## Objects Distributed from the Corcoran Gallery of Art

### American University Museum at the Katzen Arts Center

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Lace* | late 19th century - early 20th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Ram (moufflon)* | late 8th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standng woman* | late 6th century - early 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Bust of a goddess* | 425-350 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of woman* | 6th-5th century B.C. ? | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Woman standing: vase* | late 6th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Woman seated* | late 6th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Woman or goddess with polos and Daedalic wig* | | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | early 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Man with animal on his shoulders* | 7th - 6th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Female protome* | early 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | 2/2 6th century B.C. ? | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Seated woman* | 510-460 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Seated woman* | 510-460 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing female (goddess)* | late 6th century B.C. ? | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Seated female* | 6th century B.C. (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | mid 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of woman* | mid 5th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | 625-550 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| Unknown Artist | *Standing woman* | 525-500 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | second half of the 6th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Seated woman* | 6th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Seated woman* | 525-475 B.C. (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Seated woman* | 5th century B.C. (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Seated woman* | 5th century B.C. (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | c. 450 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Protome (Demeter?)* | early 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Mask of a woman* | end 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Mask of a woman (Kore?)* | 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Mask (or head) of woman* | 4th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Mask of woman (Kore?)* | 5th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Satyr carrying woman on shoulder* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Woman with ivy wreath (maenad?)* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Young girl or woman (DB) Standing female mismatched head (MC)* | 3rd century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | 3rd century B.C. (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| Unknown Artist | *Head of a Black* | 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Youth sitting on rock* | 3rd century B.C. (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Youth walking, with hat* | beginning of 2nd century (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Woman leaning against a column* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing female with conical basket of fruit* | later 4th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | late 4th century - early 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing girl* | 3rd century B.C. 1/4 3rd century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Woman* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Seated child with dog boy with dog* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Standing girl* | 2nd century - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Girl playing flutes(?)* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Figurine of youth playing pan pipes (Attis)* | 2nd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Relief of boar hunt* | 2nd century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Mask of Dionyios* | 5th century 450-440 | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Young Woman* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of bearded man or god - Herakles?* | early 2nd century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a bearded man or god - Herkales* | early 2nd century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a man, bearded* | 2nd century - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman* | 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Head of a woman* | | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman (sleeping maenad?)* | 2nd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of an infant or Eros, sleeping* | 2nd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a youth (hero)* | 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a youth (athlete?)* | 2nd century - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a girl* | 1st century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a man (Alexander type hair and eyes)* | 2nd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of woman* | | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head or mask of satyr* | 2nd century - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Head of a woman* | early 2nd century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Naked Aphrodite* | 2nd century - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman (tiny size)* | 1st century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of Helios* | 2nd century B.C. (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman  Tanagra* | 3rd century (or 4th) B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of youth* | 3rd century ? | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman* | 2nd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Torso of a woman (Aphrodite?)* | 2nd century - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Satyr mask* | 3rd - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Head of a woman* | n.d. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head and neck of a woman* | 2nd century - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman* | n.d. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a youth or woman with veil no record sheet* | 3rd century (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman (broken from statuette)* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman (broken from statuette)* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Relief fragment with Hades and Persephone* | 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Woman standing* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Nike* | end 4th - beginning 3rd c. B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Mask of Medusa from a Canossan eskos* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a woman from a large hollow statuette* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Girl holding a dove* | late 5th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Standing woman* | early 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Doll* | mid 5th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Upper part of a standing woman* | 550-525 | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a girl* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Neck of vase (jug) with two heads, mold made* | 4th - 3rd century B.C. (?) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Base of a relief bowl* | Hellenistic | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Head of a girl* | late 3rd century/beginning 2nd B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| Unknown Artist | *Gourd juglet, Red Polished III ware* | c. 2000 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Geometric jug (probably Attic)* | 8th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Proto-Corinthian piriform aryballos* | 7th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Corinthian aryballos* | 1st half 6th century B.C. (late Corinthian) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Corinthian aryballos* | late 7th century B.C. (Early Corinthian) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Corinthian aryballos* | late 7th century B.C. -early 6th century B.C. (Early-Middle Corinthian) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Corinthian alabatron* | late 7th - early 6th century B.C. (Early-Middle Corinthian) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic red figure squat lekythos* | second half of the 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic black figure skyphos* | c. 500 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| Unknown Artist | *Skyphos, Boeotian (?)* | 6th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic black figure lekythos* | late 6th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic black figure oinochoe (shape I)* | late 6th century B.C. /early 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic black figure skyphos* | c. 500 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic black figure lekythos, body white ground* | 500-490 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic white ground lekythos* | second half of the 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic white ground lekythos* | second half of the 5th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic red-figure squat lekythos* | 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Satyr Head Vase* | | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Attic red figure squat lekythos (minature size)* | 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| Unknown Artist | *Apulian Net Alabastron* | 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Gnathian Kantharos* | 4th | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Messapian nestoris (trozzella)* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *Campanian black figure lekythos* | 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown Artist | *carpet* | | Decorative Art - Textile | Corcoran Collection |
| Unknown Artist | *oriental rug* | | Decorative Art - Textile | Corcoran Collection |
| Unknown Artist | *Portfolio for "Saints and Sinners" (Acc Number 2001.8a - 2001.8y)* | 2001 | Portfolio | Corcoran Collection (Gift of the artists) |
| Unknown Artist | *Cover Page for the 1982 Original Print Calendar by Printmakers of the Washington Women's Arts Center* | 1982 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Introductory Page for the 1982 Original Print Calendar by Printmakers of the Washington Women's Arts Center* | 1982 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Cover Page for 1985 Original Print Calendar by the Printmaker's of Washington Women's Art Center* | 1985 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Unknown Artist | *Introductory Page for 1985 Original Print Calendar by the Printmaker's of Washington Women's Art Center* | 1985 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Cover Page for the 1986 Original Print Calendar by the Printmakers of the Washington Women's Arts Center and the Washington Printmakers Gallery* | 1986 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Introductory Page for the 1986 Original Print Calendar by the Printmakers of the Washington Women's Arts Center and the Washington Printmakers Gallery* | 1986 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Cover Page for the 1987 Original Print Calendar by Printmakers of The New Art Center (Washington Women's Art Center) and the Washington Printmaker's Gallery* | 1987 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Introductory Page for the 1987 Original Print Calendar by Printmakers of The New Art Center (Washington Women's Art Center) and the Washington Printmaker's Gallery* | 1987 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Cover Page for the 1988 Original Print Calendar by the Washington Area Printmakers* | 1988 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Introductory Page for the 1988 Original Print Calendar by the Washington Area Printmakers* | 1988 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Unknown Artist | *Cover Page for the 1989 Original Print Calendar by the Washington Area Printmakers* | 1989 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Introductory Page for the 1989 Original Print Calendar by the Washington Area Printmakers* | 1989 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Cover Page for the 1990 Original Print Calendar by the Washington Area Printmakers* | 1990 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Introductory Page for the 1990 Original Print Calendar by the Washington Area Printmakers* | 1990 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Cover Page for the 1991 Original Print Calendar by the Washington Area Printmakers* | 1991 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Introductory Page for the 1991 Original Print Calendar by the Washington Area Printmakers* | 1991 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Cover Page for the 1992 Original Print Calendar by the Washington Area Printmakers* | 1992 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Unknown Artist | *Introductory Page for the 1992 Original Print Calendar by the Washington Area Printmakers* | 1992 | Ephemera (non-NGA) | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|
| Unknown Artist | *Carpet, Affordable Art Auction* | Decorative Art - Textile | Corcoran Collection |
| Unknown Artist | *Exhibition Poster: Gordon Smith, Marlborough Godard Gallery, Toronto, 1975* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Sculpture '76, The Greenwich Arts Council* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Winslow Homer, Whitney Museum of American Art (1 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Winslow Homer, Whitney Museum of American Art (2 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: The Great Decade of American Abstraction: Modernist Art 1960-1970, Museum of Fine Arts, Houston, 1974* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Henry Moore: Prints 1969-1974, International Exhibitions Foundation 1975-1977 (1 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Henry Moore: Prints 1969-1974, International Exhibitions Foundation 1975-1977 (2 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

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| Unknown Artist | *Exhibition Poster(?): The Alvin Romansky Print Room, Museum of Fine Arts, Houston, 1973 (perhaps copy of signed print by artist)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Selected American Painters of the Fifties, Pace Gallery, 1974* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Michael Santangleo/ Paintings, Hokin Gallery, Inc.* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Portraits by Karsh, Albright Knox Gallery, 1973* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Serge Fiorio, Galerie "65" Cannes, 1969 (1 of 3 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Serge Fiorio, Galerie "65" Cannes, 1969 (2 of 3 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Serge Fiorio, Galerie "65" Cannes, 1969 (3 of 3 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster (?): Pour le Viet Nam, Arte Paris* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Shu Takahashi, Gallerie Dell'Obelisco, Feb 1969* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|
| Unknown Artist | *Exhibition Poster: Dieu Par Shacha, Scritture Coraniche, Gallerie Dell'Obelisco, 1972* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Pierelli, Gallerie Dell'Obelisco, Dec 1971* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Lorri: Painting Collage, Gallerie Dell'Obelisco, Feb 1972* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Jasper Johns Prints 1960-1974, Janie C. Lee, Houston* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Aaron Shikler, Davis and Long Company, 1975* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Institutional Poster: The Hakore Open-Air Museum (4 pairs of duplicate posters - 1 of 8, 1 of pair 1)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Institutional Poster: The Hakore Open-Air Museum (4 pairs of duplicate posters - 2 of 8, 2 of pair 1)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Institutional Poster: The Hakore Open-Air Museum (4 pairs of duplicate posters - 3 of 8, 1 of pair 2)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown Artist | *Institutional Poster: The Hakore Open-Air Museum (4 pairs of duplicate posters - 4 of 8, 2 of pair 2)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Institutional Poster: The Hakore Open-Air Museum (4 pairs of duplicate posters - 5 of 8, 1 of pair 3)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Institutional Poster: The Hakore Open-Air Museum (4 pairs of duplicate posters - 6 of 8, 2 of pair 3)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Institutional Poster: The Hakore Open-Air Museum (4 pairs of duplicate posters - 7 of 8, 1 of pair 4)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Institutional Poster: The Hakore Open-Air Museum (4 pairs of duplicate posters - 8 of 8, 2 of pair 4)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Gregory Gillespie, Forum Gallery, 1976* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Nelson, Krasner Gallery* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Museum Poster of object in collection (?): Twin Print, No.12, Swabian School (1470), The Two Lovers, Cleveland Museum of Art* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Unknown Artist | *Exhibition Poster: Benjamin Levy, le cadre gallery, 1975,* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Benjamin Levy, Krupp Gerlach Hallery, 1975,* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: "I Believe Him" (poster of Dan Flavin work)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Luca Cambiaso, Paintings and Drawings from the Suida-Manning Collection, Museum of Fine Arts, Houston, 1974* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Sculptors and their Drawings: Selections from Hirshhorn Museum,* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Some cornered installations in fluorescent light from Dan Flavin to celebrate 10 years of Albright Knox Gallery, 1972* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Jack Zajac, Works in Bronze and Marble, James Willis Gallery, 1974* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: John Cunningham Dream Quest Acrylic Sculpture, Atelier Chapman Kelley Gallery (1 of 4 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Unknown Artist | *Exhibition Poster: John Cunningham Dream Quest Acrylic Sculpture, Atelier Chapman Kelley Gallery (2 of 4 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: John Cunningham Dream Quest Acrylic Sculpture, Atelier Chapman Kelley Gallery (3 of 4 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: John Cunningham Dream Quest Acrylic Sculpture, Atelier Chapman Kelley Gallery (4 of 4 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Stephen Edlich: Recent Sculpture, Babcock Galleries, 1974* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Al Held: Drawings, Andre Emmerlich Gallery, 1975* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Surrealism: A Celebration, Pennsylvania State University, 1974* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition or Tourist poster (?): Haiti: Viva la Difference (1 of 6 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition or Tourist poster (?): Haiti: Viva la Difference (2 of 6 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition or Tourist poster (?): Haiti: Viva la Difference (3 of 6 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown Artist | *Exhibition or Tourist poster (?): Haiti: Viva la Difference (4 of 6 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition or Tourist poster (?): Haiti: Viva la Difference (5 of 6 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition or Tourist poster (?): Haiti: Viva la Difference (6 of 6 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Schweitzer, Hokin Gallery, Inc., 1970* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Norman Bluhm, Martha Jackson Gallery, 1974* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Raymond Hendler, Rose Fried Gallery, 1962* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Saunders, Paintings, Drawings and Watercolors, Terry Dintenfass, Inc.* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Poster Advertising Staff and descriptions of Art Departments at Montclair State College,* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Picasso et la gravure contemporaine, Mairie de Vallauris, 1966* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

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**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Unknown Artist | *Exhibition Poster: Secret Affinities, Words and Images by Rene Magritte, Rice Museum, 1976-1977 (1 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Secret Affinities, Words and Images by Rene Magritte, Rice Museum, 1976-1977 (2 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Daniel Larue Johnson, Noah Goldowsky Gallery, 1975 (1 of 3 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Daniel Larue Johnson, Noah Goldowsky Gallery, 1975 (2 of 3 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Daniel Larue Johnson, Noah Goldowsky Gallery, 1975 (3 of 3 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: American Contemporary Still Life, Terry Dintenfass, Inc.* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Evergood, Terry Dintenfass, Inc.* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: John Paul Jones, Terry Dintenfass Inc/Felix Landau* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Unknown Artist | *Exhibition Poster: Sidney Goodman: Paintings and Drawings, Terry Dintenfass, Inc.* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Youngerman, Betty Parsons Gallery, 1961* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: various artists at Terry Dintenfass, Inc.* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Herbert Bayer, Marlborough Godard Gallery, 1975* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Gregory Gillespie (poster mailed, postage on back)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Joseph Cornell, Albright Knox Gallery, 1972* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Cardenas, Le Point Cardinal, 1975* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Vesuvius (book by F.J. Temple, etchings by Arthur Secunda) accompanied by note (compliments of Arthur Secunda)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Unknown Artist | *Exhibition Poster: 50th Anniversary Silvermine Guild of Artists, in pencil (?) "105/175 M. Tomchuk, 1972 (print actually looks it went through press, markings indented)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Batuz Graphik, Kunstverien Erlangen, e.H. Germany, 1976* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Laura Ziegler, Artist in Residence, Hopkins Center, Dartmouth College, 1974* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: The Journeyer: Commemorating the Bicentennial of the United States of America, Philadelphia sponsored by the General Accident Fire and Life Assurance Corp., Ltd.* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: La Rogativa, Commemorating 450th Anniversary of San Juan Puerto Rico (in Spanish)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: The Beck Collection: Impressionist and Post-Impressionist Paintings, Museum of Fine Arts, Houston* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Caballero, Galerie Albert Loeb, 1976* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Unknown Artist | *Exhibition Poster: Jack Zajac, Forum Gallery, 1974 (mailed)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Guinan: Dessins, Galerie Albert Loeb, 1976* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Miro: Paintngs and Sculptures, Pierre Matisse Gallery, 1975 (mailed)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Jean McEwen, Les Continents Fleuris, Marlborough Godard, 1975* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Otto Piene, Hayden Gallery and Center for Advanced Visual Studies, MIT, 1975 (mailed)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Sculpture and Drawings of Edie Nadelman, Hirshhorn Museum, 1975-1976 (1 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Sculpture and Drawings of Edie Nadelman, Hirshhorn Museum, 1975-1976 (2 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Syd Solomon Retrospective, Ringling Museum and New York Cultural Center* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Unknown Artist | *Exhibition Poster: African Art and Motion, National Gallery of Art, 1974* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Manuel Capetillo, "Curro" Rivera, Eduardo Liceaga, Monumental Plaza Mexico, 1976 (1 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Manuel Capetillo, "Curro" Rivera, Eduardo Liceaga, Monumental Plaza Mexico, 1976 (2 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Morris Louis, Paintngs of Spring 1962, Andre Emmerich Gallery, 1968* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: The Flowering of American Folk Art, 1776-1876, Whitney Museum of American Art, 1974 (1 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: The Flowering of American Folk Art, 1776-1876, Whitney Museum of American Art, 1974 (2 of 2 copies)* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Arthur Secunda, Arras Gallery, 1976* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Larry Zox/Paintings, Hokin Gallery, Inc.* | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|---|
| Unknown Artist | *Exhibition Poster: Calder: Paintings, Sculptures, Graphics, Hokin Gallery, Inc.* | | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Richard Hunt:, Sculprues, Paintings, Drawings, Dorsky Galleries, 1971* | | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Emilio Cruz: Recent Works, Walter Kelly Gallery, 1975* | | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Exhibition Poster: Trova: Paintings, Sculptures, Graphics, Hokin Gallery, Inc., 1975* | | Ephemera (non-NGA) | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Academia Carrara Palazzo* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Della Ragione Centro Culturale San Batholomeo* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Christo, Running Fence* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Fernand Botero Retrospective at the Hirshhorn* | 1979 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Firenze Ferte Di Belvedere (black and white)* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|---|
| Unknown Artist | *Henry Moore, Firenze Ferte Di Belvedere (black and white); same poster design as UA 1098.005 but with image of different sculpture* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Firenze Ferte Di Belvedere (black and white); same poster design as UA 1098.005 but with image of different sculpture* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Firenze Ferte Di Belvedere (black and white); same poster design as UA 1098.005 but with different image and in color* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Frank Stella, "Polar Coordinate for Ronnie Pearson IV," Democratic National Convention* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Frank Stella, "Polar Coordinate for Ronnie Pearson IV," Democratic National Convention* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Batuz, The Phillips Collection* | 1978 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, Robert Miller Gallery* | 1977 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, Robert Miller Gallery* | 1977 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|---|
| Unknown Artist | *Larry Rivers, The Hirshhorn Museum* | 1981 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, The Hirshhorn Museum* | 1981 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, Happy 20th Birthday, The Lincoln Center* | 1979-80 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Will Barnet, "Stairway to the Sea," 20 Years of Drawing and Painting, Ringling Museum of Art* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Jacqui Morgan, Creative Management Associates* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Rijksmuseum Kroller-Muller, Otterlo, Museum Boymans-Van Beuningen, Rotterdam* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Rijksmuseum Kroller-Muller, Otterlo, Museum Boymans-Van Beuningen, Rotterdam* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Rijksmuseum Kroller-Muller, Otterlo, Museum Boymans-Van Beuningen, Rotterdam* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Rijksmuseum Kroller-Muller, Otterlo, Museum Boymans-Van Beuningen, Rotterdam* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|---|
| Unknown Artist | *Henry Moore, Rijksmuseum Kroller-Muller, Otterlo, Museum Boymans-Van Beuningen, Rotterdam* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *The 8 Sculptures of Magritte, Hanover Gallery, London* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *The 8 Sculptures of Magritte, Hanover Gallery, London* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Leonard Lehrer, Sindelir Gallery, Coral Gables, FL* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Romas Viesulas, Sindelir Gallery* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Craig Rubadoux, Sindelir Gallery* | 1969 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Paul Signac; France- Cote d'Azur: Le Port de St. Tropez* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Gromaire Peintures Recentes* | 1954 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Gromaire 'Paris', Gallerie Louis Carre* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Max Ernst, Ouevre Sculpture; 1934-1964 Musee Grimaldi* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|---|
| Unknown Artist | *Max Ernst, Ouevre Sculpture; 1934-1964 Musee Grimaldi* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Max Ernst, Ouevre Sculpture; 1934-1964 Musee Grimaldi* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Bell at Pace* | 1965 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Seasons' Greetings, Mitzi and Felix Landau, Jeffrey, Bobby and Barry* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Galerie Maeght Sculptures* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Alexander Calder- Recent Gouaches, Mobiles, Stabiles, Perls Gallery, NY* | 1966 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Andre Derain, Le Soleil vu Par, Gallerie 65 Cannes* | 1967 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Works in Small Size and a Sarcophagus, Sindelir Gallery* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Fondation Maeght, Saint-Paul* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Marino Marini, Milano Montenapoleone* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| Unknown Artist | *Marie Laurencin, Gallerie 65 Cannes* | 1962 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Japanese Paintings 1600 to 1900 from the New Orleans Museum of Art, "Courtesan"* | 1982 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Music of the Baroque Era, Temple Shalom* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *De Niro, Graham Gallery* | 1979 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Tokaido: Adventures on the Road in Old Japan, Hakone* | 1982 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Roger Shimomura: Diary, Dec. 41, 1941 (Pearl Harbor Day)* | 1982 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *24 Sculptures Coptes de L'Egytpe; Gallerie Saqqarah* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Paul Jenkins, Lucina degli Angeli?* | 1970 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Gio Pomodor, Gallerie "La Bussola" "To Gastone Norelli"* | 1969 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Cuartas, Gallerie Albert Loeb* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| Unknown Artist | *The Tokyo String Quartet, Temple Shalom (pink with image of bull's head)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Josef Albers, Paintings and Graphics, 1917-70, Princeton University* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Josef Albers, Formulation: Articulation* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Bellini, Carrioles and Gitares, Galerie 65- Cannes* | 1960 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *A Collector's Eye, The Community Gallery of Art* | 1982 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *A Collector's Eye, The Community Gallery of Art* | 1982 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *A Collector's Eye, The Community Gallery of Art* | 1982 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *La Musique, Galerie 65- Cannes* | 1962 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *William Pachner, Sindelir Gallery* | 1969 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Jack Zajac, Hopkins Center, Dartmouth College* | 1970 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Jean Ipousteguy, The Actuality of Thought is Life, Aristotle* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Ted Potter, "Dover Heath" New Orleans Academy of Fine Arts* | 1984 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Agnes Martin Paintings, The Pace Gallery (black and white print)* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Agnes Martin Paintings, The Pace Gallery (color print)* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *The Collector's Eye: The Olga Hirshhorn Collection, Fine Arts Center, Cheekwood, Nashville, TN* | 1981 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Hundertwasser, Arche Noah 2000. You are a guest of nature. Behave.* | 1981 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Irving Block, "Peach and Poppies", The Bibliographic Society, California State Universities, Northridge Libraries* | 1979 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *William L. Kautz, Color Study* | 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *William L. Kautz, Color Study* | 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Edward Hopper, "The Early Years" Friends of Art, Inc., Naples, FL* | 1984 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Edward Hopper, "The Early Years" Friends of Art, Inc., Naples, FL* | 1984 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Walter de Maria "The New York Earth Room", Dia Art Foundation* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Fondation Maeght, Saint-Paul* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Alex Katz, Galerie Dieter Brusberg* | 1971 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Richard Hunt, Sculptures, Paintings and Drawings, Dorsky Galleries, Ltd. NY* | 1971 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Gallerie Maeght Sculptures* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Marino Marini, Milano Montenapoleone* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Fernand Leger, Malerei and Zeichnung auw dem Museum Biot* | 1967 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Cezanne to Miro, Center for Inter-American Relations* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Cezanne to Miro, Center for Inter-American Relations* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Cezanne to Miro, Center for Inter-American Relations* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Kenneth Noland: A Retrospective, Hirshhorn Museum and Sculpture Garden and the Corcoran Gallery of Art* | 1977 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *David Hostetler, "Cape Lady III" St. Lawrence University* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, Hirshhorn Museum and Sculpture Garden* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Josef Albers Honors the Hirshhorn Museum and Sculpture Garden, portfolio cover* | 1973 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Hundertwasser Dunkebunt Friedensreich Regentag, Plant Tree, Avert Nuclear Power* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Robert Rauschenberg, Knoedler and Company, NYC* | 1991 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Max Ernst, Glenbow Museum, Calgary* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Josef Albers, Learning Never Ends, "Homage to the Square: Glow" The Hirshhorn Museum* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Taiwan, Square Wine Vessel, Chou Dynasty, National Museu of History* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Taiwan, Square Wine Vessel, Chou Dynasty, National Museu of History* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Tri-Colored Glazed Pottery Horse, Tang Dynasty, National Museum of History* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Tri-Colored Glazed Pottery Horse, Tang Dynasty, National Museum of History* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Edward Munch, Munch-Museet* | 1982 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Batuz, Works on Paper, Kunsthalle Nurnberg in der Norishalle* | 1981 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Joel Philip Myers, Habatat Galleries* | 1981 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Dan Dailey: New Wall Reliefs, Sculpture and Vases, "Defense De Fumer" Habatat Galleries* | 1983 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Kyohei Fujita, Habatat Galleries* | 1981 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Joel Philip Myers, Habatat Galleries* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, Robert Milla Gallery* | 1977 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, Robert Milla Gallery* | 1977 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, "Rembrandt Rainbow" Netherlands- American Bicentennial, 1782-1982* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Richard Q. Ritter, Habatat Galleries* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Pablo Picasso, "Head of a Woman," 1909, 20th Century European Painting and Sculpture from form the Envoy and Lather Family Collection* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *artist's name illegible, B?, works on paper, 1981-82, "No. 85"* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, Geisha with American flag* | 1977 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Picasso Gravures Recentes, Galerie Madenra* | 1970 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Picasso and Portraiture, MOMA, NY* | 1996 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Picasso Oeuvres de 1969-70, XXIV Festival D'Avignon* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Pablo Picasso, Les Belles Images Vallauris-Nerolium* | 1967 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Picasso Galerie Beyeler-Bale* | 1967 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Pablo Picasso: A Retrospective, MOMA, NY, "Self-Portrait", 1907* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Pablo Picasso: A Retrospective, MOMA, NY, "Seated Harlequin", 1923* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Picasso Peintures, 1901-71* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Pablo Picasso: A Retrospective, MOMA, NY* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Picasso Peintures, 1901-71* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Picasso Galerie Beyeler-Bale* | 1967 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Picasso Oeuvres de 1969-70, XXIV Festival D'Avignon* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Picasso Oeuvres de 1969-70, XXIV Festival D'Avignon* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Picasso Oeuvres de 1969-70, XXIV Festival D'Avignon* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Christo, Valley Curtain, Oakland Museum* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Jonathan Shahn, Disegni, Rome* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Chapman Kelley, Wildflower Works, Dallas* | 1979 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Ricardo Martinez, Sindelin Gallery* | 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Marlborough Goddard, Toronto* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Dieu par Shacha, Sb. Guiga, Galleria Dell'Obelisco* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Henry Moore, Marlborough Goddard, Toronto* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *José Luis Cuevas, Casa del Cago* | 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Dan Flavin, Institute for the Arts, Rice University* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Norman Bluhm, "Dido," Martha Jackson Gallery* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Syd Solomon, The New York Cultural Center and the Ringling Museum of Art* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Francisco Zuniga, Brewster Gallery* | 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Ricardo Martinez, Sindelin Gallery* | 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Laura Ziegler, "Portrait of Joseph H. Hirshhorn," Hopkins Center, Dartmouth College* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Laura Ziegler, "Portrait of Joseph H. Hirshhorn," Hopkins Center, Dartmouth College* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Laura Ziegler, "Portrait of Joseph H. Hirshhorn," Hopkins Center, Dartmouth College* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *José Luis Cuevas, Seven Days in the Life Of, Fullerton College* | 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Francisco Corzas, Exhibition of Paintings* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Susan Hall, Gallery Paule Angin, San Francisco* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Francisco Corzas, Instituto Nacional de Bellas Artes* | 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *José Luis Cuevas, Phoenix Art Museum* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *José Luis Cuevas, Museo de Arte Moderno* | 1973 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Nakian, Hurlbutt Gallery, Greenwich Library* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Cuevas, IV Congreso Pan Americano de Neurologia* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *J. Cunningham, Dream Quest* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *J. Cunningham, Dream Quest* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *J. Cunningham, Dream Quest* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *J. Cunningham, Dream Quest* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Richard Upton, A Retrospective, Lowe Art Galleries, 1962-1970* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Benjamin Levy, Carole Harlsband Gallery, New York, NY* | 1973 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Michelangelo Fotografo, Galleria dell'Obelisco* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Benjamin Levy, Gallerie-t, Amsterdam* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Benjamin Levy, Gallerie-t, Amsterdam* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Benjamin Levy, Israel Art Gallery* | 1973 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Benjamin Levy, Delson-Richter Galleries, Israel* | 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown Artist | *Benjamin Levy, Le Cadre Gallery, Toronto* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Benjamin Levy, Wallheim's Rosequist Galleries, Tucson, AZ* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Benjamin Levy, Wallheim's Rosequist Galleries, Tucson, AZ* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Larry Rivers, "Rembrandt Rainbow" Netherlands- American Bicentennial, 1782-1982* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Hundertwasser Dunkebunt Friedensreich Regentag, Plant Tree, Avert Nuclear Power* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Suttman* | 1973 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Philip Pearlstein, Allan Frumkin Gallery* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *The Tokyo String Quartet, Temple Shalom (pink with image of bull's head* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Joel Sachs, Piano, Sholom Series at Temple Sholom, Greenwich* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Unknown Artist | *Roots and Visions, Contemporary Hispanic Art in America, National College of Fine Arts, DC* | 1977 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Marlborough Gallery, Toronto* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Henry Moore, Marlborough Gallery, Toronto* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Russian text (with blue, green and red vertical stripes)* | 1989 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *Red Groom, "Picasso Goes to Heaven, "Prints of the Seventies, Tennessee Fine Arts Center, Cheekwood* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown Artist | *tea set* | | Decorative Art | Corcoran Collection |
| Unknown Artist | *Teapot (for Rundquist Tea Set)* | | Decorative Art | Corcoran Collection |
| Unknown Artist | *Arthur Secunda, La Suite D'Arles* | 1978 | Print | Corcoran Collection |
| Unknown Artist | *Ruben Nakian* | 1972 | Print | Corcoran Collection |
| Unknown Artist | *Unfinished Stone block* | | Sculpture | Corcoran Collection |
| Unknown Artist | *Untitled ( "Estieardo M 70?")* | | Sculpture | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

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|---|---|---|---|---|
| Unknown Artist | *"Peacock Fan" (1 of 2)* | | Sculpture | Corcoran Collection |
| Unknown Artist | *"Peacock Fan" (2 of 2)* | | Sculpture | Corcoran Collection |
| Unknown Artist | *Porcelain footed vessel (1 of 2)* | | Decorative Art | Corcoran Collection |
| Unknown Artist | *Porcelain footed vessel (2 of 2)* | | Decorative Art | Corcoran Collection |
| Unknown Artist | *Unknown sculpture (rectangular box and associated flat panel) - 2 parts* | | Sculpture | Corcoran Collection |
| Unknown Artist | *Multi-colored striped sticks* | | Sculpture | Corcoran Collection |
| Unknown Artist | *Purse Vase (with broken foot)* | | Sculpture | Corcoran Collection |
| Unknown Artist | *Lamp* | | Sculpture | Corcoran Collection |
| Herb Aach | *Untitled [abstraction of circles and lines]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Anna Abazieva and Lena Kovylina | *Gosstop* | 2001 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Salomon van Abbé | *Counsel's Opinion* | 1883 - 1955 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Edwin Austin Abbey | *The Trial of Queen Katharine* | 1898-1900 | Painting | Corcoran Collection (William A. Clark Collection) |
| Douglas Abdell | *Traux-Kryad* | 1973 | Sculpture | Corcoran Collection (Gift of Andrew Crispo) |
| Sam Abell | *Untitled [Square Butte, Montana]* | 1984/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ruth Abrams | *Conversation Series* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| William Abranowicz | *Abandoned Train Station, Carbondale, Pennsylvania* | 1983 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Auto Body Shop, Tamaqua, Pennsylvania* | 1983 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Drug Store and Houses, Perth Amboy, New Jersey* | 1983 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Hoboken Terminal, Hoboken, New Jersey* | August 1978 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Portfolio: Nine Photographs* | 1979-1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Portfolio: Nine Photographs* | 1979-1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

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|---|---|---|---|---|
| William Abranowicz | *Portfolio: Nine Photographs* | 1979-1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Portfolio: Nine Photographs* | 1979-1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Portfolio: Nine Photographs* | 1979-1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Portfolio: Nine Photographs* | 1979-1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Portfolio: Nine Photographs* | 1979-1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Portfolio: Nine Photographs* | 1979-1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Portfolio: Nine Photographs* | 1979-1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| William Abranowicz | *Yellow Radio Taxi Waiting Room, Perth Amboy, New Jersey* | 1979 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Alice Stanley Acheson | *Cove, Maligne Lake* | 1948 | Painting | Corcoran Collection (Gift of Alice Stanley Acheson through the Women's Committee of the Corcoran Gallery of Art) |
| Alice Stanley Acheson | *"Waterfront"* | 1967 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. Robert D. Barton) |

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|---|---|---|---|---|
| Ansel Adams | *Orchard, Portola Valley, California* | c. 1940 | Photograph | Corcoran Collection (Gift of Murray H. Bring) |
| Ansel Adams | *Trailside, Near Juneau, Alaska* | 1947 | Photograph | Corcoran Collection (Gift of Murray H. Bring) |
| Clifton Adams | *Untitled [Near Patagonia, Arizona]* | c. 1928/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Clifton Adams | *Untitled [Corsica, France]* | c. 1927/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Clifton Adams | *Untitled [Plummer Island, Maryland]* | c. 1927/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Clifton Adams | *[Roanoke Island, North Carolina]* | c. 1933/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Clifton Adams | *[Canal Boat Children and Their Pet]* | 1923/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Pat Adams | *"Color Drawing"* | June 27, 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Phoebe Adams | *In the Balance* | 1996 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |

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|---|---|---|---|---|
| Linda Adato | *Crossing Overá(June 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Annie Adjchavanich | *Boy Marilyn* | 1991 | Photograph | Corcoran Collection (Anonymous Gift) |
| Peter Agostini | *Untitled [abstraction]* | 1960 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| George Aguirre | *Rooftop, Cordoba* | 1981 | Photograph | Corcoran Collection (Gift of the Artist.) |
| George Aguirre | *Palermo Veranda* | 1980 | Photograph | Corcoran Collection (Gift of the Artist.) |
| George Aguirre | *Window, Malta* | 1980 | Photograph | Corcoran Collection (Gift of the Artist.) |
| Abe Ajay | *Olga's Choice* | 1965 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Gwendolyn Akin Alan Ludwig | *Elk Head #4* | 1987 | Photograph | Corcoran Collection (Gift of Kyle Roberts) |
| Gwendolyn Akin Alan Ludwig | *Deer I* | 1987 | Photograph | Corcoran Collection (Gift of Kyle Roberts) |

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|---|---|---|---|---|
| P. Frederick Albee Jr. | *GI Reading* | | Drawing | Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee) |
| P. Frederick Albee Jr. | *Embassy Building* | | Drawing | Corcoran Collection (Gift of P. Frederick Albee in Honor of my late wife, Helen P. Albee) |
| P. Frederick Albee Jr. | *Playing Cards* | | Drawing | Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee) |
| P. Frederick Albee Jr. | *Lime Plant* | | Drawing | Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee) |
| Percy Albee | *French Period* | April 1928-November 1933 | Print | Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee) |
| Percy Albee | *Gateway to Moret, France* | | Print | Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee) |
| Anni Albers | *Title Page from Line Involvements (2/20)* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Anni Albers | *Untitled I from Line Involvements* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Anni Albers | *Untitled II from Line Involvements* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Anni Albers | *Untitled III from Line Involvements* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Anni Albers | *Untitled IV from Line Involvements* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Anni Albers | *Untitled V from Line Involvements* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Anni Albers | *Untitled VI from Line Involvements* | 1964 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *JHM I* | 1973 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *JHM II* | 1973 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *Untitled* | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *Untitled* | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *Untitled* | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *Untitled* | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Josef Albers | *Untitled* | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *Untitled* | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *Untitled* | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *untitled* | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Josef Albers | *untitled* | 1888 - 1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Calvin Albert | *Untitled [abstraction]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Alexander | *Swamp* | 1978 | Painting | Corcoran Collection (Gift of McAshan Educational and Charitable Trust) |
| William Albert Allard | *Henry Gray, Rancher* | 1970/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| William Albert Allard | *[Paris, France]* | 1986/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| William Albert Allard | *Fishmarket* | 1981/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| William Albert Allard | *Slaughterhouse [Pig]* | 1981/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| William Albert Allard | *[Peru, 1981]* | 1981/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Frederick W. Allen | *Female Torso* | 1914 | Sculpture | Corcoran Collection (Bequest of James Parmelee) |
| Lynne Allen | *Suspended* | 1977 | Photograph | Corcoran Collection (Gift of the Artist.) |
| Lynne Allen | *Jasper Stone* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Lynne Allen | *Torso* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Poloroid Corporation) |
| Lynne Allen | *Masked Woman* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Poloroid Corporation) |
| Lynne Allen | *Sacred Ground* | 2001 | Print | Corcoran Collection (Gift of the artists) |

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|---|---|---|---|---|
| Tom Allen Jr. | *Pro Vita* | 1970 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Renate Aller | *October 17, 2009 #9 (from the series Oceanscapes - 1999 to present)* | October 17, 2009 | Photograph | Corcoran Collection (Gift of the artist) |
| Renate Aller | *October 17, 2009 #10 (from the series Oceanscapes - 1999 to present)* | October 17, 2009 | Photograph | Corcoran Collection (Gift of the artist) |
| Renate Aller | *October 17, 2009 #2 (from the series Oceanscapes - 1999 to present)* | October 17, 2009 | Photograph | Corcoran Collection (Gift of the artist) |
| David R. Allison | *Landscape, Washington Grove, Md.* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| David R. Allison | *Race Track, Saratoga Springs, N.Y.* | 1982 | Photograph | Corcoran Collection (Gift of the Artist.) |
| Washington Allston | *Outlines and Sketches by Washington Alston* | 1850 | Volume | Corcoran Collection |
| Paul Almasy | *[Madagascar, 1938]* | 1938/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Carmen Almon | *The Most Beautiful Bathing Beach in the World* | 1972 | Drawing | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Stephen Althouse | *Bootweight (Madrid, Spain)* | 1984 | Photograph | Corcoran Collection (Gift of the artist) |
| Stephen Althouse | *Stigmata 2 (Miami, Florida)* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Harold Altman | *Rejoice* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Manuel Alvarez Bravo | *Las Lavanderas Sobreentendidas* | | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |
| Manuel Alvarez Bravo | *Platano* | n.d. | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |
| Manuel Alvarez Bravo | *[Brick Kiln]* | n.d. | Photograph | Corcoran Collection (Gift of Raymond and Carol Merritt) |
| Manuel Alvarez Bravo | *[Corner of Cemetery with Crumbling Bricks]* | n.d. | Photograph | Corcoran Collection (Gift of Raymond and Carol Merritt) |
| Manuel Alvarez Bravo | *[Sculpture Covered with Burlap]* | n.d. | Photograph | Corcoran Collection (Gift of Raymond and Carol Merritt) |
| Manuel Alvarez Bravo | *[Grave Decorated with Daisies to the Left]* | n.d. | Photograph | Corcoran Collection (Gift of Raymond and Carol Merritt) |

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|---|---|---|---|---|
| Manuel Alvarez Bravo | *Un poco alegre y graciosa (Somewhat Gay and Graceful)* | 1942 | Photograph | Corcoran Collection (Gift of Raymond and Carol Merritt) |
| American 19th Century after John Frederick Kensett | *Two Trees* | 19th century | Drawing | Corcoran Collection (Museum Purchase, Membership Association) |
| American 19th Century after John Frederick Kensett | *Rocks and Surf* | 19th century | Drawing | Corcoran Collection (Museum Purchase, Membership Association Fund) |
| American 19th Century after John Frederick Kensett | *Tree and Two Men with Guns* | 19th century | Drawing | Corcoran Collection (Museum Purchase, Membership Association Fund) |
| Unknown | *John Artis Willson* | c. 1810 | Painting | Corcoran Collection (Gift of Dr. Franklin Burche Pedrick) |
| Unknown | *The Three Huidekoper Children* | c. 1853 | Painting | Corcoran Collection (Gift of Elizabeth H. Stabler) |
| Unknown | *An Officer of the United States Navy* | c. 1830 | Painting | Corcoran Collection (Bequest of Robert Levy) |
| American 19th Century after John William Casilear | *Man with a Gun [formerly A Huntsman]* | 19th century | Drawing | Corcoran Collection (Museum Purchase) |
| American 19th Century | *Henry Clay* | c. 1850 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |

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|---|---|---|---|---|
| American 19th Century | *William Henry Harrison* | c. 1850 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| American 19th Century after Emanuel Gottlieb Leutze | *Recto: Man with Cane Seated on Rocks; Verso: Interior of Gothic Cathedral* | 19th century | Drawing | Corcoran Collection |
| American 19th Century after Emanuel Gottlieb Leutze | *Seated Man Painting at Easel* | 19th century | Drawing | Corcoran Collection |
| American 19th Century after Emanuel Gottlieb Leutze | *Communion Chair for Chapel College of St. Columba...* | September 6, 1849 | Drawing | Corcoran Collection |
| Unknown | *Bust of Unidentified Female Sitter* | 1900 - 1999 | Sculpture | Corcoran Collection |
| Unknown | *Untitled (Group of Owls)* | 1900 - 1999 | Painting | Corcoran Collection |
| Unknown | *Untitled [abstraction]* | 1900 - 1999 | Drawing | Corcoran Collection |
| James McNeill Amos | *Untitled [Boston, Lincolnshire, England, 1973]* | 1973/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| B J Anderson | *Potomac View (September 1982, Original Print Calendar of the Washington Area Printmakers)* | | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Betsy Anderson | *Tide Waters (July 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Dave Anderson | *Patriotism (near Oxford, MS) from the series "Roadside Ghosts"* | 2005 (printed 2005) | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Lennart Anderson | *Bending Nude* | 1970 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Warren Anderson | *The Cowboys Always Smile (Big Springs Texas)* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Warren Anderson | *Muy Rubio and Very Bright at Night* | 1980 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Judith Oak Andraka | *Making Waves (June 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Judith Oak Andraka | *The Enchanted Forest (January 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Judith Oak Andraka | *The Faeries Castle (March 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Judith Oak Andraka | *The House on the Hill (January 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Judith Oak Andraka | *Copper Gulch (October 1988 from the Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Judith Oak Andraka | *The Aroyo (September 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Judith Oak Andraka | *Solitude (January 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Judith Oak Andraka | *Ancient Seas (November 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Judith Oak Andraka | *Castle in the Valley (September 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Judith Oak Andraka | *Bolton's Abbey (June 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| George Andreas | *Directive Knowledge* | c. 1980 | Print | Corcoran Collection |
| George Andreas | *Energy* | c. 1980 | Print | Corcoran Collection |

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|---|---|---|---|---|
| George Andreas | *Evolution I* | c. 1980 | Print | Corcoran Collection |
| George Andreas | *Evolution II* | c. 1980 | Print | Corcoran Collection |
| George Andreas | *Hydra 1831* | c. 1980 | Print | Corcoran Collection |
| George Andreas | *New York* | c. 1980 | Print | Corcoran Collection |
| Milet Andrejevic | *Private Indicator* | 1961 | Painting | Corcoran Collection (Gift of David Bourbon) |
| Eliphalet Frazer Andrews | *Elizabeth Margaret Mossgrove Beard (Mrs. Oliver Thomas Beard)* | 1870 | Painting | Corcoran Collection (Bequest of Olive Elizabeth Perkins) |
| Eliphalet Frazer Andrews | *William Henry Harrison* | 1879 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Eliphalet Frazer Andrews | *James M. Carlisle* | 1897 | Painting | Corcoran Collection (Gift of Elipahlet Frazer Andrews) |
| Eliphalet Frazer Andrews | *Landscape* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Eliphalet Frazer Andrews | *Young Boy with Fishing Rod* | January 29, 1860 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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| | | | | |
|---|---|---|---|---|
| Marietta Minnigerode Andrews | *List of 14 names and addresses (Sketchbook 1892, trip to Europe and United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *List of Eight Names and Addresses (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Ten Sketches: Men and Chldren (Sketchbook 1892 trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Nine Sketches: Men and Women Including "Dari," "Unknown Party," "The Rev. Bruce," and "Mrs. Minis" (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Eight Sketches: Men, Women, and Children Including "Steerage Passengers" and "A Modern Madonna" (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Five Sketches: Men, Women, and a Rooster (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Five Sketches: Figures of Men and Women Including "Americano," "[Alice?] Clarkson," and "H. Stuyvesant Dudley" (Sketchbook 1892, trip to Europe and the United States)* | June 3, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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| | | | | |
|---|---|---|---|---|
| Marietta Minnigerode Andrews | *Blank page* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Two Sketches: Antonio Galassi and "Little Sisters" (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Skylines of the Island of Graciosa, Azores" (Sketchbook 1892, trip to Europe and the United States)* | June 3, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Eight Sketches Including "The Foot of the Chief Engineer of the Sultan of Morocco," "The C.E.O.T.S.O.M., A Fine-Built Man!," "Unknown Party," "R. Trowbridge, Poet," and "S.T." (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Three Seascapes: "St. Vincent, Coast of Portugal," "St. Vincent," and "Sagres, Portugal" (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Three Sketches: Coastal Views of "Spain," "Morocco," and "Africa" (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Three Sketches: Coastlines (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *Thirteen Sketches: "A Spanish Cavalier," "Men, Women, and a Harbor Scene," "Gibralter" (Sketchbook 1892, trip to Europe and the United States)* | June 6, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Four Sketches Including "Island of Majorca," Landscapes and Profiles (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Four Sketches: A Woman, Landscape, and Two Pairs of Feet (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Outline of Vesuvius from Sorrento" (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Street in Leghorn Opposite the Cathedral" (Sketchbook 1892, trip to Europe and the United States)* | June 11, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Three Sketches of Pisa: "The Young Godfather," "From the Fresco in Campo Santo...Purgatory," and "Poppies from Pisa" (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *Four Sketches: Two Donkeys ("Michaelangelo" and "Raphael"), Woman on a Donkey, and a Window with Flower Pots (Sketchbook 1892, trip to Europe and the United States)* | June 17, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Three Sketches: "Petrified Remains of a Man," "Sitting Mercury--Bronze from Pompeii," and Striding Classical Male Figure (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Two Sketches of Pompeii: "Temple of Venus" and "Maiden Hair, from the House of Glaucus" (Sketchbook 1892, trip to Europe and the United States)* | June 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Sketch of Temple Ruins (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Thirteen Sketches: Classical Heads, Classical Male Nude, Female Heads, Babies, and Children, "Rome" (Sketchbook 1892, trip to Europe and the United States)* | June 23, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Three Sketches: Woman Holding a Baby, Young Boy, Woman Hanging Clothes (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *"From My Window-Rome" (Sketchbook 1892, trip to Europe and the United States)* | June 26, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Romanesque Church with Tower (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Five Sketches: Boys, Woman Standing in Archway, and "Tower of Villa di Malta, Roma" (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Ruins (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Man Wearing Hat and Glasses "after Carlo Dolci" (Sketchbook 1892, trip to Europe and the United States)* | July 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Man and Woman Playing Chess (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Three Sketches: Bust of a Veiled Woman, Seated Woman, and a Young Boy (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *Two Sketches: Gondoliers (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Five Sketches: Man and Boy, Men in Rowboats, Harbor View, Seacoast View (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Venice" (Sketchbook 1892, trip to Europe and the United States)* | July 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Five Sketches: Boats and Seacoast (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Three Sketches: A Black Woman, Boy and Butterfly, and Still Life (Sketchbook 1892, trip to Europe and the United States)* | October 7, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Two Sketches: Head of a Black Woman and "An Alley Gate in Alexandria, Va." (Sketchbook 1892, trip to Europe and the United States)* | c. 1892-1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Two Sketches: Pier and Sailboats Superimposed over a Female Head (Sketchbook 1892, trip to Europe and the United States)* | October 15, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *Blank Page (Sketchbook 1892, trip to Europe and the United States)* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Four Sketches: Sailboat, Seated Man and Girl, Seated Man, and Head of a Man (Sketchbook 1892, trip to Europe and the United States)* | c. 1892-1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Two Sketches: A Holly Branch, Woman ("Gabrielle") Walking on the Shore (Sketchbook 1892, trip to Europe and the United States)* | March 1894 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *View of a Hillside (Sketchbook 1892, trip to Europe and the United States)* | October 23, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"In Ladies Waiting Room, The Plains" [Virginia], Six Sketches: Busts of Men in Hats, A Black Boy Standing, A Black Boy Seated (Sketchbook 1892, trip to Europe and the United States)* | c. 1892-1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Woman Standing at an Easle (Sketchbook 1892, trip to Europe and the United States)* | c. 1892-1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Two Women Seated (Sketchbook 1892, trip to Europe and the United States)* | c. 1892-1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *Four Sketches: A Woman, Boy Lying Down, Young Boy, and Seated Man Reading a Newspaper (Sketchbook 1892, trip to Europe and the United States)* | c. 1892-1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Eight Sketches: Young Boy Holding Animal and Seven Sketches of Cats (Sketchbook 1892, trip to Europe and the United States)* | December 29, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Four Sketches of an Older Black Woman (Sketchbook 1892, trip to Europe and the United States)* | c. 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Black Page (Sketchbook 1892, trip to Europe and the United States)* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Blank Page (Sketchbook 1892, trip to Europe and the United States)* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Blank Page (Sketchbook 1892, trip to Europe and the United States)* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Blank Page (Sketchbook 1892, trip to Europe and the United States)* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *Blank Pages (Sketchbook 1892, trip to Europe and the United States)* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Man Seated at Fireplace Poking Coals (Sketchbook 1892, trip to Europe and the United States)* | March 31, 1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Blank Page (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Fashions of '93, Quantico" [Virginia], Seven Sketches: Heads of Men and Women Wearing Hats, Figures, Landscape with Rocks (Sketchbook 1892, trip to Europe and the United States)* | March 31, 1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Two Sketches: Woman Seated on the Floor Reading and Young Girl Seated on Ground (Sketchbook 1892, trip to Europe and the United States)* | March 1, 1894 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Five Sketches: Young Girls, A Man, Church Steeple, Faces (Sketchbook 1892, trip to Europe and the United States)* | c. 1893-1894 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *"Visions of Rest, Elmwood," Three Sketches: Sleeping Black Woman, Woman Combing a Child's Hair, and Profile of a Woman (Sketchbook 1892, trip to Europe and the United States)* | August 10, 1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Two Sketches (Sketchbook 1892, trip to Europe and the United States)* | 1894 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Karl in Side-Whiskers" (Sketchbook 1892, trip to Europe and the United States)* | February 26, 1894 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *blank page* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *blank page* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Pride of the Harem," Assorted Sketches of Women in Hats (Sketchbook 1892, trip to Europe and the United States)* | July 6, 1894 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *blank page* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *blank page* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *blank page* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *blank page* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Judith Boswell" (in Marietta Minnigerode's Sketchbook 1892, trip to Europe and the United States)* | February 1, 1894 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Children Listening to an Old Man (Sketchbook 1892, trip to Europe and the United States)* | c. 1893-1894 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Blank Page (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews Mr. Herndon | *Four Sketches: Figures of Men and Women Including a Portrait of Marietta Minnigerode by Mr. Herndon (in Marietta Minnigerode's Sketchbook 1892, trip to Europe and the United States)* | c. 1892-1894 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *Blank Page (Sketchbook 1892, trip to Europe and the United States)* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *List of Names and Sketch of a Man or Woman (Sketchbook 1892, trip to Europe and the United States)* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Recto: Profile of a Man's Head; Verso: Sketch of a Seated Girl* | Recto: March 24, 1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Head of a Woman* | January 1893 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"From the House of Glaucus, Pompeii"* | June 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *Boy in Rainclothes Holding a Toy Boat* | c. 1900-1920 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| attributed to Marietta Minnigerode Andrews | *Female Figure Holding a Candle* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"A Window, Rome"* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Marietta Minnigerode Andrews | *Sailboats on the Sea* | c. 1890 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Between Genoa and Naples"* | June 12, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"Miguel, the 'Donkey Boy' "* | June 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Marietta Minnigerode Andrews | *"From my Window, Genoa"* | June 9, 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Norman Annis | *Archaic Girl* | | Sculpture | Corcoran Collection (Museum Purchase, 16th Area Exhibition Purchase Fund, plus prizes) |
| Workshop of Francois Boucher | *The Bird Catchers* | | Painting | Corcoran Collection (William A. Clark Collection) |
| Workshop of Francois Boucher | *Venus Consoling Love* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Carol Anthony | *Molly* | 1975 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Anthony | *Smiling Fellow* | 1963 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. Edward V. Randel) |

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|---|---|---|---|---|
| Tania Antoshina | *The Turkish Bath (from the series Museum of A Woman)* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Craig Keith Antrim | *Aura (two panels)* | 1971 | Painting | Corcoran Collection (Gift of Vincent Melzac) |
| Richard Anuszkiewicz | *Color change square* | 1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Allen Appel | *Purple Orchid, from the Flower Series* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency) |
| Allen Appel | *Lizard* | 1980 | Photograph | Corcoran Collection (Muweum purchsae with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency) |
| Allen Appel | *Car / Stripes* | 1983 | Photograph | Corcoran Collection (Museum Purchase) |
| Allen Appel | *Green Skulls 1983 I* | 1983 | Photograph | Corcoran Collection (Museum Purchase) |
| Allen Appel | *Portrait of Ellen* | c. 1972 | Photograph | Corcoran Collection (Anonymous gift) |

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|---|---|---|---|---|
| Ken Aptekar | *So Many Neckties* | 1994 | Painting | Corcoran Collection (Museum Purchase, with funds provided by Deane and Paul Shatz) |
| Kenneth Aptekar | *The lights dim* | 1997 | Painting | Corcoran Collection (Museum Purchase) |
| Edmund Minor Archer | *Waiting for the Departure* | 1932 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Avigdor Arikha | *Coat (from Au Loin un Oiseau, text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |
| Avigdor Arikha | *Ruin (from Au Loin un Oiseau,text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |
| Avigdor Arikha | *Cane (from Au Loin un Oiseau, text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |
| Avigdor Arikha | *Stones (from Au Loin un Oiseau, text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |
| Avigdor Arikha | *Grass (from Au Loin un Oiseau, text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |
| Avigdor Arikha | *Coat (from Au Lion Un Oiseau, text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |

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|---|---|---|---|---|
| Avigdor Arikha | *Ruin (from Au Lion Un Oiseau, text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |
| Avigdor Arikha | *Cane (from Au Lion Un Oiseau, text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |
| Avigdor Arikha | *Stones (from Au Lion Un Oiseau, text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |
| Avigdor Arikha | *Grass (from Au Lion un Oiseau, text by Samuel Beckett)* | 1973 | Print | Corcoran Collection (Gift of Raymond W. Merritt) |
| Avigdor Arikha | *Escorted by a Soldier...* | 1971 | Print | Corcoran Collection (Gift of the artist) |
| Avigdor Arikha | *Starving Fugitives...* | 1971 | Print | Corcoran Collection (Gift of the artist) |
| Avigdor Arikha | *Work Lasted from Dawn to Nightfall...* | 1971 | Print | Corcoran Collection (Gift of the artist) |
| Avigdor Arikha | *The Soup Never Varied...* | 1971 | Print | Corcoran Collection (Gift of the artist) |
| Avigdor Arikha | *Another Work Scene...* | 1971 | Print | Corcoran Collection (Gift of the artist) |
| Avigdor Arikha | *Burial...* | 1971 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Avigdor Arikha | *Frontispiece for Boyhood Drawings made in Deportation* | 1971 | Print | Corcoran Collection (Gift of the artist) |
| Emilie Arlt | *Menemsha Mists* | c. 1940s | Drawing | Corcoran Collection (Museum Purchase) |
| Arman | *Nude Cut-Outs in Cubist form* | 1966 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Taylor Arms | *U.S.S. Columbia Under Construction at the New York Shipbuilding Corporation, Camden, New Jersey, 1942.* | 1945 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Taylor Arms | *U.S.S. Haddo: Portrait of a Submarine, 1942* | 1947 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| L.C. Armstrong | *Orchids over Animal Isles* | 2007 | Painting | Corcoran Collection (Gift of Kammy Moalemzadeh) |
| Anne Arnold | *Untitled [dog lying down]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Boris Aronson | *Bust of a Seated Woman* | | Drawing | Corcoran Collection |
| Boris Aronson | *Running Clown* | | Drawing | Corcoran Collection |
| Boris Aronson | *Bust of a Man* | | Drawing | Corcoran Collection |

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|---|---|---|---|---|
| Boris Aronson | *Figure Crouching on Chair* | | Drawing | Corcoran Collection |
| David Aronson | *Crucifixion* | 1946 | Painting | Corcoran Collection (Anonymous gift) |
| David Aronson | *Three Singers* | 1963-1969 | Sculpture | Corcoran Collection (Gift of Ronald D. Abramson) |
| David Aronson | *Singer* | 1964 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| David Aronson | *Medieval Man* | 1964 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| David Aronson | *Patriarch* | 1964 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jean Arp | *Relief Documenta III* | 1965 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Eduardo Arroyo | *Reflections Sur L'Exil, Santander - Bonne* | 1978 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Eduardo Arroyo | *Reflections Sur L'Exil, Algeciras-Ravensburg* | 1978 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Boris Artzybasheff | *The Last Trumpet* | 1937 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Tom Ashcraft | *Chair* | 1996 | Sculpture | Corcoran Collection (Museum Purchase) |
| Elise Asher | *"Song"* | 1963 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Ken Ashton | *Canal Street, New York City (from the series Megalopolis)* | c. 1996 - 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Joseph A. Atchison | *Bust of Malcolm Stuart McConihe* | n.d. | Sculpture | Corcoran Collection (Gift of the artist) |
| Oliver F. "Ollie" Atkins | *Interior of warehouse with huge numbers of wooden crates marked in Red Cross, Plainpalais, Geneva, Switzerland* | | Photograph | Corcoran Collection (Corcoran Gallery of Art) |
| John James Audubon W. H. Lizars | *Wild Turkey* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John James Audubon | *Pileated Woodpecker* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John James Audubon | *Bald Eagle* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John James Audubon | *Snowy Owl* | 1966 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| John James Audubon | *Red-throated Loon* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Craig Aurness | *Untitled [Britt, Iowa, 1980]* | 1980/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Robert Austin | *Women at Prayer* | 1937 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Robert Austin | *The Bridge* | 1947 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Robert Austin | *Highbridge* | 1928 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Robert Austin | *Bell No. 1* | 1926 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Robert Sargent Austin | *Cadore* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Paul Avril | *My Uncle Barbassou* | c. 1888 | Volume | Corcoran Collection |
| Helene Aylon | *"Brown Light #4: Floating"* | c. 1973-1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jose Azel | *Perpetual Green [Woodlawn Cemetary Burbank, California]* | 1985/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Jehsong Baak | *Floating Balls, Korea* | 2002 | Photograph | Corcoran Collection (Gift of Jehsong Baak) |
| Alice Baber | *Open Staircase* | 1964-1965 | Painting | Corcoran Collection (Gift of David Kluger) |
| Alice Baber | *Persian Banquet on the Mountain* | 1974 | Painting | Corcoran Collection (Gift of Charles Craig) |
| Alice Baber | *"Green Piper-- Red Ladder"* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Bradford Bachrach | *Portrait of Filippa De Lancastre* | 1955 | Photograph | Corcoran Collection (Gift of Mr. Robert Scott Wiles) |
| Franz Bader | *Morning Light* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Franz Bader | *The Egg* | 1976 | Photograph | Corcoran Collection (Gift of the artist) |
| Franz Bader | *Like Whales* | 1988 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the William A. Clark Fund) |
| Franz Bader | *The Bird* | 1989 | Photograph | Corcoran Collection (Gift of Franz Bader) |

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|---|---|---|---|---|
| Franz Bader | *Greece* | 1989 | Photograph | Corcoran Collection (Gift of Franz Bader) |
| Franz Bader | *Self Portrait and Baltimore Harbor* | 1989 | Photograph | Corcoran Collection (Gift of Franz Bader) |
| Joseph Badger | *Grace Spear Foster (Mrs. William Foster)* | 1760/1770 | Painting | Corcoran Collection (Gift of Mr. & Mrs. E.D.W. Spingarn) |
| Saul Baizerman | *Seated Women* | 1949 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Saul Baizerman | *Study for Eve* | c. 1950 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Samuel Burtis Baker | *Interior with Figure* | 1920/1930 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Sarah Baker | *Practicing the Viola* | c. 1940s | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Sarah Baker | *Back Stage At the Circus* | 1930s | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Bernt Balchen | *Ellesmere Island* | 1953 | Painting | Corcoran Collection (Gift of Mr. Laurence Rockefeller) |

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|---|---|---|---|---|
| Bernt Balchen | *Brooks Range, Alaska* | 1953 | Painting | Corcoran Collection (Gift of Mr. Laurence Rockefeller) |
| Bernt Balchen | *Hamilton River, Goose Bay, Laborador* | 1955 | Painting | Corcoran Collection (Gift of Mr. Laurence Rockefeller) |
| Bernt Balchen | *Iceberg, Dalton Bay, East Greenland* | 1953 | Painting | Corcoran Collection (Gift of Mr. Laurence Rockefeller) |
| Bernt Balchen | *Ikateq, East Greenland* | 1953 | Painting | Corcoran Collection (Gift of Mr. Laurence Rockefeller) |
| Bernt Balchen | *Heiberg Glazier, Queen Maud Ranch, Antarctic* | 1953 | Painting | Corcoran Collection (Gift of Mr. Laurence Rockefeller) |
| Bernt Balchen | *Iceberg, East Coast of Greenland* | 1957 | Painting | Corcoran Collection (Gift of Mr. Laurence Rockefeller) |
| Cesar (Cesar Baldaccini) | *Fish* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Demeter Balla | *Untitled* | 1964 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| James Balog | *Marble Cube* | 1986 | Photograph | Corcoran Collection (Gift of the artist) |
| Arthur Banfield | *Bury Ferry, 1922* | 1922 | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |

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|---|---|---|---|---|
| Arthur Banfield | *Shadows on a Plastered Wall* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Arthur Banfield | *Courtyard of the "Swan" Hotel, Bradford on Avon* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Walter Darby Bannard | *"Buddy Bashore #8"* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Walter Darby Bannard | *Cortez* | 1973 | Painting | Corcoran Collection (Gift of Joe and Lucia Henderson) |
| Walter Darby Bannard | *Wide Quiet* | 1973 | Painting | Corcoran Collection (Gift of Joe and Lucia Henderson) |
| John Bannon | *Ham Hocks and Sprockets* | 1957 | Painting | Corcoran Collection (Museum Purchase) |
| Steven Barbash | *Turtle Head* | | Print | Corcoran Collection (Gift of Dr. and Mrs. Peter C. Marzio) |
| Steven Barbash | *Turtle* | | Print | Corcoran Collection (Gift of Dr. and Mrs. Peter C. Marzio) |
| Steven Barbash | *Meeting* | | Print | Corcoran Collection (Gift of Dr. and Mrs. Peter C. Marzio) |

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|---|---|---|---|---|
| Steven Barbash | *Riding I* | | Print | Corcoran Collection (Gift of Dr. and Mrs. Peter C. Marzio) |
| Steven Barbash | *Riding II* | | Print | Corcoran Collection (Gift of Dr. and Mrs. Peter C. Marzio) |
| Steven Barbash | *Turtle Turned Up* | | Print | Corcoran Collection (Gift of Dr. and Mrs. Peter C. Marzio) |
| Steven Barbash | *Lady With a Hat* | | Print | Corcoran Collection (Gift of Dr. and Mrs. Peter C. Marzio) |
| Steven Barbash | *Box for Lady and Turtle 1979.72.1-7* | | Ephemera (non-NGA) | Corcoran Collection |
| James Edward Barclay | *Samuel Hay Kauffmann* | 1898 | Painting | Corcoran Collection (Gift of the heirs of Samuel Hay Kauffmann) |
| Peter Bardazzi | *Untitled [female figure and maps]* | 1974 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Marcel Bardon | *Nursery Window* | 1975 | Photograph | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Marcel Bardon | *Waverly Window* | 1974 | Photograph | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |

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|---|---|---|---|---|
| Marcel Bardon | *Grotto Corner, Illinois* | 1974 | Photograph | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Marcel Bardon | *The Aquatic Leaf* | 1974 | Photograph | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Marcel Bardon | *Palm Trees, La Jolla* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Marcel Bardon | *Shopping Center Hallway, San Diego* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Marcel Bardon | *Mesa, Arizona* | 1991 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Marcel Bardon | *Pagoda and Ghost, Paris* | n.d. | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Walter Barkerzi | *"Cross"* | August 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Edward Herbert Barnard | *Fields and Pastures* | c. 1895 | Painting | Corcoran Collection (Gift of Mrs. Mary Barnard Horne) |
| Will Barnet | *Waiting* | 1975 | Print | Corcoran Collection (Gift of Lorillard Tobacco Company) |
| Scip Barnhart | *N Street Doorway* | 1979 | Print | Corcoran Collection (Gift of the artist) |
| Scip Barnhart | *The Monument at Night, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Victoria Barr | *Recto: Untitled [abstraction] verso: Untitled [abstraction]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Dorothea Barrick | *Spring Bouquet (April 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Hugh Barron | *Portrait of a Lady (possibly Isabelle D'Almeida)* | 1769 | Painting | Corcoran Collection (William A. Clark Collection) |
| Patricia Ann Barron | *The Juggler* | 1961 | Print | Corcoran Collection (Museum Purchase, 15th Area Exhibition Purchase Fund) |
| Frederic Clay Bartlett | *Canton Street* | 1919 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

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|---|---|---|---|---|
| Paul Wayland Bartlett | *Hands of Mr. John O. Siebert* | n.d. | Sculpture | Corcoran Collection (Gift of Mrs. J. O. Siebert) |
| Paul Wayland Bartlett | *Victory* | n.d. | Sculpture | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Romance* | 1929 | Sculpture | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Woods and Pasture* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Trees* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Pile Driver and Docks* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Building by the Water* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Cottage on the Creek* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Paul Wayland Bartlett | *Lily Pond* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Summer Sky* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Beach* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Harbor Scene* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Coastal Village* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Cityscape* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *The Cliff* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Forest* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Paul Wayland Bartlett | *Fishing Boats* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Cliffs* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *On the French Coast* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Figures on the Beach* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Sails on the Bay* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *The Harbor* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *City by the Sea* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Seascape* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|
| Paul Wayland Bartlett | *Landscape #12* | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Seascape #19* | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Sketch #94* | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Sketch #91* | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Seascape #16* | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Seascape #15* | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Landscape #18* | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Seascape #22* | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Paul Wayland Bartlett | *Seascape #21* | | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul Wayland Bartlett | *Two Boats* | 1865 - 1925 | Drawing | Corcoran Collection |
| Paul Wayland Bartlett | *Coastline* | 1865 - 1925 | Drawing | Corcoran Collection |
| Paul Wayland Bartlett | *Light Boat, Dark Boat* | 1865 - 1925 | Drawing | Corcoran Collection |
| Paul Wayland Bartlett | *A Busy Shoreline* | 1865 - 1925 | Drawing | Corcoran Collection |
| Paul Wayland Bartlett | *Woman beside Rocky Coast* | 1865 - 1925 | Drawing | Corcoran Collection |
| Paul Wayland Bartlett | *Moored Boats* | 1865 - 1925 | Drawing | Corcoran Collection |
| Paul Wayland Bartlett | *Two Boats Sailing into the Distance* | 1865 - 1925 | Drawing | Corcoran Collection |
| Paul Wayland Bartlett | *A Sailboat* | 1865 - 1925 | Drawing | Corcoran Collection |
| Paul W. Bartlett | *The Jetty* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Paul W. Bartlett | *The Harbor* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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|---|---|---|---|---|
| Crawford Barton | *Bing at Land's End, San Francisco* | 1991 | Photograph | Corcoran Collection (Gift of Mr. Edward Brooks DeCelle) |
| Crawford Barton | *Cala Lillies, Dorland Street, San Francisco* | 1973 | Photograph | Corcoran Collection (Gift of Mr. Edward Brooks DeCelle) |
| Crawford Barton | *My Nephew Bill at Twelve* | 1967 | Photograph | Corcoran Collection (Gift of Mr. Edward Brooks DeCelle) |
| Crawford Barton | *Robert Duncan, 20th Street, San Francisco* | 1974 | Photograph | Corcoran Collection (Gift of Mr. Edward Brooks DeCelle) |
| Crawford Barton | *Waking Up on Kissling Street* | 1976 | Photograph | Corcoran Collection (Gift of Mr. Edward Brooks DeCelle) |
| Leonard Baskin | *Green Head* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Leonard Baskin | *Thomas Eakins, 1895 (13/50)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Leonard Baskin | *Wreath (Design for Gift Plate)* | 1970 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Leonard Baskin | *Wreath (Design for Gift Plate)* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Leonard Baskin | *Poet Laureate* | c. 1952 | Print | Corcoran Collection (Gift of Joseph P. DiGangi) |

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|---|---|---|---|---|
| Leonard Baskin | *Untitled Artist's Proof, The Annual of Contempory Prints, Volume VII* | c. 1967 | Volume | Corcoran Collection |
| Leonard Baskin | *untitled* | 2002 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Batuz | *Forms in Action* | 1974 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Batuz | *Untitled* | September 1985 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Catherine Batza Ann Zahn | *Untitled* | 1988 | Print | Corcoran Collection (Museum Purchase, Washington Project for the Arts Collection) |
| Marius A. Bauer | *A Temple* | 1867 - 1932 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| George Jr. Bayliss | *Forest Primeval* | c. 1955 | Drawing | Corcoran Collection (Museum Purchase, 9th Area Exhibition Fund) |
| George Bayliss | *Drying Nets* | n.d. | Painting | Corcoran Collection (Museum Purchase) |
| Larry Bazel | *Burlington* | 1976-1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Larry Bazel | *Staghorn Fern* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Larry Bazel | *Union Station* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Larry Bazel | *Rain, Las Vegas* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Larry Bazel | *Feathery Cloud* | 1980 | Photograph | Corcoran Collection (Gift of the artist) |
| Larry Bazel | *Canals, Florida* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| William Holbrook Beard | *Animals in School* | c. 1887 | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Sitting Bear* | n.d. | Sculpture | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |

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|---|---|---|---|---|
| William Holbrook Beard | *Bears Having an Outing* | n.d. | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Cats with Guinea Pig* | n.d. | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Girl by a Stream* | 1868 | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Landscape* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Landscape with Stream* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Hawk, profile* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Hawk, front* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Lone Patriarch* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |

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|---|---|---|---|---|
| William Holbrook Beard | *The Drouth* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Faeries in the Mushrooms* | 1896 | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Deer in Woodland* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Birds of a Feather* | 1891 | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Bears Carousing* | | Drawing | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Holbrook Beard | *Bear with cub* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| William Beattie | *The Ports, Harbours, Watering Places and Coast Scenery of Great Britain, Vol. 1* | 1842 | Volume | Corcoran Collection |
| William Beattie | *The Port, Harbours, Watering-Places and Coast Scenery of Great Britain, Vol. 2* | 1842 | Volume | Corcoran Collection |

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|---|---|---|---|---|
| Robert Beauchamp | *Nude Woman* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Beauvais Tapestry | *Genius of the Arts (representing "Painting and Sculpture")* | late 18th Century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Beauvais Tapestry | *Genius of the Arts (representing "Life and the Harvest" or "Earth Bringing Fourth in Abundance, and Ceres in a Chariot")* | late 18th Century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Beauvais Tapestry | *Zephyr Leading Psyche into the Palace of Love (from the "Psyche Series" of Boucher)* | late 18th Century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Maurice R. Bebb | *Yellow-Throated Warbler* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Rosemarie Beck | *Untitled [two sketches of a seated female nude]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Maurice Becker | *Recto: Heads; Verso: Torso of a Woman from Rear* | 1929 | Drawing | Corcoran Collection (Gift of Peter Becker, brother of the artist) |
| Miriam Beerman | *Deluge (Big Fish)* | 1986 | Painting | Corcoran Collection (Museum Purchase with funds provided by Paula and Jerry Gottesman) |

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|---|---|---|---|---|
| Hans Sebald Beham | *Reginae Didonis* | 1520 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Marion Belanger | *Geyser Field, Yellowstone National Park, Wyoming* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Marion Belanger | *Old Faithful, Yellowstone National Park, Wyoming* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Marion Belanger | *Hot Spring with Steam, Yellowstone National Park, Wyoming* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Marion Belanger | *Fumerole, Yellowstone National Park, Wyoming* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Marion Belanger | *Lava Field, Yellowstone National Park, Wyoming* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| William Belknap Jr. | *Untitled [Las Vegas, Nevada, c. 1948]* | c. 1948/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| George C. Bell | *Greenwood Lake, New York End* | 1883 | Drawing | Corcoran Collection |
| Unknown (Circle of Bellini) | *Head of a Young Man* | late 15th century | Drawing | Corcoran Collection |
| Annie Griffiths Belt | *[Bodie, California, 1983]* | 1983/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Nathan Benn | *[Palm Beach, Florida, 1981]* | 1981/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Nathan Benn | *[Middlebury, Vermont, 1973]* | 1973/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Bruce Bennett | *Appalachia, VA #16* | 1990 | Photograph | Corcoran Collection (Museum Purchase) |
| Bruce Bennett | *Appalachia, VA #8* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Frank Weston Benson | *Wild Geese* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Frank Weston Benson | *Over Currituck Marshes* | | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Frank Weston Benson | *Marshes at Evening* | 1918 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Frank Weston Benson | *Woody Cay* | 1922 | Drawing | Corcoran Collection (Bequest of James Parmelee) |
| Frank Weston Benson | *The "V"* | n.d. | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| Frank Weston Benson | *Sheldrake and Brood* | n.d. | Print | Corcoran Collection (Bequest of Margaret Coughlan) |

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|---|---|---|---|---|
| Frank Weston Benson | *The Rendez-Vous* | | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| Frank Weston Benson | *Wide Marshes* | n.d. | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| Frank Weston Benson | *Etchings and Drypoints by Frank Benson* | | Volume | Corcoran Collection |
| Fletcher Benton | *Cologne Construct Pedestal Piece 4* | 1995 | Sculpture | Corcoran Collection (Gift of Dr. and Mrs. Daniel Powers and Family) |
| Fletcher Benton | *Cologne Construct #12* | 1995 | Sculpture | Corcoran Collection (Gift of Dr. and Mrs. Daniel Powers and Family) |
| Katherine Bercovici | *Female Figure* | n.d. | Sculpture | Corcoran Collection (Gift of James N. Rosenberg) |
| Tanyth Berkeley | *Blue Fairy* | 2006 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Tanyth Berkeley | *Grey Girl* | 2006 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Leon Berkowitz | *Aegean #5* | 1963 | Painting | Corcoran Collection (Gift of Walter Hopps in Memory of Bradley Pischel) |

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|---|---|---|---|---|
| Harry Berman | *Landscape with Boats* | 1924 | Drawing | Corcoran Collection (Bequest of Louise Brown Waite) |
| Jose Bermudez | *Homage to Edgar Verese* | 1961 | Sculpture | Corcoran Collection (Museum Purchase, 15th Area Exhibition Purchase Fund) |
| Count Sigvard Bernadotte | *Silver Cigarette Box* | | Decorative Art | Corcoran Collection (Gift of George Jensen, through the Danish Ambassador) |
| Ruth Bernhard | *In the Box - Horizontal* | 1962 (printed 1992) | Photograph | Corcoran Collection (Gift from the Estate of Ruth Bernhard) |
| Edward Bernstein | *Witness* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Sylvia Bernstein | *From Drifted Seed* | | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *Fredrick B. McGuire* | c. 1897 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Lochinvar!"* | March 4, 1939 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Fickle Ol' Girl, Ain't She?"* | June 20, 1940 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"The Older I Grow, the More I Love the Atlantic Ocean"* | August 18, 1939 | Drawing | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Clifford Kennedy Berryman | *"Neutral Nero!"* | September 16, 1939 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *" 'That this foul deed shall smell above the earth with carrion men waiting for burial' --Marc Antony"* | June 11, 1940 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"They Didn't Take So Much Off After All"* | c. 1940 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"It Can't be Done, Frank"* | c. 1933-1938 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"If Julius Could See Him Now!"* | December 7, 1940 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Adolf, Do You See What I See?"* | January 28, 1942 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"To Victory"* | May 26, 1918 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"To Hindenburg Line"* | August 31, 1918 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Same Old 'Side By Side' Spirit"* | July 19, 1918 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *" 'The Kaiser' and 'Austria' "* | April 8, 1918 | Drawing | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Clifford Kennedy Berryman | *"Columbus"* | c. 1925-1940 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Uncle Sam's Conception of the Peace Basis"* | August 20, 1917 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"An Honorable Peace"* | June 24, 1940 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Neutrality Act"* | September 25, 1941 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Good Work Wiston..."* | January 30, 1942 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Wonder if I Could Be Happy With Either, If-"* | October 15, 1939 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"They Ain't Seen Nothing Yet"* | August 12, 1941 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"You Can Lead a Horse To Water, But--"* | c. 1934-1944 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Just Look at the Figures My Boys Cut on the Ice!"* | c. 1932 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"As Both Came Out"* | October 1898 | Drawing | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Clifford Kennedy Berryman | *"Senator Borah Takes His Daily Ride Around Washington"* | c. 1920-1940 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"John Q. Public"* | March 15, 1942 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Haile Selassie Enters Addis Ababa"* | May 7, 1941 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Two Thanksgiving Days"* | November 23, 1939 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"1940 Pool"* | 1940 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *North Pole, South Pole* | c. 1912 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"The Senate Committee on Library is Embarrassed by the Necessity at Choosing Between Rival Busts of Theodore Roosevelt..."* | | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Hallowe'en 1916"* | October 31, 1916 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *A Real Man's Task* | August 11, 1917 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"...The War Cabinet Is Using the Room"* | c. 1941 | Drawing | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Clifford Kennedy Berryman | *"U.S. Steps To Aid Greece Assured by Roosevelt"* | December 9, 1940 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *You're a Nice Little Fellow...* | mid 1930s | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Arsenal of the Democracies"* | December 5, 1941 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Proper Bait Gets 'Em"* | c. 1920 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *Lausanne Conference* | Summer 1932 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Uncle Had A Little Lamb..."* | April 10, 1942 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"A Miss Is As Good As A Mile"* | c. 1935-1938 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"G.O.P. Sweepstakes"* | 1944 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"International Cooking School"* | January 16, 1945 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"The Helping Hand"* | c. 1941 | Drawing | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Clifford Kennedy Berryman | *"Uncle Sam With a Chip on Each Shoulder..."* | February 23, 1947 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Andrew Jackson"* | September 13, 1943 | Drawing | Corcoran Collection (Gift of Florence S. Berryman, daughter of the artist) |
| Clifford Kennedy Berryman | *"They've Just Begun To Fight"* | c. 1942 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *"Peace Cherubs"* | October 16, 1938 | Drawing | Corcoran Collection (Gift of the artist) |
| Clifford Kennedy Berryman | *Christmas Card* | 1942 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1948 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1934 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *To Go or Not To Go?* | 1909 | Print | Corcoran Collection (Bequest of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Self Portrait with Teddy Bear* | | Drawing | Corcoran Collection (Bequest of Florence S. Berryman) |
| Clifford Kennedy Berryman | *But Where is the Boat Going?* | 1943 | Print | Corcoran Collection (Bequest of Florence S. Berryman) |

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| Clifford Kennedy Berryman | *Christmas Card* | 1930 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1929 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1931 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1932 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1935 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1936 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1937 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1938 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1939 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1940 | Print | Corcoran Collection (Gift of Florence S. Berryman) |

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|---|---|---|---|---|
| Clifford Kennedy Berryman | *Christmas Card* | 1941 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1943 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1944 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Clifford Kennedy Berryman | *Christmas Card* | 1945 | Print | Corcoran Collection (Gift of Florence S. Berryman) |
| Jim Berryman | *Uncle Sam in Mourning* | c. 1970 | Drawing | Corcoran Collection (Bequest of Florence S. Berryman) |
| Jim Berryman | *Selective Service* | c. 1940 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Albert Besnard | *Miss Evans* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Oscar Bessau | *Little Falls of the Potomac* | 1856 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Louis Betts | *Yvonne* | n.d. | Painting | Corcoran Collection (Gift of Louis Betts) |
| Janice Biala | *Untitled [Church]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Pamela Bianco | *Little Girl with Tangerine* | 1965-1966 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Louis-Pierre- Alphonse Bichebois (after Fisquet) | *Gate Outside of Montevideo, Uraguay* | | Print | Corcoran Collection (Gift of Mrs. Jefferson Patterson) |
| George Biddle | *Save My Child!* | 1916 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Crouching Nude 9* | 1916 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Nude* | 1916 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Nude Bathing* | 1917 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Two Nudes* | 1917 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Ellen Mary Cassatt* | 1917 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Nude Figures Seated or Three Nudes* | | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Crouching Nude* | 1921 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Nude, Hand on Hip* | 1921 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *On the Heights* | 1921 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Victory* | | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Four Nudes* | 1926 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Three Nudes* | 1921 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Ohure Ereere, Tahatian Child* | 1921 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Four Nudes* | 1926 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Three Nudes 32* | 1926 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Bull and Cow No. 13* | 1926 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Bringing Home the Cows on the Banks of Hudson* | 1926 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Wood Choppers* | 1928 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Wood Cutters* | 1928 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Anvil* | 1928 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Wooltub Gossip* | 1928 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *There Is Blood Upon Your Hand* | 1930 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Lovers* | 1930 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Twelve* | 1930 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Dagger* | 1930 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Christ Marches On & Twelve are Led* | 1930 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *A Night of the Revolution No. 63* | 1930 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Sleigh Drive, 1930* | 1930 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Katia is Dead* | 1930 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Attack* | 1930 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Three Cows* | 1932 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Poor Whites* | 1932 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Ezra Poundait* | 1932 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Folly Beach* | 1932 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Alabama Code: Our Girls Don't Sleep with Niggers* | 1933 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Tom Monney: The Prosecution has no Evidence to support a verdict of guilty* | 1933 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Dulce et decorum est* | 1934 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Catfish Alley* | 1926 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Death on the Plains* | 1936 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Fire in the Night* | 1936 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Sand!* | 1936 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Boardman Robinson* | 1936 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Cripple Creek* | 1936 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Cripple Creek* | 1936 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Spleene* | 1936 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Reclining Nude* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Seated Nude* | 1937 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Nude* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Young Girl's Head* | 193[?] | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Pussy Cat, Pussy Cat, Where Have You Been* | | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Buffalo Dance No. 1* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Buffalo Dance No. 2* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Bull-dogging a Steer* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Pu Pekinese* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Agamemnon, Hereford Thoroughbred* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Victor (101)* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Paternity* | 1937 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Pigs and Chickens* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Pigs and Chickens* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *In Memoriam: Spain and Hitler* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Four Heads* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Carnival in Rio #1* | 1944 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Carnival in Rio* | 1945 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Goats* | 1946 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Wild Pigs (116)* | 1947 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Anne Hutchinson (117)* | | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Along the Banks of the Kalamazoo* | 1947 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Along the Banks of the Kalamazoo* | 1947 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Carnival in Rio #4* | 1947 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Sic Semper Tyrannus [John Wilkes Booth] (120)* | | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Life's Darkest Moment* | 1951 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Dancing Elephants* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Three Elephants* | 1951 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Two Elephants* | | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Mary (126)* | 1951 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Poet's Dream (127)* | 1951 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Poet's Dream* | 1951 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Mother and Child* | 1951 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Alley Cats (130)* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Happy Birthday to You (131)* | 1951 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Happy Birthday to You* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Caveman's Dream* | 1951 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Forsan et Haec Olim...* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Ten Elephants* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Stille Nacht, Heilige Nacht* | 1951 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Hail! Hail! The Gangs All Here* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Nuit, Bellenuit, O nuit d'amour (138)* | 1952 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Barbara and Virginia* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Virginia (140)* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Our World (141)* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Our World* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Master Race (144)* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Old Man River* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *George Santayana (146)* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Balaam and the Ass* | | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Balaam and the Ass* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Fish (150)* | 1952 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *The Early Bird* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Early Bird (152)* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Nor Hatred, ignorance, nor fear shall ride our world (153)* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Circus Jugglers* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Circus Jugglers (155)* | 1952 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Wild Boar* | 1955 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Wild Boar* | 1955 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Mountain Lion and Cubs (156)* | 1955 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Mountain Lion and Cubs (158)* | 1955 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Deer (160)* | 1955 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Hare and Fowl* | 1955 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Birds and Fish (162)* | 1955 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *The Awakening (163)* | 1955 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Three Fish (164)* | 1956 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Three Fish (165)* | 1956 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Birds in Paradise* | 1956 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Mother and Child* | 1955 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Fighting Cocks* | n.d. | Sculpture | Corcoran Collection (Gift of Mr. Francis Biddle) |
| George Biddle | *Michael John* | | Print | Corcoran Collection |
| George Biddle | *Terae Hara* | 1922 | Painting | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Biddle | *Helene Sardeau* | 1931 | Painting | Corcoran Collection (Gift of the artist) |
| George Biddle | *At Ticino's* | 1933 | Painting | Corcoran Collection (Gift of the artist) |
| George Biddle | *Dancing Elephants* | 1949 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Allen Rappoport) |
| George Biddle | *Frau Rau* | 1915 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Old Man's Head* | 1915 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Woman and Child with Doll* | 1915 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Two Children Reading Doll* | 1915 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Mother Dressing Daughter* | 1917 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Mother Dressing Daughter* | 1917 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Kneeling Negress and Parrot* | 1917 | Print | Corcoran Collection (Gift of Michael Biddle) |

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|---|---|---|---|---|
| George Biddle | *Kneeling Negress and Parrot* | 1917 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Owen (Mother & Child)Parrot* | 1917 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Two Female Heads* | 1919 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Woman with Cloaked Head* | 1919 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Nanai* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *John Hillis Knapp* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Man's Head* | 1922 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Self-Portrait* | 1964 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Tahitian Girl in Profile* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Seated and Recling Figures* | 1920 | Print | Corcoran Collection (Gift of Michael Biddle) |

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|---|---|---|---|---|
| George Biddle | *Seated Women* | 1920 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Fatu e Hina* | 1920 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Horses* | 1920 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Two Seated in a Landscape* | 1920 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Two Women Seated in a Landscape* | 1920 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Tama Ru* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *French Refugee* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Fishermen with Nets* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Girl in Profile* | 1921-1922 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Self-Portrait* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |

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|---|---|---|---|---|
| George Biddle | *Tahitian Children* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Tautira (Tahitian Girl I)* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Tautira (Tahitian Girl II)* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Tautira (Roosters)* | 1921 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Temehau a Teai* | 1922 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Men and Fish in Sea Swimming* | 1922 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Spearing Fish* | 1922 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Three Seated Women* | 1922 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Three Seated Women (second state)* | 1922 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Three Women (first state)* | 1922 | Print | Corcoran Collection (Gift of Michael Biddle) |

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|---|---|---|---|---|
| George Biddle | *Three Women (second state)* | 1922 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Three Women (third state)* | 1922 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Young Nepalese Girl* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Buddist Priest From Bangkok* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Tamil Leader From Ceylon - Buddist Priest From Ceylon* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Nehru* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Ragisthan Landscape* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Not Dead, But Tired, Tired* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Indian Landscape* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *The Blind Singer of Ahmedabad* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |

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|---|---|---|---|---|
| George Biddle | *Punjabi Landscape* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Indian Camel Driver* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *This, Too, I Saw In India* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Mother India* | 1959 | Print | Corcoran Collection (Gift of Michael Biddle) |
| George Biddle | *Six Women Gathering Moa* | 1921 | Print | Corcoran Collection |
| George Biddle | *Six Women Gathering Moa* | | Print | Corcoran Collection |
| George Biddle | *George Biddle/Exhibition* | 1921 | Print | Corcoran Collection |
| J. Bien | *White-crowned Sparrow/ White throated Sparrow (plate 192-191)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Pileated Woodpecker (plate 257)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Yellow-breasted Chat (plate 244)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Chipping Sparrow/Field Sparrow (plates 165/164)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |

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|---|---|---|---|---|
| J. Bien | *Black-throated Blue Warbler/Bluegrey Flycatcher (plates 95/70)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Carbonated Warbler/Yellow red poll Warbler (plates 109/90)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Pigeon Hawk (plate 21)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Crested Purple Finch/Pine Grosbeak (plates 196/199)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Wilson's Flycatcher/Yellow-throated Vireo (plates 71/79)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Bohemian Chatterer/Cedar Bird (plates 245/246)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Praire Titlark/Brown Titlark (plates 150/151)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Buff Breasted Sandpiper/Little Sandpiper (plates 331/331)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Columbia Hummingbird/Mango Hummingbird (plates 252/251)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Least Water Hen/Yellow-breasted Rail (plates 308/308)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |

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|---|---|---|---|---|
| J. Bien | *Bonapartes Flycatcher/Canada Warbler (plates 73/72)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Wood Wren/Winter Wren/Rock Wren (plates 119/121/116)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Great White Heron (plate 368)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *White-fronted Goose (plate 380)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Red-headed Duck (plate 396)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Esquimaux Curlew/Great Marbled Godwit (plates 357/353)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Crested Titmouse/Black & White Creeper (plates 125/114)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Gadwall Duck (plate 388)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Night Heron or Qua Bird (plate 363)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Rusty Grackle (plate 222)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |

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|---|---|---|---|---|
| J. Bien | *Common Crofsbill (plate 200)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Red-tailed Hawk (plate 7)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *White-bellied Swallow/American Swift (plates 46/44)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Nashville Warbler/Azure Warbler (plates 113/86)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Marsh Wren/Nittalls lesser-marsh Wren (plates 123/124)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Great Crested Flycatcher/Olive sided Flycatcher (plates 57/58)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Children's Warbler/Kentucky Warbler (plates 88/74)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Hermit Thrush/Wood Thrush (plates 144/144)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Small Green Crested Flycatcher/Wood Pewee (plates 62/63)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Lincoln Finch/Henslow' Bunting (plates 177/163)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |

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|---|---|---|---|---|
| J. Bien | *Green Heron (plate 367)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Pinnated Grous* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Rathboned Warbler/Yellow poll Warbler (plates 89/89)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Razor billed Auk/Puffin (plates 468/454)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Ferriginous Thrush (plate 141)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Smen or White Nun (plate 414)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Black&Yellow Warbler/Bay-breasted Warbler (plate 96/80)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Bewick's Wren/House Wren (plate 118/120)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Red backed Sandpiper/Pectorat Sandpiper (plate 332/332)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Carolina Titmouse/Hudson's Bay Titmouse (plate 127/128)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |

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|---|---|---|---|---|
| J. Bien | *Blue Jay (plate 231)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Spotted Sandpiper/Solitary Sandpiper (plates 342/343)* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| J. Bien | *Forked-tailed Flycatcher / Tyrant Flycatcher* | 1860 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *White Headed Eagle - after Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Black-Winged Hawk - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Iceland, or Jer Falcon - from JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Great-Footed Hawk - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Barn Owl - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Night Hawk - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Purpie Martin - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |

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|---|---|---|---|---|
| Julius Bien | *Republican or Cliff Swallow/Barn Swallow - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Pipiry Flycatcher/Arkansas Flycatcher. Swallow-Tailed Flycatcher.Says Flycatcher - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Hooded Warbler/Green Black-capt Flycatcher - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Swainson's Warbler/Bachman's Warbler - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Black Vulture or Carrion Crow - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Ruby Crowned Wren/American Golden Crested-Wren - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Mocking Bird - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Sharp-Tailed Finch/MacGillirray's Finch - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Towhe Bunting/Song Sparrow - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |

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|---|---|---|---|---|
| Julius Bien | *Red-Winged Starling or Marsh Blackbird - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Baltimore Oriole - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Boat-tailed Grackle - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Purple Grackle or Common Crow Blackbird - after JJ Audubon's Birds of America* | 1858-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Fish Crow - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Belted Kingfisher - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Golden-Winged Woodpecker - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Yellow-billed Cuckoo - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Carolina Parrot - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *White-headed Pidgeon - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |

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|---|---|---|---|---|
| Julius Bien | *Wild Turkey - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Fish Hawk or Osprey - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Virginia Partridge - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Ruffled Grouse - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Semipalmated Sandpiper/Curlew Sandpiper - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Yellow Shank/Greenshank - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Glossy Ibis - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Reddish Egret - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Blue Crane or Heron - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *American Flamingo - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |

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|---|---|---|---|---|
| Julius Bien | *Mallard Duck - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Dusky Duck - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Crested Grebe - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Summer or Wood Duck - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Eider Duck - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Brown Pelican - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *BlackSkimmer or Shearwater - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Arctic Tern/Sandwich Tern - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Julius Bien | *Great Auk - after JJ Audubon's Birds of America* | 1859-1861 | Print | Corcoran Collection (Gift of Richard A. Herman) |
| Ruth Wahlberg Birch | *Winter Night (January 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Werner Bischof | *Sikkim* | 1951 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Isabel Bishop | *Girl Standing* | c. 1960 | Painting | Corcoran Collection (Gift of Dr. Patricia Berne) |
| Ronald Bladen | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Ronald Bladen | *Untitled (RB #32)* | 1945 - 1946 | Drawing | Corcoran Collection (Gift of Barbara Bladen Porter) |
| Nell Blaine | *Still Life* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jonathan Blair | *[Palermo, Sicily, Italy]* | 1974 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jonathan Blair | *[Santo Domingo, Dominican Republic]* | 1978 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ralph Albert Blakelock | *Colorado Plains* | n.d. | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Ralph Albert Blakelock | *Moonlit Landscape, the Witching Hour* | n.d. | Painting | Corcoran Collection (Bequest of James Parmelee) |
| Ralph Albert Blakelock | *Indian Camp at Twilight* | n.d. | Painting | Corcoran Collection (Bequest of James Parmelee) |

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|---|---|---|---|---|
| Ralph Albert Blakelock | *A Nook in the Adirondacks* | n.d. | Painting | Corcoran Collection (Bequest of James Parmelee) |
| Arnold Blanch | *Duck Hunter* | 1935 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Al Blaustein | *Untitled [four studies of reclining female nudes]* | 1924 - 2004 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Melinda Blauvelt | *Rex Parade, Mardi Gras, New Orleans, Louisiana* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Melinda Blauvelt | *Saint Anthony of Padua Feast, Sullivan Street, New York, New York* | 1975 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Melinda Blauvelt | *French Quarter, Mardi Gras, New Orleans, Louisiana* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, DC, a Federal Agency) |
| Adolph Block | *"They Found Freedom to Worship God Armed in the Holy Cause of Liberty"* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |

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|---|---|---|---|---|
| Dorothy Block | *Untitled [landscape of trees and grass]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Irving Block | *La Louisiane* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Irving Block | *Adam and Eve* | 1967 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Irving Block | *Tiny Venus* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Irving Block | *For Joe and Olga, with Love, Jill and Blocki* | 1977 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Irving Block | *Woman's Head* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Irving Block | *Seated Woman Knee to Elbow* | 1966 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Irving Block | *Man and Woman* | 1967 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Irving Block | *Jill Resting* | 1967 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Norman Bluhm | *Owaseecha* | 1967 | Painting | Corcoran Collection (Museum Purchase through the gift of the W.A. Clark Fund) |
| Norman Bluhm | *Chilly Doll* | 1977 | Painting | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts and Mr. and Mrs. Gilbert H. Kinney) |
| Norman Bluhm | *Untitled* | 1974 | Painting | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Norman Bluhm | *Untitled (Mary for the great photos)* | 1977 | Drawing | Corcoran Collection (Gift of Mary H.D. Swift) |
| Boeotia | *Head of a woman or goddess* | c. 400 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Boeotian | *Standing woman* | late 5th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| William Brenton Boggs | *Onjinna, Near Simoda Bay, Japan* | May 1855 | Drawing | Corcoran Collection (Gift of Mrs. Edward M. East) |
| William Brenton Boggs | *On Catskill Creek* | 1850 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |

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|---|---|---|---|---|
| James Bohary | *Untitled [abstraction]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Gustav Bohland | *Mask of Ernest Lawson* | 1940 | Sculpture | Corcoran Collection (Gift of the artist) |
| Aaron Bohrod | *Wilmington Evening* | 1942 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Aaron Bohrod | *Pennsyvania Highway* | 1942 | Print | Corcoran Collection |
| Bruce Boice | *The Birth of Tiberius* | 1983 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Roger Bolomey | *Phoebe* | 1967 | Sculpture | Corcoran Collection (Gift of the artist) |
| Roger Bolomey | *"Phoebe" I [study for playground sculpture]* | 1967 | Drawing | Corcoran Collection (Gift of the artist) |
| Roger Bolomey | *"Phoebe" II [study for playground sculpure]* | 1967 | Drawing | Corcoran Collection (Gift of the artist) |
| Roger Bolomey | *"Phoebe" [study for playground sculpture]* | 1967 | Drawing | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Ilya Bolotowsky | *Vertical red* | 1968 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Carole Bolsey | *Waterfields II* | 2004 | Print | Corcoran Collection (Gift of Jack and Margrit Vanderryn) |
| Mimi DuBois Bolton | *The Cathedral* | 1955 | Painting | Corcoran Collection (Museum Purchase, Annual Exhibition Area Purchase Fund) |
| Muirhead Bone | *Carpet Porters,Pera* | 1876 - 1953 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Muirhead Bone | *Etchings and Dry Points by Muirhead Bone* | 1876 - 1953 | Volume | Corcoran Collection |
| Richard Parkes Bonington | *Rue du Gros Horloge, Rouen* | 1824 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Richard Parkes Bonington | *Bologne* | 1802 - 1828 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Richard Parkes Bonington | *Tour du gros horloge, batie sous la domination des Anglais em 1417, Evreux* | 1824 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Lee Bontecou | *Poster for NCFA* | 1967 | Print | Corcoran Collection (Gift of the National Collection of Fine Arts) |

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|---|---|---|---|---|
| Samuel Bookatz | *Great Falls, Maryland* | 1954 | Drawing | Corcoran Collection (Museum Purchase, 9th Area Exhibition Fund) |
| Samuel Bookatz | *Lighthouse Cove* | n.d. | Painting | Corcoran Collection (Museum Purchase) |
| Samuel Bookatz | *Night Glow* | 1951 | Painting | Corcoran Collection (Gift of the artist) |
| Samuel Bookatz | *Still Life* | c. 1950 | Drawing | Corcoran Collection (Gift of Samuel and Helen Bookatz) |
| Samuel Bookatz | *Untitled - Male Figure Study* | 1948 | Drawing | Corcoran Collection (Gift of Samuel and Helen Bookatz) |
| Marguerite Borchardt | *"Maine Coast"* | 1966 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Gutzon de la Mothe Borglum | *The Aviator* | n.d. | Sculpture | Corcoran Collection (Gift of Mrs. Borglum) |
| John Gutzon de la Mothe Borglum | *Dancer* | n.d. | Sculpture | Corcoran Collection (Gift of Miss Florence Heywood) |
| Adolphe Borie | *Camellias* | 1929 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |

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|---|---|---|---|---|
| Donald Borja | *Helios the Sun God (obverse), Solar Energy (reverse)* | 1979 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Louis Bosa | *Recto: Stroller in Venice; Verso: Architectural Sketch* | 1958-1961 | Drawing | Corcoran Collection (Gift of Charles B. Rosenka) |
| Louis Bosa | *Monks at Lunch* | 1958-1961 | Painting | Corcoran Collection (Gift of Charles B. Rosenka) |
| Richard Bosman | *Untitled [abstraction]* | n.d. | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Unknown (Boston Limner) | *Possibly Rebecca Chambers (Mrs. Daniel Russell)* | c. 1720 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Jack Boul | *Baltimore Alley* | 1965 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Jack Boul | *Haussner's* | 1989 | Print | Corcoran Collection (Gift of Eric Denker in Honor of Jack Cowart, Deputy Director and Chief Curator) |
| Jack Boul | *Wheelbarrow* | 1990 | Print | Corcoran Collection (Museum Purchase, Prints and Drawings Acquisitions Fund) |

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|---|---|---|---|---|
| Jack Boul | *Trees* | 1985 | Print | Corcoran Collection (Gift of Mr. and Mrs. Jack Boul) |
| Jack Boul | *Birds on a Feeder* | 1989 | Print | Corcoran Collection (Museum Purchase, Prints and Drawings Acquisitions Fund) |
| Jack Boul | *Untitled, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Jack Boul | *Tango* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Jack Boul | *Tango* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Gertrude Beale Bourne | *Hollyhocks* | 1910 | Drawing | Corcoran Collection (Gift of Mr. Philip Bourne) |
| Gertrude Beale Bourne | *Birches in Winter* | c. 1915 | Drawing | Corcoran Collection (Gift of Mr. Philip Bourne) |
| DeWitt Clinton Boutelle | *Trenton Falls near Utica, New York* | 1876 | Painting | Corcoran Collection (Museum Purchase through a gift of the S.H. Kauffmann, F.B. McGuire, E.F. Andrews, John M. McCartney, Stilson Hutchins, and V.G. Fischer) |
| Louis Maurice Boutet de Monvel | *St. Francis at the Head of his Pleasure Company* | n.d. | Drawing - Photograph | Corcoran Collection (Gift of Huguette M. Clark) |

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|---|---|---|---|---|
| Stanley Boxer | *Twin Conversation* | 1972 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Stanley Boxer | *Hill of Dreams* | 1974 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Roger Boyce | *Untitled* | 1985 | Drawing | Corcoran Collection (Gift of the artist) |
| Fiske Boyd | *Concept (United Nations Building)* | 1951 | Print | Corcoran Collection (Gift of Jack and Margrit Vanderryn) |
| Boydell & Co. | *Larkoul 61 Larkullen* | 1815 | Print | Corcoran Collection (Gift of Mrs. Jefferson Patterson) |
| Winston Swift Boyer | *Carmel Valley #1, CA* | 1980 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Domino Sugar, New York City* | 1980 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Eggs and White Radish* | 1981 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *House and Sea, Glouchester, Mass* | 1984 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Le Metro, Paris* | 1978 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Winston Swift Boyer | *Mackeral and Pomegranate* | 1981 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Manhatten Bridge, New York City* | 1980 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Mask and Shadow* | 1984 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Morro Bay, California* | 1979 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Salt, Pepper and Brussel Sprouts* | 1980 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Santa Cruz Beach, California* | 1979 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Seven Mules, Tanzania* | 1982 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Shallot and Garlic* | 1982 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Squash, Pear and Cabbage* | 1980 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Tanzania Sky* | 1982 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Winston Swift Boyer | *Two Dreamers* | 1981 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Two Hills and a Hawk, California* | 1979 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Winston Swift Boyer | *Two Trees and Road, California* | 1979 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Thomas Shotter Boys | *South Porch of Chartres Cathedral* | 1839 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Shotter Boys | *St. Andre, Chartres* | 1839 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Shotter Boys | *Porte Rouge, Notre-Dame, Paris* | 1839 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Shotter Boys | *L'Hotel de Ville, Arras* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Shotter Boys | *Rue des Marmousettes* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Lothar Brabanski | *Portrait of Mary Jane Teifer* | | Sculpture | Corcoran Collection (Gift of Mr. Leon H. Teifer) |
| Warren Brandt | *Two Models, Studio School* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Frank Brangwyn | *Begger at Assisi* | 1867 - 1956 | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Mary Clark Branley | *Child With a Blindfold* | 1976 | Photograph | Corcoran Collection (Purchase prize award, "The Nation's Captial Photographers" exhibition, 1976.) |
| Terry Braunstein | *Miami Beach II* | 1988 | Photograph | Corcoran Collection (Gift of the artist) |
| Terry Braunstein | *Miami Beach V* | 1988 | Photograph | Corcoran Collection (Gift of the artist) |
| Carl C. Brenner | *Afternoon in Early June, A Kentucky Beech Grove* | 1880 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Hedwig Brenner | *Swoop!* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Frederic Arthur Bridgman | *The Procession of the Bull Apis* | 1848 - 1928 | Drawing | Corcoran Collection |
| Ernest Briggs | *Untitled [abstraction]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Stephen Brigidi | *Festa della Madonna* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Stephen Brigidi | *Tarquinia* | 1975 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| David Brill | *[Aphrodisias, Turkey (Medusa Carved in Aphrodisian Marble)]* | 1980 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ron Brimrose | *Walls* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Arthur Briscoe | *At the Tiller* | 1929 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Rolando Briseno | *At The Round Table* | 1988 | Painting | Corcoran Collection (Museum Purchase, with funds provided by Julien Hill) |
| Unknown British, late 18th – early 19th century Sir Thomas Lawrence | *Viscountess Castlereagh* | early 19th century | Painting | Corcoran Collection (William A. Clark Collection) |
| Daniel Britton | *Red Pony* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Gerald Leslie Brockhurst | *Anais II* | 1930 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Morris Broderson | *Kabuki Lady I* | 1965 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Morris Broderson | *Head* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Morris Broderson | *Hyacinth and Lily* | 1970 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Morris Broderson | *Sound of Flowers (La Quinta)* | 1971 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Morris Broderson | *Olga Hirshhorn* | 1971 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Morris Broderson | *Leo Tolstoy* | | Print | Corcoran Collection (School Art Auction) |
| Morris Broderson | *Van Gogh's Note* | 1970 | Print | Corcoran Collection (School Art Auction) |
| Morris Broderson | *Tolstoy and his Granddaughter* | 1971 | Print | Corcoran Collection (School Art Auction) |
| Morris Broderson | *Tolstoy and his Granddaughter* | 1971 | Print | Corcoran Collection (School Art Auction) |
| Morris Broderson | *To Olga and Joe* | February 1969 | Print | Corcoran Collection (School Art Auction) |
| Morris Broderson | *1967 Calendar* | 1966 | Print | Corcoran Collection (School Art Auction) |

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|---|---|---|---|---|
| Morris Broderson | *Untitled* | | Print | Corcoran Collection (School Art Auction) |
| Morris Broderson | *Flower and Dragonfly* | | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Alexander Brodsky | *Palace of Everyone's Prosperity* | 1998 | Print | Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International) |
| Lilly Brody | *Cascabel IV, Desertscape* | April 28, 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| James Brooks | *Untitled [abstraction]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jamie Brooks | *A Grizzly Summer Stroll (June 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jamie Brooks | *Cock of the Walk (October 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Jamie Brooks | *Japanese Kimonos (February 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jamie Brooks | *Springtime (April 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jamie Brooks | *Taking Flight (June 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jamie Brooks | *Too Many Pieces Lost (February 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jamie Brooks | *Cousin Confrontation (May 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| David Brosch | *Untitled (February 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Auguste Brouet | *Port Michelet, Rouen* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Auguste Brouet | *Marchand de Volailles* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |

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|---|---|---|---|---|
| Phillip Brouwer | *Bomber Gas Station* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Marion Brown | *Old Farm Truck, Detail, Mississippi* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Marion Brown | *Old Leaning House, Maine* | 1984 | Photograph | Corcoran Collection (Gift of the artist) |
| Pamela Wedd Brown | *Lobo, Watchful (January 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pamela Wedd Brown | *The Washington Scene (February 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pamela Wedd Brown | *Winter Visitors (January 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pamela Wedd Brown | *Shamrock Variations (March 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pamela Wedd Brown | *Deer in Winter (December 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Pamela Wedd Brown | *...Ergo Sum... (May 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pamela Wedd Brown | *Prepare for Take-off! (June 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Stephen R. Brown | *Phosphorus Burn Victim, July 1982, Beirut, Lebanese War.* | 1982 | Photograph | Corcoran Collection (Gift of the artist) |
| Stephen R. Brown | *P.L.O. Soldier With Pistol and Artillery Shell, July 1982, Beirut.* | 1982 | Photograph | Corcoran Collection (Gift of the Artist.) |
| Stephen R. Brown | *[Nantucket, Massachusetts]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Edward Bruce | *St. Père* | c. 1932 | Painting | Corcoran Collection (Gift of His Fellow Artists through Mrs. Edward Bruce) |
| Constantino Brumidi | *Benjamin Franklin* | c. 1860-1875 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Donald F. Bliss as a memorial to Louis D. Bliss) |
| Constantino Brumidi | *Samuel F.B. Morse* | c. 1860-1875 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Donald S. Bliss as a memorial to Louis D. Bliss) |

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|---|---|---|---|---|
| Wilfred Brunner | *Three Apples and an Orange* | 1980 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum Purchase with the aid of funds from the National Endowment for the Arts) |
| Wilfred Brunner | *Both Migrate at Night* | 1983 | Painting | Corcoran Collection (Gift of the artist in memory of his parents) |
| Daniel Brush | *Painting #2* | 1973 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Daniel Brush | *Untitled (Washington Portfolio '74)* | 1974 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |
| Daniel Brush | *Canto Koald: Herring and Potatoes #6* | 1978 | Drawing | Corcoran Collection (Gift of Preston Greene) |
| Wayne Edson Bryan | *I Hate People When They're Not Polite (Paranoias Suite)* | 1990 | Print | Corcoran Collection (Museum Purchase) |
| Wayne Edson Bryan | *I Hate People When They're Not Polite (Paranoias Suite)* | 1990 | Print | Corcoran Collection (Museum Purchase) |
| Emilie Brzezinski | *Apollo and Daphne* | 1997 | Sculpture | Corcoran Collection (Gift of the artist) |
| Karen Bucher | *Erin with Her New Car* | 1996 | Photograph | Corcoran Collection (Gift of Karen Bucher) |

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|---|---|---|---|---|
| Karen Bucher | *Backyard Knights* | 1998 | Photograph | Corcoran Collection (Gift of Karen Bucher) |
| Karen Bucher | *Denise Trying on Wedding Gowns in the Bridal Shop* | 1995 | Photograph | Corcoran Collection (Gift of Karen Bucher) |
| Karen Bucher | *Becky Rescuing the Toad* | 1993 | Photograph | Corcoran Collection (Gift of Karen Bucher) |
| David Budd | *Untitled [abstraction]* | 1927 - 1991 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Felix Buhot | *Debarquement en Angleterre* | 1879 | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Fritz Bultman | *Untitled [seated female nude with raised arms]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| William Gedney Bunce | *Venice: Sunrise* | n.d. | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| John Elwood Bundy | *Path by the River* | 1910 | Painting | Corcoran Collection (Anonymous gift in memory of Helen Minshall) |

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|---|---|---|---|---|
| George Bunker | *Old Quarry, Mount Desert Island, Maine* | March 17, 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| George Bunker | *"Burnt Coast Harbor, Swan's Island" [Maine]* | 1972 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Andrew Fisher Bunner | *"Corn and Pumpkin Vine"* | October 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Cheat River, West Virginia, from Rowelsburg Bridge"* | August 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"F.E. Best's House, Hudson"* | June 23, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Old Pine, Shendukin"* | August 9, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Mullins"* | October 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"North Branch, Potomac River"* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Meadow and Farm House* | c. 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |

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|---|---|---|---|---|
| Andrew Fisher Bunner | *"Young Elm, Hudson"* | June 27, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Elm Sprout"* | June 20, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *House by the Road* | n.d. | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Sketch of a Road and Fence* | | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Foliage of "Elms"* | June 28, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"End of a Woods, West Hurley, Ulster County" [New York]* | August 12, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Two Sketches: "Dead Oak Stump, Hudson" and "Dead Trunks in Ravine, Hudson"* | June 18, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Grove of Trees, "Hudson" II* | July 11, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Three Sketches of Undergrowth and Vines* | July 14, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Baldhead Cliff, Wells, Maine"* | 1869 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |

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|---|---|---|---|---|
| Andrew Fisher Bunner | *Three Sketches: "Lake in the Catskills, Fog Rising, Morning," "Lake in the Catskills, Morning, High Peak," and "In the Kaatskill Clove"* | August 1 and 2, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Two Sketches: Trees and Old Boards* | June 12, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Branches with Vines* | c. 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Potomac River above Harper's Ferry" II* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Cheat River" II* | August 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Shenandoah River" II* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Elm and Grape VIne, Hudson"* | July 20, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Two Sketches: "Elms, Hudson" and Logs and Fallen Branches* | June 23 and 25, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Shenandoah River" I* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Potomac River near Weaverton"* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |

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|---|---|---|---|---|
| Andrew Fisher Bunner | *"Harper's Ferry, Maryland and Bolivar Heights"* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Potomac River above Harper's Ferry" I* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Kaatskill Creek near the Falls"* | August 1, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Two Sketches: Clump of Trees and "Vine Foreground, Hudson"* | June 16, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Two Sketches: "Dock Leaves" and "Elm, Hudson"* | June 18 and 19, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Sketch of a Tree* | c. 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Potomac River Near Berlin" [Maryland]* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"White Birch, Marbletown"* | September 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Path over a Wooded Hill, "Hudson"* | July 9, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Oak, West Virginia"* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |

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|---|---|---|---|---|
| Andrew Fisher Bunner | *"Elms"* | June 8, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Two Sketches: A Tree and a Sapling* | June 12, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Grove of Trees* | July 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Clay Bank, Young Oak, and White Birch, Hudson"* | June 18, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Columbia County [New York]* | June 13, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Trees and Split-Rail Fence, "Hudson"* | June 21, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Lizzie Roderick, West Virginia"* | September 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Grove of Trees, "Hudson" I* | July 11, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Wooded Hillside with Cows and Fence* | June 14, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Tree and Sapling* | June 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |

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|---|---|---|---|---|
| Andrew Fisher Bunner | *"Elms and Dead Oak, Hudson"* | June 19, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Wild Hollyhock"* | September 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *"Old Mill, West Hurley" [New York]* | September 6, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Two Sketches: Riverside Landscape and "Elms, Hudson"* | June 26, 1866 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Trees and Stone Wall* | July 1867 | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Assorted Sketches of Goats* | | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Assorted Sketches of Geese and Children's Arms and Legs* | | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Assorted Sketches of Sheep* | | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Assorted Sketches of Geese* | | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |
| Andrew Fisher Bunner | *Assorted Sketches of Kittens* | | Drawing | Corcoran Collection (Gift of Kate Bunner, wife of the artist) |

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|---|---|---|---|---|
| Andrew Fisher Bunner | *Picnic Party at Lake George* | 1874 | Painting | Corcoran Collection (Museum Purchase through a gift of the Honorable David Jayne Hill) |
| Frank Bunts | *Untitled [abstraction], from the Pentagon Series* | 1977 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. J.K. Grassle) |
| Jerry Burchard | *Flower Dragon* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Jerry Burchard | *Untitled* | 1981 | Photograph | Corcoran Collection (Gift of Mr. Thomas L. Birch) |
| Deborah Brisher Burk | *Mardi Gras III (February 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| David Burliuk | *Adirondack* | 1882 - 1967 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| David Burliuk | *South Hampton* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| David Burnett | *[Kingston, Jamaica(Jamaica: Hard Times, High Hopes)]* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Bryson Burroughs | *Demeter and Persephone* | 1917 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Edith Woodman Burroughs | *Circe* | 1907 | Sculpture | Corcoran Collection (Bequest of James Parmelee) |
| C. V. Burton | *Bust of Man* | 1879 | Sculpture | Corcoran Collection |
| Jack Bush | *Olive Loop* | 1971 | Painting | Corcoran Collection (Gift of Joe and Lucia Henderson) |
| Henry Kirke Bush-Brown | *Viscount James Bryce* | | Sculpture | Corcoran Collection (Gift of the artist's family) |
| Henry Kirke Bush-Brown | *Dr. James C. Hall* | 1880 | Sculpture | Corcoran Collection |
| Jean-Marc Bustamante | *Sans Title* | 1995 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Kendall Buster | *Nemo IV* | late 1980s | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Kendall Buster | *Untitled* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |

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|---|---|---|---|---|
| Kendall Buster | *Shells That Remain, #1* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Kendall Buster | *Untitled, Metronome* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Richard Buswell | *Loading Chute* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Richard Buswell | *Pump Organ Keys* | 1985 | Photograph | Corcoran Collection (Gift of the artist) |
| George Butler | *Mr. Tisley, Dope House, Cameron Ave. The North End, Detroit* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Linda Butler | *Cupola Reflections* | c. 1985 | Photograph | Corcoran Collection (Gift of the artist) |
| Linda Butler | *Shoe Lasts, Shadows* | c. 1985 | Photograph | Corcoran Collection (Gift of the artist) |
| John Button | *The Lake* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Roy C. Markus through The Friends of the Corcoran Gallery of Art) |
| Edward Patrick Byrne | *Yellow Jacket* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Judy Byron | *One to One: Julia* | 1993 | Print | Corcoran Collection (Gift of the artist) |
| Judy Byron | *One to One: Crystal* | 1993 | Print | Corcoran Collection (Gift of Sammy Hoi and the Visual Arts Community Outreach Program in honor of the artist) |
| Miriam Cabessa | *Untitled* | 1997 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Doris Caesar | *Standing Woman* | n.d. | Sculpture | Corcoran Collection (Gift of Margerite A. C. Stewart) |
| Nicholas John Caire | *[Fern Trees, Australia]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Charles Cajori | *Untitled [seated woman]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Tony Calabro | *Young girl, the giggle* | 1975 | Photograph | Corcoran Collection (Gift of Norma D. Calabro) |
| Alexander Calder | *Untitled* | 1970 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Colby Caldwell | *Untitled (Michael Baumgart and Beatrice Valdes)* | 1993 | Photograph | Corcoran Collection (Anonymous Gift) |

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| | | | | |
|---|---|---|---|---|
| Colby Caldwell | *Untitled (nude)* | 1999 | Photograph | Corcoran Collection (Gift of Joe Mills and Mary Del Popolo) |
| Colby Caldwell | *Self Portrait No. 1* | 1995 | Photograph | Corcoran Collection (Gift of Joe Mills and Mary Del Popolo) |
| Colby Caldwell | *Untitled (dark male figure on side)* | n.d. | Photograph | Corcoran Collection (Gift of Joe Mills and Mary Del Popolo) |
| Colby Caldwell | *Untitled* | 2001 | Photograph | Corcoran Collection (Gift of Joe Mills and Mary Del Popolo) |
| Colby Caldwell | *Untitled (Russian Train series)* | 2003 | Photograph | Corcoran Collection (Gift of Melissa Kennedy Steinberg) |
| William Howard Calfee | *Fates* | 1949 | Painting | Corcoran Collection (Museum Purchase, 6th Annual Area Exhibition Purchase Fund) |
| Harry Callahan | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Harry Callahan | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Harry Callahan | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |

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| | | | | |
|---|---|---|---|---|
| Kenneth Callahan | *The Waiters* | 1964 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Mary Callery | *Reclining Figure* | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Mary Callery | *Fish in Reeds* | 1948 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jo Ann Callis | *Grand Language* | 1987 | Photograph | Corcoran Collection (Gift of Kyle Roberts) |
| Sérgio de Camargo | *Abstract* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sérgio de Camargo | *Untitled* | 1971 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| David Young Cameron | *Culzean Castle* | 1889 or 1890 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| David Young Cameron | *Old Samur* | 1905 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| David Young Cameron | *Evening on the Gary* | 1865 - 1945 | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| David Young Cameron | *The Etchings of David Young Cameron* | 1865 - 1945 | Volume | Corcoran Collection |

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|---|---|---|---|---|
| David Young Cameron | *An Illustrated Catalog of His Etched Work* | 1912 | Volume | Corcoran Collection |
| Joe Cameron | *Untitled (Dirt Ridge)* | | Photograph | Corcoran Collection |
| Joe Cameron | *Untitled (Couple with Children in front of Jet)* | | Photograph | Corcoran Collection |
| Joe Cameron | *Untitled (Family in Doorway)* | | Photograph | Corcoran Collection |
| Joe Cameron | *Untitled (Pine Tree, Mist)* | | Photograph | Corcoran Collection |
| Gretna Campbell | *Untitled [seated female nude]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Victor Candell | *Forest Theme* | 1954 | Painting | Corcoran Collection (Gift of Helen Meredith Norcross) |
| Angela Cappetta | *Christmas Tree, New York City* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Angela Cappetta | *Watching Television, New York City* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Angela Cappetta | *Shower, New York City* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Angela Cappetta | *Abuelita, New York City* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Charles M. Capps | *Sycamore* | 1898 - 1981 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Robert Caputo | *[Cheetah and Cub, Kenya]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Dines Carlsen | *The Brass Kettle* | 1916 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Emil Carlsen | *Moonlight on a Calm Sea* | 1915/1916 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Emil Carlsen | *The White Jug* | c. 1919 | Painting | Corcoran Collection (Gift of Mrs. Emil Carlsen and Dines Carlsen) |
| Unknown (after Carpaccio) | *Young Man* | | Drawing | Corcoran Collection |
| Unknown; formerly attributed to Annibale Carracci | *The Madonna, Christ Child and Saint John the Baptist* | 18th century | Painting | Corcoran Collection (William A. Clark Collection) |
| Manuel Carrillo | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Allen Carter | *Duck* | c. 1979 | Painting | Corcoran Collection (Gift of Mary H.D. Swift) |

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|---|---|---|---|---|
| Allen Carter | *Sometimes I Can Feel My Dad Fishing With Me* | | Drawing | Corcoran Collection (Gift of Mary H.D. Swift) |
| Al Carter | *Emotionally Withdrawn* | born 1947 | Print | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Clarence H. Carter | *Jane Reed and Dora Hunt* | 1904 - 2000 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Clarence H. Carter | *Transection No. 6* | 1970 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Joseph James Akston by exchange) |
| Clarence H. Carter | *Study for No. 16* | 1972 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Keith Carter | *Hummingbirds* | 1989 | Photograph | Corcoran Collection (Gift of an Anonymous Donor) |
| Bruno Caruso | *Night Fishing* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Caschella | *Machine* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| John William Casilear | *Mt. Landscape with Lake [European Scene?]* | | Drawing | Corcoran Collection (Museum Purchase, Membership Association) |

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|---|---|---|---|---|
| Katherine M Cassel | *The Other Side* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Dorothy Ruckle in the Mask She Made* | 1988 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |

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| | | | | |
|---|---|---|---|---|
| Joan D. Cassis | *Untitled* | c. 1972-1978 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Gussie on a Bed of Flowers* | 1988 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *JIm Brittain, the May King* | 1987 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |

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| | | | | |
|---|---|---|---|---|
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled, Hampden section of Baltimore, Maryland* | 1972 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | 1972 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | 1972 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |

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| | | | | |
|---|---|---|---|---|
| Joan D. Cassis | *Untitled* | 1972 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | 1972 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | c. 1972-1978 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | c. 1972-1978 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | c. 1972-1978 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |

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| | | | | |
|---|---|---|---|---|
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | 1972 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Ms. Minnie with Flowers* | 1985 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Zeolia Green, Lafayette Square, Nursing Center* | 1985 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Zeolia Green* | 1985 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Fay, Hampden section of Baltimore, Maryland* | 1974 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |

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| | | | | |
|---|---|---|---|---|
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled, Hampden section of Baltimore, Maryland* | c. 1972-1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled, Hampden section of Baltimore, Maryland* | c. 1972-1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |

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| | | | | |
|---|---|---|---|---|
| Joan D. Cassis | *Untitled (Mr. and Mrs. Horn, Adia??)* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled (Carol and Olanna, 1970??)* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled (John??)* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled (Mrs. Tedder and friend??)* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |

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| | | | | |
|---|---|---|---|---|
| Joan D. Cassis | *Untitled (Paul)* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled (Sheron, 1970??)* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled (Sheron)* | c. 1972 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled (Paul)* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Joan D. Cassis | *Untitled (Carol in her mother's dress)* | c. 1970 - 1976 | Photograph | Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis) |
| Federico Castellon | *Wailing Women* | 1914 - 1971 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Alex Castro | *Untitled [abstraction]* | 1976 | Drawing | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Alex Castro | *Untitled [abstraction]* | 1976 | Drawing | Corcoran Collection (Museum Purchase, William A. Clark Fund) |

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|---|---|---|---|---|
| Alex Castro | *Untitled [abstraction]* | 1977 | Drawing | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Patrick Cauley | *Chios One* | n.d. | Painting | Corcoran Collection |
| Giorgio Cavallon | *Untitled [abstraction]* | 1967 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Gary Cawood | *Untitled [from Obstacles: A Photographic Study of Environmental Impediments to Visually Impaired Persons]* | 1987 | Photograph | Corcoran Collection |
| Gary Cawood | *Untitled [from Obstacles: A Photographic Study of Environmental Impediments for Visually Impaired Persons]* | 1987 | Photograph | Corcoran Collection |
| R. H. Cawthorne | *Mercedes Lane, Canterbury* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| R. H. Cawthorne | *Five Sisters Window, York Minster* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| R. H. Cawthorne | *Bolton Abbey, Yorks* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| R. H. Cawthorne | *Magdalen Tower and Bridge, Oxford* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Jean-Charles Cazin | *Huts and Windmill* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Charles Cazin | *Landscape* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Charles Cazin | *The Lighted Cottage* | 1898 | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Charles Cazin | *A Normandy Village* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Charles Cazin | *Villebon Plains* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Charles Cazin | *Starlight, Hay Ricks, Night* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Charles Cazin | *Valley* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Charles Cazin | *Evening Grace* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Charles Cazin | *The Windmill* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Marek Cecula | *In Dust Real: Transformation* | 2005 | Sculpture | Corcoran Collection (Gift of Garth Clark and Mark Del Vecchio) |

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|---|---|---|---|---|
| Eugene A. Cernan | *[Moon]* | 1972 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Eugene A. Cernan | *[Moon]* | 1972 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Livio Ceschin | *On the Lagoon (In Laguna)* | 2003 | Print | Corcoran Collection (Gift of the artist) |
| Livio Ceschin | *On the Lagoon (In Laguna)* | 2003 | Print | Corcoran Collection (Gift of the artist) |
| Lynwood M. Chace | *[Star-nosed Mole, Swansea, Massachusetts]* | c. 1930 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Oliver Chaffee | *"Swan Song"* | 1931 | Drawing | Corcoran Collection (Museum Purchase) |
| Frank W. Chaka | *Corcoran Gallery of Art* | 1928 | Print | Corcoran Collection |
| Ramendra Nath Chakravorty | *The Mountain and the Clouds* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Ramendra Nath Chakravorty | *Ferry Ghat* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Samuel Chamberlain | *Gables of Colmar* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Eugene Andre Champollion (after Fortuny) | *The Choice of a Model* | | Print | Corcoran Collection |
| Elisabeth Gordon Chandler | *Enrichment of Life* | 1981 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Cornelia van Auken Chapin | *Reclining Nude* | n.d. | Sculpture | Corcoran Collection (Gift of Katherine Garrison Biddle) |
| Howard E. Chapman | *The Cove* | 1949 | Drawing | Corcoran Collection (Museum Purchase, 4th Area Exhibition Fund) |
| Jake and Dinos Chapman | *Rape of Creativity* | 1999 | Sculpture | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Unknown; formerly attributed to Jean-Siméon Chardin | *Still Life* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean Charlot | *verso: Portrait of Marchal E. Landgren recto: Five Sketches of Heads, A Figure, and A Dragon* | 1930s | Drawing | Corcoran Collection |
| Théobald Chartran | *Portrait Sketch of Frederick B. McGuire* | c. 1903 | Painting | Corcoran Collection (Gift of J.C. McGuire) |

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|---|---|---|---|---|
| Henry S. (Harry) Chase | *The Harbor of New York* | 1885 | Painting | Corcoran Collection (Museum Purchase) |
| Louisa Chase | *The Passing* | 1983 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Louisa L. Chase | *Squall* | 1981 | Print | Corcoran Collection (Gift of Mary and Jim Singer) |
| William Merritt Chase | *The Jester* | | Print | Corcoran Collection |
| William Merritt Chase | *The Court Jester* | | Print | Corcoran Collection |
| attributed to William Merritt Chase | *Untitled* | n.d. | Painting | Corcoran Collection (Bequest of Barbara Hunt Watters) |
| Asa Cheffetz | *Reflection in Crystal* | c. 1945 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Asa Cheffetz | *Down Montgomery Way, Vermont* | 1940 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Cheney, after Daniel Huntington | *The Angel Visitor* | | Print | Corcoran Collection (Gift of Alice F. Williams) |
| Seth Wells Cheney | *Estelle Anna Lewis (after Elliot)* | | Print | Corcoran Collection (Gift of Alice F. Williams) |

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|---|---|---|---|---|
| Seth Wells Cheney | *Head of a Young Woman II* | | Drawing | Corcoran Collection (Gift of Alice F. Williams) |
| Valera and Natasha Cherkashin | *The Last November, Crisis of 98* | 1998 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Paul Chesley | *[Reflection in Rio Grande Headwaters, San Juan Mountains, Colorado]* | 1979 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Paul Chesley | *[Grand Prismatic Thermal Spring, Yellowstone National Park, Wyoming]* | 1979 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Mark Chester | *Dogs in the Window, San Francisco, California* | 1981 | Photograph | Corcoran Collection |
| Mark Chester | *Walking the Dog, San Francisco, California* | 1975 | Photograph | Corcoran Collection |
| Mark Chester | *Swanas Zurich, Switzerland* | 1981 | Photograph | Corcoran Collection |
| Mark Chester | *Sheep Rancher, Ketchum, Idaho* | 1974 | Photograph | Corcoran Collection |
| Dale Chihuly | *Float Drawing* | 1997 | Drawing | Corcoran Collection (Gift of the artist) |
| Dale Chihuly | *Two Lighting Fixtures* | | Decorative Art | Corcoran Collection (Gift of Barbaralee Diamonstein-Speilvogel) |

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|---|---|---|---|---|
| Thomas Chimes | *Waterfall* | 1980 | Painting | Corcoran Collection (Museum Purchase with funds provided by the Dietrich Foundation, Washburn and Susan Oberwager, Richard A. Madlener, and Mrs. R.F. Levy) |
| Chippendale | *side chair* | | Decorative Art - Furniture | Corcoran Collection (Gift of Mrs. Orme Wilson) |
| Nat Choate | *"Let Him Not Boast Who Put His Armor On/ As He Who Puts It Off the Battle Done"* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Daniel Chodowiecki | *Cabinet d'un Peintre* | 1771 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Daniel Chodowiecki | *Untitled (An Artist Among Ladies)* | 1758 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Christenberry | *Red Store Front* | 1994 | Print | Corcoran Collection (Museum Purchase) |
| Daniel Christensen | *Cygnus* | 1968 | Painting | Corcoran Collection (Gift of the Woodward Foundation) |
| Tom Christison | *Very Strong Grip* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Ann Christopher | *Bronze #4* | 1975-1976 | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |

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|---|---|---|---|---|
| Chryssa | *Poster* | 1967 | Print | Corcoran Collection (Gift of the National Collection of Fine Arts) |
| Y. David Chung | *The Pool* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Y. David Chung | *The Swamp Fire* | 1998 | Print | Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International) |
| Y. David Chung | *The Flying Man* | 1998 | Print | Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International) |
| Y. David Chung | *Tar Baby* | 1998 | Print | Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International) |
| Y. David Chung | *Opening the Barrel* | 1998 | Print | Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International) |

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|---|---|---|---|---|
| Y. David Chung | *2 Hoodoos* | 1998 | Print | Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International) |
| Y. David Chung | *Wood Chip Turbulence* | 1998 | Print | Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International) |
| Y. David Chung | *Untitled* | 1988 | Print | Corcoran Collection (Gift of Susan Paul Firestone) |
| Christopher Churchill | *Anonymous Exchange Student, Castine, ME* | 2006 | Photograph | Corcoran Collection (Gift of Richard S. and Jeanne Press) |
| Christopher Churchill | *Suad Maow, Brookline, MA* | 2006 | Photograph | Corcoran Collection (Gift of Richard S. and Jeanne Press) |
| Paolo Ciampini | *Marielle* | 2000 | Print | Corcoran Collection (Gift of the artists) |
| Nicholai Cikovsky | *Spring Melody* | 1948 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Michel Ciry | *L'Hiver en Ile de France* | 1949 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Judith Clancy | *Rue de Bièvre, côté Panthéon* | 1986 | Drawing | Corcoran Collection (Gift of Bud Johns) |
| Judith Clancy | *"Pourquoi il l'emballe?"* | 1986 | Print | Corcoran Collection (Gift of Bud Johns) |
| Judith Clancy | *Self-portrait [showing pen in hand]* | 1987 | Drawing | Corcoran Collection (Gift of Bud Johns) |
| Judith Clancy | *Layers of Memory: Raphael Soyer* | 1981-1983 | Drawing | Corcoran Collection (Gift of Bud Johns) |
| Charlotte C. Clark | *Freedom (July 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Charlotte C. Clark | *On the Rocks (June 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Charlotte C. Clark | *Moored Rowboats (July 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Charlotte C. Clark | *Ready to Row (Frontispiece, 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Charlotte C. Clark | *Fred's Narcissus on Oriental Rug (February 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Michael Clark | *1879 Window* | 1970 | Drawing | Corcoran Collection (Gift of Robert Scott Wiles) |
| Michael Clark | *Bi-George* | born 1946 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |
| Michael Clark | *Portrait of Lila Swift* | 1973 | Drawing | Corcoran Collection (Museum Purchase, Alice Graeme Korff Memorial Fund) |
| Michael Clark | *San Francisco Chinatown Window* | 1976 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art) |
| Michael Clark | *1887 NYC* | 1973 | Drawing | Corcoran Collection (Gift of Daniel and Barbara Fendrick) |
| Michael Clark | *1876* | 1970 | Drawing | Corcoran Collection (Gift of Daniel and Barbara Fendrick) |
| Michael Clark | *1885* | 1970 | Drawing | Corcoran Collection (Gift of Daniel and Barbara Fendrick) |
| Michael Clark | *Picasso's Camouflage* | 1981 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |

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|---|---|---|---|---|
| Roland Clark | *Duck Over Rice Field* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Roland Clark | *Untitled* | 1921 | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| William Buck Clarke | *Untitled* | 1966 | Painting | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| William H. Clarke | *Midnight* | 2000 | Painting | Corcoran Collection (Gift of Julia J. Norrell in honor of Dare Hartwell and Sarah Wagner) |
| Rex Clawson | *"Welfare Nativity"* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Langdon Clay | *Bedroom, New York City* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Langdon Clay | *Living Room, Princeton, New Jersey* | 1979 | Photograph | Corcoran Collection |
| K. M. Clayton | *In the Fens* | 1929 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| K. M. Clayton | *Sandpipers* | 1929 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Manon Cleary | *Headlights* | 1971-1972 | Painting | Corcoran Collection (Gift of Roy Meachum) |
| Winfield Clime | *Irrondieu / June 2nd 1918* | 1918 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Winfield Clime | *Howard Paine's House, Anacostia, DC* | 1912 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Winfield Clime | *Washington Bridge* | n.d. | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Winfield Clime | *Washington Bridge* | n.d. | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Winfield Clime | *New York Skyline* | 1922 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Winfield Clime | *New York, Brooklyn* | n.d. | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Winfield Clime | *Along the Hudson* | n.d. | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Winfield Clime | *Along the Hudson River* | n.d. | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |

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|---|---|---|---|---|
| Winfield Clime | *Along the Hudson* | 1923 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Winfield Clime | *Maine (waterfront buildings and figures)* | n.d. | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Winfield Clime | *Bowling Green, KY (factory by river)* | 1914 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Carroll Cloar | *The Tree* | 1951 | Painting | Corcoran Collection (Given in memory of Edith Gregor Halpert by the Halpert Foundation) |
| James Goodwyn Clonney | *Portrait of a Man* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Kneeling Boy with Trap [study for The Trappers, 1850, oil on canvas]* | c. 1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Three Sketches of a Boy Climbing a Tree; Verso: Sketch of a Woman's Head* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Head of a Boy; Verso: Sketch of a Man* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Lord and Lady Macbeth I; Verso: Sketch of Two Figures [Lord and Lady Macbeth?]* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Lord and Lady Macbeth II* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Lord and Lady Macbeth III* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Landscape with Stone Bridge* | 1830-1835 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Three Trees* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Three Sketches: Horses and a Dog and Geometric Forms; Verso: Two Sketches: Horses and a Dog and a Man Driving a Cart* | c. 1830 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Six Sketches Including a Mother and Child in Rocking Chair, Figure Groups, and Foliage* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Girl on Sled with Boy and Dog [study for The Sleigh Ride, c. 1845, oil on canvas, Museum of Fine Arts, Boston]* | c. 1845 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Sketch of a Child's Left Foot* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *A Family in a Covered Wagon* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Recto: Eight Sketches Including Two Oxen, a Genre Group, and Children; Verso: Sketch of Fabric Draped over a Chair* | 1843 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Fishing Scene [possibly a study for The Happy Moment, 1847, oil on canvas, Museum of Fine Arts, Boston]* | c. 1845 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Assorted Sketches Including Seated Woman and Rocking Chair* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Studies of Branches* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Sketch of a Treetop* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Rowboat; Verso: Tracing of a Figure, Arm behind Head* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Boating Scene; Verso: Lower Left Arm* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Negro Fiddling; Verso: Sketch of Tree Branches* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Figures by an Inn* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Girl with Young Child in a Swing* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Sketches: A Castle in a Park and Soldiers* | c. 1830-1835 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Assorted Sketches Including Genre Sketches, Trees, and a House* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Basket with Fabric* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *A Pair of Shoes and Socks* | mid 19th century | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Three Sketches: Baby in a High Chair, a Whip, and a Head; Verso: Sketch of an Unidentified Object* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *An Elegant Young Lady* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Fragment of a Sheet with Several Sketches Including a Woman Reading in a Rocker* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Six Sketches Including a Reclining Cow, a Landscape, Head of a Child, and a Seated Male Nude* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Cattle at a Watering Place* | c. 1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Putto Statue* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Cupid Running through a Landscape* | before 1834 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Assorted Sketches of Children* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *A Dog* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Five studies of a man working; Verso: Man Chopping Down a Tree* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Sketch of a Woman with a Child* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Head of a Boy; verso: Unfinished Head of a Boy* | c. 1830-1835 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two left profiles of a man with hat* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Bust of man* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Two Sketches of Trees* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Trees Near the Shore* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Compositional Sketches of Men in Interiors* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Giving to the Poor* | c. 1835-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Farmer with Foot on Log [study for In the Woodshed, 1838, oil on canvas, Boston Museum of Fine Arts]* | c. 1838 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Standing Man with a Grin* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Black Man Dancing; Verso: Girl on a Sled [study for The Sleigh Ride, ca. 1845, oil on canvas, Museum of Fine Arts, Boston]* | Recto: c. 1844; Verso: c. 1845 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Four Sketches of Branches and Foliage* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Two Sketches: Head of a Screaming Man [after a drawing in Charles Bell, Essay on the Anatomy of Expression in Painting, London, 1806] and a Young Lady* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Old Woman [after a drawing in Charles Bell, Essay on the Anatomy of Expression in Painting, London, 1806]* | n.d. | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Assorted Sketches of Branches and Foliage; Verso: Two Sketches of a Horse* | c. 1830-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Sketch of Birches* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Sketches: A Fallen Tree Trunk and Foliage* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Three Sketches: A Boy in a Chair, a Child by a Table, and a Woman Bent Forward* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Sketch of a Boy with Hat [study for In the Cornfield, 1844, oil on canvas, Museum of Fine Arts, Boston]* | c. 1844 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *People Beside a Wagon [possibly a study for Militia Training, 1841, oil on canvas, Pennsylvania Academy of the Fine Arts]* | c. 1841 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Recto: Five Sketches of a Dog; Verso: Sketch of a Child, Arms Uplifted* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Trees I* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Trees II* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Solitary Tree I* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Solitary Tree II* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Solitary Tree III* | 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Solitary Tree IV* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Solitary Tree V* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Solitary Tree VI* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Trees III* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Tree-Lined River Landscape* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Landscape with Fence and Cattle* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *River Landscape with Boat* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Four Sketches of Trees and Haystacks* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Valley from a Hill* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Six Sketches Including a Boy, Mother and Child, a Right Hand, and a Rabbit; Verso: Landscape* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Three Sketches: A Pair of Gloves and Two Figures* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Three Sketches: Woman Seated beside a Table, Woman Praying over a Child, and a Hand; Verso: Sketch of a Tree Trunk* | 1840s | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Sketches of a Woman Praying over a Child* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Three Sketches: Tapping a Keg and a Wheelbarrow* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Ten Sketches Including Two Men Dancing, a Woman Carrying a Baby, a Head of a Black Man, and an Old Man and Young Woman Walking* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Two Sketches: Putto and Two Men; Verso: Four Sketches of Figures Including a Black Man* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Sketches of Sailing Boats* | c. 1843-1840 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Sketches of Branches and Foliage* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Two Sketches of Male Heads* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Stile with Rock Wall [study for The Sleigh Ride, c. 1845, oil on canvas, Mustum of Fine Arts, Boston]; Verso: Sketch of T ree Branches* | c. 1845 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Recto: Assorted Sketches Including Putti and Running Figure; Verso: Five Sketches: Cooking Fires and a Woman with a Pitcher* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Three-Quarter-Length Sketch of a Woman* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Sketch of Two Seated Men* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Five Sketches Including a Sleeping Dog, a Wagon, and a Chicken* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Sketches of Evergreens on a Hill* | c. 1840-1850 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *River Landscape with Sailboat* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Valley with River* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Assorted Sketches Including and a Landscape with House* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *River Valley Landscape* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Seven Sketches of Trees* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *River Landscape with Two Bridges and Sketches of Trees* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| James Goodwyn Clonney | *Sketch of Trees* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Four Sketches of Trees* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Valley Landscape and Sketch of a Tree* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Woodland Scene* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Assorted Sketches of Foliage and Figures* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| James Goodwyn Clonney | *Rocky Shoreline With Trees* | c. 1839 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Jeffrey Clopper | *Pug* | 1985 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Jack Clopper in memory of Jeffrey Clopper, (1958-1987)) |
| Jeffrey Clopper | *Untitled (woman with a silver necklace)* | 1985 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Jack Clopper in memory of Jeffrey Clopper, (1958-1987)) |
| Jeffrey Clopper | *Untitled (woman with earrings and black necklace)* | 1985 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Jack Clopper in memory of Jeffrey Clopper, (1958-1987)) |

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| | | | | |
|---|---|---|---|---|
| Jeffrey Clopper | *Untitled (woman with double profile)* | 1985 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Jack Clopper in memory of Jeffrey Clopper, (1958-1987)) |
| William Clutz | *Untitled [street scene]* | 1976 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jodi Cobb | *[Renowned Actress, Ella Eronen Posing...Helsinki, Finland]* | 1980 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jodi Cobb | *[On the Shores of the Serpentine in Hyde Park, London, England]* | 1984 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jodi Cobb | *[Swimming Platform in Alpine Morning Fog, Lake Thun, Switzerland]* | 1986 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jodi Cobb | *[John L. Colson, Sr.--Crabber, Sturgeon Fisher, Turtle Trapper and Bulkhead Builder, Swannee, Florida* | 1976 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jodi Cobb | *Chinaman  Little Havana, Miami* | 1999 | Photograph | Corcoran Collection (Gift of Jodi Cobb) |
| Jodi Cobb | *Homeless Assistance Center, Miami* | 1999 | Photograph | Corcoran Collection (Gift of Jodi Cobb) |
| Jodi Cobb | *Homeless Assistance Center, Miami* | 1999 | Photograph | Corcoran Collection (Gift of Jodi Cobb) |

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|---|---|---|---|---|
| Jodi Cobb | *Homeless Assistance Center, Miami* | 1999 | Photograph | Corcoran Collection (Gift of Jodi Cobb) |
| Jodi Cobb | *Last Supper Overtown, Miami* | 1999 | Photograph | Corcoran Collection (Gift of Jodi Cobb) |
| Jodi Cobb | *Miami Beach* | 1999 | Photograph | Corcoran Collection (Gift of Jodi Cobb) |
| Jodi Cobb | *Miami Beach* | 1999 | Photograph | Corcoran Collection (Gift of Jodi Cobb) |
| Jodi Cobb | *Overtown, Miami* | 1999 | Photograph | Corcoran Collection (Gift of Jodi Cobb) |
| Jodi Cobb | *The Alley, Miami* | 1999 | Photograph | Corcoran Collection (Gift of Jodi Cobb) |
| Allen Cochran | *[Figure by a Stream]* | | Painting | Corcoran Collection |
| Herring Coe | *Beyond the Sky and Beneath the Sea Are Known but to God and Fantasy* | 1967 | Sculpture | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Alan Cohen | *Untitled* | 1971 | Photograph | Corcoran Collection (Gift of Martha Field) |
| Alan Cohen | *Untitled* | 1975 | Photograph | Corcoran Collection (Gift of Martha Field) |

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|---|---|---|---|---|
| Alan Cohen | *Untitled* | 1973 | Photograph | Corcoran Collection (Gift of Martha Field) |
| Alan Cohen | *(Washington) untitled* | 1975 | Photograph | Corcoran Collection (Gift of Martha Field) |
| Mark Cohen | *Mexico City (Fruit)* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Judy Coleman | *Silver Frame* | 1985 | Photograph | Corcoran Collection (Gift of Joshua Smith) |
| Warrington Colescott | *Picasso at Mougins* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Warrington Colescott | *Fundraising Event in a Rose Garden* | 2005 | Print | Corcoran Collection (Gift of the artist and Frances Myers) |
| Warrington Colescott | *Fundraising Event in a Rose Garden* | 2005 | Print | Corcoran Collection (Gift of the artist and Frances Myers) |
| Joseph A. Coletti | *The Heavens Declare the Glory of God* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Norman Colp | *The Relative Sameness of Difference #3* | | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Norman Colp | *The Martyr of Soho* | c. 1988 | Photograph | Corcoran Collection (Gift of Norman B. Colp to honor his wife, Marsha Stern-Colp, on her 50th birthday and for her constancy towards his creative spirit) |
| Dean Conger | *[Siberia, Soviet Union]* | 1974 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Gregory Conniff | *Delhi, New York I* | 1978 | Photograph | Corcoran Collection (Gift of Eclipse, Inc.) |
| Gregory Conniff | *Delhi, New York II* | 1978 | Photograph | Corcoran Collection (Gift of Eclipse, Inc.) |
| Gregory Conniff | *Hollandale, Wisconsin* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Gregory Conniff | *Madison, Wisconsin* | 1979 | Photograph | Corcoran Collection (Gift of Steve Agard) |
| Gregory Conniff | *Loveladies, New Jersey* | 1979 | Photograph | Corcoran Collection |
| Gregory Conniff | *Madison, Wisconsin* | 1979 | Photograph | Corcoran Collection |
| Gregory Conniff | *Woods Hole, Massachusetts* | 1980 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Gregory Conniff | *North Wildwood, New Jersey* | 1979 | Photograph | Corcoran Collection |
| Cynthia Connolly | *Hunt Highway, west of Florence, Arizona, 11-11-95* | 1995 | Photograph | Corcoran Collection (Gift of the artist in honor of Nicole Thomas, who accompanied her on this road trip) |
| Cynthia Connolly | *Page, Arizona, 5-17-99* | 1999 | Photograph | Corcoran Collection (Gift of an anonymous donor) |
| Cynthia Connolly | *Pensacola, Florida, 5-5-03* | 2003 | Photograph | Corcoran Collection (Gift of an anonymous donor) |
| Cynthia Connolly | *Philadelphia, Pennsylvania, 2-2-01* | 2001 | Photograph | Corcoran Collection (Gift of an anonymous donor) |
| Cynthia Connolly | *Yellowstone (Lake Village), Wyoming, 8-9-00* | 2000 | Photograph | Corcoran Collection (Gift of an anonymous donor) |
| Cynthia Connolly | *Madison, Wisconsin, 4-20-99* | 1999 | Photograph | Corcoran Collection (Gift of an anonymous donor) |
| Cynthia Connolly | *Oneida, Ohio, 8-13-00* | 2000 | Photograph | Corcoran Collection (Gift of an anonymous donor) |
| Cynthia Connolly | *Asheville, North Carolina, 4-12-97* | 1997 | Photograph | Corcoran Collection (Gift of an anonymous donor) |
| Cynthia Connolly | *Panhandle, Texas, 1-31-98* | 1998 | Photograph | Corcoran Collection (Gift of an anonymous donor) |

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|---|---|---|---|---|
| Cynthia Connolly | *Through the window at sunset looking towards Prescott, Arizona, 1-25-97* | 1997 | Photograph | Corcoran Collection (Gift of an anonymous donor) |
| Pietro Consagra | *Estensione (22/30)* | 1972 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| attributed to John Constable | *Landscape near Arundel* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| George Constant | *Untitled (stylized human figure)* | 1892 - 1978 | Print | Corcoran Collection |
| George Constant | *Untitled (stylized female figure)* | 1892 - 1978 | Print | Corcoran Collection |
| George Constant | *Untitled (two deer)* | 1929 | Print | Corcoran Collection |
| George Constant | *Untitled (head of a man)* | 1892 - 1978 | Print | Corcoran Collection |
| Fred Conway | *Witchery* | 1948 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Don Cook | *Lenin in Zurich, N-16* | 1993-1994 | Drawing | Corcoran Collection (Museum Purchase) |
| Kate O'Donovan Cook | *The Model* | 2008 | Photograph | Corcoran Collection (Gift of Stephen Haller Gallery and the artist in honor of Kaitlin Booher) |

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|---|---|---|---|---|
| Hereward Lester Cooke | *Palais du Louvre* | 1970 | Drawing | Corcoran Collection (Gift of Robert Scott Wiles) |
| Danny (Cool "Disco" Dan) Hogg | *Untitled* | c. 1993 | Sculpture | Corcoran Collection (Gift of Roger Gastman in honor of the artist) |
| Richard A. Cooper | *Acacia* | 1955 | Sculpture | Corcoran Collection (Museum Purchase) |
| Charles West Cope | *The Village Hawthorn* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| George Cope | *Celery and Trout* | 1911 | Painting | Corcoran Collection (Museum Purchase through the gift of The Honorable Francis Biddle) |
| Leslie Cope | *Going Home* | 1949 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Edward Corbett | *Mount Holyoke* | 1960 | Painting | Corcoran Collection (Gift of Phillip W. Amram) |
| Jean-Baptiste-Camille Corot | *Ville d'Avray: the Birch* | 1865/1870 | Painting | Corcoran Collection (William A. Clark Collection) |
| Francisco Corzas | *Untitled [Heads, Horse and Man]* | 1974/1976 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| F Costa | *Untitled (African American woman nursing)* | n.d. | Painting | Corcoran Collection |

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|---|---|---|---|---|
| Sir Francis Cotes | *Portrait of a Woman* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| John Sell Cotman | *South Side of Brayesworth Church, Suffolk* | 1811 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Cotton R. Coulson | *Three Penny Opera, East Berlin* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Cotton R. Coulson | *Ponies for Sale, Ireland* | 1980 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Courton | *Utensils* | 1964 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Rosemary Feit Covey | *Trained Bear* | 1993 | Print | Corcoran Collection (Gift of Mr. A. Rex Rivolo) |
| Rosemary Feit Covey | *Sesame Stalk Peddlar* | 1993 | Print | Corcoran Collection (Gift of Mr. A. Rex Rivolo) |
| Rosemary Feit Covey | *Match Peddlar* | 1993 | Print | Corcoran Collection (Gift of Mr. A. Rex Rivolo) |
| Gardner Cox | *Sketch for Portrait of Justice Felix Frankfurter* | 1960 | Painting | Corcoran Collection (Gift of the artist) |
| Cathie Crawford | *Plane Magic* | 1999 | Print | Corcoran Collection (Gift of Cathie Crawford and Richard McBride) |

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|---|---|---|---|---|
| Paula Crawford | *Cat's Game* | 1998 | Painting | Corcoran Collection (Gift of Susan L. and Dixon M. Butler) |
| Thomas Creswick | *Anchoring Vessel* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Creswick | *The Cooling Brook* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Creswick | *Ocean Sweep* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Creswick | *The Village Church* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Creswick | *The Village Inn* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Sheila Crider | *The Visiting Chair* | 1995 | Sculpture | Corcoran Collection (Museum Purchase) |
| Noche Crist | *The Devil's Garden* | c. 1978 | Print | Corcoran Collection (Gift of the Noche Crist Trust) |
| Noche Crist | *Day of a Bucharestoise* | 1945 | Drawing | Corcoran Collection (Gift of the Noche Crist Trust) |
| Noche Crist | *Earthquake during a Party* | c. 1940s | Drawing | Corcoran Collection (Gift of the Noche Crist Trust) |

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|---|---|---|---|---|
| Noche Crist | *A Day in the Life of a Romanian Lady* | c. 1940s | Drawing | Corcoran Collection (Gift of the Noche Crist Trust) |
| John Crome | *Clump of Trees, near Salhouse* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Jasper Francis Cropsey | *Study for "Under the Palisades Opposite Hastings" [1895, oil on canvas]* | 1894 | Drawing | Corcoran Collection (Museum Purchase) |
| Percy Crosby | *Star of the East Rise Again* | | Print | Corcoran Collection |
| Sydney Cross | *Thou shalt Not...* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Sydney A Cross | *Details from the Ongoing Epic* | 1993 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Brent Crothers | *Untitled* | 1987 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Brent Crothers | *Untitled (inside out tree)* | 1988 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Ann E. Crumbley | *Untitled (fish) (June 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Stephen Csoka | *Brooklyn Lanscape* | 1897 - 1989 | Print | Corcoran Collection |

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|---|---|---|---|---|
| Stephen Csoka | *Composition* | 1897 - 1989 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Arturo Cuetara | *Coordinated Drawing in Plexiglass* | 1967 | Sculpture | Corcoran Collection (Museum Purchase, 18th Area Exhibition Fund) |
| Jose Cuevas | *C, A Forgotten Poem* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Cunning | *Cape Cod* | c. 1940s | Drawing | Corcoran Collection (Gift of Mrs. John Cunning, wife of the artist) |
| John Cunningham | *Untitled* | 1971 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Cunningham | *Abstract Form* | 1977 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Cunningham | *Untitled* | 1977 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Cunningham | | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Cunningham | *Emerald* | 1971 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Cunningham | *Dance* | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| John Cunningham | *Construction #5* | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sophie Curtil | *Saints and Sinners* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Melvin P. Curtis | *Untitled (Foutain from Dumbarton Oaks Series)* | 1980 | Photograph | Corcoran Collection |
| Melvin P. Curtis | *Untitled (Arcade from Dumbarton Oaks Series)* | 1980 | Photograph | Corcoran Collection |
| Melvin P. Curtis | *Untitled (Arcade from Dumbarton Oaks Series)* | 1980 | Photograph | Corcoran Collection |
| Sara Cushing | *Untitled* | 1987 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Steven Cushner | *Niagara* | 1993 | Drawing | Corcoran Collection (Gift of George Hemphill) |
| Nancy Cusick | *Lifelines (July 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Nancy Cusick | *Made to the Future (Frontispiece, 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Milos Cvach | *Saints and Sinners* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Milos Cvach | *Untitled* | 1992 | Print | Corcoran Collection (Museum Purchase, Prints and Drawings Acquisitions Fund) |
| Milos Cvach | *Untitled* | 1993 | Print | Corcoran Collection (Museum Purchase, Prints and Drawings Acquisitions Fund) |
| Cyprus | *Cypro-Archaic juglet White painted IV ware* | 700-600 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Dean Dablow | *Dog in a Glass Case* | 1982 | Photograph | Corcoran Collection |
| Peter D'Agostino | *Alpha, Trans, Chung* | 1979 | Photograph | Corcoran Collection (Gift of Edward Brooks DeCelle) |
| Bruce Dale | *[Bahamas]* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Bruce Dale | *[Youth in Dining Room, Mera, Romania]* | 1969 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Peter Dalton | *Brethren* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift through subscription to the Society of Medalists) |
| Patricia Dalzell | *Mark Power* | 1979 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Betsy Damos | *Holding/Folding: Knowing When To* | | Sculpture | Corcoran Collection (Museum Purchase) |
| Richard Dana | *The Gift, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Mell Daniel | *Untitled [abstraction]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Francesca Danieli | *Untitled* | 2005 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Francesca Danieli | *Untitled* | 2001 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Francesca Danieli | *Untitled* | 2001 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Francesca Danieli | *Untitled* | 2005 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Francesca Danieli | *Untitled* | 2001 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Avery Danzinger | *Mrs. B. and Annie* | 1980 | Photograph | Corcoran Collection |
| Avery Danzinger | *K-9 Dream #16, East Los Angeles* | 1980 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Nassos Daphnis | *Untitled [abstraction]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Allan D'Arcangelo | *(Poster) for NCFA* | born 1930 | Print | Corcoran Collection (Gift of the National Collection of Fine Arts) |
| Robert Dash | *Several Storms Ago* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Charles-François Daubigny | *Le Satyre* | 1817 - 1878 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles-François Daubigny | *Le Bac* | 1850 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles-François Daubigny | *Lever de Lune* | 1861 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles-François Daubigny | *Plage de Villerville* | 1817 - 1878 | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Honoré Victorin Daumier | *Count Antoine-Maurice-Apollinaire d'Argout, minister and Peer of France* | 1934 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Felix Barthe, deputy and Garde des Sceaux (Attorney General)* | 1929 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |

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|---|---|---|---|---|
| Honoré Victorin Daumier | *François-Pierre-Guillaume Guizot, deputy, minister, and historian* | 1934 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Jean-Marie, called Harlé père (Harlé the Elder), deputy* | c. 1952 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Count Charles-François-Malo de Lameth, deputy* | c. 1947 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Antoine Odier, banker, deputy, and Peer of France* | c. 1948 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Alexandre-Simon Pataille, magistrate and deputy* | 1934 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Clement-François-Victor-Gabriel Prunelle, doctor, major of Lyons, and deputy* | c. 1929 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Pierre-Paul Royer-Collard, deputy* | c. 1930 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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|---|---|---|---|---|
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Vous sentez bien, mon cher monsieur...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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|---|---|---|---|---|
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *La patience est la vertu des Anes* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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|---|---|---|---|---|
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le réfugié politique* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le recors* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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|---|---|---|---|
| Honoré Victorin Daumier | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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|---|---|---|---|---|
| Honoré Victorin Daumier | *Excellent Placement* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Cré nom: Elles sont plus heureuses ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Adieu! ... A la grâce de dieu ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *En choeur. Le soleil est si beau ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Ou peut on être mieux ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *La veille des Thermopyles* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le mardi gras* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *Le rébus illustré* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Les Beaux jours de la vie* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le retour des huitres* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *Une nomination* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *En Carnaval* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un engagement d'artiste* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *Les satanés séducteurs* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le vin de propriétaire* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un divertissement de pékin* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Vous m'avez injurié dans votre plaidoirie ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *M. le juge de paix a rendu sa décision ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Quelle heureuse rencontre! C'est ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *C'est bien parce que c'est votre ami ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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|---|---|---|---|---|
| Honoré Victorin Daumier | *Ah! Saperlotte, je crois que nus sommes pinces!* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le danger de vouloir visiter un site par trop sauvage* | June 27, 1845 | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le danger de vouloir visiter un site par trop sauvage* | June 27, 1845 | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Comment trouvez-vous ce petit vin-la ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Allons bon! Voilà les Grafignons qui viennent à six de Paris pour nous demander à dîner sans façon et pas moyen de dire que nous n'y sommes pas.* | August 14, 1845 | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Ah! Gringalet d'Paris ... Tu viendras faire danser ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | *Vas-tu te taire avec es Cocoricos ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Allonsbon! ... Voila qu'elle me cueille une rose ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *Inconvénient pour un proprietaire de ne pas ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *Comment on décide un jeune homme a venir ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Mission pénible et délicate du professeur de dessin ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Eh! Bien comment me trouves-tu dans mon nouvel uniforme ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Au nom du ciel, Théodore ne regarde pas ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *"Diable!...diable!..." from Les Bons Bourgeois* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un véritable amateur* | May 16, 1847 | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Ayant faitartie des muscadins sous le directoire* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Parisiens qui ne seront jamais ... sous la surveillance ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | *C'est t'y à vous chien là?* | November 4, 1847 | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Je ne pourrai jamais faire croire a ma femme ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Au restaurant a 32 sous* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *J'veux a boire! Mais puisque j'vous dis ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Depuis que Zémire sait qu'elle va me couter quinze francs ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *J'la croyais mieux qu'ça ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Tout est perdu! Fors la caisse* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Louis-Philippe, dernier roi des français* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Rifolard ouvre le bal ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Qu'est la femme aujourd'hui dans la société ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *La femme du représentant* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Tu connais bien l'gros député d'en face ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Assaut de la tribune* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un discours fatiguant pour le président* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le jour ou il y a une nouvelle* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Monsieur le sténographe ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le sauvage bineau faisant son entrée* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | *Entrée en classe du jeune Estancelin* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un petite séance a la buvette* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Ce qu'on voit a peu près tous les jours* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *L'intérim d'un instituteur suspen du ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Divertissement qui devrait être interdit ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *La note ou la vie* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un parricide* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *L'empereur soulouque ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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|---|---|---|---|---|
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le sauvage bineau ayant ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un des ... inconvéniens du macadamisage ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Suites du macadamisage* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Mac-Adam [sic] et Bineau aux enfers. Par suite d'une punition terrible, mais méritée, ils sont condamnés à repaver les Champs Elysées.* | July 13, 1850 | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Projet de statutes pour orner ... la Bourse* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Les suites d'une discussion politique ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Une séance du conseil des cinq* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Ayant une discussion a propos de leur beauté* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *A qui penses-tu donc, coquenard? ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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|---|---|---|---|---|
| Honoré Victorin Daumier | *Ma chère, notre comédie ... vient d'etre refusée* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Je vous présente mon fils ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un affeux trio* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un nouvel Hercule Farnèse* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Recevant la férule* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Toutes le Parisiennes qui possèdent des chiens ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *L'ennemi des chiens ayant eu l'imprudence ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *N'est-il pas vrai que cette tragédie renferme des beautés ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un jour ou l'on ne paye pas* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Laisse-moi regarder encore ... papa!* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Bavant pour se desennuyer* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Fidèles aux vieux usages ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Oui, mossieu Fremouillet, tout va de mal en pis ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Ce qui nous prouve ... que ce colosse ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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|---|---|---|---|---|
| Honoré Victorin Daumier | *Les russes faconnant les moldo-valaques ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Les boyards réduits a cultiver ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Entre deux fauteuils le ...monsieur par terre* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le Pruth* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Voyons, genéral ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Bigre! ... j'ai eu tort de me mettre ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Comment, ils osent dire que je ne suis pas invincible ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *La descente de la courtille en 1855* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Qui veut de la couronne de Bysance?* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | *"Le Czar a Sebastopol." from Actualites* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *La séduira-t-il ...?* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Mon dieu, mon dieu ... pourvu ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un léger Zéphir annonçant l'arrivée* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Ouverture de la chasse..." from Croquis de Chasse* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | *Vue prise aux bains a quatre sous* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Je crois que je tiens un lièvre ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Scène d'hippophagie* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Croquis Parisians* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *De l'utilité de la crinoline pour frauder l'octroi* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Oh! Mama Chaboulard ...qu'est-ce qu'y va* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Les comédiens de sociéte* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Toute entière a l'etude de son role ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Monsieur Colimard si vous continuez ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Le départ de l'hiver* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *La buvette* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Ohé!...combien votre lièvre?* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Quelle chance! J'ai tué un friquet!...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *L'eau est-elle bonne?... (recto); Une pleine eau (verso)* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Eh! Bien, Crois-tu que je serai embarrassé pour vendre avantageusement cette étude là? Non seulement if faut tomber sur quelqu'un qui aime bien les peupliers.* | 1865 | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *Voyons...admirez au moins ce Courbet!* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Un cauchemar de M. Bismark [sic]* | August 22, 1870 | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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|---|---|---|---|---|
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Un Triomphe de Botaniste." from Les Beaux Jours de la Vie* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Un Grand Homme de Plus." from Les Beaux Jours de la Vie* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Un Prix de Poesie." from Les Beaux Jours de la Vie* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Un Vanqueur de Steeple-Chase." from Les Beaux Jours de la Vie* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Un monsieur qui veut se donner..." from Les Beaux Jours de la Vie* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Adieu, mon cher, je vais chez mes editeurs . . .* | February 8, 1844 | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Au revoir, Ophelia!..." from Les Bas-Bleus* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *"Madame Cabassol se promene..." from Les Amis* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *"Desagrement de diner..." from Pastorales* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Que nous sommes betes..." from Pastorales* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"J'ai vu un lievre d'lautre cote..." from Pastorales* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |

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| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"M'sieu.....M'sieu.....M'siiieu....." from Professeurs et Moutards* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Le Dortir d'un Pensionnat..." from Professeurs et Moutards* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *"Je suis loge un peu haut..." from Les Bons Bourgeois* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Le vieux pecheur* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |

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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Le gout* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Le toucher* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *La plainte en adultère* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Qui aime Bertrand aime son chien* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *La glaneuse* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |

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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Le membre de toutes les académies* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |

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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *L'amateur de café* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Ma femme reste bien longtemps a ce banquet ...* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Un article louangeur* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |

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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Aux petits des oisons, ils donnent la mangeaille ...* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Un léger coup de vent* | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | | Print | Corcoran Collection |
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| Honoré Victorin Daumier | *Delteil #* | | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Nous avons donc volé le ballon de Mr. Green?* | | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | | Print | Corcoran Collection |
| Honoré Victorin Daumier | *Delteil #* | | Print | Corcoran Collection |
| Rebecca Davenport | *Self-Portrait* | 1973 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Randall Davey | *Paddock No. 1* | c. 1935 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Randall Vernon Davey | *La Bahada Hill* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Randall Davey | *Young Woman at the Races* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Randall Davey | *After the Race-La Mesa Park* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Don David | *Street Scene* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Evelyn David | *How do I Get There from Here* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Jean Davidson | *Untitled [seated male nude]* | 1968 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jo Davidson | *Rose Chatfield-Taylor* | n.d. | Sculpture | Corcoran Collection (Gift of Rose Chatfield-Taylor MacMurray) |
| Nancy Davidson | *Double Exposure* | 2002 | Sculpture | Corcoran Collection (Museum Purchase with funds from Raymond Garcia and Fruzsina M. Harsanyi) |
| Arthur Bowen Davies | *Before Sunrise* | 1905 | Painting | Corcoran Collection (Bequest of Lizzie P. Bliss) |

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|---|---|---|---|---|
| Arthur Bowen Davies | *Orchard of Bounties* | 1920 | Print | Corcoran Collection (Bequest of George Biddle) |
| Bevan Davies | *Washington, D.C.* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Bevan Davies | *Washington, D.C.* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Bevan Davies | *Baltimore, Maryland* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Charles Harold Davis | *Summer Pastoral* | n.d. | Painting | Corcoran Collection (Bequest of George M. Oyster, Jr.) |
| Gene Davis | *Plato's Parachute* | 1976 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Gene Davis | *Apollo* | c. 1958 | Painting | Corcoran Collection (Gift of Mr. A.D. Ketley) |
| Gene Davis | *Fire Chief* | 1978 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Gene Davis | *Untitled* | 1983 | Print | Corcoran Collection (Gift of Ann Predieri) |

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|---|---|---|---|---|
| Gene Davis | *Smithsonian Resident Associate Program - Fifteenth Anniversary - 1980* | 1980 | Print | Corcoran Collection (Gift of Janet Solinger) |
| possibly Gene Davis | *untitled painting* | 1920 - 1985 | Painting | Corcoran Collection |
| Gene Davis | *Grey Ghost* | 1979 | Painting | Corcoran Collection |
| John W. Davis | *Undulation II* | 1966 | Painting | Corcoran Collection (School Art Auction) |
| Ronald Davis | *T Beam* | 1974 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Adrienne C Day | *Twister* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Frank Day | *Fort McHenry National Monument Exit 52* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Frank Day | *Airstream 19331* | 2009 | Photograph | Corcoran Collection (Gift of Frank Hallam Day) |
| Peter De Anna | *"Father and Son"* | 1973 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Peter De Anna | *Reflection, Dining Room Mirror* | 1965 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |

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|---|---|---|---|---|
| Manuel Joachim de Franca | *Portrait of a Woman* | c. 1835 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Ronaldo de Juan | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Robert De Niro Sr. | *Buffalo Landscape* | 1968 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Susana de Quadros | *Lady on Wheels II (August 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susana de Quadros | *Hut I (February 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Andre Dunoyer de Segonzac | *Pour Bourbourche* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Andre Dunoyer de Segonzac | *Pour Bourbourche* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Andre Dunoyer de Segonzac | *Landscape* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Andre Dunoyer de Segonzac | *Pour Bourbourche* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Andre Dunoyer de Segonzac | *Pour Bourbourche* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Andre Dunoyer de Segonzac | *Pour Bourbourche* | 1966 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Andre Dunoyer de Segonzac | *Trees* | n.d. | Painting | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Georgia Deal Denis O'Neill | *Handstand* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Georgia Deal | *Vizio e virtu (Vice and Virtu)* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Georgia Deal | *Sunday Train* | 1981 | Print | Corcoran Collection (Gift of Sharon Deal and Yitna Firdyewek in honor of the artist) |
| Georgia Deal | *Simple Mystery Three: The Shoes of the Master* | 1981 | Print | Corcoran Collection (Anonymous gift in honor of the artist) |
| Georgia Deal | *Combing her Various Passions with her Childhood Memories* | 1985 | Drawing | Corcoran Collection |
| Georgia Deal Denis O'Neill | *Handstand* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Merilyn Beyrer Dean | *Pony Mountain* | n.d. | Painting | Corcoran Collection |

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| Anita M DeAngelis | *Fire/Water* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Peter DeAnna | *"Night Kitchen"* | 1965 | Drawing | Corcoran Collection (Gift of the artist) |
| Henry Golden Dearth | *Fantasy* | n.d. | Painting | Corcoran Collection (Gift of Mildred Hayward) |
| Gail Deery | *Salome* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Dorothy Dehner | *Bird Machine I* | 1952 | Print | Corcoran Collection (Gift of Mildred Constantine) |
| Ernest Hubert Deines | *Explorers* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *The Greensboro Lumber Co., Greensboro, Ga.* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Air Service Command, Early Morning Mass Calisthenics, Daniel Field, Georgia* | | Photograph | Corcoran Collection (Corcoran Gallery of Art) |
| Stefano della Bella | *Nouvelle Inventions de Cartouches...* | 1647 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Stefano della Bella | *Nouvelle Inventions de Cartouches...* | 1647 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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| Stefano della Bella | *Nouvelle Inventions de Cartouches...* | 1647 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Stefano della Bella | *Nouvelle Inventions de Cartouches...* | 1647 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Regina DeLuise | *Piazza Signorelli Under Lights, Cortona, Italy* | 2001 | Photograph | Corcoran Collection (Gift of Mitchell D. Story in honor of Edward DeCelle) |
| Regina DeLuise | *Girl on Rock, Chandrunk, Nepal* | 1994 | Photograph | Corcoran Collection (Gift of Mitchell D. Story in honor of Edward DeCelle) |
| Regina DeLuise | *Ben's Studio Desk with Bell Jar, Cortona, Italy* | 2002 | Photograph | Corcoran Collection (Gift of Mitchell D. Story in honor of Edward DeCelle) |
| Regina DeLuise | *Broken Wall, Ostia Antica, near Rome, Italy* | 1994 | Photograph | Corcoran Collection (Gift of Mr. Mitchell Story and Dr. Douglas Favero) |
| Regina DeLuise | *Rolled Brides (paintings on paper), Florence, Italy* | 1984 | Photograph | Corcoran Collection (Gift of Mr. Mitchell Story and Dr. Douglas Favero) |
| Inez Demonet | *"Chin Mein Gate, Peking"* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Inez Demonet | *"Gannet Rookery, Bonaventure Island"* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Claudia Demonte | *Amphora* | 1988 | Drawing | Corcoran Collection (Gift of James Fitzpatrick) |
| Robert DeNiro | *Still Life* | 1971 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Donna Dennis | *Tourist Cabin* | 1975 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Marjoree Deo | *Foliage* | 1962 | Painting | Corcoran Collection (Museum exchange with the artist) |
| John DePol | *Railway Station N. Ireland* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Susana DeQuadros | *Africa #2 (November 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susana DeQuadros | *Sauzar #2 (November 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Andre Derain | *Paysage dans le goût Italien - Eglise dans un grand parc* | c. 1919 | Print | Corcoran Collection (Gift of Linda Crocker Simmons in memory of Robert Hilton Simmons, Sr.) |
| Andre Derain | *Girl with Long Hair* | c. 1925 | Painting | Corcoran Collection (Gift of Evelyn Stefansson Nef) |

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|---|---|---|---|---|
| Andre Derain | *Still Life* | 1880 - 1954 | Painting | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Andre Derain | *Woman* | 1880 - 1954 | Painting | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Andre Derain | *Bust of a Woman with Arms Crossed* | n.d. | Painting | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Andre Derain | *Vase of Flowers* | c. 1925 | Painting | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| E. J. Detmold | *Oasis at Daybreak* | 1883 - 1957 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Dianna Diatz | *Self-portrait with Cherry Blossoms (Frontispiece, 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Dianna Diatz | *Memories (December 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Dianna Diatz | *Leaves on Wall with Cherry Blossomsá(September 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Daniel Dickerson | *Untitled [Street scene]* | 1970 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Eleanor Dickinson | *Guide Me, O Thou Great Jehovah* | 1969 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. George Poindexter) |
| Eleanor Dickinson | *Nearer My God to Thee* | 1969 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. George Poindexter) |
| Eleanor Dickinson | *On Jordan's Stormy Bank I stand* | 1969 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. George Poindexter) |
| Herbert Dicksee | *Raisers* | 1898 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Dickson | *Variations of an Enigma, 3.10.78* | 1978 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| John Dickson | *Untitled* | | Print | Corcoran Collection (Museum Purchase) |
| William Hunt Diederich | *George Biddle* | n.d. | Sculpture | Corcoran Collection (Gift of George Biddle) |
| Laddie John Dill | *Untitled* | n.d. | Sculpture | Corcoran Collection (Gift of Michael Walls) |

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| Tom Dineen | *Untitled [abstraction]* | 1977 | Drawing | Corcoran Collection (Gift of Scott H. Lang) |
| Rick Dingus | *Knife on the Rocks at Twin Lakes (near Brighton, Utah)* | 1977 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Frank DiPerna | *Morning Glories, Union, Maine* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Frank DiPerna | *Garden of Eden, Arches National Park, Utah* | 1984 | Photograph | Corcoran Collection |
| Frank DiPerna | *Sand Dune, Great Sand Dune National Monument, Colorado* | 1984 | Photograph | Corcoran Collection |
| Frank DiPerna | *Saguaros, Organ Pipe Cactus, National Monument, Arizona* | 1984 | Photograph | Corcoran Collection |
| Frank DiPerna | *Maguey Field, Pachuca, Hildalgo, Mexico* | 1983 | Photograph | Corcoran Collection |
| Frank DiPerna | *Ant Hill, Delta, Colorado* | 1984 | Photograph | Corcoran Collection |
| Frank DiPerna | *Blue Mesa Petrified Forest National Park, Arizona* | 1984 | Photograph | Corcoran Collection |
| Frank DiPerna | *Water Hyacinth, Chapala, Jalisco, Mexico* | 1983 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Frank DiPerna | *Teepees, Petrified Forest National Park, Arizona* | 1894 | Photograph | Corcoran Collection |
| Frank DiPerna | *Adobe Hills, Montrose, Colorado* | 1984 | Photograph | Corcoran Collection |
| Frank DiPerna | *Painted Desert, Petrified Forest National Park, Arizona* | 1984 | Photograph | Corcoran Collection |
| Frank DiPerna | *Small Forest, Potomac, Maryland* | 1977 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Frank DiPerna | *Beach Scene, Nags Head, NC* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Carpet, Leesburg, VA* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Handlebar, Key West, FL* | 1979 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Hot House, Bath, ME* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Ivy, Camden, ME* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Mexican Restaurant, Arlington, VA* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |

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|---|---|---|---|---|
| Frank DiPerna | *Morning Glories, Union, ME* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Mound, Union, ME* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Picket Fence, Falls Church, VA* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Sailboat, Nags Head, NC* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Studio Interior, Pontiac, MI* | 1979 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Test Pattern, Framingham, MA* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Turret, Bloomfield Hills, MI* | 1979 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Frank DiPerna | *Warehouse Door, Tysons Corner, VA* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Steven Dixon | *Pueblo Bonito - April 22, 1995* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Dmitri (?) | *Untitled (Oval Madonna figure. Hands together, looking up)* | n.d. | Painting | Corcoran Collection |

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|---|---|---|---|---|
| Alexander Dobkin | *On Walking* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Lois Dodd | *Untitled [nude in a wing chair]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jason Dodge | *Anders Contrave* | 1999 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Harry Doherty | *Little Girl with Doll* | 1905 | Drawing | Corcoran Collection (Gift of Mrs. Robert G. Bowie) |
| William Dole | *Abstract Printed Matter* | 1971 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Dole | *Abstract Printed Matter* | 1971 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Dole | *Abstract Printed Matter* | 1971 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Dole | *Black and Pink Abstract* | 1971 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Dole | *Black and White Abstract* | 1971 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| William Dole | *Orange Abstract* | 1971 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Dole | *Vorspiel* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Dole | *Black and White Abstract (14/20)* | 1971 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Lydia Dona | *Fear of Falling into the Lack, The Dream of Language, and the Ruptures of the Flood* | 1991 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Lydia Dona | *Shifts and Ruptures in the Turfs of Liquidity* | 1995 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Harold Lukens Doolittle | *Mountain Scene* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Dave Dornan | *Untitled* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Lucy Dorset | *Women with Ducks* | 1972 | Print | Corcoran Collection (Affordible Art Auction) |
| David Doubilet | *[Clingfish...Jervis Bay, New South Wales, Australia]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| David Doubilet | *[Undersea Desert, Marsa Mukabela, Sinai Coast, Israel (Egypt)]* | 1982 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| David Doubilet | *[Face of a Five-Foot, 400-Pound Bump Head Wrasse, Red Sea, Sinai, Israel* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| David Doubilet | *[Purple Fridmani Fish and Sea Fan Fish, Red Sea, Sinai, Israel (Egypt)]* | 1979 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Paul Dougherty | *The Land and the Sea* | 1906 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Thomas Doughty | *Landscape* | c. 1849 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Leah Picaitle Doux | *Coquillages* | | Print | Corcoran Collection |
| Jane Margaret Dow | *Esse* | 1975 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Jane Dow | *Richmond Drawing #2* | 1978 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Jane Dow | *Marker Maker* | 1981 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum Purchase with the aid of funds from the National Endowment for the Arts) |
| John Dowell | *Love Poem* | 1971 | Drawing | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| John Dowell | *Poem-Dance for Lady Day* | | Drawing | Corcoran Collection (Museum Purchase) |
| John Dowell | *Far Cry* | 1970 | Drawing | Corcoran Collection (Museum Purchase) |
| John E. Dowell | *Uh-Huh* | 1970 | Drawing | Corcoran Collection (Museum Purchase) |
| John E. Dowell | *Haiku* | | Drawing | Corcoran Collection (Museum Purchase) |
| John E. Dowell | *A Silent Way* | 1970 | Drawing | Corcoran Collection (Museum Purchase) |
| John E. Dowell | *Score for a Blues Thing* | | Drawing | Corcoran Collection (Museum Purchase) |
| John E. Dowell | *Dream* | 1971 | Drawing | Corcoran Collection (Museum Purchase) |
| John E. Dowell | *Poly-Rhythms* | 1971 | Drawing | Corcoran Collection (Museum Purchase) |
| John E. Dowell | *To Break Away* | 1971 | Drawing | Corcoran Collection (Museum Purchase) |
| Juan Downey | *The White Box: 68* | 1969 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. Barrett M. Linde) |

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|---|---|---|---|---|
| Pete Doyle | *Kenduskeag River, Bangor, Maine* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Tom Doyle | *"Study for Sculpture"* | June 12, 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| James Drake | *Barco de Oro* | 1989 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| James Drake | *Dancing with the Equinox* | | Print | Corcoran Collection (Museum Purchase) |
| Pierre Imbert Drevet | *Jacobus Benignus Bossuet Episcopus* | 1723 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Sherman Drexler | *Pink Nude* | 1959 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Dreyfuss | *Catfish* | n.d. | Sculpture | Corcoran Collection (Gift of Barbara Fendrick In Memory of Daniel Fendrick) |
| Charles Du Back | *Untitled [back of seated female nude]* | 1969 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Annick Du Charme | *Nature No. 2* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Paul Du Pont, after Van Dyck | *Gerardus Honthorst* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Paul Du Pont (after Van Dyck) | *Gerardus Honthorst* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Don A. DuBroff | *Sts. Volodymyr and Olha Church* | c. 1980 | Photograph | Corcoran Collection |
| Don A. DuBroff | *St. Mary of the Angels Church* | c. 1980 | Photograph | Corcoran Collection |
| Don A. DuBroff | *St. Nicholas Cathedral* | c. 1979 | Photograph | Corcoran Collection |
| Don A. DuBroff | *Holy Trinity Church* | c. 1980 | Photograph | Corcoran Collection |
| Don A. DuBroff | *Holy Innocents Church* | c. 1980 | Photograph | Corcoran Collection |
| Don A. DuBroff | *Our Lady of Sorrows Basilica* | c. 1981 | Photograph | Corcoran Collection |
| Antoinette M. Ducrest | *The Front Porch at Night* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Antoinette M. Ducrest | *Marcella on the Side Porch* | 1977 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Edward Dugmore | *"Untitled 1973 -- IV"* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Urlric S. J. Dunbar | *Vice President Thomas A. Hendricks* | c. 1890 | Sculpture | Corcoran Collection |
| William Dunlap | *Cutthroat Quartet* | 1989 | Print | Corcoran Collection (Museum Purchase through staff donations in honor of Elizabeth Punsalan and Gift of the artist) |
| William Dunlap | *Probate, Rebate Consecrate* | 1990 | Sculpture | Corcoran Collection (Gift of Berney and Margaret Burgess) |
| Charles Dunn | *Caricature of Edgar Nye* | 1929 | Painting | Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC) |
| Charles Dunn | *Irish Landscape* | 1971 or 1977 | Drawing | Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC) |

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| | | | | |
|---|---|---|---|---|
| Charles Dunn | *Janice as Joan of Arc* | 1964 | Painting | Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC) |
| Charles Dunn | *The Liberator* | c. 1940 | Painting | Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC) |
| Charles Dunn | *Study of Clouds* | 1921 | Painting | Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC) |
| Charles Dunn | *Williamsburg, Virginia* | 1970 | Painting | Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC) |
| Gainsborough Dupont | *Landscape* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Lane Dupont | *Piano and Bass trio* | 1970 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| John Durand | *Portrait of Sidney Breese* | n.d. | Painting | Corcoran Collection (Gift of Dr. Ross Roby, M.D.) |
| Unknown (school of Durer) | | 1471 - 1528 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Judy Durick | *Untitled* | 1974 | Photograph | Corcoran Collection (Gift of the artist) |
| William S. Dutterer | *Untitled* | 1968 | Painting | Corcoran Collection (Gift of Robert Elliott) |
| William S. Dutterer | *Untitled* | 1970 | Print | Corcoran Collection (Gift of Vincent Melzac) |
| William S. Dutterer | *Topiary* | 1977 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| William S. Dutterer | *Funny Femur* | 1977 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| William S. Dutterer | *Untitled [wrapped object?]* | 1976 | Drawing | Corcoran Collection (Gift of the artist) |
| Anonymous | *Ajo (from the Arizona Then and Now Rephotographic Survey)* | 1900 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Ajo, looking west (from the Arizona Then and Now Rephotographic Survey)* | 1979 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Anonymous | *Ash Fork, Santa Fe Depot and Harvey House (from the Arizona Then and Now Rephotographic Survey)* | 1915 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |

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|---|---|---|---|---|
| Allen Dutton | *Ash Fork, looking west (from the Arizona Then and Now Rephotographic Survey)* | 1980 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Anonymous | *Phoenix, Dust Devil on North Central Avenue (from the Arizona Then and Now Rephotographic Survey)* | 1900 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Phoenix, North Central Avenue, looking north (from the Arizona Then and Now Rephotographic Survey)* | 1979 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Highway 66, 15 miles north of Kingman, looking southwest* | October 1982 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Miami, Arizona* | 1984 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Phoenix, Bell Road and 25th Street, looking west* | 1985 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Phoenix, Thunderbird Between 51st and 55th Avenue, looking west* | November 1981 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Randolph, Verne Mitchell and his service station, which he has owned since his discharge from World War II army, looking north* | January 1983 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Superior, looking north* | January 1993 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |

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|---|---|---|---|---|
| Allen Dutton | *Phoenix, 27th Ave. and Grand Ave., looking E. by NE.* | October 1998 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Quartzsite, Hi Jolly's Monument* | April 1985 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Morinci- Remains of High, H.F. #896, School-Demolished in prep. of enlarging mine pit, looking North* | c. 1980 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Phoenix, 40th Place & S.P.R.R., Looking North* | January 1999 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Yuma Proving Grounds, Farming Couple from Indiana who spend their winters fishing on the Colorado River* | March 1984 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Grand Canyon from Quartermaster's viewpoint, looking N.E.* | 1988 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Tatmomolickot with nude figure, looking East.* | c. 1974 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Quenn Creek, Mandrin Rd. & Hunt Hwy, looking N.W.* | January 1999 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Phoenix, Cavecreek & Shangri-La, Looking N. by N.E.* | December 1998 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |

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|---|---|---|---|---|
| Allen Dutton | *Mayer-Charles Laurendeau-Manager, next to Big Bug Creek, looking North* | January 1999 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Anonymous | *Phoenix, 1st Ave. & Washington* | c. 1910 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Phoenix, "Then & Now," 1st Ave. & Washington, looking N.E.* | 1979 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Phoenix, "Then and Now," 1st Ave. & Washington, looking N.E.* | February 2000 | Photograph | Corcoran Collection (Gift of Brian and Linda Lanker) |
| Allen Dutton | *Williams, Grand Canyon Train, Kevin Johns and Tony Norris, Entertainers on Train, Looking West* | July 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Jerome, Arizona, Dennis Schuyler, Manager of Café, and Al Palmieri, Town Clerk, Looking West* | June 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Chino Valley, Looking North* | July 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Maricopa County, FR 401, Just South of Corral, Looking South* | March 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Jerome, Don Robertson, Museum Ownder, Looking North* | June 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |

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|---|---|---|---|---|
| Allen Dutton | *Phoenix, 101 and Tatum, Access Road, Looking West* | May 2000 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Maricopa County, Diagonal Leg of Sun Valley Parkway., Looking East* | February 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Maricopa County, West of New River, Two Miles Along Lake Pleasant Road, Looking East* | March 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Phoenix, Central Ave. and Roanoke, Looking S. by S.W.* | March 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Williams, Road-Street Paint Crew in front of Highway 66 Café, Looking North* | May 2000 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Jerome -- Town Picture, Citizens and Officials Posing on Main Street, Looking West* | June 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Maricopa County, West of New River, 8 Miles Along Lake Pleasant Road, Looking S.W.* | March 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Yavapai County, Junction of FR 6 and FR 21, looking S.W.* | March 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Allen Dutton | *Maricopa County, FR 401, Just S. of Corral looking East to Four Peaks* | March 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |

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|---|---|---|---|---|
| Allen Dutton | *Phoenix, 7th Street and Bell Road, Looking W. by S.W.* | March 1999 | Photograph | Corcoran Collection (Gift of Brian and Lynda Lanker) |
| Frank Duveneck | *Head of a Girl* | c. 1880 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Frank Duveneck | *Dillard H. Clark* | 1870 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Mabel Dwight | *Farmyard* | 1875 - 1955 | Print | Corcoran Collection |
| Mabel Dwight | *Portrait of Paul Robeson* | 1930 | Print | Corcoran Collection (Museum Purchase) |
| Style of Anthony van Dyck workshop | *Charles Lord Herbert* | 17th century | Painting | Corcoran Collection (William A. Clark Collection) |
| H. Anthony Dyer | *Recto: The Road that Leads Them Home; Verso: Two Sketches of a Shepherd* | | Drawing | Corcoran Collection (Museum Purchase) |
| H. Anthony Dyer | *Landscape with Buildings and Man* | n.d. | Drawing | Corcoran Collection (Bequest of James Parmelee) |
| H. Anthony Dyer | *"Katwick Binnen"* | | Drawing | Corcoran Collection (Bequest of James Parmelee) |
| H. Anthony Dyer | *"New Forest"* | 1872 - 1943 | Drawing | Corcoran Collection (Bequest of James Parmelee) |

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|---|---|---|---|---|
| H. Anthony Dyer | *Lily Pond* | | Drawing | Corcoran Collection (Bequest of James Parmelee) |
| H. Anthony Dyer | *Landscape Evening* | | Drawing | Corcoran Collection (Bequest of James Parmelee) |
| Fannie S. Eanes | *Still Life with Daffodils and Hyacinths* | n.d. | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Still Life with Oriental Objects* | c. 1931 | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Overlooking Town in Snow* | n.d. | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Fleta Eanes Stone* | c. 1930 | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Man Reading Newspaper]* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Forest Scene with Hunters]* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Snow Scene with Monument]* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *[Still Life with Pink and White Flowers]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Still Life with Purple Flowers]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Woman in a Blue Dress]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Flowers in a Blue Vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Fall Landscape]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Still Life with Daffodils and Purple Flowers]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Marigolds in Blue Vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Red Tulips and Purple Flowers]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Secluded House in Snow]]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Seated Buddha with Brass Objects* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Untitled [Flowers and Grapes Still Life]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Red Flowers in a Vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Farm Landscape with Three Cows]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Two Boys and Snow* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Two Women in the Woods]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Brown Jug and Eight Apples* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Still Life with Purple Daisies]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mill with Waterfall]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Small Town Landscape* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Mountain Road* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Snow Covered Forest* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Boy Resting with his Dog* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Autumn Landscape* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Autumn Wood* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Daffodils in a Green Vase* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Cat Contemplating Flowers* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Flowers and Female Figures* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Daffodils and Purple Flowers in a Small Brass Container* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Flowers, Grapes and Female Figurine* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Bust with Sweet William* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Magnolias in a Jug* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Candlesticks with Daisies, Apples and Grapes* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Red Flowers in a Brass Vase* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Solitary Man, His Dogs in Forest* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Working in the Garden* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Wisteria and Two Friends* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Picking Wisteria* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Procession on a Country Road* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Five Cows* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Raking Leaves]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Car and White House* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Snow Covered Cottage* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Strolling in Fallen Leaves* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Yellow Daisies on a Green Stool* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Pink Flowers with Oriental Figures* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Pink Zinnias with Two Indian Vases* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Campus Autumn* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Campus Winter* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Pink and White Flowers* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Pink and White Flowers* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Flowers with a Blue Vase and Plate* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Assorted Flowers on a Blue Table Cloth* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Jonquils in Green Vase* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Purple Iris with Green Fan* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *White Dogwood with Tulips* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Flowers Climbing wall* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Assortment of Pink and White Flowers* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Portrait of a Young Girl in a Pink Dress* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Drooping Blossoms* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Assorted Flowers* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Blue Cloth, Fruit* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Blue Vase Zinnias* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Bean Jar, Assorted Daisies and Green Blanket* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Anemone with Greenery* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Digging for Worms* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Arrangement on a Maroon Cloth* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Two Arrangements* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Arrangement on a Rug* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Brass Jar, Blue Jar, Flowers* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Shakespeare Behind Iris* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Asters with Old Chinese Gentleman* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Green Stool, Apples and Vase* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Yellow and White Daisies* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Daisies on Patterned Cloth* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Two Arrangements of Zinnias* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Woman in Purple Dress]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed tulips in brown vase, cup with blue interior on a carpet]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Vase of Flowers in a glass vase on a red cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers, white jug, brass candlestick]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Large arrangement of flowers in a footed vase, purple backdrop]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Untitled [Mixed Flowers]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in green vase on a small round table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Red flowers in a glass vase, turquoise vase, green vase and white figurine of a woman with her arm raised]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Wooded Landscape* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Green jug and green cloth on a table beside a vase with red flowers]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Marigolds and fall leaves in a turquoise vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Flowers in a porcelain vase with apples]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Assortment in a Metal Pitcher* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Jonquils against a Blue Drape* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Zinnias in a Tall Silver Vase* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Jonquils and Irises in a Round Vase* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Jonquils with Iris* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Assorted Flowers with Greenery* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Budding Roses* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Pink Tulips on a White Chair* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Zinnias Against a Secretary* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Zinnias in a Brass Vase (unfinished)* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Drooping Tulips* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Pink Zinnias in a Blue Vase* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Jonquils with Blue Irises* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Zinnias on Silver Trays* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Red and white flowers in a green vase on a table with a doily]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed pink and purple flowers in a basket]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Car Parked in Front of House, Snowy Landscape]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Red and white flowers in a green vase, red apples and acorns on a table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Large arrangement of flowers in a blue vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Still Life with Climbing Grape Vine* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a jug on a white cloth with red and green decoration]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Peonies in a blue vase on a small table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Six Kids* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Flowers in a turquoise vase, Chinese figures and red cloth on a table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Yellow vase with red and yellow flowers with a Chinese figure on a blue cloth in front of a window]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Woman with a dog, fall foliage]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Large arrangement of flowers in a blue vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Woman with a child raking leaves]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Peonies and irises in a jug on green patterned cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Large arrangement with gold vase and pink vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Orange and yellow flowers in a vase on a green cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a green jug next to a window]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Untitled [Mixed flowers in a blue vase with two vases and a plate]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers with irises in a jug]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Large red flowers on a blue patterned cloth with a white vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a green vase on a maroon patterned cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a brown vase and copper watering can on a green table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Yellow Vase with White Flowers and Red Leaves]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Two women in a yard, fall foliage]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Climbing vine]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [White and purple flowers in a vase on a tale cloth with pink border]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a vase on a table with white doily]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Untitled [Irises in a green vase with two Chinese figurines and a woman in a hat]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a green vase with figurine of a woman in a hat]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a brown vase with a cat]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Wisteria and dogwoods in a green vase on a table partially covered with a green cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Children and dog in a yard]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [White Irises in a ceramic vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a glass faceted vase on a stool]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Still Life, Vase of Lilacs and Tulips]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a yellow vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a yellow footed vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Young Woman in a Blue Dress* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Man in a yard]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Portrait of a woman]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Portrait of a man]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[College Days]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Drapery on a Table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Yellow and White Flowers in a Yellow Vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[In the Harbor]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Fall Flowers in Blue Vase with Glass and Scalloped Vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Bright Colored Flowers, Green Vase, Small Purple Vase in Foreground* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *[Tulips and Irises in a Teapot, Yellow Pitcher in Foreground]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Mixed Flowers in a Blue Vase with Fruit and Small Blue Vase in the Foreground]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Mixed Flowers in Yellow Vase, Glass Ashtray in Foreground]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Wine Bottle and Fruit]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Two Boats]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Bust of a Woman]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Sitting Around a Fire]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Campfire Cooking]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[White, Red and Purple Tulips and Dogwood in a Blue Vase, Candle in foreground]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[multicolored Flowers in Vase Covered in Copper Wire. Brick Background]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *[Grapes Beside a Vase with Flowers]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Two Children Sledding]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[White Flowers in a Blue Decorated Vase on a Brown Table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Side Yard]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Pink and Yellow Flowers in a Vase, Yellow Backdrop]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Yellow and Pink Flowers, Orange Vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Apples and Jug]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Red Tulips]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[Tulips in a Vase]* | Drawing | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a green vase on a multicolored cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Untitled [Two girls in a back yard]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Tulips in a metal urn with a fan and a small green vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a green vase, bronze urn in foreground]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Still Life, Flowers and Chinese Figurine]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Dogwoods in a green vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *[White Flowers in White Vase on a Red Table Cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a white vase, blue plate and red mug]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Purple irises in a green vase on a small round table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a yellow vase with a figurine of a woman in a hat]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [White Vase with Purple, Red and White Flowers]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Untitled [Small flower arrangement with Chinese figure and green vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed Flowers brass vase, blue and white dish]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Tulips in a footed vase near a window]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a metal urn on a green table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [White flowers in a white vase, two blue vases and a figurine of a woman in a hat]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Blue vase and floral arrangement on a blue cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in an orange vase, Chinese figure]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a blue vase on a white table with a white vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a blue vase against a maroon backdrop]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a fluted pitcher by a window]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *[Still Life with Grapes and Apples]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a footed vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers, in a jug]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a white vase on a table with a green cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a metal vase, blue vase and blue background]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Fall leaves in a white vase, two red apples]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed Flowers in a Green Vase, Red Cloth]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a glass vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers, metal vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Purple Flowers in Yellow Vase, green background]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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|---|---|---|---|
| Fannie S. Eanes | *Untitled [Flowers in a glass vase, two cats]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Vase of Flowers Against a Red Background]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a yellow vase on a green table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Tulips in a green vase with a small green vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Blue and yellow flowers in a glass vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a metal urn on a carpet]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Yellow and purple flowers in a bronze vase]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a jug on a carpet]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a white vase, blue plate and red mug]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Mixed flowers in a tall vase on a table]* | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |

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| | | | | |
|---|---|---|---|---|
| Fannie S. Eanes | *Untitled [Still Life of Three Jugs and Peaches]* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Pink and white Flowers in a Blue Vase with a Pink Vase in Foreground]* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Horizontal mixed flowers in a garden]* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Dogwoods and Peonies in Turquoise Decorated Vase]* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Multicolored flowers in a vase, Pink backdrop]* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Untitled [Two older people in wooded landscape]* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Fannie S. Eanes | *Orange Flowers and Shakespeare* | | Painting | Corcoran Collection (Bequest of Fannie S. Eanes) |
| Mary Early | *Untitled (wreath)* | 2008-2010 | Sculpture | Corcoran Collection (Gift of Lenore Winters and George Hemphill) |
| Yua And John Momatiuk and Eastcott | *[Late for Church]* | 1980 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Tim Ebner | *Color Q #6* | 1986 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Kerr Eby | *Cider Mill* | 1940? | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Kerr Eby | *Evening* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Abraham de Fabert* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Antoine Rossignol* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Barthelemi d'Herbelot* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Claude Melan* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Claude Perrault* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Francois Mansart* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Guillaume du Vair* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|
| Gerard Edelinck | *Isaac de Bensserade* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Jean de la Quintinye* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Jean Racine* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Jean Varin* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Paul Pelisson* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Paul Phelypeux de Pontchartrain* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Robert Nanteuil* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Scevole de Sainte Marthe* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Nicolas Poussin* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gerard Edelinck | *Charles du Fresne* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Mary Beth Edelson | *Untitled* | 1988 | Drawing | Corcoran Collection (Gift of Terrie Sultan) |
| Harold Eugene Edgerton | *Rodeo* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Leonard Edmondson | *Escarpment* | 1956 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Stanley D. Edwards | *Infant on Altar* | 1964 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art) |
| Fritz Eichenberg | *St. Christopher* | 1948 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Fritz Eichenberg | *The Peacable Kingdom* | 1950 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Louis Michel Eilshemius | *Two Girls Bathing* | n.d. | Painting | Corcoran Collection (Gift of James N. Rosenburg) |
| Louis Michel Eilshemius | *New Mexico* | 1900 | Painting | Corcoran Collection (Gift of The Honorable Francis Biddle) |
| Louis Michel Eilshemius | *Meditation* | 1889 | Painting | Corcoran Collection (Gift of Roy R. Neuberger) |
| Louis Michel Eilshemius | *Three Nudes in Woods* | 1905 | Painting | Corcoran Collection (Gift of Roy R. Neuberger) |

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|---|---|---|---|---|
| Louis Michel Eilshemius | *Idyls Bathing* | 1917 | Painting | Corcoran Collection (Bequest of George Biddle) |
| Louis Michel Eilshemius | *Nymph with Butterflies* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Louis Michel Eilshemius | *Two Men by Campfire* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Louis Michel Eilshemius | *Two Nudes in a Stream* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Louis Michel Eilshemius | *Street Scene* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Louis Michel Eilshemius | *Three Bathers* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Louis Michel Eilshemius | *Two Nudes in Pond With Waterfall* | 1919 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Dwight David Eisenhower | *Villa St. Pierre in Marnes-La-Coquette* | 1951 | Painting | Corcoran Collection (Gift of the artist) |
| Ekaluk | *(Title illegible)* | 1973 | Print | Corcoran Collection (Affordible Art Auction) |
| Ekaluk | *(Title illegible)* | 1973 | Print | Corcoran Collection (Affordible Art Auction) |

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|---|---|---|---|---|
| Raphael Ellender | *Femelle Grandeur [seated female nude]* | | Drawing | Corcoran Collection (Gift of the artist) |
| Raphael Ellender | *Deux Femmes en Torsion [two standing female nudes]* | | Drawing | Corcoran Collection (Gift of the artist) |
| Raphael Ellender | *Femme Debout en Profil [standing female nude in profile]* | | Drawing | Corcoran Collection (Gift of the artist) |
| Raphael Ellender | *Deux Femmes Stationnate D'Arriere [two standing female nudes from the rear]* | | Drawing | Corcoran Collection (Gift of the artist) |
| Raphael Ellender | *Femme Pliee s'Enforcer d'Attendre [bending nude]* | | Drawing | Corcoran Collection (Gift of the artist) |
| Raphael Ellender | *Femme Couchante d'Arriere [reclining female nude from the rear]* | | Drawing | Corcoran Collection (Gift of the artist) |
| Raphael Ellender | *Le Dos Expressif [standing female nude from the rear]* | | Drawing | Corcoran Collection (Gift of the artist) |
| Henry Jackson Ellicott | *Bust of S. H. Kauffmann* | n.d. | Sculpture | Corcoran Collection (Gift of Mr. S.H. Kauffmann) |
| Henry Jackson Ellicott | *George Yost Coffin* | 1897 | Sculpture | Corcoran Collection (Gift of Mrs. M.A. Yost) |

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|---|---|---|---|---|
| Ronnie Elliott | *"Hommage a Charlie Parker"* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Arthur Ellis | *Fifi D'Orsay* | c. 1930s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | c. 1930s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | c. 1930s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | c. 1930s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | c. 1930s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | c. 1930s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | c. 1933 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |

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| | | | | |
|---|---|---|---|---|
| Arthur Ellis | *Untitled* | c. 1940s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | July 27, 1949 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Hilda's a Trouper - Injured Circus Girl Returns After 60-foot Fall; Hilda Alzana, Spunky 16-year-old Artist of the High Wire* | May 1949 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Gambler Mum Again - Emmitt (Little Man) Warring's Appearance Before the Senate Crime Subcommittee Came to a Close Shortly After this Corridor Conference with His Attorney, Charles Ford (left), Yesterday* | January 18, 1952 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | 1953 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *"Mirror, Mirror, On the Wall..." - All High School Seniors, Candidates for Homecoming Queen* | December 9, 1953 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Amish Woman, St. Mary's County, Maryland* | 1955 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |

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|---|---|---|---|---|
| Arthur Ellis | *Teens Keen on Food, Fads, Frantic Jazz* | 1956 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Teens Keen on Food, Fads, Frantic Jazz* | 1956 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Science For Small Fry - Nancy Grae Baxter, Daughter of the Rev. and Mrs. William M. Baxter, is Only a Third-Grader at the Beauvoir School But She Already Knows How To Prove That the Life of a Flame Depends Upon the Oxygen Supply* | 1956 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | 1964 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *National Ballet's Desmond Kelly at Rest* | 1969 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |

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| | | | | |
|---|---|---|---|---|
| Arthur Ellis | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Nancy Ellison | *Sonia Braga* | | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Nancy Ellison | *Swimming at Lambert's Cove (Barbie)* | 2001 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Nancy Ellison | *Untitled (En Point)* | | Photograph | Corcoran Collection (Gift of Frieda and Roy Furman) |
| Nancy Ellison | *Scrub Oaks at Night, North Shore* | 2002 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robert Engman | | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robert Engman | | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Robert Engman | | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robert Engman | *untitled* | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Janos Enyedi | *Aerial View-Shipyard & Drydock* | 2002 | Print | Corcoran Collection (Gift of Diana Enyedi) |
| Robert Epstein | *Flayed Pigs, Mexico City* | 1979 | Photograph | Corcoran Collection |
| Robert Epstein | *Chesapeake Bay Sharks* | | Photograph | Corcoran Collection |
| Robert Epstein | *Phil Osley and the Mask, Nantucket, Massachusetts* | 1980 | Photograph | Corcoran Collection |
| Robert Epstein | *Our Old People Home Nantucket, Massachusetts* | 1980 | Photograph | Corcoran Collection |
| Robert Epstein | *Golden Slide* | 1982 | Photograph | Corcoran Collection |
| Robert Epstein | *Pink Panthers* | 1983 | Photograph | Corcoran Collection |
| Robert Epstein | *Tools of the Trades* | 1998 | Photograph | Corcoran Collection (Gift of the Artist, Anne, Ronald, Nora and Jordan Abramson) |
| Ric Ergenbright | *Monument Valley, Utah/Arizona Border* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Josef Erhardy | *Warrior's Head* | n.d. | Sculpture | Corcoran Collection (Gift of Mr. and Mrs. Maxwell Oxman through the Friends of the Corcoran) |
| Thomas Erma | *White, Blue and Mauve # 1269* | 1963 | Painting | Corcoran Collection (Gift of Dr. David Kluger) |
| Jimmy Ernst | *Icarus* | n.d. | Painting | Corcoran Collection (Gift of the Ford Foundation) |
| Jimmy Ernst | *Nightscapes I* | 1966 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jimmy Ernst | *Cadmium Red Light* | 1967 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Elliott Erwitt | *Parade Group, Paris* | 1951 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Elliott Erwitt | *Inspecting Guards, Tehran* | 1967 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Elliott Erwitt | *Monkey Paw, St. Tropez* | 1968 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Elliott Erwitt | *Confessional, Czestochowa, Poland* | 1964 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Elliott Erwitt | *Piano Lesson, Odessa* | 1957 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |

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|---|---|---|---|---|
| Elliott Erwitt | *Diane, New York* | 1949 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Elliott Erwitt | *Beach Group, Sylt, West Germany* | 1968 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Elliott Erwitt | *Lost Persons, Pasadena* | 1963 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Elliott Erwitt | *Man and Dog, South Carolina* | 1962 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Elliott Erwitt | *Car and Poles, Rome* | 1965 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Elliott Erwitt | *Untitled (Soldier Sticking out his tongue)* | 1951 | Photograph | Corcoran Collection |
| Elliott Erwitt | *Southern Charm, Alabama* | 1955 | Photograph | Corcoran Collection |
| Elliott Erwitt | *Yale, New Haven* | 1955 | Photograph | Corcoran Collection |
| Elliott Erwitt | *Waves, Brighton* | 1956 | Photograph | Corcoran Collection |
| Elliott Erwitt | *Geese, Hungary* | 1964 | Photograph | Corcoran Collection |
| Elliott Erwitt | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |

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|---|---|---|---|---|
| Elliott Erwitt | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Elliott Erwitt | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Peggy Esko | *Recto: Dream of Doors Verso: Untitled [abstraction]* | | Drawing | Corcoran Collection (Gift of the Edith Gregor Halpert Foundation in memory of Edith Gregor Halpert) |
| Ray Esposito | *Thunder Over Kansas (July 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Suzan Etkin | *Fourth Position* | 1993 | Sculpture | Corcoran Collection (Anonymous Gift) |
| Suzan Etkin | *Dry Clean III* | 1990-1991 | Sculpture | Corcoran Collection (Anonymous Gift) |
| Sorel Etrog | *Nun* | 1972 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sorel Etrog | *Abstract* | 1974 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Rob Evans | *Marietta Train* | 1994 | Print | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Rob Evans | *Elizabeth Quinn Sleeping* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Separation # 1* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Separation # 3 (yellow)* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Separation # 4 (red)* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Separation # 5 (purple)* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Separation # 6 (blue)* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Progressive Proof #1* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Progressive Proof # 1 (black and white)* | 1987 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |

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|---|---|---|---|---|
| Rob Evans | *Elizabeth Quinn Sleeping, Progressive Proof # 1, 2 (black and white)* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Progressive Proof # 1, 2, 3* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Progressive Proof # 1, 2, 3, 4* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Progressive Proof # 1, 2, 3, 4, 5* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping, Colors # 3, 4, 5, 6* | 2005 | Print | Corcoran Collection (Gift of Timothy Sheesley, Corridor Press) |
| Rob Evans | *Elizabeth Quinn Sleeping* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Rob Evans | *Elizabeth Quinn Sleeping* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Ron Evans | *Untitled* | 1997 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Walker Evans | *Bethlehem graveyard and steel mill, Bethlehem, Pennsylvania* | 1935 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| David P. Faber | *Red Holstein Factor* | 1999 | Print | Corcoran Collection (Museum Purchase, Prints and Drawings Acquisitions Fund) |
| David Faber | *Holstein Poetry -- Catenary Curve* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| David Faber | *Holstein Poetry -- Catenary Curve* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Jan Fabre | *De Man Die De Wolken Meet* | 1999 | Photograph | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Ralph Fabri | *Americana* | 1948 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| David Falconer | *Mount St. Helens, Washington* | 1984 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| John M. Falconer | *Negro Huts at Wilmington, N.C.* | 1820 - 1903 | Print | Corcoran Collection (Gift of Mr. S. R. Koehler) |
| Etienne-Maurice Falconet | *After the Bath* | 1716 - 1791 | Sculpture | Corcoran Collection (William A. Clark Collection) |
| Gary Falk | *Homefront* | 1984 | Painting | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Gary Falk | *Untitled* | c. 1982 | Drawing | Corcoran Collection (Gift of Charles and Lillian Falk) |

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| Gary Falk | *Untitled* | c. 1982 | Drawing | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Gary Falk | *Untitled* | c. 1982 | Drawing | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Gary Falk | *Untitled* | c. 1982 | Drawing | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Gary Falk | *Untitled* | n.d. | Painting | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Gary Falk | *Untitled* | n.d. | Painting | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Gary Falk | *Untitled (Study for Homefront)* | c. 1984 | Drawing | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Larry Fane | *Untitled [biomorphic objects]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Henri Fantin-Latour | *Flowers* | 1877 | Painting | Corcoran Collection (Estate of Mrs. Elizabeth D. Norment) |
| Nathan Farb | *The Worker* | 1980 | Photograph | Corcoran Collection |
| Dennis Farber | *Beatty, Nevada* | 1985 | Photograph | Corcoran Collection (Gift of Sharon Keim) |

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|---|---|---|---|---|
| F.S. Farley | *Take Off* | n.d. | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| Horace Farlowe | *# 13* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Sharon Farmer | *And Babel Fell* | 1983 | Photograph | Corcoran Collection (School Art Auction) |
| John Farrell Stefan Rolf | *Windows at Dawn* | 1987 | Photograph | Corcoran Collection (Gift of Joshua Smith) |
| Ralph Fasanella | *Garden St. Lawrence, Mass.* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ralph Fasanella | *Factory Interior* | 1976 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jan W. Faul | *Dodg-em Cars, Marshall Hall, Maryland* | 1976 | Photograph | Corcoran Collection (Gift of the artist) |
| A. Fauna, after Meissonier | *The Halt* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Antonio Fautuzzi | *Neptune and Attendants (a) and Nativity (b)* | n.d. | Print | Corcoran Collection |
| Antonio Fautuzzi | *Neptune and Attendents* | | Print | Corcoran Collection |

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|---|---|---|---|---|
| William Featherston | *Vista Social Club #2* | 1973 | Print | Corcoran Collection (Gift of Galerie Allen) |
| Harriett Feigenbaum | *Unbaled Hay I, 'Day'* | 1971 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Paul Feinberg | *Helene La Marr at the Plaza* | n.d. | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Aline Feldman | *Sudden April Rain (April 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Aline Feldman | *December Dawn (December 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Aline Feldman | *October Fields (October 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Aline Feldman | *Near the Canal (October 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Aline Feldman | *More Land Rhythms (October 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Susan Felter | *Electric Chaps* | 1979 | Photograph | Corcoran Collection |
| Susan Felter | *Green Shirted Bull Rider* | 1979 | Photograph | Corcoran Collection |
| Alan Feltus | *Two Women, one seated, curtain* | 1972 | Painting | Corcoran Collection (Gift of Dr. and Mrs. Stanley H. Gottlieb) |
| Alan Fenton | *Kins-man I* | 1963 | Painting | Corcoran Collection (Gift of Vincent Melzac) |
| Alan Fenton | *"Bottom Up Transition 6"* | 1975 | Drawing | Corcoran Collection (Gift of Vincent Melzac) |
| Alan Fenton | *"Small Transition with Bottom-up Split Red/Brow"* | 1973 | Drawing | Corcoran Collection (Gift of Vincent Melzac) |
| Stephen James Ferris | *Portrait of Mrs. J. Coleman Drayton* | 1880 | Print | Corcoran Collection |
| Helene Fesenmaier | *Chief #2* | 1976 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. Leonard S. Field) |
| Helene Dawson Fesenmaier | *Untitled [abstraction]* | 1970 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Caleb O. Fey | *Caleb O. Fey-O-Graph (Reg. U.S. Pat. Off.) Plate #1996.01-01-02* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Caleb O. Fey | *Caleb O. Fey-O-Graph (Reg. U.S. Pat. Off.) Plate # 1995.02-02-04* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Caleb O. Fey | *Caleb O. Fey-O-Graph (Reg. U.S. Pat. Off.) Plate #1996.06-04-01* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Louis Finkelstein | *Untitled [trees]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Max Finkelstein | *Mini-Max [3 sexagons in cube]* | 1966 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Max Finkelstein | *Mini-Max [circle in square]* | 1966 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Max Finkelstein | *Mini-Max [sexagon with tubes]* | 1966 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Joseph Fiore | *"Penobscot Rocks"* | 1971 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Susan Paul Firestone | *Faccia Feminile from Lab School 1986 Portofolio* | 1985 | Print | Corcoran Collection |
| Julie Linowes Firth | *Beauty Rots Trilogy: Part 2- Serpent of Desire* | 2000 | Photograph | Corcoran Collection (Gift of Joseph Blocher) |

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|---|---|---|---|---|
| Julie Linowes Firth | *The Slippery Slope of Desire: Part 2 - Dark Star of Longing* | 2001 | Photograph | Corcoran Collection (Gift of Joseph Blocher) |
| Carl Fischer | *Julia Warhola, New York, 1966* | 1966, printed 2006 | Photograph | Corcoran Collection (Gift of the artist) |
| Alvan T. Fisher | *Autumnal Landscape with Indians* | 1848 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Herbert Fisher | *Untitled [abstraction]* | August 1963 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Kendrick Fisher | *Portrait of a Child with a Spray of Flowers* | n.d. | Painting | Corcoran Collection (Gift of Dr. Albert Kendrick Fisher) |
| R. M. Fisher | *Orbit* | 1981 | Sculpture | Corcoran Collection (Gift of Dr. and Mrs. Stuart A. Landau) |
| Stephen Fisher | *Dark Duck* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Stephen Fisher | *Dark Duck* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Katherine Fishman | *Cinderella* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Katherine Fishman | *The Red Dress* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Hedley Fitton | *Dumfries, Scotland* | 1857 - 1929 | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Hedley Fitton | *Saint John, Saint Conon Gate, Edinburg* | 1857 - 1929 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Hedley Fitton | *The Horse Guards* | 1905 | Print | Corcoran Collection (Gift of Miss Virginia Livingston Hunt) |
| Hedley Fitton | *Rouen* | 1857 - 1929 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Hedley Fitton | *Glasgow University, The Old College Gateway* | 1857 - 1929 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Hedley Fitton | *Cathedral Interior* | 1857 - 1929 | Print | Corcoran Collection (Estate of Virginia Livingston Hunt through the Washington Home for Incurables) |
| Carol S. FitzSimonds | *Night Magic II (May 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Carol S. Fitzsimonds | *Yesteryear (August 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| David Fleay | *Male Brown Snakes Fighting During Mating Season near the Lachian-Murrumbridge Confluence* | 1987 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Richard A. Florsheim | *Airport* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Fluke | *Bringing You the News* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Harris L. Fogel | *Long Beach, California* | 1983 | Photograph | Corcoran Collection |
| Harris L. Fogel | *Untitled, California (Before the Crash, Los Angeles)* | 1984 | Photograph | Corcoran Collection |
| Fred Folsom | *Untitled* | 1980 | Drawing | Corcoran Collection (Gift of Dr. Thomas A. Mathews) |
| Jean-Louis Forain | *Apres L'Apporition* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Hermine Moskowitz Ford | *Untitled [abstraction]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| John Ford | *Man* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Ford | *Woman* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Fordham & Faulkner | *Kettle with Stand* | 1912 | Decorative Art | Corcoran Collection |
| Fordham & Faulkner | *Coffee pot* | 1904 | Decorative Art | Corcoran Collection |
| Fordham & Faulkner | *creamer* | 1899 | Decorative Art | Corcoran Collection |
| Barbara Brons Forrest | *Untitled* | | Painting | Corcoran Collection |
| Patricia Tobacco Forrester | *The Children's Sunflowers* | 1988 | Drawing | Corcoran Collection (Gift of Ms. Rhoda Baer) |
| Patricia Tobacco Forrester | *The Great Palm* | 1976 | Print | Corcoran Collection (Gift of Walter Pozen) |
| Patricia Tobacco Forrester | *Nasturtiums* | n.d. | Drawing | Corcoran Collection (Gift of the Estate of Patricia Tobacco Forrester) |

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|---|---|---|---|---|
| Patricia Tobacco Forrester | *Tree with Vines* | n.d. | Drawing | Corcoran Collection (Gift of the Estate of Patricia Tobacco Forrester) |
| Jim Forsberg | *Family (5/12)* | 1953 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ben Foster | *Sunset in the Litchfield Hills* | c. 1910 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Abe Frajndlich | *Hand and Boot (from the series Lives I've Never Lived)* | 1976 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John F. Francis | *Catherine Packer* | 1840 | Painting | Corcoran Collection (Gift of Margaret Garber Blue) |
| John F. Francis | *Hezekiah B. Packer* | 1840 | Painting | Corcoran Collection (Gift of Margaret Garber Blue) |
| Mark Francis | *Vertical Forms* | 1996 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Sam Francis | *Second Mother* | 1982 | Print | Corcoran Collection (Gift of the Lasky Charitable Lead Trust) |
| Richard Francisco | *Portable* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Richard Francisco | *Untitled* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Jane Frank | *Amber Ambience* | 1963 | Painting | Corcoran Collection (Gift of Ruth M. Bernstein) |
| Mary Frank | *Untitled [abstraction]* | 1970 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Mary Frank | *Crouching Woman* | 1974 | Decorative Art - Ceramic | Corcoran Collection (Gift of Olga Hirshhorn) |
| Mary Frank | *Landscape* | 1975 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Helen Frankenthaler | *Untitled [abstraction]* | 1957 | Drawing | Corcoran Collection (Gift of Mrs. Arthur S. Kahn) |
| Gilbert Franklin | *Untitled* | 1970 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| A. Franzetti, after Torsanguigna | *S. Giorgio in Valabro* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| A. Franzetti (after Torsanguigna) | *Piazza Barberini* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Donald Hamilton Fraser | *Study for Landscape with Tree* | 1962 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Laura Gardin Fraser | *Sesquicentennial Medallion of the U.S. Military Academy* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Major General Frederick A. Irving) |
| Leslie Fratkin | *Sarajevo, Bosnia and Herzegovina* | July 1998 | Photograph | Corcoran Collection (Gift of Leslie Fratkin) |
| Leslie Fratkin | *Mostar, Bosnia and Herzegovina, November 1995* | September 2000 | Photograph | Corcoran Collection (Gift of Leslie Fratkin) |
| Leslie Fratkin | *Sarajevo, Bosnia and Herzegovina* | November 1995 | Photograph | Corcoran Collection (Gift of Leslie Fratkin) |
| Jim Frazer | *Rocktown Panorama No. 2* | 1981 | Photograph | Corcoran Collection |
| Helen Frederick | *Wheel of Fortune, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Yolanda Frederiske | *Retreat (October 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| David Freed | *Waiting* | 1977 | Print | Corcoran Collection |
| David Freed | *Ashes and Diamonds* | c. 1970s | Print | Corcoran Collection (Gift of Francis D. Lethbridge) |
| Mark Freeman | *Manhattan Backdrop* | 1933 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Jenny Freestone | *Perils of the Pedestal, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Jenny Freestone | *Three Graces (October 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jane Freilicher | *Untitled [female nude in armchair]* | 1969 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| French 19th Century after Jean-Baptiste-Camille Corot | *Gypsy Girl with Mandoline* | mid 19th century | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Jean-Baptiste-Camille Corot | *The Glade: the Gossips* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *Bacchic Legends* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *Crimson, Emerald and Gold* | 1866 | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *The Dance in the Woods* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *The Feast* | 1876 | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *A Fête at St. Cloud* | 1867 | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *Evening Fête* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *Fête in the Garden* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *Fête of the Nymphs* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *Inducements of the Woods* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *The Lawn Party* | 1870 | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *Nymphs and Putti - Fête of the Flowers* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| French 19th Century, after Adolphe Joseph Thomas Monticelli | *Nymphs in a Forest* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| French 19th Century, after Jean-Baptiste-Camille Corot | *Mountain Stream* | n.d. | Painting | Corcoran Collection (Bequest of George Lothrop Bradley and Helen McHenry Bradley) |
| French 19th Century, after Jean-Baptiste-Camille Corot | *River Landscape with Figure* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Unknown French, 19th century Jean-Baptiste-Camille Corot | *Venice* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Edwin Davis French | *12 Etchings in Bound Volume Edwin Davis French, A Memorial: His Life, His Art* | 1908 | Volume | Corcoran Collection |
| Magda French | *Barns (December 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Magda French | *Bethesda Store (January 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Magda French | *From the Shade (September 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Magda French | *R Street (September 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Magda French | *C&O Canal, Georgetown (January 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| David Freund | *Untitled (London) 1977* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| David Freund | *Untitled* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| David Freund | *Untitled* | 1977 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| David Freund | *Untitled (Brighton Beach, England)* | 1977 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Thomas Freund | *The Cellar* | 1989 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |

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|---|---|---|---|---|
| Theodore Milton Fried | *Untitled (Displaced Persons)* | 1925 | Drawing | Corcoran Collection (Gift of the Theodore Fried Trust) |
| Isaac Friedlander | *Huckleberry Hall* | 1939 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Isaac Friedlander | *Female Nude* | 1963 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Janet Fries | *Dumbarton Oaks* | 1988 | Photograph | Corcoran Collection |
| Janet Fries | *Hong Kong* | 1987 | Photograph | Corcoran Collection |
| Dame Elisabeth Jean Frink | *Sentinel #2 (1/6)* | 1962 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Elisabeth Frink | *Crucifixion* | n.d. | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Elisabeth Frink | *Running Man* | n.d. | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Elisabeth Frink | *Atlas* | n.d. | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Elisabeth Frink | *Dog* | n.d. | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |

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|---|---|---|---|---|
| Elisabeth Frink | *First Horse* | 1990 | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Elisabeth Frink | *Standing Man* | n.d. | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Elisabeth Frink | *Seated Baboon* | 1989 | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Elisabeth Frink | *Standing Buffalo* | n.d. | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Elisabeth Frink | *Lying Down Buffalo* | 1930 - 1993 | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Elisabeth Frink | *Horse and Rider* | 1950s | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Harriet Whitney Frishmuth | *Greek Dancers* | n.d. | Sculpture | Corcoran Collection (Bequest of James Parmelee) |
| Harriet Frishmuth | *Greek Dancers* | n.d. | Sculpture | Corcoran Collection (Bequest of James Parmelee) |
| Sideo Fromboluti | *"Lily Pond"* | 1972 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| A.B. Frost | *Untitled [Hunting Scene]* | | Print | Corcoran Collection (Gift of John and Erika Hall) |

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|---|---|---|---|---|
| A.B. Frost | *Untitled [Hunting Scene]* | | Print | Corcoran Collection (Gift of John and Erika Hall) |
| James Frothingham | *John Pedrick III* | c. 1812 | Painting | Corcoran Collection (Bequest of Dr. Franklin Burche Pedrick) |
| James Frothingham | *Elizabeth Fettyplace (Mrs. John Pedrick III)* | c. 1812 | Painting | Corcoran Collection (Bequest of Dr. Franklin Burche Pedrick) |
| Aline Fruhauf | *Mrs. Longworth Facing Dupont Circle* | 1971 | Print | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art in memory of Margaret Jarman (Mrs. Dabney Jarman)) |
| Aline Fruhauf | *Portrait of Thomas Hart Benton* | 1976 | Print | Corcoran Collection |
| Aline Fruhauf | *Portrait of Arnold Schoenberg* | 1977 | Print | Corcoran Collection |
| Aline Fruhauf | *Maurice Ravel in 1928* | 1976 | Print | Corcoran Collection |
| Aline Fruhauf | *Portrait of Deems Taylor* | 1961 | Print | Corcoran Collection |
| Aline Fruhauf | *Mrs. Longworth Facing Dupont Circle* | 1970 | Print | Corcoran Collection |
| Jacob Frymire | *Gentleman of the Aulick/Gibbens Family (Probably Charles Christopher Edman Aulick)* | 1801 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Robert Hilton Simmons in memory of Dorothy W. Phillips) |

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|---|---|---|---|---|
| Fuchs & Beiderhase | *Renaissance revival ewer* | 1891 - 1896 | Decorative Art | Corcoran Collection |
| George Fuller | *Evening-Lorette* | 1882 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Fuller | *Portrait of a Young Girl* | n.d. | Painting | Corcoran Collection (Anonymous gift) |
| Sue Fuller | *String Composition #144* | n.d. | Painting | Corcoran Collection (Gift of Mr. Emerson Crocker) |
| Otto Edward Philip Gaertner | *Deer in a Moonlit Stream* | n.d. | Painting | Corcoran Collection |
| Jenny Gage | *Ventura* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Jenny Gage | *Untitled* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Jenny Gage | *Untitled* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Jenny Gage | *Untitled* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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|---|---|---|---|---|
| Jenny Gage | *Untitled* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Gordon W. Gahan | *Dusky Sound, New Zealand* | 1970 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Claude Ferdinand Gaillard, after Van Eyck | *L'Homme a l'oeillet* | 1834 - 1887 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Gainsborough | *John Gainsborough* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Sears Gallagher | *Town Square, Plymouth, Mass.* | 1869 - 1955 | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Sears Gallagher | *Old State House, Boston* | 1869 - 1955 | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| attributed to Gérard-Jean Galle | *Candelabra* | c. 1820 | Decorative Art | Corcoran Collection (William A. Clark Collection) |
| attributed to Gérard-Jean Galle | *Candelabra* | 19th century | Decorative Art | Corcoran Collection (William A. Clark Collection) |
| Frank Gallo | *Man in Wheelchair* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

Objects Distributed from the Corcoran Gallery of Art

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| | | | | |
|---|---|---|---|---|
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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| | | | | |
|---|---|---|---|---|
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Renunciation* | 1998-2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Monochrome Colour Noise* | 2008 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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| | | | | |
|---|---|---|---|---|
| Mads Gamdrup | *Monochrome Colour Noise* | 2008 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Mads Gamdrup | *Monochrome Colour Noise* | 2008 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Jeanne Garant | *Winter's Compliment (December 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jeanne Garant | *Clapboards and Shadows (November 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jeanne Garant | *Quaker Meeting House (July 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jeanne Garant | *Summer Escape (August 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jeanne Garant | *Shadow Patterns (June 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jeanne Garant | *Circa 1870 (October 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Jeanne Garant | *Guest House (October 1990, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jeanne Garant | *Cafe (August 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jeanne Garant | *Sixth Paper Quilt (February 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Daniel Garber | *Day Dreams* | 1938 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |
| Daniel Garber | *Improvidence* | 1926 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |
| Daniel Garber | *Erwina* | 1933 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |
| Daniel Garber | *Young Man* | 1940 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |

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|---|---|---|---|---|
| Daniel Garber | *Cottage by Harrow* | 1930 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |
| Daniel Garber | *Lambertville* | 1922 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |
| Daniel Garber | *Winter Evening* | 1930 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |
| Daniel Garber | *Barnyard* | 1936 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |
| Daniel Garber | *Lamp Light* | 1928-1929 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |
| Daniel Garber | *Armitage Lane* | 1940 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |
| Daniel Garber | *Holcomb's Mill* | 1922 | Print | Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee) |

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|---|---|---|---|---|
| Rupert García | *Murals of New Chile and Brazilian Barrio* | 1971 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *Third World Communications Benefit* | 1972 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *Maguey de la Vida* | 1973 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *Perromictlan* | 1973 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *Ford, ABM* | 1969 | Print | Corcoran Collection (Gift of Dennis Beall) |
| Rupert Garcia | *La Raza Cultural Week April 6-9* | 1976 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *The Mexican Museum Inaugural Exhibit of Mexican and Chicano Art* | 1976 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Mindanao* | 1978 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Black to Roots Music Festival* | 1980 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |

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|---|---|---|---|---|
| Rupert Garcia | *6th Marin City Community Festival* | 1980 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *The 7th Marin City Community Festival* | 1981 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *The 9th Marin City Community Festival* | 1983 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *The 9th Marin City Community Festival* | 1984 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Rupert Garcia "A Survey Exhibition"* | 1986 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Then and Now* | 1991 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Poetry Benefit for the Longest Walk* | 1978 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *When I Think of You* | 1992 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Goliath Over David or the U.S. Invasion of Grenada* | 1987 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Fuera de Panama* | 1989 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |

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|---|---|---|---|---|
| Rupert Garcia | *Rupert Garcia Prints and Posters, 1967-1990* | 1991 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Title Unknown [Manet and...]* | March 1990 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *The Power of Place: La Fuera del Union - A Workshop in Los Angeles History* | 1991 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Free Leonard Peltier* | 1991 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Museum of Art / Washington State University* | 1992 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Art of the Americas: De Young Museum, San Francisco* | 1992 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *The First of May, 2004* | 2004 | Print | Corcoran Collection (Gift of the artist and Sammi Madison Garcia) |
| Rupert Garcia | *The First of May, 2004* | 2004 | Print | Corcoran Collection (Gift of the artist and Sammi Madison Garcia) |
| Chris Gardner | *Maps of the Stars* | 1984 | Print | Corcoran Collection |
| Christopher Gardner | *Lily Pad* | 1995 | Sculpture | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Dore Gardner | *Nino Fidencio: A Heart Thrown Open* | 1997 | Photograph | Corcoran Collection (Gift of Peter Kayafas) |
| Dore Gardner | *Nino Fidencio: A Heart Thrown Open* | 1997 | Photograph | Corcoran Collection (Gift of Peter Kayafas) |
| Dore Gardner | *Nino Fidencio: A Heart Thrown Open* | 1997 | Photograph | Corcoran Collection (Gift of Peter Kayafas) |
| Dore Gardner | *Nino Fidencio: A Heart Thrown Open* | 1997 | Photograph | Corcoran Collection (Gift of Peter Kayafas) |
| Dore Gardner | *Nino Fidencio: A Heart Thrown Open* | 1997 | Photograph | Corcoran Collection (Gift of Peter Kayafas) |
| Dore Gardner | *Nino Fidencio: A Heart Thrown Open* | 1997 | Photograph | Corcoran Collection (Gift of Peter Kayafas) |
| Dore Gardner | *Nino Fidencio: A Heart Thrown Open* | 1997 | Photograph | Corcoran Collection (Gift of Peter Kayafas) |
| Dore Gardner | *Nino Fidencio: A Heart Thrown Open* | 1997 | Photograph | Corcoran Collection (Gift of Peter Kayafas) |
| Wilbur E. Garrett | *Canada* | 1969 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Wilbur E. Garrett | *Kampuchea* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Yamil Garrote Palau | *La Vaca* | 2009 | Time-Based Media Art | Corcoran Collection (Gift of Kerry Stowell) |
| George Percival Gaskell | *Ferpecle* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| George Percival Gaskell | *The Flooded Road* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| George Percival Gaskell | *High Force, Teesdale* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| H. Irving Gates | *Samurai* | n.d. | Sculpture | Corcoran Collection (Museum Purchase, Carmen and David Lloyd Kreeger Purchase Prize) |
| H. Irving Gates | *Shot in the Dark* | 1971 | Sculpture | Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein) |
| Robert Franklin Gates | *The Chair* | 1961 | Painting | Corcoran Collection (Museum Purchase, 15th Area Exhibition Purchase Fund, and exchange) |
| Robert Gates | *Untitled* | 1979 | Painting | Corcoran Collection (Gift of Mr. and Mrs. David M. Evans) |
| I. M. Gaugengigl | *Mischief* | 1880 | Print | Corcoran Collection |
| I. M. Gaugengigl | *Summer* | | Print | Corcoran Collection |

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|---|---|---|---|---|
| Lucien Gautier | *Durham Cathedral* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Fred Geary | *Steamboat Bixby* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Margi Geerlinks | *Untitled* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Margi Geerlinks | *Young Lady I* | 2001 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Margi Geerlinks | *Young Lady II* | 2001 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Ronald Geibert | *Chickens -- Nance County Fair, Fullerton, Nebraska* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Ronald Geibert | *Apples -- Nebraska State Fair, Lincoln, Nebraska* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |

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| | | | | |
|---|---|---|---|---|
| Ronald Geibert | *Birds -- Nebraska State Fair, Lincoln, Nebraska* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Ronald Geibert | *Vegetables, Seward County Fair, Nebraska* | 1980 | Photograph | Corcoran Collection |
| Ronald Geibert | *Pet Store, Lincoln Nebraska* | 1980 | Photograph | Corcoran Collection |
| Ronald Geibert | *Polk County Fair, Nebraska* | 1979-1980 | Photograph | Corcoran Collection |
| Sidney Geist | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Ferdinand Gély | *Cradle* | c. 1914 | Decorative Art - Furniture | Corcoran Collection (Gift of Nicholas and Julia Kilmer in memory of Frances Frieseke Kilmer) |
| Esther Gentle | *Rhododendrons* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Paul Georges | *Untitled [artist and nude female model]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Lowell Georgia | *Capsized Sailboat, Chesapeake Bay* | 1979 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Samuel Lancaster Gerry | *Bird on a Flowering Branch* | | Drawing | Corcoran Collection (Museum Purchase) |
| Marcus Gheeraerts the Younger | *Lady Arabella Stuart* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Régis François Gignoux | *Winter Scene* | 1850 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Régis François Gignoux | *Landscape* | 1849 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Bruce Gilchrist | *L. Hvid* | 1956 | Painting | Corcoran Collection (Given in memory of Edith Gregor Halpert by the Halpert Foundation) |
| Frank Gilette | *Rio Grande Field* | 1977 | Photograph | Corcoran Collection |
| Gregory Gillespie | *Still Life with Eggplants* | 1984 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| George Gillson | *Untitled [standing nude with towel]* | September 22, 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| William G. Gilpin | *Works: Remarks on Forest Scenery... and other Woodland Views. Vol. 1* | 1794 | Volume | Corcoran Collection |
| William G. Gilpin | *Works: Remarks on Forest Scenery ... Vol. II* | 1794 | Volume | Corcoran Collection |
| William G. Gilpin | *Works: Observations Relative Chiefly to Picturesque Beauty...Vol I* | 1792 | Volume | Corcoran Collection |
| William G. Gilpin | *Works: Observations Relative Chiefly to Picturesque Beauty... Vol. II* | 1792 | Volume | Corcoran Collection |
| William G. Gilpin | *Works: Observations Relative Chiefly to Picturesque Beauty...Vol.I* | 1792 | Volume | Corcoran Collection |
| William G. Gilpin | *Works: Observations Relative Chiefly to Picturesque Beauty...Vol.II* | 1792 | Volume | Corcoran Collection |
| William G. Gilpin | *Works: An Essay on Prints* | 1792 | Volume | Corcoran Collection |
| William G. Gilpin | *Works: Three Essays: On Picturesque Beauty; On Picturesque Travel; On Sketching Landscape* | 1794 | Volume | Corcoran Collection |
| William G. Gilpin | *Works: Observations on the River Wye...* | 1792 | Volume | Corcoran Collection |
| Sergei Gitman | *Untitled, Village of Tsasri, Georgia (man bathing)* | 1982 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Joseph Glasco | *Standing Woman* | 1955 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. Christian Herter) |
| Joseph Glasco | *Figures* | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Joseph Glasco | *Reclining Lady* | 1970-1971 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Steve Godwin | *Friends of the Corcoran, Thirtieth Anniversary Poster* | 1991 | Print | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Karekin Goekjian | *Light Resurrection* | 1984 | Photograph | Corcoran Collection |
| Karekin Goekjian | *Ode to Simplicity* | 1984 | Photograph | Corcoran Collection |
| Karekin Goekjian | *Electric Touches* | 1985 | Photograph | Corcoran Collection |
| Karekin Goekjian | *October Breeze* | 1984 | Photograph | Corcoran Collection |
| Peter Goin | *Building at Tulum* | 1979 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Peter Goin | *Palace at Palenque, Mexico* | 1979 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Peter Goin | *Phone* | 1980 | Photograph | Corcoran Collection (Gift of Sharon Keim) |

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|---|---|---|---|---|
| Andree Golbin | *"Olive Orchards -- Ronda (Spain)"* | 1963 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Michael Goldberg | *Untitled* | 1968 | Painting | Corcoran Collection (Museum Purchase, Director's Discretionary Fund) |
| Michael Goldberg | *Haut Corniche Villefranche* | 1959 | Painting | Corcoran Collection (Gift of Vincent Melzac) |
| Golden | *Untitled (nude in yellow turban)* | | Drawing | Corcoran Collection |
| Susan Goldman | *[ ? ] V* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Susan Goldman | *Point Pots, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Anne Goldthwaite | *Self-Portrait* | c. 1918 | Print | Corcoran Collection (Gift of Margerite A. C. Stewart) |
| Joseph Goldyne | *Hide and Seek (Crystal, Water, and Tulips)* | 1985-1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Pregnant Shell Landscapes Portfolio* | 1969 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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|---|---|---|---|---|
| Joseph Goldyne | *Animal Craker with Cubist Spatter* | 1976 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Flashlight and Saltine* | 1976 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Night Sail and Pale Strawberry* | 1976 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Manet's Bouquet* | 1976 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Poire d'Apres Cezanne* | 1976 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Place Setting* | 1976 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Rainbow Asparagus* | 1976 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Ten Firsts in the History of Western Printmaking* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Ten Firsts in the History of Western Printmaking* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Ten Firsts in the History of Western Printmaking* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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| | | | | |
|---|---|---|---|---|
| Joseph Goldyne | *Ten Firsts in the History of Western Printmaking (title page)* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Ten Firsts in the History of Western Printmaking (colophon page)* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *A Little Night Music* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Vendome* | 1979 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Palm Promenade* | 1981 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Palm Promenade* | 1981 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Ut Pictura Poesis Globe* | 1981 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Ut Pictura Poesis Globe* | 1981 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Three Pepers Red* | 1981 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Le Centaur* | 1985 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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|---|---|---|---|---|
| Joseph Goldyne | *Words: Horse, You, Words, Glow, My* | 1985 - 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Words: Horse, You, Words, Glow, My* | 1985 - 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Words: Horse, You, Words, Glow, My* | 1985 - 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Fleur* | 1987-1989 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Fleur* | 1987-1989 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Fleur* | 1987-1989 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Fleur* | 1987-1989 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *In Sight Inside* | 1987-1989 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Studio* | 1987-1989 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Tulip* | 1987-1989 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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|---|---|---|---|---|
| Joseph Goldyne | *Pear* | 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Evening Fog* | 1992 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Continued Studies in Cubism* | 1994 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Dark Park, (Alta Plaza Park, SF)* | 1995 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Three Stacked Jars* | 1995 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preserves* | 1995 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preserves* | 1995 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preserves* | 1995 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preserves* | 1995 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *View from Mom's Room* | 1996 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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|---|---|---|---|---|
| Joseph Goldyne | *Landscape with Rays and Forms* | 1970 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Range and River* | 1970 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Stelae* | 1970 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Overview* | 1970 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Goya's Salmon Steak and Rembrandt's Shell* | 1973 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Room Service Still Life...* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Skull and Scallion* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Shadow Pink* | 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Close* | 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Skull and Screwdriver (Vanitas)* | 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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| | | | | |
|---|---|---|---|---|
| Joseph Goldyne | *Skull and Screwdriver (Vanitas)* | 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preparatory Drawing for Beverly Hills Vanitas* | 1991 | Drawing | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Charcoal Mum: Oakland Fire Tribute* | 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Charcoal Mum: Oakland Fire Tribute* | 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Nassau Balcony* | 1993 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Du, die man niemals vergisst* | 1993 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Continued Studies in Cubism* | 1994 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Continued Studies in Cubism* | 1994 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Not Conceptual* | 1994 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Fantasy in F: The Legion in the Fog* | 1982 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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| | | | | |
|---|---|---|---|---|
| Joseph Goldyne | *Fantasy in F: The Legion in the Fog* | 1982 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Fantasy in F: The Legion in the Fog* | 1982 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Legion in the Fog* | 1982 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Smoking Pen* | 1985 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Hide and Seek (Crystal, Water and Tulips)* | 1985 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preparing to Pull the Curtain on the Twentieth Century* | 1987 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preparing to Pull the Curtain on the Twentieth Century* | 1987 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preparing to Pull the Curtain on the Twentieth Century* | 1987 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Captain's Decanter* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Adam Asleep* | 1970 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |

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|---|---|---|---|---|
| Joseph Goldyne | *Pablo's Hat* | c. 1976 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Pablo's Hat* | c. 1976 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Large Cherries* | 1979 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Red, White and Blue Floral* | 1982 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Uplifted* | 1983-1990 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Hourglass and Apple* | 1983-1993 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Egon Schiele* | 1989 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Mood of Lampedusa* | 1991 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |

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|---|---|---|---|---|
| Joseph Goldyne | *Garver Samples* | 1993 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Library* | 1994 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Five Ripe Pears* | 1995 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Day and Night in the Library* | 1996 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Ribbera Sleeping Over Chagall's Garden* | 1975 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Onion* | June 1978 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Hollywood Gothic* | 1975 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Geranium and Strawberries* | c. 1982 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |

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|---|---|---|---|---|
| Joseph Goldyne | *In the Realm of Night Vision* | c. 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *In the Realm of Night Vision* | c. 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Steps to Cubism* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Steps to Cubism* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Steps to Cubism* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Dirty Dish* | 1979 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Garbage Can with Fly Swarm* | 1979 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Garbage in Silver* | 1979 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Garbage Can with Fly Swarm* | 1979 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *King David Window, Jerusalem* | 1980 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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|---|---|---|---|---|
| Joseph Goldyne | *Pinwheel Palm* | 1981 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Sandstorm Palm* | 1981 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Fish Platter* | 1981-1982 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Duet* | 1982-1986 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Night Choir* | 1983 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Sweater Closet at Dusk* | 1984 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Sweater Closet at Dusk* | 1984 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Sweater Closet at Dusk* | 1984 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Sweater Closet at Dusk* | 1984 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Sweater Closet at Dusk* | 1984 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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| | | | | |
|---|---|---|---|---|
| Joseph Goldyne | *Sweater Closet at Dusk* | 1984 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Sonoma* | 1987 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Moon and Pot* | 1988 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Kimon* | 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Vertical Embrace* | 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Vertical Embrace* | 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Vertical Embrace* | 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Palm with Boiling Sky* | 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Little Black Books* | 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *All or Nothing* | 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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|---|---|---|---|---|
| Joseph Goldyne | *Fountainhead* | 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Tuscan Nights* | 1994 (begun 1991) | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Beverly Hills Vanitas* | December 25, 1991 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Day and Night in the Library* | 1996 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Day and Night in the Library* | 1996 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Parka and Ticket* | | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Parka and Ticket* | | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Parka and Ticket* | | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Parka and Ticket* | | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Peter Golfinopoulos | *Homage to Joyce II* | 1966 | Painting | Corcoran Collection (Gift of Josephine Cockrell Thornton) |

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|---|---|---|---|---|
| Hendrik Goltzius | *Erato* | 1558 - 1617 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Hendrik Goltzius | *Polyhymnia* | 1558 - 1617 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Leon Golub | *Untitled [male figure, arms outstretched]* | 1922 - 2004 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Xavier Gonzales | *Dead Fish* | | Drawing | Corcoran Collection (Bequest of George Biddle) |
| Robin Goodfellow | *Fool Moon* | 1976 | Sculpture | Corcoran Collection (Museum Purchase) |
| Goodman & R. Piggot (after Thomas Sully) | *Portrait of John Syng Dorsey, M.D.* | | Print | Corcoran Collection |
| Janis Goodman | *Florentine Gate* | 1983 | Print | Corcoran Collection (Gift of Dennis P. Weller) |
| Robert Goodnough | *The Bug* | c. 1958 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Thomas B. Winston) |
| Dryden Goodwin | *Drawn to Know: 12 People* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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|---|---|---|---|---|
| John Goodyear | *George Washington with Dynamite* | 1975 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Goodyear | *George Washington in Old-Fashioned Costume* | 1975 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Goodyear | *George Washington as a Black* | 1975 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Goodyear | *George Washington as a Woman* | 1975 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Sidney Gordin | *April 1, 1974* | April 1974 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jerry Gordon | *Untitled* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Jerry Gordon | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Jerry Gordon | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |

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| | | | | |
|---|---|---|---|---|
| Jerry Gordon | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Gordy | *Le Parc II* | c. 1970 - 1971 | Painting | Corcoran Collection (Gift of Mrs. Edgar B. Stern) |
| Tipper Gore | *Clarksville, Tennessee* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Tipper Gore | *Homeless Assistance Center, Miami* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Tipper Gore | *Homeless Assistance Center, Miami* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Tipper Gore | *Miami Beach* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Tipper Gore | *Nashville* | 1974 | Photograph | Corcoran Collection (Gift of the artist) |
| Tipper Gore | *South Carthage, Tennessee* | 1974 | Photograph | Corcoran Collection (Gift of the artist) |
| Tipper Gore | *The Alley, Miami* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| G. Gorlitz | *Untitled (Man holding violin, woman playing cello)* | n.d. | Print | Corcoran Collection |

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|---|---|---|---|---|
| Douglas Warner Gorsline | *Brooklin Local* | 1913 - 1985 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Douglas Warner Gorsline | *Express Stop* | 1948 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Wiktorya J. Goryiska | *An Allegory : Pax Hominibus Bonae Voluntatis [Peace Among Men of Godwill]* | 1932 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Gossage | *North Vista, Huntington Gardens, San Marino, California* | 1973 | Photograph | Corcoran Collection |
| John Gossage | *Ornamentals, Georgetown, 1978* | 1978 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Untitled* | 1978-1979 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Baltimore, Maryland* | 1978 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Baltimore, Maryland, 1979* | 1979 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Long Island, 1978* | 1978 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Long Island, New York, 1978* | 1978 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |

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| | | | | |
|---|---|---|---|---|
| John Gossage | *Long Island, New York, 1978* | 1978 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Long Island, New York, 1978* | 1978 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Chevy Chase, Maryland, 1978* | 1978 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Chevy Chase, Maryland, 1980* | 1980 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Chevy Chase, Maryland, 1978* | 1978 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Chevy Chase, Maryland, 1978* | 1978 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *Untitled* | 1982 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| Peter Gourfain | *Untitled [abstraction]* | n.d. | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Arthur Grace | *George Bush, October 25, 1988, Crystal Lake, Illinois* | 1988 | Photograph | Corcoran Collection (Gift of Arthur Grace) |
| Arthur Grace | *Michael Dukakis, November 7, 1988, Los Angeles, California* | 1988 | Photograph | Corcoran Collection (Gift of Arthur Grace) |

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|---|---|---|---|---|
| Arthur Grace | *Gary Hart, February 8, 1987, Cleveland, Ohio* | 1987 | Photograph | Corcoran Collection (Gift of Arthur Grace) |
| Constance Grace | *Twilight Flight (July 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Constance Grace | *(June 1987, Original Print Calendar of the Washington Area Printmakers)* | | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Constance R. Grace | *Window in Somerset (September 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Constance R. Grace | *Window in Cornwall (December 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Constance R. Grace | *Window in Montreal (January 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Constance R. Grace | *The Victorian Rose - Cape May (June 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Constance R. Grace | *The Upstairs Window (May 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Constance R. Grace | *At the 2 Quail (December 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Constance R. Grace | *Caribbean Marketplace (January 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Constance R. Grace | *Leonardo's Place (August 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Charles Grafly | *Edward W. Redfield* | 1909-1912 | Sculpture | Corcoran Collection (Gift of Edward W. Redfield) |
| David Graham | *Jesus Saves, Grants, New Mexico* | 1989 | Photograph | Corcoran Collection (Gift of Julia J. Norrell in honor of Kate Gibney) |
| Lonnie Graham | *Portfolio Friendship, Vitality and Strength* | 1995 | Photograph | Corcoran Collection (Gift of Pat Bonacorda and Pyramid Atlantic, 1996) |
| Robert Graham | *Head* | 1974 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Gordon Grant | *Concarneau* | | Print | Corcoran Collection |
| Gordon Grant | *The Hardy Breed* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|
| Gordon Grant | *Up From the Sea* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Snug Harbor* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Porpoise Convoy* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Arching Elmsery* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Fore and Aft* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Between Tides* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Fisherman's Haven* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Winter Harbor* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *The Salt Bark - Gloucester* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *The Day's Work* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Gordon Grant | *Net Menders* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Rock Fisherman* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Heading for Port* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gordon Grant | *Shore Patrol* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Bradford Graves | *Untitled [gear-like construction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Nancy Graves | *Untitled (National Air & Space Museum)* | 1975 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Nancy Graves | *Untitled - National Air and Space Museum* | 1975 | Print | Corcoran Collection (Gift of Janet Solinger) |
| Cleve Gray | *Ceres #14* | | Print | Corcoran Collection (Gift of the artist) |
| Cleve Gray | *To the Milwaukee 14* | 1969 | Painting | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Cleve Gray | *Landscape* | 1964 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Cleve Gray | *Vagrant #2* | 1964 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Henry Peters Gray | *The Judgement of Paris* | 1861 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Edward Grazda | *Mazar-I Sharif, Afganistan* | 1997 | Photograph | Corcoran Collection (Gift of Julia J. Norrell in honor of Abby Frankson) |
| Cynthia Bickley Green | *Hansa* | 1968-1969 | Painting | Corcoran Collection (Anonymous gift) |
| Denise Green | *What If She Dreams* | 1978 | Painting | Corcoran Collection (Gift of Anita and Burton Reiner) |
| Jonathan Green | *Miami, 1978* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Jonathan Green | *Miami, 1978* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Jonathan Green | *New Orleans* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |

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|---|---|---|---|---|
| Tom Green | *Chimera from The Lab School 1986 Portfolio* | 1985 | Print | Corcoran Collection |
| Tom Green | *Traveler* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Tom Green | *Traveler* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Balcomb Greene | *The Window* | 1961-1962 | Painting | Corcoran Collection (Gift of the Estate of Roy C. Markus through the Friends of the Corcoran) |
| Stephen Greene | *The Watchers* | 1962 | Painting | Corcoran Collection (Gift of Mr. and Mrs. David Lloyd Kreeger) |
| Stephen Greene | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Richard C. Greenleaf | *Portrait of Robert W. Vonnoh* | August 1914 | Drawing | Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes) |
| Colin Greenly | *Ek* | 1965 | Sculpture | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Marion Greenwood | *Gamin* | 1909 - 1970 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Marion Greenwood | *The Jade Bracelet* | 1909 - 1970 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Marion Greenwood | *Girl* | 1909 - 1970 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Marion Greenwood | *Daydream* | 1909 - 1970 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Marion Greenwood | *Reverie* | 1909 - 1970 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Marion Greenwood | *Wanderlust* | 1909 - 1970 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Marion Greenwood | *Black-Eyed Susan* | 1909 - 1970 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Gregory | *The Lament of Sir Ector* | 1924 | Sculpture | Corcoran Collection (Gift of Mrs. W.C. Eustis) |
| William Greiner | *Untitled, Baton Rouge, LA* | 1993 | Photograph | Corcoran Collection (Gift of the artist and Museum purchase, William A. Clark Fund) |
| William K. Greiner | *Untitled, New Orleans, LA* | 1993 | Photograph | Corcoran Collection (Gift of the artist and Museum purchase, William A. Clark Fund) |

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|---|---|---|---|---|
| Walter Griffin | *Study of Two Trees* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Walter Griffin | *Borgneville* | c. 1920-1923 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Walter Griffin | *The Woods* | c. 1920-1923 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Walter Griffin | *Gnarled Trees* | c. 1920-1923 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Walter Griffin | *In the Country* | c. 1920-1923 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Walter Griffin | *Twin Poplars* | c. 1920-1923 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Walter Griffin | *A French Farm* | c. 1920-1923 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Walter Griffin | *Landscape with Trees* | c. 1920-1923 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |

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| | | | | |
|---|---|---|---|---|
| Walter Griffin | *The Dark Trees* | c. 1920-1923 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Albert Lorey Groll | *No-Mans' Land, Arizona* | c. 1906 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Red Grooms | *Bicentennial Bandwagon* | 1975 | Print | Corcoran Collection (Gift of Lorillard Tobacco Company) |
| Red Grooms | *Blevy I* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Chaim Gross | *A Greeting Card* | 1954 | Print | Corcoran Collection (Bequest of George Biddle) |
| Chaim Gross | *1927* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Chaim Gross | *Tumblers* | 1956 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Chaim Gross | *Mother & Child (4/125)* | 1965 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Chaim Gross | *Renee and Chaim's 50th Wedding Celebration (150/150)* | 1982 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Chaim Gross | *Untitled [Susan]* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Mimi Gross | *Mulberry Street Fair* | 1966 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Rainer Gross | *A/P 19/30* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Rainer Gross | *A/P 18/30* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sidney Gross | *Untitled No. 6* | 1960 | Painting | Corcoran Collection (Gift of Mrs. Ruth M. Berstein) |
| Barbara Grossman | *Cares* | 1976 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Gilbert H. Grosvenor | *[Alexander Graham Bell with His Grandchildren...near Baddeck, Nova Scotia, Canada* | 1908 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Edward R. Grove | *Alphabets of the world (obverse), English alphabet (reverse)* | 1973 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Boris Gruenwald | *Hallo Darling* | | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(All Black, All Women, All Beautiful)* | | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Boris Gruenwald | *Crukor, Picture - TG* | | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *Cuabotra Coda - Bedroom* | | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *Eabozob uohoc* | | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(K ?) Check locks* | | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(?) Spring of Light* | | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *Revolution* | | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(?) - Beauty and the walls* | November 1971 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(?) This is love* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(?) Chair* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(END)* | 1972 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Boris Gruenwald | *The Lord is My Shepherd I Shall* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *Hard Times* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(?) Moment of hearts* | November 1971 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *This is Love...* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *Jail Love Dreams* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(Jail Toilet and Sink)* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *(?) First Aid* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *Sudden Death...* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *Cathedral of the Lost* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Boris Gruenwald | *Street* | 1972 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Boris Gruenwald | *No Visit* | 1972 | Print | Corcoran Collection (Gift of the artist) |
| Karl Gruppe | *Building Towards Unity, Youth of the Scout World* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift through subscription to the Society of Medalists) |
| attributed to Francesco Guardi | *Harbor Scene with Numerous Figures* | 1712 - 1793 | Painting | Corcoran Collection (Bequest of Wynne M. Willim in memory of John Stone Willim) |
| attributed to Francesco Guardi | *Harbor Scene with Numerous Figures* | 1712 - 1793 | Painting | Corcoran Collection (Bequest of Wynne M. Willim in memory of John Stone Willim) |
| Sidney T. Guberman | *Donovan's Honour* | 1969 | Painting | Corcoran Collection (Gift of Mrs. J. Dudley Haupt) |
| Jose Guerrero | *Study for Antojo* | 1972 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Louis Mathieu Didier Guillaume | *Portrait of Commodore M.F. Maury* | 1882 | Painting | Corcoran Collection (Museum Purchase) |
| Christian Gullager | *A Boston Gentleman* | c. 1780 | Painting | Corcoran Collection (Gift of Eva Markus through the Friends of the Corcoran) |
| Alan Gussow | *The Vegetable Garden* | 1974 | Painting | Corcoran Collection (Gift of John P.H. Horton) |

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|---|---|---|---|---|
| N. Gussow | *The Picnic* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Charlotte Gyllenhammar | *Fall II* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Ernst Haas | *Borghese Gardens, Rome* | 1958 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Michael Haas | *View of the Mall from the Castle* | 1983 | Print | Corcoran Collection (Gift of Janet Solinger) |
| Sandra Haber | *Untitled [TV, man with sunglasses, and orange]* | 1987 | Photograph | Corcoran Collection (Gift of Joshua Smith) |
| Sandra Haber | *Untitled [woman, stick man]* | 1989 | Photograph | Corcoran Collection (Gift of Joshua Smith) |
| Seymour Haden | *Shere Mill Pond* | 1860 | Print | Corcoran Collection |
| Seymour Haden | *Kenarth, South Wales* | 1864 | Print | Corcoran Collection |
| Seymour Haden | *The Towing Path* | | Print | Corcoran Collection |
| Seymour Haden | *Mytton Hall* | 1859 | Print | Corcoran Collection |
| Seymour Haden | *Kidwelly Town* | 1859 | Print | Corcoran Collection |

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|---|---|---|---|---|
| Seymour Haden | *Egham  Lock* | | Print | Corcoran Collection |
| Seymour Haden | *Evening* | | Print | Corcoran Collection |
| Seymour Haden | *Battersea Reach* | | Print | Corcoran Collection |
| Seymour Haden | *Kilgaren Castle* | | Print | Corcoran Collection |
| Seymour Haden | *Brentford Ferry* | 1864 | Print | Corcoran Collection |
| Seymour Haden | *House of Benjamin David Smith (New Castle, England)* | 1864 | Print | Corcoran Collection |
| Seymour Haden | *Sunset in Ireland* | | Print | Corcoran Collection |
| Seymour Haden | *Early Morning, Richmond Park* | | Print | Corcoran Collection |
| Seymour Haden | *Sunset on the Thames* | 1862 | Print | Corcoran Collection |
| Seymour Haden | *Kew Side* | | Print | Corcoran Collection |
| Seymour Haden | *Out of Study Window* | | Print | Corcoran Collection |
| Seymour Haden | *Newcastle in Emlyn* | | Print | Corcoran Collection |

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|---|---|---|---|---|
| Seymour Haden | *Egham* | | Print | Corcoran Collection |
| Seymour Haden | *Shepperton* | 1864 | Print | Corcoran Collection |
| Seymour Haden | *Isleworth + Kew Ait* | 1864 | Print | Corcoran Collection |
| Seymour Haden | *Thomas Hayden of Derby* | 1864 | Print | Corcoran Collection |
| Seymour Haden | *Myton Hall* | 1859 | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| Seymour Haden | *Early Morning, Richmond* | 1859 | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| Seymour Haden | *Shere Mill Pond, No. 1* | 1860 | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| Dimitri Hadzi | *The Helmet* | 1966 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Dimitri Hadzi | *Untitled* | 1970 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Richard Haines | *Prodigal Son* | 1949 | Painting | Corcoran Collection (Purchased from the artist) |
| Ellen Day Hale | *The Young Gardener* | 1923 | Painting | Corcoran Collection (Gift of Col. George R. Ronka) |

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|---|---|---|---|---|
| Philip Leslie Hale | *Portrait - Girl with Muff* | c. 1914 | Painting | Corcoran Collection (Museum Purchase) |
| George Hawley Hallowell | *Wissataquoik River Drive* | c. 1920 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Philippe Halsman | *Portrait Of Marilyn, 1952* | 1981 | Photograph | Corcoran Collection |
| Philippe Halsman | *Marilyn With Barbells, 1952* | 1981 | Photograph | Corcoran Collection |
| Philippe Halsman | *Marilyn, Life Cover, 1952* | 1981 | Photograph | Corcoran Collection |
| Philippe Halsman | *Marilyn Jumping, 1952* | 1981 | Photograph | Corcoran Collection |
| Philippe Halsman | *Marilyn Entering The Closet, 1952* | 1981 | Photograph | Corcoran Collection |
| Philippe Halsman | *Marilyn Flirting, 1952* | 1981 | Photograph | Corcoran Collection |
| Philippe Halsman | *Marilyn At The Drive-in, 1952* | 1981 | Photograph | Corcoran Collection |
| Philippe Halsman | *Marilyn Listening To Music, 1952* | 1981 | Photograph | Corcoran Collection |
| Philippe Halsman | *The True Marilyn, 1952* | 1981 | Photograph | Corcoran Collection |
| Philippe Halsman | *Marilyn As Mao, 1952* | 1981 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Andre Haluska | *Portrait: Pat McGowan* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Andre Haluska | *Portrait: Barbara Haluska* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Karen Halverson | *Baduster, Death Valley, California* | 1987 | Photograph | Corcoran Collection (Gift of Kent and Marcia Minichiello) |
| Karen Halverson | *Lake Powell, Near Page, Arizona* | 1987 | Photograph | Corcoran Collection (Gift of Kent and Marcia Minichiello) |
| Karen Halverson | *Valley Oak Tree, Moyer Slough, Cosumnes River Preserve* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Karen Halverson | *MacFarland Ranch, Cosumnes River Preserve* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Karen Halverson | *Valley Oak Tree, Cosumnes River Preserve* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Karen Halverson | *Blue Oak, Howard Ranch, Cosumnes River Preserve* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Karen Halverson | *Nicholas Ranch, Cosumnes River Preserve* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Karen Halverson | *Cosumnes River Preserve* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Karen Halverson | *Valley Oak Tree, Moyer Slough, Cosumnes River Preserve* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| John McLure Hamilton | *"Girl Yawning"* | 1914 | Drawing | Corcoran Collection (Gift of Mrs. E.H. Harriman) |
| John McLure Hamilton | *The Coquette* | 1914 | Drawing | Corcoran Collection (Gift of Mrs. E.H. Harriman) |
| John McLure Hamilton | *Back of a Girl* | c. 1914 | Drawing | Corcoran Collection (Gift of Mrs. E.H. Harriman) |
| John McLure Hamilton | *After the Ball* | 1911 | Drawing | Corcoran Collection (Gift of Mrs. E.H. Harriman) |
| John McLure Hamilton | *Qui Vive* | c. 1914 | Drawing | Corcoran Collection (Gift of Mrs. E.H. Harriman) |
| John McLure Hamilton | *Taffeta Changeant* | c. 1914 | Drawing | Corcoran Collection (Gift of Mrs. E.H. Harriman) |
| John McLure Hamilton | *"The Empty Bed"* | 1913 | Drawing | Corcoran Collection (Gift of Mrs. E.H. Harriman) |
| John McLure Hamilton | *Woman in Brown* | 1909 | Drawing | Corcoran Collection (Gift of Mrs. E.H. Harriman) |

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|---|---|---|---|---|
| John McLure Hamilton | *Portrait of Mrs. Paul Wayland Bartlett* | c. 1920 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| John McLure Hamilton | *Portrait of Thomas Carlyle I* | 1924 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| John McLure Hamilton | *Portrait of Thomas Carlyle II* | 1924 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| John McLure Hamilton | *McLure's Dog Bella* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| John McLure Hamilton | *Recto: Head of Bismarck and Gentleman Reading [study of Gladstone]; Verso: Two Sketches Overlapping: A Man's Shoe and Nude Child* | c. 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Mary Sayer Hammond | *Jekyll Island Oak* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Mary Sayer Hammond | *Pitcher Plants, Bussy Farm, Barretts Georgia* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Mary Sayer Hammond | *Our Secret Place, 1980* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |

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|---|---|---|---|---|
| Mary Sayer Hammond | *Lily Pad Pond* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Mary Sayer Hammond | *King River Pond* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Mary Sayer Hammond | *Enoch Miller's Tobacco Barn* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Mary Sayer Hammond | *Cortona Still Life, Cortona, Italy* | 1988 | Photograph | Corcoran Collection |
| Mary Sayer Hammond | *Ferretti Laundry, Cortona, Italy* | 1988 | Photograph | Corcoran Collection |
| Mary Sayer Hammond | *Park Wall, Cortona, Italy* | 1988 | Photograph | Corcoran Collection |
| Walker Hancock | *Inaugural Medal, Dwight D. Eisenhower* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Mrs. Corcoran Thom) |
| Walker Hancock | *Eisenhower Inaugural* | 1953 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Mrs. Corcoran Thom) |
| Thomas S. Handforth | *"Three Children"* | c. 1931-1937 | Drawing | Corcoran Collection (Gift of Stanely L. Handforth) |
| Thomas Handforth | *Mellon Vendor* | 1897 - 1948 | Print | Corcoran Collection |

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|---|---|---|---|---|
| Lee Haner | *A Plaque for NASA (A Snake in the Grass)* | 1979 | Drawing | Corcoran Collection (Gift of Mary H.D. Swift) |
| W. Lee Hanky | *Old Woman's Head* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| W. Lee Hanky | *Dans L'Eglise* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Elmer Hannan | *William Sulzer* | 1910 | Sculpture | Corcoran Collection (Gift of friends of the sculptor) |
| Greg Hannan | *Russian Garden* | 1990 | Painting | Corcoran Collection (Museum Purchase) |
| Greg Hannan | *Los Angeles - An Eclectic Defense* | 1980 | Drawing | Corcoran Collection (Museum Purchase) |
| Hansel | *Untitled (Still life with wine bottle, wine glass and fruit)* | n.d. | Drawing | Corcoran Collection |
| Hardy Hanson | *Couple* | | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Hardy Hanson | *Candy Man* | | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Carla Hanzal | *Untitled* | | Photograph | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |

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|---|---|---|---|---|
| Siobhán Hapaska | *Shadow* | 1999 | Time-Based Media Art | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Siobhán Hapaska | *Back* | 2003 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Charles Harbutt | *Untitled [Man in Corner of Wallpapered Room]* | 1977 | Photograph | Corcoran Collection |
| Charles Harbutt | *Untitled [Seated Woman in Shadow]* | 1977 | Photograph | Corcoran Collection |
| Charles Harbutt | *Untitled* | 1977 | Photograph | Corcoran Collection |
| Adlai Hardin | *Ye Shall Find the Babe Wrapped in Swaddling Clothes, and Lying in a Manger* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| DeWitt Hardy | *Standing Boy* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Lily Harmon | *Girl on a Stool (2/250)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Linda Harper | *Laughter and Tears (Society of Medalists, 100th issue)* | 1979 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |

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|---|---|---|---|---|
| Julian Harris | *Joel Chandler Harris 1848 - 1908* | n.d. | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Carol Harrison | *Untitled [Garden Scene]* | 1983 | Photograph | Corcoran Collection |
| Carol Harrison | *Untitled [Portrait of Gerd Sander]* | 1983 | Photograph | Corcoran Collection |
| Carol Harrison | *Untitled [Portrait of Christine Sander]* | 1983 | Photograph | Corcoran Collection |
| Stanley Harrod | *Arms or Ensigns Armorial Assigned by His Majesty to the Dominion of Canada* | 1922 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Stanley Harrod | *Arms or Ensigns Armorial of the United States of America* | 1922 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Steve Hart | *Christmas Day* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Hart | *The Last Family Gathering* | 1991 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Hart | *Ralph and Lucy* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Hart | *Sensa* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Steve Hart | *Sensa's Wake* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Hart | *Sensita and Rosa* | 1993 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Hart | *Sensita Dancing* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Hart | *Sensita's Eighth Birthday* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Hart | *Van Cortland Park* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Hartman | *Sky Tables* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| George T. Hartmann | *Peace* | 1972 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| David Alan Harvey | *[Dallas, Texas]* | 1984 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jason Harvey | *Untitled [interior with umbrella* | 1965 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Robert M. Harvey | *Norah* | 1962 | Painting | Corcoran Collection (Gift of the Ford Foundation) |
| Childe Hassam | *Independence Hall* | 1926 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Mansoora Hassan | *Old City Gates (February 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Robert Havell (after J.J. Audubon) | *Bonapartian Gull* | 1793 - 1878 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Charles Webster Hawthorne | *The Fisherman's Daughter* | c. 1912 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Jacquelyn Hayden | *Venetian Nightwalk* | 1985 | Photograph | Corcoran Collection |
| Jacquelyn Hayden | *Polar Bear in Washington, D.C.* | 1985 | Photograph | Corcoran Collection |
| Jacquelyn Hayden | *Vulture in Venice* | 1985 | Photograph | Corcoran Collection |
| Jacquelyn Hayden | *Graven Images* | 1988/1989 | Photograph | Corcoran Collection (Gift of Jacqueline Hayden) |
| Jacquelyn Hayden | *A Faint Cry* | 1988-1989 | Photograph | Corcoran Collection (Gift of Joshua Smith) |

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|---|---|---|---|---|
| Jacquelyn Hayden | *Gift of Mr. and Mrs. E. H. Harriman* | 1989 | Photograph | Corcoran Collection (Gift of Joshua Smith) |
| Annie Hayes | *Untitled (September 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| William Jacob Hays | *Still Life with Ducks* | 1857 | Painting | Corcoran Collection (Gift of Mrs. Clifford R. Berry, Jr., Mr. John H. Hall, Jr., and Mr. Lewis R. M. Hall) |
| William Jacob Hays | *Still Life with Game Birds* | 1857 | Painting | Corcoran Collection (Gift of Mrs. Clifford R. Berry, Jr., Mr. John H. Hall, Jr., and Mr. Lewis R. M. Hall) |
| John Head | *Untitled (Fox Hunting Series)* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| John Head | *Untitled (Fox Hunting Series)* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| David Headley | *Jura* | 1976 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| George Peter Alexander Healy | *Mary Martin Anderson (Mrs. Meriwether Lewis Clark, Jr.)* | 1873 | Painting | Corcoran Collection (Gift of Margaret Clark McIlwaine) |
| George Peter Alexander Healy | *John Adams* | 1860 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

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|---|---|---|---|---|
| George Peter Alexander Healy | *James Madison* | 1848/1879 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *James Monroe* | 1848/1879 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *John Quincy Adams* | 1858 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *George Peabody* | 1854 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *Justin Smith Morrill of Vermont* | 1884 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| George Peter Alexander Healy | *Mrs. Leonard Volk and Daughter, Honore* | 1862 | Painting | Corcoran Collection (Gift of Emily C. Smith) |
| Augustus George Heaton | *William Wilson Corcoran* | 1888 | Painting | Corcoran Collection (Gift of the family of George Andrew Binney, Jr.) |
| Marian Hebert | *Texas Twister* | 1950 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Willy Heeks | *Solace* | 1990 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Willy Heeks | *Hybrid* | 1992-1993 | Painting | Corcoran Collection (Gift of Judy and Steven Guttman) |

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| | | | | |
|---|---|---|---|---|
| Rudy Heintz | *Untitled (Russo Painting III, Eve)* | 1964 | Painting | Corcoran Collection |
| Arthur W. Heintzelman | *Three Score and Ten.* | 1891 - 1965 | Print | Corcoran Collection |
| Arthur W. Heintzelman | *L'Ascension* | 1891 - 1965 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Arthur W. Heintzelman | *Dr. Albert Schweitzer* | 1891 - 1965 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Arthur W. Heintzelman | *Lancaster County Farmer* | 1946 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Margaret Helbig | *Untitled (Impressionistic Landscape)* | n.d. | Painting | Corcoran Collection |
| Al Held | *Almost There* | 1989 | Print | Corcoran Collection (Gift of Dr. Robert A. Seder and Deborah Harmon) |
| Myron Helfgott | *Thank You, Abner Lickerman* | 1971 | Sculpture | Corcoran Collection (Gift of anonymous donor) |
| John Edward Heliker | *Vermont Farm* | 1940 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| John Heliker | *Untitled [head and shoulders of a man]* | 1909 - 2009 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Paul Cesar Helleu | *Portrait of Phoebe Howland Quinby* | 1920 | Drawing | Corcoran Collection (Gift of Richard Hubbard Howland) |
| Suzanne Hellmuth Jock Reynolds | *Pollen, from The 1986 Lab School Portfolio* | 1985 | Print | Corcoran Collection |
| Suzanne Hellmuth Jock Reynolds | *Decoration* | 1980 | Photograph | Corcoran Collection (Gift of the artists) |
| Bartholomeus van der Helst | *Dutch Gentleman* | 1603 ? | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Jan Henle | *Untitled* | 1980 | Photograph | Corcoran Collection |
| Maren Henle | *Untitled [abstraction]* | 1980 | Drawing | Corcoran Collection (Museum Purchase in part with funds from Cenro Corporation) |
| Jill Henriod | *Poinsettia (December 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jill E. Henriod | *Spring Fever (April 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Charles Henry | *Man Shouldering a Load* | 1936 | Drawing | Corcoran Collection |
| Mateo Hernandez | *Dalmatian and Puppies* | | Drawing | Corcoran Collection |

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|---|---|---|---|---|
| Nona Hershey | *Lust and Laments* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Leta English Hess | *Still Life* | n.d. | Painting | Corcoran Collection (Museum Purchase through a gift of the W.A. Clark Fund) |
| John Hesselius | *Ann Hanson* | 1765 | Painting | Corcoran Collection (Bequest of Gertrude B. Merritt in memory of Juliana Hanson Bibb) |
| John Hesselius | *Samuel Hanson* | 1739 | Painting | Corcoran Collection (Bequest of Gertrude B. Merritt in memory of Juliana Hanson Bibb) |
| Jackie L. Heupel | *Iris (May 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Charles Hewitt | *Untitled [plans for a three-dimensional project]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Hieng | *Thai Dancers* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Eugene Higgins | *Two Figures in an Archway* | | Print | Corcoran Collection (Bequest of George Biddle) |
| Eugene Higgins | *In the Park* | 1919 | Print | Corcoran Collection |

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|---|---|---|---|---|
| Clinton Hill | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Thomas Hewes Hinckley | *Stag in the Adirondacks* | 1866 | Painting | Corcoran Collection (Gift of Captain Robert M. Hinckley, USN (ret.)) |
| R Hinshelwood | *The Old Mill (after Jasper Francis Cropsey)* | | Print | Corcoran Collection |
| Joseph Hirsch | *Together We Fight for the Right to Live* | 1942 | Painting | Corcoran Collection (Museum Purchase through a gift of the United States Treasury Department) |
| Joseph Hirsch | *Man and Beast* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Stefan Hirsch | *Resting Burros* | 1934 | Painting | Corcoran Collection (Gift of Andrea Pietro de Zerega) |
| Norman Hirst | *Untitled (lady Hamilton as Devotion, after Romney?)* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| George Hitchcock | *Dutch Landscape* | c. 1889-1892 | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Jacques Hnizdovsky | *Moppet* | 1965 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Angelo Hodick | *Seven Levels (Washington Portfolio '74)* | 1974 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |
| Edward Fenno Hoffman III | *Alice in Wonderland (Society of Medalists 102nd issue)* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Malvina Cornell Hoffman | *Wendell Willkie* | 1947 | Sculpture | Corcoran Collection (Gift of Simon and Schuster) |
| Alfred A. Hoffy | *Commodore Charles Stewart* | c. 1839-1840 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Hans Hokanson | *The Overcoat* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Hans Hokanson | *Untitled [fragments of Female nude]* | 20th century | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Thomas L. Holcomb | *961* | 1974 | Painting | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock) |

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|---|---|---|---|---|
| William Henry Holmes | *Midsummer* | 1907 | Drawing | Corcoran Collection (Museum Purchase) |
| William Henry Holmes | *The Sea* | | Drawing | Corcoran Collection (Bequest of James Parmelee) |
| William Henry Holmes | *Recto: The Pool; Verso: Sketch of Landscape with Building and Trees* | | Drawing | Corcoran Collection (Gift of Ernest F. Mechlin) |
| William Henry Holmes | *Summer Landscape* | | Drawing | Corcoran Collection (Gift of Charles C. Glover, Jr.) |
| Charles Holroyd | *The Oval Fountain, Vila Borghese* | 1904 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Winslow Homer | *Thanksgiving Day in the Army--after Dinner Breaking the Wishbone* | n.d. | Print | Corcoran Collection |
| Winslow Homer | *The Boston Common* | May 22, 1858 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Winslow Homer | *Merry Christmas and Happy New Year* | 1859 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert Hilton Simmons) |
| after Winslow Homer | *Our Fresh and Salt Tutors; That Good Old Time* | 1870 | Volume | Corcoran Collection |
| Gottfried Honegger | *Project for a Wall Hommage to Olga Hirshhorn* | 1969 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Budd Hopkins | *Untitled [abstraction]* | 1969 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Ian Hornak | *Sand Bank and Tree* | 1970 | Drawing | Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein) |
| Ian Hornak | *Winter, Sunrise over a Bay* | 1972 | Painting | Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein) |
| Susan Hornbostel | *(November 1987, Original Print Calendar of the Washington Area Printmakers)* | | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susan Hornbostel | *Tuscan Landscape (February 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Doyle Horning | *Indentured(?) By Commodity* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Jason Horowitz | *Still Life (Eucalyptus), 1994* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Jason Horowitz | *Still Life (Marigold)* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Jason Horowitz | *Untitled* | 1991 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Jason Horowitz | *Untitled* | 1991 | Photograph | Corcoran Collection (Gift of the artist) |
| Neil Houston | *Matrix #11 (School girls)* | 1980 | Photograph | Corcoran Collection |
| Neil Houston | *Matrix #7 (School girls)* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Scott Houston | *Scum's Arm. Brooklyn, New York* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Scott Houston | *Scum and the Stork. Brooklyn, New York* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Scott Houston | *Steve and John. Wilkes-Barre, Pennsylvsania* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Howard & Company | *Pair of Rococo-style, 4-arm candelabra* | 1897 | Decorative Art | Corcoran Collection |
| Marion Howard | *Coast (August 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Hubert | *Musicale Series: 23* | 1983 | Print | Corcoran Collection |

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|---|---|---|---|---|
| Andrew Hudson | *Tom and Marilyn with Painting by Blaine Larson* | 1978 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Andrew Hudson | *Two Bongoes Under a Tree at the Zoo* | 1978 | Drawing | Corcoran Collection (Gift of the artist) |
| Andrew Hudson | *Eric and Ricky* | 1983 | Print | Corcoran Collection (In the Collection of the Corcoran Gallery of Art, Gift of Eric K. Roos) |
| Andrew Hudson | *Strong Brown River Buddha* | 1993-1994 | Painting | Corcoran Collection (Anonymous Gift) |
| Laura Weaver Huff | *Fair View #1 (August 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Laura Weaver Huff | *Changing Seasons III (October 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Laura Weaver Huff | *Mystery Tears I (May 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Laura Weaver Huff | *Fansea Fans (May 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Laura Weaver Huff | *Lavender Dutch Iris (May 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Laura Weaver Huff | *Winter Winds 2 (January 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Laura Weaver Huff | *The Towpath at Great Falls (January 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Laura Weaver Huff | *Smithsonian Spectacular II (September 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Laura Weaver Huff | *Leafhearts I (March 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| T. W. Huffam (after Grevedon) | *Laura* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Hultberg | *Yellow Sky* | | Painting | Corcoran Collection (Museum Purchase) |
| John Humble | *Untitled, Las Vegas, Nevada* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Sandy Hume | *Untitled 1976* | 1976 | Photograph | Corcoran Collection (Gift of Sandy Hume) |

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|---|---|---|---|---|
| Sandy Hume | *Untitled 1976* | 1976 | Photograph | Corcoran Collection (Gift of Sandy Hume) |
| Bryan Hunt | *Quarry at Tue* | born 1947 | Print | Corcoran Collection (Gift of Dr. Robert A. Seder and Deborah Harmon) |
| William Morris Hunt | *Head of a Young Woman* | c. 1877 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| William Morris Hunt | *Girl at the Fountain (after his ptg the same title at Met.)* | | Print | Corcoran Collection (Gift of Alice F. Williams) |
| William Morris Hunt | *The Essex Woods* | c. 1877 | Painting | Corcoran Collection (Gift of Mr. and Mrs. E.D.W. Spingarn) |
| William Morris Hunt | *Landscape with Two Trees* | n.d. | Drawing | Corcoran Collection |
| William Morris Hunt | *Rapids, Sister Islands* | 1878 | Painting | Corcoran Collection (Gift of Mabel Stevens Smithers, the Francis Sydney Smithers Memorial) |
| Tom Hunter | *Up Before the Beak (Angry Swan Guards Bridge After Crash)* | 2003 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Michael Hurson | *Study for Portrait of Robert Moskowitz* | born 1941 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |

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|---|---|---|---|---|
| Richard Hurst | *John Caldwell, San Francisco* | 1992 | Photograph | Corcoran Collection (Gift of Richard Hurst) |
| Richard Hurst | *Untitled (spaying the cat from the Vet series)* | 1988 | Photograph | Corcoran Collection (Gift of Richard Hurst) |
| Richard Hurst | *Cat Bath* | 1987 | Photograph | Corcoran Collection (Gift of Richard Hurst) |
| Richard Hurst | *Egret* | 1990 | Photograph | Corcoran Collection (Gift of Richard Hurst) |
| Harry Hurwitz | *Self Portrait at 22* | 1960 | Painting | Corcoran Collection (Gift of the artist) |
| Terry Husebye | *Untitled [from the "Ocotillo Flat" series]* | 1982 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Maude Hutchins | *Inez Boulton* | c. 1938 | Sculpture | Corcoran Collection (Gift of the Atlantica Foundation through the Women's Committee) |
| Alfred Heber Hutty | *Loblolly Pines* | 1939 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| James Hyde | *Ratchet* | 1995 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |

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|---|---|---|---|---|
| Scott Hyde | *Untitled (14th St.,)* | 1969 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Scott Hyde | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| David N. Hyman | *Acrobatic Chairs* | 1984 | Photograph | Corcoran Collection |
| David Hyman | *Autumn in Italy* | 1976 | Photograph | Corcoran Collection |
| David Hyman | *Shadow of Chair* | 1984 | Photograph | Corcoran Collection |
| David Hyman | *Southern Exposure* | 1984 | Photograph | Corcoran Collection |
| David Hyman | *Venezia A Mezzanotte* | 1980 | Photograph | Corcoran Collection |
| Taro Ichihashi | *Wajima II* | 1980 | Drawing | Corcoran Collection (Museum Purchase) |
| Terry Ilse | *Perseverance and Dedication* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Robert Indiana | *Brademas (12/200)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Henry Inman | *John O'Brien* | c. 1825 | Painting | Corcoran Collection (Gift of Clarice G. Walker) |
| Henry Inman | *Grace Anne O'Brien* | c. 1830 | Painting | Corcoran Collection (Gift of Clarice G. Walker) |
| International Silver Company William Rogers | *Punch pot with stand and spirit burner* | 1900 - 1939 | Decorative Art | Corcoran Collection |
| Jean Robert Ipousteguy | *Head & Body (13/30)* | 1966 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| David Ireland | *Jade Room (Headboard/Footboard/Bed Parts)* | 1930 - 2009 | Sculpture | Corcoran Collection |
| David Ireland | *Jade Room (Mirror)* | 1930 - 2009 | Sculpture | Corcoran Collection |
| Patrick Ireland | *Dots* | 1972 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Patrick Ireland | *80 Years for Joe (Hirshhorn)* | 1979 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Patrick Ireland | *225 Os for Olga* | 1973 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Irvine and Lou Stovall | *Untitled* | 1971 | Print | Corcoran Collection (Stovall Graphics) |

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|---|---|---|---|---|
| Lani Irwin | *Queen of Hearts* | 1997-1998 | Painting | Corcoran Collection (Gift of Lani Irwin) |
| Harold Isen | *Love, Goodness and John Philip Sousa* | | Print | Corcoran Collection (Gift of STRIKE 400, Inc.) |
| Eric Isenburger | *Romantic Figure* | 1948 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Sheila Isham | *Li* | 1970 | Painting | Corcoran Collection (Gift of the artist) |
| Sheila Isham | *Mythical Escapade 3/91* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sheila Isham | | born 1927 | Print | Corcoran Collection |
| Laszlo Ispanky | *Spring Wind/Autumn Wind* | 1974 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Margaret P. Israel | *Untitled [four figures walking]* | September 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Jackson | *A Treatise on Wood Engraving Historical and Practical* | c. 1839 | Volume | Corcoran Collection |

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|---|---|---|---|---|
| Kay Jackson | *Endangered Species: Red Crowned Cranes* | 2004 | Painting | Corcoran Collection (Gift of Dr. Ian Q. R. Thomas and Mrs. Zuhra M. Haleem) |
| Lee Jackson | *Fall Practice* | 1943 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Martin Jackson | *Harbor in the Night* | 1948 | Painting | Corcoran Collection (Museum Purchase) |
| Oliver Jackson | *Untitled* | 1987 | Painting | Corcoran Collection (Gift of Carol and Ronald Benach) |
| Richard Jackson | *Untitled [plans for three-dimensional work]* | 1970 | Drawing | Corcoran Collection (Museum Purchase) |
| Sarah Jackson | *Untitled* | 1963 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Agnes Jacobs | *Sentinal* | n.d. | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Bill Jacobson | *San Francisco Series* | 1981-1982 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |
| Bill Jacobson | *San Francisco Series* | 1981-1982 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |

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| | | | | |
|---|---|---|---|---|
| Bill Jacobson | *San Francisco Series* | 1981-1982 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |
| Jay N. Jaffee | *Untitled* | c. 1950 | Photograph | Corcoran Collection (Gift of Rhea S. Schwartz and Paul Martin Wolff) |
| Jay N. Jaffee | *Untitled* | c. 1950 | Photograph | Corcoran Collection (Gift of Rhea S. Schwartz and Paul Martin Wolff) |
| Pauline Jakabsberg | *The Parlor (November 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pauline Jakobsberg | *Wedding Trousseau (May 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pauline Jakobsberg | *Multicolor Eggplant (May 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pauline Jakobsberg | *Questionable Space (March 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pauline Jakobsberg | *Pick of the Poultry (February 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Pauline Jakobsberg | *Endangered Species, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Alexander James | *Mrs. Dean Acheson* | 1937 | Painting | Corcoran Collection (Gift of David Acheson, Mary Acheson Bundy and Jane Acheson Brown in honor of Alice Acheson, a longtime member of the Women's Committee of The Corcoran Gallery of Art) |
| Henry James Henry Milton | *The Aspern Papers* | 1993 | Volume | Corcoran Collection (Museum Purchase, with funds provided by Donna and John Gerstenfeld in Memory of Constance Fenimore Woolsen) |
| Mitchell Jamieson | *Italian Landscape* | 1957 | Painting | Corcoran Collection (Museum Purchase and exchange) |
| Mitchell Jamieson | *El Torito* | | Print | Corcoran Collection |
| Mitchell Jamieson | *State (Washington Portfolio '74)* | 1974 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |
| Mitchell Jamieson | *" Young Woman Grieving over Dead Husband--Vietnam--The Plague Series"* | 1967 | Drawing | Corcoran Collection (Gift of Mrs. Mitchell Jamieson, wife of the artist) |
| Mitchell Jamieson | *The Design for the Paris Peace Table* | | Print | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |

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|---|---|---|---|---|
| Alex Jamison | *Untitled (Michael Henderson)* | 1979 | Photograph | Corcoran Collection |
| Alex Jamison | *Sophia* | 1982 | Photograph | Corcoran Collection |
| Allan Janus | *Montgomery County Farm* | 1980 | Photograph | Corcoran Collection |
| Allan Janus | *Sandy Point, Maryland* | n.d. | Photograph | Corcoran Collection |
| Allan Janus | *Dumbarton Oaks* | 1980 | Photograph | Corcoran Collection |
| Allan Janus | *Mount Zion Cemetery, Georgetown* | 1980 | Photograph | Corcoran Collection |
| Allan Janus | *Lake Wingra, Madison, Wisconsin* | 1982 | Photograph | Corcoran Collection |
| Allan Janus | *Acookeek, Maryland* | 1982 | Photograph | Corcoran Collection |
| Allan Janus | *Near Chestertown, Maryland* | 1982 | Photograph | Corcoran Collection |
| Allan Janus | *Cat contemplating the bust of Apollo Eleutherian Mills* | November 1984 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Britta Jaschinski | *Camel* | 1984 | Photograph | Corcoran Collection (Gift of Joshua Smith) |
| Britta Jaschinski | *Elephant* | 1984 | Photograph | Corcoran Collection (Gift of Joshua Smith) |

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|---|---|---|---|---|
| Jeanclos (Georges Jeankelowich) | *Black Bird* | 1966 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Bernard Jemanky | *Photo of De Suervo Sculpture* | 1972 | Photograph | Corcoran Collection (Affordible Art Auction) |
| Paul Jenkins | *Phenomena of Chosen Cycle* | 1965 | Painting | Corcoran Collection (Gift of David Kluger) |
| Paul Jenkins | *Phenomena Day of Zagorsk* | 1966 | Painting | Corcoran Collection (Gift of the artist) |
| Paul Jenkins | *Phenomena Divining Rod* | 1971 | Painting | Corcoran Collection (Gift of Vincent Melzac) |
| William (or Richard) Jennys | *Portrait of Thomas Thompson* | n.d. | Painting | Corcoran Collection (Gift of Paul Magnuson, Jr.) |
| Bill Jensen | *Masthead* | 1994 | Print | Corcoran Collection (Museum Purchase, The Women's Committee of the Corcoran Gallery of Art) |
| Peter Thorvald Jensen | *El Pueblo Viejo* | 1964 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jester | | 1971 | Print | Corcoran Collection (Stovall Graphics) |

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|---|---|---|---|---|
| John Christen Johansen | *The Artist and His Family* | 1925 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| John Christen Johansen | *Cuthbert Powell Minnigerode* | 1942 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| John C. Johansen | *Alexander Stewart* | n.d. | Painting | Corcoran Collection (Devore Bequest) |
| John C. Johansen | *Margaret Stewart* | n.d. | Painting | Corcoran Collection (Devore Bequest) |
| John C. Johansen | *Margaret Stewart* | n.d. | Painting | Corcoran Collection (Devore Bequest) |
| Joseph Dumbacher John Dumbacher | *Line 91* | 2001 | Sculpture | Corcoran Collection (Museum Purchase, with funds provided by the Sumberg family in memory of Billie Sumberg Daffner) |
| Jasper Johns | *Merce Cunningham and Dance Company* | 1968 | Print | Corcoran Collection (Gift of Janet Solinger) |
| Jasper Johns | *Technics and Creativity II* | 1971 | Volume | Corcoran Collection (Gift of Olga Hirshhorn) |
| Buffie Johnson | *Untitled [plant]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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| | | | | |
|---|---|---|---|---|
| Dion Johnson | *Brandon with Buzz* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Dion Johnson | *Ronnie* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Dion Johnson | *Waiting for Daddy* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Floyd Johnson | *The Family* | 1950 | Painting | Corcoran Collection (Given in memory of Edith Gregor Halpert by the Halpert Foundation) |
| Henry Abert Johnson | *Bust of an Italian Girl* | n.d. | Sculpture | Corcoran Collection (Gift of Henry A. Johnson, Jr.) |
| David Claypoole Johnston | *We Won't Discuss It* | n.d. | Drawing | Corcoran Collection (Gift of Rudolph Max Kauffmann) |
| David Claypoole Johnston | *The Flatboat Candidate Running Against a Snag* | | Drawing | Corcoran Collection (Museum Purchase, Membership Association) |
| Medford Johnston | *Reclamation Codex 1* | 1994-1995 | Drawing | Corcoran Collection (Anonymous gift to commemorate the accademic career of W. Medford Johnston) |
| Medford Johnston | *Reclamation Codex 3* | 1994-1995 | Drawing | Corcoran Collection (Anonymous gift to commemorate the accademic career of W. Medford Johnston) |

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|---|---|---|---|---|
| Medford Johnston | *Reclamation Codex 4* | 1994-1995 | Drawing | Corcoran Collection (Anonymous gift to commemorate the accademic career of W. Medford Johnston) |
| Medford Johnston | *Reclamation Codex 6* | 1994-1995 | Drawing | Corcoran Collection (Anonymous gift to commemorate the accademic career of W. Medford Johnston) |
| Alfred Jones, after Richard Caton Woodville | *Mexican News* | 1851 | Print | Corcoran Collection |
| E. Powis Jones | *Untitled [woman wired for medical test]* | c. 1970s | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Lois Mailou Jones (after) | *Vendeuses de Tissus - Haiti* | 1961 | Print | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Johan Barthold Jongkind | *Zoutveau Polder near Delft* | 1890 | Painting | Corcoran Collection (William A. Clark Collection) |
| Johan Barthold Jongkind | *Dutch Village* | 1859 | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Mona L. Jordan | *Tokyo* | 1947 | Drawing | Corcoran Collection (Museum Purchase, Membership Association Fund) |

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|---|---|---|---|---|
| Matthew Harris Jouett | *Isaac Thom* | before 1827 | Painting | Corcoran Collection (Gift of Mrs. Robert Henry Dunlap) |
| Anita E Jung | *Untitled* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Mae W. Jurow | *Competition* | 1943-1944 | Painting | Corcoran Collection (Gift of Mae and Irving Jurow) |
| Menashe Kadishman | *Untitled [Mountains] or 30TH NOV. 1976* | 1976 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled [trees]* | 1976 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled* | 1976 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled [Lion?  on Prone Figure]* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Happy 80 Birthday Joe, Menache* | 1979 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled* | 1976 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled [Red and Green Rectangles, Black Lines]* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Menashe Kadishman | *Untitled [Two Brown Rectangles and Black Lines]* | 1976 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled [Pyramid and Palm Tree]* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Pyramid model* | 6/1971 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Sculpture with 3 Curls* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled [Palm Tree and Pyramid]* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Monument study for JH Grave* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Abstract H/C* | 1976 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Untitled [Trees]* | 1976 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Menashe Kadishman | *Portrait of Olga Hirshhorn* | 1978 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Portrait of Joe Hirshhorn* | 1978 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Menashe Kadishman | *Trees (To Olga - Love)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Wolfgang Kaehler | *[Chin-Strap Penguins Resting between Feeding Forays...Bransfield Strait, Anarctica]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Toshimasa Kaga | *Light Garden* | 1979 | Photograph | Corcoran Collection |
| Max Kahn | *We Gather Together* | n.d. | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Max Kahn | *Sea Bird* | 1904 - 2004 | Print | Corcoran Collection |
| Jacob Kainen | *The Pilgrim* | | Print | Corcoran Collection |
| Jacob Kainen | *Grand Master (Washington Portfolio '74)* | 1974 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |
| Jacob Kainen | *Constantine* | 1976 | Painting | Corcoran Collection (Gift of Evans Walker) |

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|---|---|---|---|---|
| Jacob Kainen | *Double Agent* | 1994 | Print | Corcoran Collection (Museum Purchase) |
| Jacob Kainen David Abramson | *Bosia Tiren* | 1989 | Print | Corcoran Collection (Museum Purchase) |
| Jacob Kainen David Abramson | *Bosia Tiren* | 1989 | Print | Corcoran Collection (Museum Purchase) |
| Gunnar A. Kaldewey | *Book as Art* | 1990 | Volume | Corcoran Collection (Gift of Richard and Carolyn Susel) |
| Aristodemos Kaldis | *"Drawing of Santorini, Lost Atlantis Recovered, or Sailing through the Aegean"* | October 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Brad Kalhamer | *Untitled, (BK96-81)* | 1996 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Simpson Kalisher | *Untitled* | 1957 | Photograph | Corcoran Collection (Gift of Gloria Richards) |
| Simpson Kalisher | *Untitled* | 1961 | Photograph | Corcoran Collection (Gift of Gloria Richards) |
| Simpson Kalisher | *Untitled* | 1961 | Photograph | Corcoran Collection (Gift of Gloria Richards) |

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|---|---|---|---|---|
| Simpson Kalisher | *Untitled* | 1962 | Photograph | Corcoran Collection (Gift of Gloria Richards) |
| Simpson Kalisher | *Untitled* | 1963 | Photograph | Corcoran Collection (Gift of Gloria Richards) |
| Simpson Kalisher | *Untitled* | 1963 | Photograph | Corcoran Collection (Gift of Gloria Richards) |
| Simpson Kalisher | *Untitled* | 1963 | Photograph | Corcoran Collection (Gift of Gloria Richards) |
| Simpson Kalisher | *Untitled* | 1971 | Photograph | Corcoran Collection (Gift of Gloria Richards) |
| Gerome Kamrowski | *Untitled [abstraction]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Shirley Kaneda | *Untitled* | 1997 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Yoram Kaniuk | *Dancer* | 1953-1954 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Fred Palmer) |
| Morris Kantor | *Reclining Nude* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Jerome Kaplan | *Quarry* | 1958 | Print | Corcoran Collection (Gift of M. Lindsay Kaplan and Norman L. Eisen) |
| Jerome Kaplan | *Cocoons* | 1962 | Print | Corcoran Collection (Gift of M. Lindsay Kaplan and Norman L. Eisen) |
| Jerome Kaplan | *Figurative Landscape* | 1962 | Print | Corcoran Collection (Gift of M. Lindsay Kaplan and Norman L. Eisen) |
| Philip Kappel | *The Lone Eagle over Haiti* | 1931 | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Philip Kappel | *Off the Grand Banks* | 1901 - 1981 | Print | Corcoran Collection (Gift of the Artist) |
| Philip Kappel | *Cartgana Harbor* | 1901 - 1981 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Philip Kappel | *Files Versus Worms* | 1901 - 1981 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Philip Kappel | *Curiosity* | 1901 - 1981 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Philip Kappel | *Powder Snow* | 1901 - 1981 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Philip Kappel | *Men and Cargo -- West Indies* | 1937 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Bernard Karfiol | *Standing Female Nude* | | Drawing | Corcoran Collection (Museum Purchase) |
| Bernard Karfiol | *Recto: Sketch of a Female Head I; Verso: Sketch of a Female Head II* | n.d. | Drawing | Corcoran Collection (Gift of Mrs. Bernard Karfiol, wife of the artist) |
| Bernard Karfiol | *Composition with Two Figures* | early 1930s | Drawing | Corcoran Collection (Gift of Mrs. Bernard Karfiol, wife of the artist) |
| Bernard Karfiol | *Seated Woman* | c. 1920-1930 | Drawing | Corcoran Collection (Gift of Mrs. Bernard Karfiol, wife of the artist) |
| Diane Karol | *Untitled [abstraction]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Susan Karpov | *Self Portrait* | | Print | Corcoran Collection (Gift of the artist) |
| J. Karst (after W. Homer) | *The Artist in the Country* | June 19, 1869 | Print | Corcoran Collection |
| Robert Kasimir | *The Capitol, Washington, D.C.* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| April Katz | *Enter August 15* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Babette Katz | *Phalanx (January 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Lila Katzen | *Untitled [abstraction]* | 1972 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jane Kaufman | *Untitled* | 1969 | Print | Corcoran Collection (Gift of Gene Baro, in memory of Magdalene Flexner) |
| Robert Kaufmann | *Owl Tree* | n.d. | Painting | Corcoran Collection (Gift of Walter A. Weiss) |
| Brian Kavanagh | *For Olga in her Teenage Years* | 1985 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Doug Keats | *Ranchos de Taos Church* | 1984 - 1985 | Photograph | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Chris Keeley | *Untitled (Tony)* | 1987 | Photograph | Corcoran Collection |
| Madeleine Keesing | *Untitled # 102* | 1987 | Drawing | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| William Keith | *By the Creek, Sonoma* | n.d. | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Michael Kenna | *Moai, Study 42, Ahu One Makihi, Easter Islan* | 2001 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Paul Kennedy | *Untitled* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Paul Kennedy | *Bluesman resting, Archie Edwards' Barbershop, Northeast Washington, DC* | 2001 | Photograph | Corcoran Collection (Gift of the artist) |
| Rockwell Kent | *The Saga of Gisli: Son of Sour* | 1936 | Volume | Corcoran Collection |
| Earl Kerkam | *Composition with Forms of the Head* | 1964 | Painting | Corcoran Collection (Gift of E. Bruce Kirk) |
| Earl Kerkam | *Self-Portrait* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Margot Kernan | *Elevator, Chrysler Building, 1977* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Margot Kernan | *Pouring Milk* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Margot Kernan | *Fourth of July Sparklers* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Margot Kernan | *Hand-Held House, Key West* | 1977 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Margot Kernan | *White Lilies* | 1980 | Photograph | Corcoran Collection |
| Margot Kernan | *White Roses* | 1980 | Photograph | Corcoran Collection |
| Margot Kernan | *Morning Clouds, Grand Canyon 1* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Margot Kernan | *Morning Clouds, Grand Canyon 2* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Barbara Kerne | *Under the Green Umbrella* | | Print | Corcoran Collection |

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|---|---|---|---|---|
| Ed Kerns | *Untitled [abstraction]* | 1974 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Kenneth Kerslake | *Saints and Sinners: The Road Taken* | copyright 2001 | Print | Corcoran Collection (Gift of the artists) |
| André Kertész | *New York. Wall Street 1963* | 1963 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Mitchell Rogovin) |
| André Kertész | *New York. Around Gracie Mansion 1948* | 1948 | Photograph | Corcoran Collection |
| André Kertész | *New York. Washington Square 1957* | 1957 | Photograph | Corcoran Collection |
| André Kertész | *New York. Riverside Drive 1944* | 1944 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Canal Saint Martin 1963* | 1963 | Photograph | Corcoran Collection |
| André Kertész | *Paris. A Window on the Quai Voltaire 1928* | 1928 | Photograph | Corcoran Collection |
| André Kertész | *Paris. The Cafe du Dome. 1925* | 1925 | Photograph | Corcoran Collection |
| André Kertész | *Paris. My friend Ernest 1939* | 1939 | Photograph | Corcoran Collection |
| André Kertész | *Paris. After School in the Tuileries. 1930* | 1930 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| André Kertész | *Paris. Reading the morning Newspaper in the Luxembourg Garden* | 1926 | Photograph | Corcoran Collection |
| André Kertész | *Paris. During a Summer Storm* | 1926 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Champs Elysees. 1963.* | 1963 | Photograph | Corcoran Collection |
| André Kertész | *New York. Beekman Terrace 1946* | 1946 | Photograph | Corcoran Collection |
| André Kertész | *Paris. The Tree 1963* | 1963 | Photograph | Corcoran Collection |
| André Kertész | *New York. McDougal Alley 1962* | 1962 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Mitchell Rogovin) |
| André Kertész | *Paris. Stephane 1963* | 1963 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Snowfall* | 1979 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Sawtooth Walls* | 1977 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Hidden Canyon* | 1977 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Hard, Driven Snow* | 1979 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *McPartland Peak* | 1974 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Robert Glenn Ketchum | *Cloud Shadows Across the Back Country* | 1979 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Approaching Storm* | 1971 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Drifts and Shadows* | 1978 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Undulations* | 1976 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Two Domes in a White-Out* | 1978 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Edge of the Lake in a Howling Spindrift Storm* | 1977 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Distant Wall through Snow and Clouds* | 1977 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *View from a Summit, Visibility Diminishing* | 1979 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Three Trees* | 1978 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Descending Ice Clouds* | 1978 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Fool's Holes (Sunspots)* | 1979 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Early Morning Shadow on a wall* | 1978 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Robert Glenn Ketchum | *Chute Detail* | 1974 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Sheer Wall* | 1977 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Avalanche Lake Basin (Cirque Headwalls in a Blizzard)* | 1974 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Visual Haiku* | 1977 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Snow Collapsing along a Creek Drainage* | 1978 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *Peak, Above a Cloud* | 1973 | Photograph | Corcoran Collection |
| Robert Glenn Ketchum | *View in a storm* | 1973 | Photograph | Corcoran Collection |
| Avish Khebrezadeh | *Tom Before Becoming the Politician* | 2004 | Drawing | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Jeremy Kidd | *Thiyroid* | 1998 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Jeremy Kidd | *Pineal #1* | 1998 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |

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|---|---|---|---|---|
| Jeremy Kidd | *Poducepts II* | 1998 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Tim Kilby | *Untitled* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Tim Kilby | *Untitled* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Tim Kilby | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Tim Kilby | *Army Days* | 1980 | Photograph | Corcoran Collection |
| Tim Kilby | *Composition 22* | 1980 | Photograph | Corcoran Collection |
| Tim Kilby | *Dance for Two Harlequins* | 1980 | Photograph | Corcoran Collection |
| W. Wayne Kimball Jr. | *A Right Hand... having no idea what the left is doing* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |

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|---|---|---|---|---|
| Justin Kimball | *Deep Hole, New Hampshire* | 2002 | Photograph | Corcoran Collection (Gift of Richard S. and Jeanne Press) |
| Justin Kimball | *Greenfield, Massachusetts* | 1996 | Photograph | Corcoran Collection (Gift of Richard S. and Jeanne Press) |
| Justin Kimball | *Sherman, New York* | 2005 | Photograph | Corcoran Collection (Gift of Richard S. and Jeanne Press) |
| Rosemary Kimball | *Christopher Columbus (October 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| George Kimmerling | *Untitled (Virgin Mary Quad)* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| George Kimmerling | *Untitled (House Quad)* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| George Kimmerling | *Untitled (Polaroid Triptych)* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| George Kimmerling | *Balloon Game I, Oaxaca Cathedral, Oazaca, Mexico* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| George Kimmerling | *Balloon Game II, Oaxaca Cathedral, Oaxaca, Mexico* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| John Crookshanks King | *Bust of Commodore Morris, U.S.N.* | 1858 | Sculpture | Corcoran Collection (Gift of William Wilson Corcoran) |

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|---|---|---|---|---|
| Ronald King | *The White Alphabet* | 1984 | Volume | Corcoran Collection (Gift of Richard and Carolyn Susel) |
| William King | *"Competition"* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| William King | *Man with Jacket* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Rodger P. Kingston | *Orange Crush* | 1978 | Photograph | Corcoran Collection |
| Troy Kinney | *Tortola Valencia* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |

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|---|---|---|---|---|
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *Untitled (From A Daybook)* | | Print | Corcoran Collection (Gift of Walter V. Farber) |
| R. B. Kitaj | *The Caliph's Design* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |

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|---|---|---|---|---|
| R. B. Kitaj | *In Our Time: Covers for a Small Library After the Life for the Most Part* | 1969 | Portfolio | Corcoran Collection (Gift of Robert L. Brown) |
| R. B. Kitaj | *Max and the White Phagocytes* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |
| R. B. Kitaj | *Edward Weston* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |
| R. B. Kitaj | *The Congo and the Other Poems* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |
| R. B. Kitaj | *China of To-day* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |
| R. B. Kitaj | *Edward Hopper* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |
| R. B. Kitaj | *Albyn* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |
| R. B. Kitaj | *The Pursuit of the House-Boat* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |
| R. B. Kitaj | *The People of the Abyss* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |
| R. B. Kitaj | *Boss Tweed* | 1969 | Print | Corcoran Collection (Gift of Robert L. Brown) |

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|---|---|---|---|---|
| William J. Kitchens | *Mea Culpa* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Minnie Klavans | *Nanjemoy* | 1972 | Painting | Corcoran Collection (Gift of the artist) |
| Betty Klavun | *Untitled [flower-like forms]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Hans Kleiber | *Pintails and Mallards* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Oscar Klein | *Near Venice...cypress trees* | c. 1970 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Oscar Klein | *River scene in France with ships* | c. 1970 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Sandor Klein | *Coiffeur* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Theodore Kliros | *Nocturnal Vortex* | 1960 | Painting | Corcoran Collection (Museum Purchase through the Director's Discretionary Fund) |
| Deborah Klochko | *Untitled* | 1981 | Photograph | Corcoran Collection |
| Deborah Klochko | *Untitled* | 1981 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Deborah Klochko | *Untitled* | 1981 | Photograph | Corcoran Collection |
| Gene Kloss | *Clouds at Sunset* | 1953 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gene Kloss | *"Processional, Taos"* | 1949 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gene Kloss | *Penitente Fires* | 1939 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gene Kloss | *War's End* | 1947 | Print | Corcoran Collection |
| Gene Kloss | *Victory Dance Motif* | 1960 | Print | Corcoran Collection |
| Gene Kloss | *Force and Fate* | 1965 | Print | Corcoran Collection |
| Gene Kloss | *Indian Singer* | 1965 | Print | Corcoran Collection |
| Gene Kloss | *Crusita* | 1965 | Print | Corcoran Collection |
| Gene Kloss | *Apaches A-visiting* | 1965 | Print | Corcoran Collection |
| Gene Kloss | *Indian Infusion* | 1965 | Print | Corcoran Collection |
| Gene Kloss | *Reflection* | 1969 | Print | Corcoran Collection |

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|---|---|---|---|---|
| Gene Kloss | *Fiesta Parasol* | 1969 | Print | Corcoran Collection |
| Gene Kloss | *Deer Dance* | 1969 | Print | Corcoran Collection |
| Gene Kloss | *Age-Old Rhythm* | 1972 | Print | Corcoran Collection |
| Gene Kloss | *Tribute to the Earth* | 1972 | Print | Corcoran Collection |
| Gene Kloss | *Pueblo Feather Dance* | 1973 | Print | Corcoran Collection |
| Gene Kloss | *"Quoth The Raven, Nevermore"* | 1973 | Print | Corcoran Collection |
| Gene Kloss | *Domingo Basket Dance* | 1973 | Print | Corcoran Collection |
| Gene Kloss | *Prospector's Palace* | 1977 | Print | Corcoran Collection |
| Gene Kloss | *On Christmas Day* | 1979 | Print | Corcoran Collection |
| Gene Kloss | *Pacific Cove* | 1981 | Print | Corcoran Collection |
| Karl Knaths | *Net Menders* | 1961 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art) |
| Jennie Lea Knight | *Emily Sleeping (Washington Portfolio '74)* | 1974 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |

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|---|---|---|---|---|
| Jennie Lea Knight | *Creek Willows* | 1975 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Paul R. Knight | *16th Street in the Rain [Washington, D.C.]* | 1949 | Drawing | Corcoran Collection (Museum Purchase, 4th Area Exhibition Fund) |
| Elizabeth Leigh Knowles | *Embracing the Question* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Grace F. Knowlton | *Cerro Gordo 83 [ceiling beams] (from the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |
| Grace F. Knowlton | *Circle Drive 83 [window] (from the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |
| Grace F. Knowlton | *Cerro Gordo 83 [stair corner] (From the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |
| Grace F. Knowlton | *Camino de la Luz [window with bars] (From the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |
| Grace F. Knowlton | *Cerro Gordo 83 [corner of the ceiling beams] (From the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |
| Grace F. Knowlton | *Tesuque 83 [ceiling arches] (From the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Grace F. Knowlton | *Camino de la Luz 83 [corner of barred windows] (From the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |
| Grace F. Knowlton | *Tesuque 83 [ceiling beams] (From the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |
| Grace F. Knowlton | *Cerro Gordo 83 [ceiling beams 2] (From the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |
| Grace F. Knowlton | *Santuaries de Chimayo 83 [detail of plasterwork] (From the portfolio Adobe 1983)* | 1983 | Photograph | Corcoran Collection |
| Jae Ko | *Untitled* | c. 1998 | Sculpture | Corcoran Collection (Gift of Robert Lehrman) |
| Lewis Koch | *Untitled* | 1981 | Photograph | Corcoran Collection |
| Lewis Koch | *House of Dreams (from the series Transatlantic Dreamcycle (via Eurovision))* | 1988 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Steve Koczara | *Benjamin Franklin, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Jurgen Köhler | *The Window* | 1994 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Jurgen Köhler | *Nude in chair* | 1989 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jurgen Köhler | *Back view* | 1994 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ida Kohlmeyer | *Slatted* | 1968 | Painting | Corcoran Collection (Gift of anonymous donor) |
| Misch Kohn | *Giant* | 1916 - 2003 | Print | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Sacha Kolin | *Quadrex* | 1974 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Vitaly Komar Alexander Melamid | *Air Superiority* | 2005 | Print | Corcoran Collection (Gift of the artists) |
| Vitaly Komar Alexander Melamid | *Air Superiority* | 2005 | Print | Corcoran Collection (Gift of the artists) |
| Isidore Konti | *The Despotic Age* | n.d. | Sculpture | Corcoran Collection (William A. Clark Collection) |
| Polly Kraft | *Untitled [teacup on unrolled fabric]* | 1980 | Drawing | Corcoran Collection (Museum Purchase with funds from Cenro Corporation) |

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|---|---|---|---|---|
| Polly Kraft | *Village Voice Under Mail* | 1981 | Drawing | Corcoran Collection (Museum Purchase with funds from Cenro Corporation) |
| Arnold Kramer | *Boys Room, Chevy Chase, Maryland* | 1977 | Photograph | Corcoran Collection (Gift of the artist through Sander Gallery) |
| Arnold Kramer | *Living Room Window #24, Washington D.C.* | 1977 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Arnold Kramer | *Untitled* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Arnold Kramer | *Untitled (Portrait of woman/ lavender group)* | 1980 | Photograph | Corcoran Collection (Gift of Gerd Sander) |
| Arnold Kramer | *Untitled (Portrait of bearded man/ pink ground)* | 1980 | Photograph | Corcoran Collection (Gift of Gerd Sander) |
| Arnold Kramer | *Bet Jalla, Jerusalem* | 1986 | Photograph | Corcoran Collection |
| Arnold Kramer | *Herodian, Judea* | 1986 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Harry Kramer | *The Greatest Advance in Pocket Knives* | n.d. | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Reuben Kramer | *Standing Girl* | 1951 | Sculpture | Corcoran Collection (Museum Purchase) |
| George Krause | *Mary Del Popolo, Washington, DC* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| George Krause | *Philip Brookman, Washington, DC* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| George Krause | *Joe Cameron, Washington, DC* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| George Krause | *Joe Mills, Washington, DC* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| George Krause | *Paul Roth, Washington, DC* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| George Krause | *Corcoran College of Art and Design Student, Washington, DC* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| Glen Adolph Krause | *Nesting* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Glen Adolph Krause | *Blue Heron* | 1960 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Rockne Krebs | *Sundog Green* | 1977 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Albert Kresh | *Untitled [still life with pitcher, bottle, and jar]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Norbert Kricke | *Untitled (tree)* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Andrew Krieger | *Les Patiens* | 1983 | Sculpture | Corcoran Collection (Gift of The Washington Print Club and Andrew Krieger in memory of Hildegarde van Roijan) |
| Andrew Krieger | *The Exiles Club* | 1982 | Sculpture | Corcoran Collection (Gift of the artist) |
| Andrew Krieger | *The Pit* | 1994 | Print | Corcoran Collection (Gift of the artist) |
| Andrew Krieger | *The Celebration Procession carrying the Maesta from the Studio of Duccio to the Cathedral of Sienna, 1311* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Andrew Krieger | *The Celebration Procession Carrying the Maesta from the Studio of Duccio to the Cathedral of Siena, 1311* | 2001 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Andrew Krieger | *The Celebration Procession Carrying the Maesta from the Studio of Duccio to the CathE. Denkerral of Siena, 1311* | 2000 | Print | Corcoran Collection (Gift of the Krieger Family) |
| Andrew Krieger | *Night in the Red City* | 2005 | Print | Corcoran Collection (Gift of the Krieger Family) |
| Andrew Krieger | *Night in the Red City* | 2005 | Print | Corcoran Collection (Gift of the Krieger Family) |
| Andrew Krieger | *Night in the Red City* | 2005 | Print | Corcoran Collection (Gift of the Krieger Family) |
| Andrew Krieger | *Night in the Red City (blue version)* | 2005 | Print | Corcoran Collection (Gift of the Krieger Family) |
| Irving Kriesberg | *Three Bodies* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Irving Kriesberg | *All, Here, Now* | 1964 | Painting | Corcoran Collection (Gift of Hadea Kriesberg) |
| Irving Kriesberg | *Rescue II* | 1987 | Painting | Corcoran Collection (Gift of the artist) |
| Les Krims | *Please* | 1978 | Photograph | Corcoran Collection (Anonymous gift) |

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|---|---|---|---|---|
| Leon Kroll | *Girl on Balcony* | 1934 | Painting | Corcoran Collection (Gift of the Estate of Mary S. Higgins) |
| Lucian Krukowski | *Untitled [abstraction]* | c. 1970s | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Tracy Krumm | *Self Duality* | 2005 | Print | Corcoran Collection (Gift of Jack and Margrit Vanderryn) |
| Karl Gernot Kuehn | *Lillian Gish* | 1982/1987 | Photograph | Corcoran Collection |
| Karl Gernot Kuehn | *Estelle Windwood* | | Photograph | Corcoran Collection |
| Bob Kulicke | *Apples, Pears & Vase* | 1969 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Karen Kunc | *Saints Prayer* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Justine Kurland | *Backseat Girls I* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Kay Kurt | *Licorice* | 1971-1972 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Elaine Kurtz | *Untitled* | 1995 | Painting | Corcoran Collection (Gift of Evelyn Nef) |

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|---|---|---|---|---|
| Diana Kurz | *Untitled [man seated on a rock]* | 1975-1976 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Robert Kushner | *Music* | 1980 | Print | Corcoran Collection (Gift of Mary and Jim Singer) |
| Robert Kushner | *Nubiana* | 1982 | Print | Corcoran Collection (Gift of Mary and Jim Singer) |
| Tadaaki Kuwayama | *Untitled* | 1971 | Print | Corcoran Collection (Gift of Robert Scott Wiles) |
| Jone Kvie | *Untitled* | 2002 | Sculpture | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Alekos Kyriakos | *Hair* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Cheryl Laemmle | *Big Swan Toy* | 1983 | Painting | Corcoran Collection (Gift of Mr. Arthur G. Rosen) |
| Unknown (Charles Lagosa?) | *Head* | | Drawing | Corcoran Collection |
| Richard Lahey | *Carlotta* | 1943 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |

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|---|---|---|---|---|
| Richard Lahey | *Pieremont* | 1932 | Print | Corcoran Collection |
| Richard Lahey | *Perkins Cove* | 1952 | Drawing | Corcoran Collection (Museum Purchase, 7th Annual Area Exhibition Fund) |
| Richard Lahey | *Lantern* | 1960 | Print | Corcoran Collection (Museum Purchase, the Mary E. Maxwell Fund) |
| Richard Lahey | *Strolling Figures, Lancaster, Pennsylvania* | 1937 | Drawing | Corcoran Collection |
| Richard Lahey | *Parisian Theatre* | 1950 | Drawing | Corcoran Collection (Gift of Mr. Barry Richard Windheim) |
| Richard Lahey | *Sailin' Boat in a Heavy Sea* | | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Untitled (Interior, Union Station)* | | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Untitled (football game)* | | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey (?) | *Untitled (Christmas Card)* | 1893 - 1978 | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |

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|---|---|---|---|
| Richard Lahey | *New York Stock Exchange* | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *View of East River* | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Sailin' Boat in a Heavy Sea* | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Untitled (interior, bar)* | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Untitled (interior, bar)* | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Boating in Central Park* | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Untitled (Sea and Ratlines as seen from on board a ship)* | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Excavation* | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |

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|---|---|---|---|---|
| Richard Lahey | *Untitled (interior of bar)* | | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *View of East River* | | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *View of East River* | | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Luxembourg Gardens, Paris* | | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Richard Lahey | *Untitled (in the Art Museum)* | | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist) |
| Mildred Lam | *Spring Spectacles (March 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| James Reid Lambdin | *Edwin McMasters Stanton* | n.d. | Painting | Corcoran Collection (Gift of Victor D. Spark) |
| Mark Lammert | | 1991 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Mark Lammert | *untitled* | 1991 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Paul Landacre | *Black Stallion* | c. 1940 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Victor Landweber | *Kisses/ Hot Tamales* | 1977 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Heidi Lang | *Third Wife of Harun Al Rashid* | n.d. | Painting | Corcoran Collection |
| Louis Lang | *Norma* | 1853 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Vidie Lange | *Cornucopia (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Night Palm (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Red Stripper (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Diana (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Double Statue (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Vidie Lange | *Motel Room with Mirrors (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Motel Room with T.V. (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *White Stripper (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Beast Statue (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Two Figures (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Cleopatra's Barge (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Green Stripper (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Neon Palm (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Vidie Lange | *Nude Stripper (from portfolio, Diana and Las Vegas)* | 1985 | Photograph | Corcoran Collection |
| Brian Lanker | *Wyomia Tyus* | | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Brian Lanker | *Wilma Rudolph* | | Photograph | Corcoran Collection (Gift of the artist) |
| J. J. Lankes | *The Parrot Tavern* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| J. J. Lankes | *Tower of Donaworth* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Terence LaNoue | *Zimbabwe* | 1974 | Painting | Corcoran Collection (Gift of Ann Marcus) |
| Fay Lansner | *Untitled [bust of a woman]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Frans Lanting | *Market, Camp Robin (Madagascar)* | 1986 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Frans Lanting | *[Parsons Chameleon (Madagascar)]* | 1986 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Michael Lanz | *John and Salome* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift through subscription to the Society of Medalists) |
| Alexander Lapin | *In Summer* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Alexander Lapin | *Runner Carpet* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Door* | 1985 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *White vs. Black (Two Generals)* | 1985 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Bust* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Underpass* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Staircase* | 1986-1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Corner* | 1980 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Underpass* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Traces* | 1986 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Main Square* | 1984 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Alexander Lapin | *Two Bicycles* | 1982-1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *A Boy* | 1982-1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *A Yard, From the Series "A Kiss"* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *On the Stairs, From the Series "A Kiss".* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Lady's Bag, From the Series "A Kiss".* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Columns, From the Series "A Kiss"* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Dancers, From the Series "A Kiss"* | 1981-1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Mother and Daughter, From the Series "A Kiss".* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Tadeusz Lapinski | *Video Spectators (Washington Portfolio '74)* | 1974 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |
| Constance Stuart Larrabee | *Privates G. H. Booysen, J. Cronje and J. van Tonder...* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *The Viking Gun..* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Capt. Piet Duvenhage Outside his R.A.P. Post* | c. December 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Lord Kinross Villa, Cairo, February or March 1945* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (man with two horses)* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Italian Winter* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Cpl. E. Friskin...* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *S.A. Pilots* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Sapper J. Cheethamwho was a university student in Cape Town, is helping to clean the roads - an almost unending job in the slush and snow.* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Constance Stuart Larrabee | *Untitled (man with uniform and insignia sitting at desk)* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Private R.E. Johnson...* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Private P.B. Van Niekerk...* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *A little sunshine was very rare and precious, and the best use had to be made of it. Pte. Cable, of Johannesburg, did so by doing a little laundry.* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *On their way to the camp for a rest PTE. J. W. Lessing (on the left) comes from Bertoni. He was a plumber before the war. With him is PTE. T. F. Nelson, who once drove a Bakers van in Port Elizabeth* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Pte. A. Robert...* | December 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Lagarroa, Near Castiglione dei Pepoli, Italy* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Constance Stuart Larrabee | *Grezzana, italy* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Pte. S. S. Rhebok* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *South African Sixth Division's Sixth Anniversary Celebration, Castiglione dei Pepoli, Italy* | February 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Pte. Hogg...* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *PTE D. KIDWELL...* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Gunner Simpson...* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Unittled, (Regimental Aid Post at Termini, Near Castiglione dei Pepoli, Italy)* | December 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Staff Sgt Garb...* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Constance Stuart Larrabee | *One of the Americans attached to the 6th Division...* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Rustenburg Tobacco Farmer, Grezzana, Italy* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Cassino, Italy)* | December 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Pte. H. J. Hearn left St. Johns school to join the infantry* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (bombed-out house in snowy landscape)* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Devenish, a C.C. stretcherbearer. He worked in a tin factory in Johannesburg and Rustenberg...* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Another farmer from Harding is T. F. Barnes...* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (large mounted gun and shells)* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Constance Stuart Larrabee | *Untitled (man looking out from window)* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Pte. T. Roberts...* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *38 Champs-Elysees, Paris* | October 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Free French in U.S. Armored Car, near Besancon, France* | September 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *General Charles De Gaulle, Besancon* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Soldier on Fallen Foot, Rome)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *D-Day Beachhead, the Riviera, South of France* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Fallen Head, Marseille, France)* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Two Correspondents' Graves, Cassino, Italy, December 1944* | December 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Rome, 1944* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *France, 1944* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Souvenir Gas Mask, Marseilles)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *South African Soldier Preparing to Go Out on Night Patrol* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (portrait of woman in uniform standing against wall)* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *South African Soldier Guarding Two Italian P.O.W.s, Castiglione, Italy* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *On Guard, South African Army, Cairo, Egypt* | July - August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Maquis (Free French Soldier) Exchanges Clogs, Worn During the German Occupation, For British Boots Behind the lines, South African Invasion, Fort de Lomont, Near Belfort, France* | September 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (U.S. Armored Car in Convoy to Liberate Strasbourg)* | November 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *South African Sixth Division Cemetery, Near Castiglione dei Pepoli, Italy* | December 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (three men sitting in room with walls papered over in pictures of women)* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Soldier, Grezzana, Italy* | December 1944 - January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Cairo)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (Cairo, Egypt)* | July - August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Untitled, (Perfume Seller, Cairo, Egypt)* | July - August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *On Guard, SOuth African Army, Cairo, Egypt* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Rome)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (The Riviera, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *The "Free French." The Riviera, France, 1944* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (The Riviera, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Chief Nurse Mary Jane McCone USA 7th Army 93rd Mobile Evacuation Hospital and Mary Shears, Red Cross.* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *General deGaulle replaces Petain, 1944* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Untitled, (Ste. Maxime, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Ste. Maxime , France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Ste. Maxime, Riviera, France)* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Evacuating Wounded on Riviera Beachhead 1944. Crossed out by CSL: "American Red Cross Hospital Ship the Marigold '44" and "Beachhead, S. France, August '44 Invasion"* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Rue Canebiere, Marseille* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Marseille, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Marseille, France or Souvenir Gas Mask, Marseilles)* | September 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (The Riviera, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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| | | | | |
|---|---|---|---|---|
| Constance Stuart Larrabee | *Untitled, (24 Rue Esperiat, The Riviera, France)* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Liberation* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Cannes, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Langres, France)* | September 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Langres, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Near Belfort, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Fort de Lomont, Near Belfort, France)* | September 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Near Besancon, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Untitled, (Near Belfort, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Near Belfort, France)* | November 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Paris, France)* | October 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Paris)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Paris)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Paris, France)* | October 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Paris, France)* | October 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Paris)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Untitled, (Near Hericourt, France)* | November 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *German Casualty Near Belforte, France, Winter, 1944* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Near Hericourt, France)* | November 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (U.S. Seventh Army On Route to Strasbourg, Near Luxeuil-les-Bains, France)* | November 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Strasbourg, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Strasbourg Liberation Day 1944* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Strasbourg, France)* | November 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Cassino, Italy)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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**American University Museum at the Katzen Arts Center**

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Apennines Italy, WWII, 1944-45, Mulepack in the Apennines* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Castiglione dei Pepoli, Italy)* | December 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Castiglione dei Pepoli, Italy)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Castiglione dei Pepoli, Italy)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Evacuating Wounded* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *South African 6th Division Graves* | 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Near Castiglione dei Pepoli, Italy)* | 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Castiglione dei Pepoli, Italy)* | 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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**American University Museum at the Katzen Arts Center**

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Grezzana, Italy, 1944* | 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Pisa, Itlay)* | January - February 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Avanti! Florence, Italy)* | January 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Near Besancon, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Forli, Italy)* | February 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *I Am on My Way to Cairo* | 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Track to Foxholes, Going on Patrol, Grezzana, Italy)* | December 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Ste. Maxime, France)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Untitled, (St. Tropez, France)* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (General Charles de Gaulle, Besancon, France)* | September 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Paris)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Castiglione dei Pepoli, Italy)* | 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Constance Stuart Larrabee)* | 1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (Girl wrapped in scarf)* | | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Italy, 1944. [Sign, Long Live the Allied Forces]* | January 1945 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Strasbourg, France. [Jeep with German Sign]* | November 1944 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *En Route to Cairo. [Man with Airplane]* | July 1944 | Photograph | Corcoran Collection (lent by the artist) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *South Africa Sixth Division Bombers, Forli, Italy. [Airplane Propellers]* | February 1945 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Castiglione dei Pepoli, Italy. [Classroom with Nun]* | December - January 1944-1945 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Naples, Italy. [Children on Wall]* | December 1944 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Cairo, Egypt [Men Sitting in Front of Stacked Cans]* | July - August 1944 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Alexandria Mine Sweepers, Cairo, Egypt. [Man with Machine Insides]* | July - August 1944 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Munich, Germany. [Building with German Flag]* | c.1935-1936 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Munich, Germany. [Billboard and Signs]* | c.1935-1936 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Munich. [Constance Stuart Larrabee and Friend]* | c.1935-1936 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Germany. [Girl at Carnival]* | c.1935-1936 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Cairo, Egypt. [Woman Holding Child]* | July - August 1944 | Photograph | Corcoran Collection (lent by the artist) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Castiglione dei Pepoli, Italy. [Child Holding Casings]* | December - January 1944-1945 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Cassino, Italy. [Tree and Wall]* | December 1944 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Italy. [Group of People Sitting on a Sofa Outside]* | c.1944-1945 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Munich, Germany. [Soldiers at Top of Stairs]* | c.1935-1936 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Munich, Germany. [Silhouettes of Two Soldiers]* | c.1935-1936 | Photograph | Corcoran Collection (lent by the artist) |
| Constance Stuart Larrabee | *Copy of "German Corpse Frozen in Odd Position in Slit Trench in France"* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Older Woman Holing a Ceramic Pot]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Boy Playing Mandolin, Seated on Wall, Overlooking Landscape]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Riviera Beach Head, S. France, 1944* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Castiglione, Italy, 1944* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled* | | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *Rue Canebiere, Marseilles, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Red Cross Evacuating Wounded, Riviera Beach Head, S. France, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Crossing the Doub* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Baily Bridge Across the Doub. The Baily works on a Panel System, Invented by an Englishman.* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Here Sat a Pilot* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *No Man's Land. Fox-holes, Apples! Shell-holes* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Liberation Day* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *She Watched the Germans Leave Last Night. The French Entered the Building Today.* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Beside a German Tank* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Jean Pierre Rumont, French Army, 1944* | Photograph | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *7th Army Combat enters in Secret Training for the Rhine Crossing* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[4 men sitting at a table. Sign: "La Marseillaise du Front National"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Field Operating Theatre. 75 Cases in 24 Hours in a Tent in a Field* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Amphibious Ducks Landing on the beachhead* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Gaumont in his Villa on the French Riviera* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Paris Welcomes the Liberators, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *93 Field Hospital Riuisa* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *US 7th Army, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with pipe and Woman at a bar]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man dressed in white, one shoe off]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man drinking from a small metal cup]* | Photograph | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *Cairo, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *The Cote d'Or, Country of Good Wine and the Sun Flowers of Van Gogh, Welcomed the French Army* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *French H.Q., Strasbourg* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Gen. Devers* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *The Tower of Pisa Leans, Aloof and Intact Surrounded by Ruins and Half-Starved Children* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Forward Observation Post* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Pte. L. D. Williams* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *The Riviera, Summer, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *D. Day on the Riviera! Drink on the Hermitage. Once the Duke of Windsor, Noel Goward, Maurice Chevalier Drank Here in Peacetime. Once Germans Used it as a Pillbox* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Chester Morrison Typing Script for Next Broadcast in a French Farmyard* | Photograph | Corcoran Collection |

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**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *Hospital Ship St. Maxine* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man in white sitting at a table, smoking a pipe]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man, woman, two girls sitting on a stone bench with large bound packs]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *San Marino* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Peace in War at San Marino* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *San Marino* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[People collecting water from a fountain]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Sculpture in an open wooden frame laying horizontally]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Five men sitting on the edge of a fountain]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Pte. J. H. Brown is also Ready to Go Out on Patrol....* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled Detail of "Rue Canebiere, Marseilles, 1944"* | Photograph | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *Untitled Copy of "7th Army Combat Enters Secret Training for the Rhine Crossing"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *German Corpse Froze in Odd Position in Slit Trench in France* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two men sitting next to a wood pile, one is reading]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two men sitting next to a wood pile, one is reading]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Seven copies of [Women looking out window holding shutters ]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *08 WWII 1944, St. Tropez, France* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *14 3 copies of [Woman, shaved head, holding her cut hair and hiding her face]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *4 copies of [Girl sitting on a chair in front of paintings]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *4 untitled copies of "German Corpse Froze in Odd position..."* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *3 copies of [Sculpture fragment of female head fallen near barbed wire]* | Photograph | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *2 untitled copies of "Maquis, Free French, 1944 S. France"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "Riviera Invasion, South France, 1944 Summer"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[head of a donkey]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "D-Day, Beach head, The Riviera, France"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "Crossing the Daub"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "Liberation Day"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Boy holding gas mask and smiling]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "Rue Canebiere, Marseilles, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Billboard: CONGRATULATIONS ON A JOB WELL DONE]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Queue in front of building with "Quatre annees de combat..." on window]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Snowy Landscape, men leading donkeys]* | Photograph | Corcoran Collection |

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**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Constance Stuart Larrabee | *[Man in bed. Nurse holding tin]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[View of men from behind walking up a trail]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Girl in coat with scarf around her head]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[People holding signs "Long Live (sic) to the Allied Forces"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Boy holding casings]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *"Front Line, Grezzana, Italy, S. African Division, 1945"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Nun with class of children]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[German sign spray-painted to wall. Seen from over the hood of a jeep]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[2 soldiers beside a German painted sign]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *France, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Observation Post. Fort Lomont, France '44* | Photograph | Corcoran Collection |

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**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *[Children stand in foreground, others stand on a wall. Ruins in the distance]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with beret in an interior. Poster of a man with a tipped hat behind]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man, woman and two girls sitting on stone bench with large packages]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Large gun in snowy landscape]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Bridge leading to town; ruins in foreground]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two officers at a table with a ceramic figure]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Girl smiling, hand on hip]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with tattoo on shoulder, working a machine]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "D. Day on the Riviera..."* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Eve Curie, Daughter of _____ near Hereincourt, France, 1944* | Photograph | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *Leon Gaumont welcomes the Allies, S. France invasion, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Ste. Peters Rome, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Men riding on a tank]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Underside view of an airplane with a jeep and figures in the background]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Close-up of an airplane propellor]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man in white sitting at a table and smoking a pipe]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two men on camels. One camel branded "70"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Young African man, naked, holding pieces of scrap wood]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man repairing a stone arch]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two boys sitting beside a hut made of Shell oil cans]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "Pte. L. D. Williams"* | Photograph | Corcoran Collection |

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**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *Strasbourg* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Billboard: CONGRATULATIONS ON A JOB WELL DONE]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Riviera Invasion, South France, 1944 Summer* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two men standing next to graves of war correspondents]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with bandaged feet in clogs holding boots]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *U.S. 7th Army en route to Victory, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Eve Curie with French Army, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two untitled copies of "Eve Curie with French Army, 1944"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Maquis, Free Frenan, 1944, S. France* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier reaching into a window, toward a child]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Lt. Col. Sterling Coop (?) Larrabee, 1943.* | Photograph | Corcoran Collection |

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**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *[Queue. Sign on window: "Quatre annees de combat...]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *De Gaulle with Goums (Algeria)* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "The Riviera, 1944"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Marigold* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Field Hospital, S. France, August, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Children in distance, seen through an archway. [Ruins in foreground.]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Looking up at the beams of a ruined building]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "No man's land: Fox holes, Apples! Shell holes."* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Group gathered beneath a French Flag]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Copy of "Paris welcomes the Liberators, 1944"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Jean-Pierre Aumont at Headquarters* | Photograph | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *Untitled copy of "She watched the German's Leave Last Night. The French entered the village today"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[4 Soldiers beside a truck, one wears a beret]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Woman taking a photo]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Four men looking out a second-story window, laundry behind]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Six men, one holds a sheep]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *S.A. with Artist. Terena Mc Cain* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Cassino, Italy, Dec. 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Jeep and car in front of a building with a tower and a dome]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[African man behind barbed wire]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "Maquis, Free French, 1944, S. France"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two female and two male soldiers in helmets eating sandwiches]* | Photograph | Corcoran Collection |

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**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Constance Stuart Larrabee | *[Group in a field with bottles of champagne]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man and woman stand against a wall with an angel carved in bas-relief]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man in fur hat smiling]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [People holding signs, "Long Live (sic) to the Allied Forces" ]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Crowded street in North Africa]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man on stretcher being carried onto a boat]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with helmet off, smiling]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[People at an outdoor cafe, flag at half-mast]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man, woman and girls sitting on a stone bench with soft packages]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[People looking into the street; on woman with hat and umbrella]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Girl with a large bow in her hair, knitting and smiling]* | Photograph | Corcoran Collection |

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**American University Museum at the Katzen Arts Center**

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|---|---|---|---|
| Constance Stuart Larrabee | *[Three men in a field, one holds a basket]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Four men stand in front of a hospital truck]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Men in white. Interior with arches connected by beams]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Snowy graves of PL. S. Jones and Lieut. J. E. Adams]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [Crowd watching two men on banjoes]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with beret in an interior. Poster of a man with a tipped hat]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Queue. Sign on building, "Quatre annees de combat pour la liberation"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Red Cross Worker (Mary Shields) Paints Nails of Nurse Chief (Mary Jane McCory)* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Paris, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Riviera Invasion, South France, 1944, Summer"]* | Photograph | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *Two copies of [Ruins in foreground, bridge leading to town across a river]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Vino and Venus = V.D.]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Leon Gaumont Welcomes the Allies, S. France, invasion, 1944"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Alex Waugh, Author - Cairo, Egypt, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Profile of Alex Waugh]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Riviera Invasion, South France, 1944, Summer"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Paris, 1944"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Dans les Basses, Alps* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Paris - Liberation, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Woman putting a French flag out a window]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man standing at a Gate]* | Photograph | Corcoran Collection |

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**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *[Two men shoeing a horse in front of a building]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldiers, one with a pipe, around a truck]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with soda bottles]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Three women with flags looking out a window]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[People looking out a window above 'L'Hygene" store]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man in white, one shoe off]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Light showing through a metal gate]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Arab man repairing a stone arch]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Looking into a courtyard through arches with twisted columns]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Woman looking out a window, holding a teapot on a French Flag]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[View of train tracks and Cypress Trees. Bare landscape in background]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *Two copies of [View of the top of a house. Laundry in the foreground]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two untitled copies of "Peace in War at San Marco"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[stone building in the distance, Debris scattered in the landscape]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Liberation Day on the Riviera, Southern France, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier reaching up to a child in a window]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man standing beside a palm tree]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Strasbourg WWII, Autumn, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Three copies of [Crowd Watching two men on banjoes]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["German Casualty near Belforte, France, Winter, 1944"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Guard with Army in Europe* | Photograph | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *Two copies of [Woman with a shaved head, holding hair in her arm, hiding face]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of "Charles de Gaulle, 1944"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Six untitled copies of ["S.A. 6th Division, Italy, 1944-1945"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [Man in white shirt holding a railing]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Three copies of [Seated man in a hat and cane]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Paris - Watching Allies in Champs Ulysses* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *On the Champs Ulysses, Watching the Troops Go By, Paris, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["D-Day, Beach Head, The Riviera, France"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Liberation Day, Marseilles, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two untitled copies of ["Riviera Invasion, South France, Summer, 1944"]* | Photograph | Corcoran Collection |

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**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *[Jeep in foreground, German sign painted on wall]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Hospital Ship at Ste. Maxine"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Returning invasion wounded to Hospital Ship* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *18 Shoes dropped by Allies to French, Summer (August) , 1944 (S. France)* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of  ["Red Cross Evacuating Wounded, Riviera Beachhead, S. France"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[French soldiers in profile, smiling. Dark background]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Woman looking out a second story window, Rue Esparait]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Ruins in foreground, bridge leading to a town across the river]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two men carry stretcher off a ship, onto the beach]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two untitled copies of ["River Beachhead, S. France, 1944"]* | Photograph | Corcoran Collection |

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| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *Four copies of "Paris, 1944"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Congratulations on a Job Well Done. Paris Liberation, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Castiglione, Italy, 1945, February, S.A. 6th Division* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Liberation Day on the South Riviera, Southern France, 1944"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["S.A. 6th Division, Italy, 1944"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Maquis* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of "Maquis"* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *War artist Geoffrey Long* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Contact print: [People gathered beside National Building Society]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Contact print: [Soldiers in an interior]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Contact print: [Two soldiers, crouched with two young children]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *Men Were Going Down the Track for a Rest from the Front Line...* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Major Wilson, Col Melzer, Brig Palmer, Major Moore, "Had Tea" at the H.Q.* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *John Krugger, Park Storekeeper, Sgt. C. Meyer* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Col. Eugene O.C. Maggs at Lagaro, S.A. 6th Div. Front Line, Headquarters* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Royal National Carboniers, Cpl. E. Fraskin* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *London V2 Nov. 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Men and crane, bombed landscape. Black hatch marks, bottom edge of sheet]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Men and crane, bombed landscape]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Crane holding metal drum]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Grazzana, Cpl. W. D. Vilgoen, formerly worked in a junk store in Wynberg* | Photograph | Corcoran Collection |

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| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *[Men running through debris]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Garbage Heap]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Southern England* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Southern England* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Debris from a bombing. Man stands on a ladder examining an electrical pole]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[People waiting, sign, "Wait here for Rehousing, Billeting and Removals"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Truck with crane]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Brig. Bester and Capt. Southwood, Front Line, S.A 6th Division* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Major E. Mackenzie a Natal Farmer* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Fallen statue of a shot-putter]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Fallen statue of a shot-putter]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Their Parents Manage to Keep Their Hands Warm* | Photograph | Corcoran Collection |

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| | | | |
|---|---|---|---|
| Constance Stuart Larrabee | *On the Way to Paris* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Cairo* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Naples, Bay* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Have been to Pisa* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Italian Grave Digger Digs Cemetery* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Castiglione (Church outside my window)* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Seller of Spices in the Mussky, Cairo* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with Pipe and Woman at the Bar]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Florence, Boboli Gardens* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[View of Stone Building in the Distance, Debris in landscape]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *I Cutta da Bloka - We Polished the Stone* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *Termini. Through the Road up to Termini where men were living in Dug Outs* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *S.A. 6th Division Soldier in his Camouflage Uniform in the Appenu, Italy. Winter 1945* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Italian Mutineers Delivered Supplies to the Front Line Troops by Mule Pack* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *The Three of Us have Been to Pisa* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Florence: Many Centuries-old Tress Cut Down for Fire Wood* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Familiar Sight on the Italian Front. Yellow Cobs, Blue Sky, White Snow* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Pte. Peak. A Rand Miner in Camouflage Shirt Ready to Go on Patrol* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Medical Orderly at on of the RAPS on way to Grazzana* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Sgt. Hogg, Pte. L. Benkers, L/C J. D. Cullen Shared a Room with the Padre. Walls lined with Pinups* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *Some were Reinforcing the Troops of Their Dug-Outs. S.A. 6th Division* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Scene en Route to Front* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Spent All Day Watching Ensai (?) Rehersal. Geraldo and His Orchestra* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Photographed Lord Killion* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Lack of Food and Fuel is their Greatest Problem* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Deserted the War for the Caolm Shadows of Cypresses, San Marino* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Naples* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *7th Army Combat Engineers in Training for the Crossing of the Rhine* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Three Men; Two in berets, one holds a wrench]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Castiglione, Dio Cemetery* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Front Line. Bath Unit, Pte. S. A. St. A. Kirkwood, S.A.* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *The Pyramid, Cairo* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Thiery has Formed a Studio in a Nunnery. The Children, Whose Classroom is Opposite* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Mascot of the Protea* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Its a Sad Memorial of War* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *On the Way to Lagalo* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *R.A.P. Post. Italian Fastening Capt. Southwood's the W/DLR Doc's Snow Shoes On* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Wadi, Haifa. Shell Petrol Tins from their Hut in the Middle of the Dessert* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Ste. Maxine Beachhead Landing Craft Drawn up to the Beach* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Monumental sculpture in wood frame beside a wall with a sculpture of a headless horse]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Wounded Senegale in Operating Theatre* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *Naples* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Villagers Returning Home* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *San Marino* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Windows of Italy, Florence* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Florence* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Ox* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Brig. B. Schohland* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Snowy Landscape, men leading donkeys]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Take in Dingaans Day, 1944. Div. Flash and Camouflage. 6th S.A. Div, Italy in the Apennines* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Dr. Cecil Williams, S.A. Radio Observer E.I. Montgomery, S.A. Programmer/Organizer and BBC Announcer, Peter Watson* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *On the Way to Lagaro, S.A. 6th Division, Winter 1944* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *Cairo. Alec Waugh was There* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Frances Day at ENSA Rehersal, Paris* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *One of First Gestures of Liberated French was to Change the Name of the Streets* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Refueling our Plane at Khartown en Route to Cairo* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *General Frank Theron in his Cairo Office* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Maj. Gen. Everara Poole at his HQ. on the Div's Birthday* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Termini. Pte. R. Guiney, ex-Schoolboy. Letters are Important During the Winter Months When the Line Was Static* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Others were Cleaning their Guns* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Termini. Pte. S.S. Rhebock, Payments Clerk from Jobg.* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Passed a Cape Colored Stretcher-Bearer Playing the Guitar in the Apennines* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *[Man in kilt and man in suit standing in front of a painting]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *7th Division* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man standing in front of a Map, missing his right arm]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Basil Dean, Head of ENSA, Paris* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Portrait of a Man in winter uniform]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two European Military Men and two Africans (one naked) in front of a plane]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of: ["Refueling our plane at Khartown en route to Cairo"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Marseilles Liberation Day, Sept., 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *U.S. 7th Army on Way to Strasbourg* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with blow horn over "D-Day Dolly" Banner]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Paris Cafe, 1944* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *H.Q. Belforte, France* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Champs Ulysses, Watching the Troops Go By* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Red Cross Evacuating Wounded, Riviera, Beachhead"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Marquis, Free French, 1944, S. France"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["German casualty near Belforte, France, Winter 1944"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Italy, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Forti* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Gen. Charles de Gaulle, S. France, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Sign on a window, "Quatre annees de combat pour la liberation"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Liberation Day, South France* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *[Italians Stray through No Man's Land from Enemy Lines Guarded by S. A. Soldier Apennines, 1945 (winter)* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Italy, Apennines* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Unknown Soldier's Grave, Apennines, Italy* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ['German Corpse Frose in odd position in slit trench in France"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *The Sprintlok Cemetery, S.A. 6th Division Cemetery, Castiglione, Italy, Near Florence, 2 hours* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [Man in hospital bed with fly swatter, woman holding a tin]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [man standing in front of a building with a large dog]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with boys refueling a plane, Shell oil tank]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [Two men sit at a table in front of a chalk board and mat]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *S.A. Soldiers Going to the Fox Holes in the Mountains, WWII, Apennines, Winter, 1994 - 45* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [Men Standing around a truck marked, "East London"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[African Soldiers in formation, three have drums]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Well-dressed man hand on his hip]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *S. African Pilots on the Riviera, South France* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *General J. Smits in his Office, Pretoria, S. Africa, 1946* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["General J. Smits in his Office, Pretoria, S. Africa, 1946"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Cairo, Gen. Frank Cheson* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Cairo, Gen. Frank Cheson"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Friar in a robe and hat walking down a street]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *two copies, [Parade, View from a Window, Flag with a triangle at the center]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Three men stand beside a tank, building with two large holes]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *S.A. 6th Division, Birthday, Castiglione, February, 1945* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["S.A, 6th Division, Birthday, Castiglione, February, 1945"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *S.A. 6th Division Birthday, Castiglione, Italy* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["S.A. 6th Division Birthday, Castiglione, Italy"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Lagaro, (?) Italy, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Apennines, S.A. 6th Div., 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man in pin stripe suit standing at the side of a building with hands in his pockets]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Major Alec Waugh, Cairo, Egypt, 1944, July* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *Two copies, [Man in Arab dress beside a pyramid]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [Two children in front of a playhouse]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [Man in a uni-suit and beret leaning on a shovel in a desolate landscape]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [Woman looking into a courtyard through columns]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Men tamping furnaces, outdoors]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Men with crates of food]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man with towel around his neck]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man wearing a helmet - chin strap below his lip]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier at attention in front of  a gate]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier with a mustache, and glasses behind a pile of bundled packs]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *[Soldier smiling, arm rests on pile of discs]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Three soldiers, towels around necks, talking]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[4 men in shorts, next to vehicles]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Italian Pack Mules Delivering Supplies to S.A. 6th Division* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [Arab Man Sitting at a Table with a Bottle, Smoking a Pipe]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Red Cross Nurse* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Red Cross Nurse* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of [Red Cross Nurse]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Florence Welcomes the Allies, 1945* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two untitled copies of [Florence Welcomes the Allies, 1945]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *S. France Liberation* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two untitled copies of ["S. France Liberation"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Three copies of [Crowd gathered to watch two men on banjoes]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *English Correspondent Douglas Warth in Maurice Chevalier's House, Riviera, Summer, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Douglas Warton in Maurice Chevalier's House, Riviera, Summer , 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Seven copies of [Charles du Gaulle at a podium]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Collaborators Have Heads Shaved, two of them wear matching striped dresses* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Shaved Heads of Collaborators, St. Tropez, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Women, Heads Shaved by Patriotic Frenchmen, St. Tropez, August 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *WWII, August, 1944, French Riviera, St. Tropez* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *WWII, August, 1944, French Riviera, St. Tropez* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [Woman with shaved head, hair in her arms, hides face]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Snowy filed with grave markers]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Italy, WWII, 1944 with the 5th Army, German Grave in the Apennines, Italy, Near the Front Line* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Italy, WWII, 1944 with the 5th Army, German Grave in the Apennines, Italy, Near the Front Line"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Cropped and Untitled copy of ["Italy, WWII, 1944 with the 5th Army, German Grave in the Apennines, Italy, Near the Front Line"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [plane being refueled, man walking away]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [Red Cross Nurses painting finger nails in a field]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Three copies of [Friar reading IL POPOLO]* | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *Two copies of [Man with Bandaged Feet in Clogs, holding Boots]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [Two soldiers in berets sitting at a fountain in an Italian square]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Three copies of [Men stand beside graves of two War Correspondents. Graves surrounded by picket fence]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [Man in front of a store front display with a British flag]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [Donkey cart hauling junk in front of a bombed-out building]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Evacuating Wounded from Fox Holes, Apennines* | 1945 | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Untitled copy of ["Evacuating Wounded from Fox Holes, Apennines, Winter, 1945"]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Ships at shore, blimp overhead]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *S. France, Free French, Aug, 1944. American Tank* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Large group of people walk down the street, "St. Tropez" on a building]* | | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *[Man and woman at a bar]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Twisted wreckage]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Liberation, Paris, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[4 men in jeep with "U223" on its trunk, in front of a mosque]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Feet and flower pots]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Returning home - group of people standing in the road and smiling]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Strasbourg Liberation Day, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldiers walking down a street with trolley tracks]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Three soldiers sitting on a tank drinking champagne, 2 others watch]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *St. Maxine, August 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man sitting on a wood pile, smoking, second man is reading]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *[Three soldiers look at a map, group of civilians look on]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Bridge leading to a village, debris in the foreground]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *France, War 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Looking up through a ruined building at the ceiling beams]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Woman selling newspapers]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *War Correspondent, Constant Stuart Doing Her Laundry in a Tin Hat, S. France* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man in an overcoat at the top of a staircase, "Stanico" sign]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[View of the sky and the wing of an airplane]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[People inside an airplane, woman in the foreground lounging, arms cross]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Woman looking out a window, holding shutters, laundry above]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *[Lower body of a man in shorts standing on the feet of a fallen sculpture]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies of [Billboard, "Wir bekennen: Wir Wahlen Adolf Hitler"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Looking up at a building with Nazi flags at the windows]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Three copies [Posters on a round column: Adolf Hitler]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [Billboard, "Wahle Adolf Hitler"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Sign on a building with Nazi Flags: "Mir Schaffenden Kampfen mit Adolf Hitler"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Candid of a man sitting on the hood of a jeep, plane propellor in the background]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier in shorts, hands on his hips with an old man and two kids in front of a stone building]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two men on a boat look at another boat with soldiers and a jeep]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *P.O.W. Germans, August, 1944* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *German prisoners of war* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two untitled copies of ["German prisoners of war"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Strasbourg Liberation Day, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Woman in an apron with two kids]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[View of Kids lined up against a wall, see through an arch, rubble in the foreground]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Three men in berets looking at a map, "Commande de France" on badge, left soldier]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Man in official also addressing a crowd]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two men in helmets talk , one has his boots slung over his shoulder]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier looking right, girl sitting on the hood of a jeep]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Three men and a tank in front of "Strassberger Eisenhoff sign]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *[Ruins in front of a sign]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Boat Pulling to Shore, "D" on a sign on a beach']* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Boat Pulling to Shore, "D" on a sign on a beach']* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Official with a large dog in front of a building]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Watching USA Army go by, Summer 1944, S. France* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [Sign in front of a building, "Das wir bauen, verdanken wir dem fuhrer"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Close up of [Sign in front of a building, "Das wir bauen, verdanken wir dem fuhrer"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Sign, "Das wir heir bauer verdan kin wir unserem Fuhrer, Adolf Hitler"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Front line, France, 1944* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier on a tank marked "Algene"]* | Photograph | Corcoran Collection |

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|---|---|---|---|
| Constance Stuart Larrabee | *[Man on stretcher being carried before doctors ready for surgery]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two soldiers one with hands on her hips, riding a camouflaged tank]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Men at a table beside a sign, "La Marseillaise du Front National"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier with a picnic lunch and dog in a field]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier in front of a balustrade with hand on hip]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Two copies, [Man with a goat and cart in front of a destroyed Jeep]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Cropped copy of [Man with a goat and cart in front of a destroyed Jeep]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Three men beside a bicycle with a cart]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two soldiers in front of a sign, "Belruenngsdien"]* | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Half-built bridge across the River]* | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *[Two soldiers carrying a stretcher off a boat docked at the beach]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *Cropped copy of [Two soldiers carrying a stretcher off a boat docked at the beach]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Nurse drinking Coke, hand on hip]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two copies of [Official in uniform, half smile, hands at his side]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Two copies of [Official in uniform, half smile, hands at his side]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Woman holding shutters open, laundry overhead]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Boy holding gas mask]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *[Soldier face down in trench]* | | Photograph | Corcoran Collection |
| Blaine Larson | *Step-up* | 1970 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Blaine Larson | *Satie* | 1967 | Painting | Corcoran Collection (Gift of Walter Hopps in memory of Bradley Pischel) |

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|---|---|---|---|---|
| Blaine Larson | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Museum Purchase, Gerald A. Richardson Memorial Fund) |
| Blaine Larson | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Museum Purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts) |
| Blaine Larson | *Untitled [abstraction]* | 1974 | Drawing | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Blaine Larson | *Stanley and Oliver* | 1980 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum Purchase with the aid of funds from the National Endowment for the Arts) |
| Emil Lassale (after C. Nebel) | *Piramide de Cholula* | | Print | Corcoran Collection (Gift of Mrs. Jefferson Patterson) |
| Dorothy P. Lathrop | *Goldfish* | 1944 or 1946 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Langson Lathrop | *The Dredger* | | Drawing | Corcoran Collection (Museum Purchase, Membership Association Fund) |
| Anthony Lauck | *Judas* | n.d. | Sculpture | Corcoran Collection (Gift of the University of Notre Dame) |

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|---|---|---|---|---|
| Sidney Laufman | *Lane in Winter* | 1943-1944 | Painting | Corcoran Collection (Gift of Childe Hassam Fund, American Academy of Arts and Letters, New York) |
| Henri Laurens | *The Farewell (4/6)* | c. 1941 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Frank Lavelle | *Culpepper, Virginia* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Frank Lavelle | *Washington, D.C.* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Frank Lavelle | *Philadelphia* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Craig Law | *Tree Remains and Rock Wall, Left Hand Fork of Blacksmith's Fork Canyon* | 1985 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Craig Law | *Untitled (nude)* | c. 1985 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Benjamin W. Lawless Jr. | *Potomac Wharves* | 1949 | Drawing | Corcoran Collection (Museum Purchase, 4th Area Exhibition Fund) |

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|---|---|---|---|---|
| Benjamin Lawless | *Working Boats* | 1955 | Drawing | Corcoran Collection (Museum Purchase, 10th Area Exhibition Fund) |
| Benjamin Lawless | *The Assassin* | born 1925 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Sir Thomas Lawrence | *Lady Athurst* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Jacob Hart Lazarus | *Girl with Flowers (Emilie Lazarus)* | c. 1857 | Painting | Corcoran Collection (Gift of Virginia Wallach) |
| Robert E Lazuka | *Playground* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Pietro Lazzari | *Recto: Ashes to Ashes; Verso: Untitled [abstraction]* | c. 1963-1964 | Drawing | Corcoran Collection (Gift of the Washington Watercolor Association) |
| Pietro Lazzari | *Untitled [three horses]* | c. 1977 | Drawing | Corcoran Collection (Museum Purchase through a gift of Fannie S. Eanes) |
| Pietro Lazzari | *Untitled [male nude]* | | Drawing | Corcoran Collection (Gift of Franz Bader) |
| Louis Le Breton | *View of New York* | | Print | Corcoran Collection (Gift of Mrs. Jefferson Patterson) |

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|---|---|---|---|---|
| Louis le Brocquy | *Study after the Death of a Lover* | 1966 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Louis le Brocquy | *Study for Head of Keats* | 1968 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Louis le Brocquy | *Untitled (For Olga with Love) 29/35* | 1985 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Thomas Le Clear | *William Page* | 1876 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Thomas Le Clear | *Flora Johnson Beard (Mrs. William Holbrook Beard)* | 1859/1863 | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Le Clear | *Dr. Wells* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Le Clear | *Louis Russell Le Clear* | c. 1851 | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Le Clear | *Billy Norton* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Le Clear | *Edwin Wells* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |

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|---|---|---|---|---|
| Thomas Le Clear | *Louis Le Clear* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Le Clear | *Louis Russell Le Clear* | c. 1860 | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Le Clear | *Caroline Wells Le Clear* | c. 1850 | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Le Clear | *Caroline Wells Le Clear* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Le Clear | *Louis Russell Le Clear* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Le Clear | *Caroline Wells* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Lionel le Couteux (after Jules Breton) | *The Harvest* | | Print | Corcoran Collection |
| Eguene W. Leake | *"Yellow Field, Blue Sky"* | 1971 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Marcus Leatherdale | *Claudia Summers, New York City* | 1982 | Photograph | Corcoran Collection (Gift of Edward Brooks De Celle) |
| Carole Sue Lebbin | *Second Story* | 1981 | Print | Corcoran Collection |
| Rico Lebrun | *Night Figures #2* | 1961 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Fernand Léger | *Untitled [Still Life] (60/300)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Fernand Leger (after) | *Untitled [Woman Reading]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Fernand Leger (after) | *Untitled [Seated Man with Cigar]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Fernand Leger (after) | *Untitled [Still Life]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Fernand Leger (after) | *Untitled [Fragmented Figures, One with Horns, and Buildings]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Fernand Leger (after) | *Untitled [Still Life with Plant and Journal]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Fernand Léger | *Portrait of a Woman (89/300)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Fernand Léger | *Profile* | | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Fernand Léger | *2 Doves* | | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Nadia Petrovich Leger | *Musicians* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Louis Le Grand | *Back Stage Practice* | 1863 - 1951 | Drawing | Corcoran Collection |
| Allan E. Legro | *Failure to Copyright "Square"* | 1974 | Drawing | Corcoran Collection |
| Alphonse Legros | *Latiere a Boulogne* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Alphonse Legros | *Portrait of the Artist 1880* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Pecheur de Saumons* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Les Bords de la Liane* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *La Rive du Saint-Pre* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |

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|---|---|---|---|
| Alphonse Legros | *La Tour aux Pigeons* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Mur de Presbytere* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Village Abandonne* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Ville Vieille* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Desespere* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Mendiant Endormi* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Pres du Moulin* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Self-Portrait (4th Plate)* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Paysage; Lever du Soleil* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *La Femme de l'Abbaye* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |

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|---|---|---|---|---|
| Alphonse Legros | *Untitled (Barrelmaker)* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Homme Abreuvant un Cheval* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Matin sur la Reviere* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Une Valle en Bourgogne* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Untitled* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Christopher Lehman (?) | *Untitled (Dalmation and a little girl with tan lines)* | n.d. | Photograph | Corcoran Collection |
| John Lehr | *Untitled* | 2003-2004 | Photograph | Corcoran Collection (Gift of the artist) |
| John Lehr | *Untitled* | 2003-2004 | Photograph | Corcoran Collection (Gift of the artist) |
| John Lehr | *Untitled* | 2003-2004 | Photograph | Corcoran Collection (Museum Purchase) |
| Leonard Lehrer | *Villa* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |

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|---|---|---|---|---|
| Howard Leigh | *Battery Park and Lower Broadway* | 1919 | Drawing | Corcoran Collection (Gift of Edward Nygren) |
| Howard Leigh | *Untitled* | | Drawing | Corcoran Collection (Gift of Edward Nygren) |
| Clare Leighton | *"Clam Diggers, Cape Cod"* | 1946 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Mark Leithauser | *Whistler's Point* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Mark Leithauser | *Whistler's Point* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Sir Peter Lely | *Countess of Chesterfield* | 1618 - 1680 | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Franz Von Lenbach | *Portrait of a Child* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Nancy Lensen-Tomasson | *Sisters: From the Magnolia Series* | 1982 | Photograph | Corcoran Collection |
| Nancy Lensen-Tomasson | *Nubian: From the Magnolia Series* | 1982 | Photograph | Corcoran Collection |
| Leo Lentelli | *In Hoc Signo Vinces* | n.d. | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |

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|---|---|---|---|---|
| Dennis Leon | *Untitled [abstraction]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Leonard | *Street Boy with a Musical Instrument* | 1856 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Rudolf E. Lepert | *Minister Polo's House-Spanish Legation-Washington* | c. 1880 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Leslie Lerner | *Untitled* | 1989 | Print | Corcoran Collection |
| Leslie Lerner | *Untitled* | 1989 | Print | Corcoran Collection |
| Louis Hector Leroux | *La Vestale Tuccia* | c.1874-1876 | Drawing | Corcoran Collection |
| Emanuel Gottlieb Leutze | *On the Banks of a Stream* | c. 1860 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Emanuel Gottlieb Leutze | *The Amazon and Her Children* | 1851 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Emanuel Gottlieb Leutze | *The Merry Wives of Windsor* | 1865 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Lloyd E. Raport) |
| Emanuel Gottlieb Leutze | *Howe, Amanda Dusenberry of New York* | 1840 | Painting | Corcoran Collection (Bequest of Mary Hale Chase) |

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|---|---|---|---|---|
| John Harrison Levee | *Litho Idea #2 for a Poster* | 1965 | Drawing | Corcoran Collection (Gift of the artist) |
| Hayley Lever | *Dawn* | c. 1916 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Hayley Lever | *Harbor Scene* | c. 1920 | Painting | Corcoran Collection (Gift of James N. Rosenburg) |
| Josef Levi | *N-L 63 B M 6* | 1970 | Painting | Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein) |
| Morton Levin | *Caryatid* | 1962 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| David Levine | *Joe Seebeck* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| David Levine | *Woman on the Beach* | 1967 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jack Levine | *Man with Prayer Scroll* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jack Levine | *Man in Chair* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jack Levine | *King* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Jack Levine | *Je Me Souviens de M. Watteau* | 1965 | Print | Corcoran Collection (Gift of Bud Johns) |
| Les Levine | *Visitation III* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Abraham F. Levinson | *Woodstock Snow Landscape* | n.d. | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Abraham F. Levinson | *Female Nude on Couch with Striped Cover* | c. 1935 | Drawing | Corcoran Collection (Museum Purchase) |
| Abraham F. Levinson | *A Brave Day* | | Drawing | Corcoran Collection (Museum Purchase) |
| Abraham F. Levinson | *Italian Fisherman, Gloucester* | | Drawing | Corcoran Collection (Museum Purchase) |
| Abraham F. Levinson | *"Nude Drawing" [standing female nude]* | | Drawing | Corcoran Collection (Museum Purchase) |
| Abraham F. Levinson | *"Mrs. L." [Mrs. Levinson on a sofa]* | | Drawing | Corcoran Collection (Museum Purchase) |
| Abraham F. Levinson | *Reclining Female Nude* | | Drawing | Corcoran Collection (Museum Purchase) |
| Abraham F. Levinson | *Bathers* | | Print | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Alph Levy | *Untitled (two men)* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Benjamin Levy | *Artist and Model* | 1973 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Benjamin Levy | *Untitled (To Olga with Love)* | 1976 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Chapman Lewis | *Interior and Bay* | n.d. | Painting | Corcoran Collection (Exchange) |
| John Chapman Lewis | *The Gladiator* | 1957 | Drawing | Corcoran Collection (Museum Purchase, 12th Annual Area Exhibition Fund) |
| Stanley Lewis | *Untitled* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Stephen E. Lewis | *Fuck Minimalism* | 2001 | Painting | Corcoran Collection (Gift of Giorgio Furioso) |
| Baron Hendrik Leys | *Court* | 1815 - 1869 | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Robert Liberace | *The Run, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |

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|---|---|---|---|---|
| Alexander Liberman | *From Black to White* | 1964 | Painting | Corcoran Collection (Gift of the artist) |
| Alexander Liberman | *Untitled [abstraction]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Roy Lichtenstein | *Reflections on Soda Fountain* | 1991 | Print | Corcoran Collection (Gift of Dorothy Lichtenstein in honor of Jack Cowart) |
| Roy Lichtenstein | *Industry and the Arts (I)* | 1969 | Print | Corcoran Collection (Gift of Estate of Roy Lichtenstein in honor of Eric Denker) |
| Roy Lichtenstein | *Industry and the Arts (II)* | 1969 | Print | Corcoran Collection (Gift of Estate of Roy Lichtenstein in honor of Eric Denker) |
| Roy Lichtenstein | *Apple and Lemon* | 1983 | Print | Corcoran Collection (Gift of Dorothy Lichtenstein) |
| Roy Lichtenstein | *Apple with Gray Background* | 1983 | Print | Corcoran Collection (Gift of Dorothy Lichtenstein) |
| Roy Lichtenstein | *Red and Yellow Apple* | 1983 | Print | Corcoran Collection (Gift of Dorothy Lichtenstein) |
| Roy Lichtenstein | *Red Apple* | 1983 | Print | Corcoran Collection (Gift of Dorothy Lichtenstein) |

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|---|---|---|---|---|
| Roy Lichtenstein | *Red Apple and Yellow Apple* | 1983 | Print | Corcoran Collection (Gift of Dorothy Lichtenstein) |
| Roy Lichtenstein | *Two Apples* | 1983 | Print | Corcoran Collection (Gift of Dorothy Lichtenstein) |
| Roy Lichtenstein | *Vertical Apple* | 1983 | Print | Corcoran Collection (Gift of Dorothy Lichtenstein) |
| Roy Lichtenstein | *Composition III* | 1996 | Print | Corcoran Collection (Gift of the Estate of Roy Lichtenstein in honor of David Levy) |
| Jonas Lie | *The Storm* | c. 1925 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Raeford Liles | *Battle Intern* | 1967 | Print | Corcoran Collection (Gift of Raeford Liles) |
| Linda Lindeberg | *Untitled [wo female nudes]* | 1970 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Lionel Lindsay | *Santa Cruz, Toledo* | c. 1946 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Joan M. Linsley | *Peaceable Kingdom #4 (March 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Joan M. Linsley | *Lady (October 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Joan M. Linsley | *On the Vine #2 (August 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Joan M. Linsley | *Creek Visitor #2 (July 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Joan M. Linsley | *Pelican No. 2 (March 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Barbara Josephs Liotta | *Untitled* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Donald Lipski | *Waterlilies #32* | 1990 | Sculpture | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Donald Lipski | *Black By Popular Demand* | 1990 | Sculpture | Corcoran Collection (Museum Purchase, Roger S. Firestone Fund) |
| Donald Lipski | *Black By Popular Demand (Box of accessories)* | 1990 | Sculpture | Corcoran Collection (Museum Purchase, Roger S. Firestone Fund) |

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|---|---|---|---|---|
| Pat Lipsky | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| W. Haeburn Little | *Sulgrave Manor* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Hung Liu | *Needlework* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Hung Liu | *Needlework* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Hung Liu | *Children at Work: Boy with Pots* | 2000 | Print | Corcoran Collection (Gift of Bud and Fran Moreland Johns) |
| Stephen Livick | *Untitled* | 1975 | Photograph | Corcoran Collection |
| George Lober | *Hans Christian Anderson* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| localStyle | *Dancing Cranes* | 2002 | Time-Based Media Art | Corcoran Collection (Museum Purchase with funds provided by Neil K. Rector in honor of Marlena Novak, Jay Alan Yim and Julian Stanczak) |

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| | | | | |
|---|---|---|---|---|
| Charles Wheeler Locke | *Third Avenue El* | 1943 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Justin Locke | *[Newspaper Stand on Boulevard des Capucines, Paris, France, 1951]* | 1951 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Charles Logasa | *Seated Man in Short Pants* | 1931 | Drawing | Corcoran Collection |
| Charles Logasa | *Harness Racing, Two Horses and Drivers* | 1930s | Drawing | Corcoran Collection |
| William Lombardo | *Sometimes it Rains Cows, Too* | 1972 | Drawing | Corcoran Collection (Museum Purchase) |
| Laura London | *Sketchbook Dressing Room Portrait (figure kneeling over sequined dress)* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Stephen Longmire | *Fall, Narrow River Road, Orient* | 2001 | Photograph | Corcoran Collection (Gift of the Artist and Adamson Editions) |
| Stephen Longmire | *Spring, Narrow River Road, Orient* | 2002 | Photograph | Corcoran Collection (Gift of the Artist and Adamson Editions) |
| Stephen Longmire | *Long Beach, Orient* | 2002 | Photograph | Corcoran Collection (Gift of the Artist and Adamson Editions) |
| Stephen Longmire | *Brown's Point, Orient* | 2002 | Photograph | Corcoran Collection (Gift of the Artist and Adamson Editions) |

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| | | | | |
|---|---|---|---|---|
| Vincent Longo | *Through* | 1969 | Print | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Vincent Longo | *Tatha Converted* | | Print | Corcoran Collection |
| Pam Longobardi | *He's-at-Home* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Willem de Looper | *Untitled* | March 1974 | Painting | Corcoran Collection (Gift of Amy and Bruce Pascal) |
| Carlos Lopez | *Figures with Masks* | | Print | Corcoran Collection (Bequest of George Biddle) |
| Daniel Lorenzetti | *Full Moon Door* | | Photograph | Corcoran Collection (Gift of the ITT Sheraton Corporation) |
| E. George Lorio | *Crown* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Jim Love | *"Love" 75* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Margaret Lowengrund | *Milkweed* | 1952 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Papire Masson* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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| | | | |
|---|---|---|---|
| Jacques Lubin | *Pierre Gassendi* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Pierre duPuy* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Arnauld D'Andilli* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Claude Ballin Orfeure* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Jean Francois Sarrasin* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Nicolas Claude de Fabri de Peiresc* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Pierre Seguier* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Francois de Malherbe* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Antoine Le Maitre* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Jean Baptiste Colbert* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Jacques Lubin | *Le President Jeanin* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Lubin | *Le President de Thou* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Lucarelli | *Gloria* | | Painting | Corcoran Collection (Bequest of Marchal E. Landgren) |
| David Lucas (after John Constable) | *A Dell, Helmingham Park, from English Landscape Scenery* | 1830-1832 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| David Lucas (after John Constable) | *The Glebe Farm* | 1831 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Bruno Lucchesi | *First Love Mother and Child* | 1975 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Luigi Lucioni | *Sony Pastures* | 1943 | Print | Corcoran Collection |
| Luigi Lucioni | *My Birthplace* | 1939 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Steve Ludlum | *Untitled [chair and lines]* | 1980 | Print | Corcoran Collection (Museum Purchase) |
| Steve Ludlum | *Untitled [things on a table]* | 1983 | Print | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Ludlum | *Untitled (Ship)* | 1988 | Print | Corcoran Collection |
| George Benjamin Luks | *The Elephant* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ernest Stephen Lumsden | *The Little Benares, from the First Burmese and Indian Set* | 1912 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Ernest Stephen Lumsden | *The Halles, from the French Set* | 1907 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| David Lund | *Untitled [abstraction]* | 1970 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Helen Lundeberg | *Still Life with Mirror* | 1959 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Norman Lundin | *Studio Blackboard* | 1986 | Painting | Corcoran Collection (Gift of Thomas Anthony Mathews) |
| Marcus Lüpertz | *Und ich, Ich Spiele* | published 1981 | Volume | Corcoran Collection (Gift of Brenda Edelson) |
| Marcus Lüpertz | *Zwischenraumgespenster* | published 1981 | Volume | Corcoran Collection (Gift of Brenda Edelson) |
| Jean Lurçat | *Bacchus* | 1892 - 1966 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Beauvais Lyons | *Excavations at Immudab, page 321* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Robert Lee MacCameron | *Group of Friends* | 1907 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Betty Ann MacDonald | *Butterfly Person (July 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Ann MacDonald | *The Truth Shall Make thee Free (November 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Ann MacDonald | *Mindfulddess (November 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Ann MacDonald | *Sensory Overload (June 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Ann MacDonald | *The Worn Planet V (November 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Ann MacDonald | *Tree Goddess (July 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Betty Ann MacDonald | *Variations on a Theme (September 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Chris MacDonald | *Untitled (Flying Car #2)* | 1985 | Sculpture | Corcoran Collection (Gift of B.Z. and Michael H. Schwartz) |
| Ellen MacDonald | *"Collision/Isolation" from The Lab School 1986 Portfolio* | 1985 | Print | Corcoran Collection |
| Ellen MacDonald | *Dead Noise* | 1983 | Print | Corcoran Collection (Museum Purchase) |
| Ellen MacDonald | *Dead Noise* | 1983 | Print | Corcoran Collection (Museum Purchase) |
| Kevin MacDonald | *Corner Coffee Shop* | 1984 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Kevin MacDonald | *Writer's Studio* | 1984 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Kevin MacDonald | *Second Floor Apartment* | 1984 | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Kevin MacDonald | *Synchronicity* | 1994 | Print | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Kevin MacDonald | *Blackwater Lounge* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Kevin MacDonald | *On Broadway (6/50)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Kevin MacDonald | *Unknown* | 1988 | Print | Corcoran Collection (Gift of Betsy Karel) |
| Walter MacEwen | *The Painter* | | Print | Corcoran Collection |
| Loren MacIver | *Untitled [abstraction]* | 1966 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Warren Bryan Mack | *Queen Anne's Lace* | c. 1947 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Donald B. Macmillan | *[Bouquet Picked in July, Etah, Greenland]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Donald B. Macmillan | *[Salmon Trout from Alida Lake, Etah, Greenland, An Arctic Summer]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Elmer MacRae | *Abstract* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Elmer MacRae | *Seascape* | 1909 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Elmer MacRae | *Ducks* | 1911 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Elmer MacRae | *Flowers* | 1915 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robert Madden | *[Man Praying in front of a Shrine...Chichicastenango, Guatemala]* | 1976 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| J. W. Mahoney | *Haniel* | 1991 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Igor Makarevich | *The Tree is my Life* | 1998 | Print | Corcoran Collection (Gift of the Board of Directors of the Hand Print Workshop International) |
| Igor Makarevich | *The Tree is my Life* | 1998 | Print | Corcoran Collection (Gift of the Board of Directors of the Hand Print Workshop International) |
| Igor Makarevich | *Ten Buratinos* | 1998 | Print | Corcoran Collection (Museum Purchase from the Hand Print Workshop International) |
| Igor Makarevich | *Ten Buratinos* | 1998 | Print | Corcoran Collection (Museum Purchase from the Hand Print Workshop International) |
| Igor Makarevich | *Diary* | | Print | Corcoran Collection (Gift of Jack and Margrit Vanderryn) |

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|---|---|---|---|---|
| Igor Makarevich | *The Book of Snow* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Igor Makarevich | *The Book of Snow* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Lindsay Harper Makepeace | *Norwegian (January 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Lindsay Harper Makepeace | *Pierce Milton Rock Creek (December 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Lindsay Harper Makepeace | *Rock Creek on Monday (December 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Lindsay Harper Makepeace | *Rock Creek and the Dumbarton Bridge (Frontispiece, 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Lindsay Harper Makepeace | *Rock Creek and the Mosque (November 1990, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Lindsay Harper Makepeace | *Trinity Church on Broadway at Wall Street (February 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Lindsay Harper Makepeace | *Rock Creek from the Taft Bridge (1992, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pavel Makov | *From the Series, "Three Sisters" I* | 1998 | Print | Corcoran Collection (Gift of the Board of Directors of the Hand Print Workshop International) |
| Pavel Makov | *In Between* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Pavel Makov | *In Between* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Edward Greene Malbone | *Self-Portrait* | c. 1798 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Peppino Mangravite | *Gardener Running From Storm* | 1958 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Bruno Mankowski | *American Folklore* | 1969 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Diane Manning | *J.H.H.* | 1980 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Manning | *Yugoslav Poster* | | Print | Corcoran Collection (Gift of the Portland Museum of Art) |

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|---|---|---|---|---|
| Leo Manso | *Dialogue* | 1968 | Painting | Corcoran Collection (Gift of the Charles Offin Foundation) |
| Giacomo Manz | *Chair Still Life* | 1995 | Sculpture | Corcoran Collection (Gift of Jeffrey H. Loria) |
| Giacomo Manzù | *A Olga Hirshhorn [Three Figures]* | 1970 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Moissaye Marans | *Dawn and Dusk* | 1978 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Fabian Marcaccio | *The Altered Genetics of Painting #4* | 1992 - 1993 | Painting | Corcoran Collection (Gift of Barbara Schwartz in memory of Eugene M. Schwartz) |
| Fabian Marcaccio | *Paint Zone #12* | 1994-1995 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Tanya Marcuse | *Untitled, Museum Series, Greece (torso with hole)* | 1993 | Photograph | Corcoran Collection (Gift of the artist in honor of Eve and Abigail Romm) |
| Tanya Marcuse | *Untitled, Museum Series, Metropolitan Museum, NYC (side view, woman)* | 1995 | Photograph | Corcoran Collection (Gift of the artist in honor of Eve and Abigail Romm) |

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|---|---|---|---|---|
| Tanya Marcuse | *Untitled, Museum Series, Greece (woman, cracked torso)* | 1995 | Photograph | Corcoran Collection (Gift of the artist in honor of Eve and Abigail Romm) |
| Tanya Marcuse | *Untitled, Bridal Series, (wedding dress in plastic)* | 1995 | Photograph | Corcoran Collection (Gift of the artist in honor of Eve and Abigail Romm) |
| Tanya Marcuse | *Untitled, (neck)* | 1992 | Photograph | Corcoran Collection (Gift of the artist in honor of Eve and Abigail Romm) |
| Malerie Marder | *Untitled (Katy on Bed) from the series Because I was Flesh* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Malerie Marder | *Untitled, from the series Because I was Flesh* | 1998-2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Malerie Marder | *The Marder Sisters* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Boris Margo | *Tablets* | 1966 | Sculpture | Corcoran Collection (Gift of A. Arlie Sinaiko) |
| Joseph Margulies | *Philosopher* | 1896 - 1986 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Joseph Margulies | *Contemplation* | 1896 - 1986 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Joseph Margulies | *The Seeker* | 1896 - 1986 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Joseph Margulies | *A Man of Peace* | 1896 - 1986 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Herman Maril | *Deserted Beach* | 1954 | Drawing | Corcoran Collection (Museum Purchase, 10th Area Exhibition Fund) |
| Herman Maril | *Low Tide* | 1958 | Painting | Corcoran Collection (Museum Purchase, 14th Annual Area Exhibition Purchase Fund) |
| Herman Maril | *Untitled* | 1950s | Drawing | Corcoran Collection |
| Jacob Henricus Maris | *Man on Horse* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Enid Mark | *An Afternoon at Les Collettes* | 1988 | Volume | Corcoran Collection (Gift of Anne and Ronald Abramson) |
| Phyllis Mark | *"Color Alphabet"* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Charles Marks | *Untitled [head and shoulders of figure with broad face]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Nicholas Marsicano | *Untitled [two female nudes, seated]* | c. 1967 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Dennis Marsico | *Dying Woman in Calabria* | | Photograph | Corcoran Collection |
| Dennis Marsico | *Miami Beach Apartment* | | Photograph | Corcoran Collection |
| Dennis Marsico | *Ocean City, New Jersey* | | Photograph | Corcoran Collection |
| Charles Martin | *William Wilson Corcoran* | 1852 | Print | Corcoran Collection |
| Charles Martin | *[Saucer-Eye Porgy Beside a Corrugated Brain Coral, Dry Tortugas, Florida]* | 1927 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Charles Martin | *[Benguet Woman]* | 1920 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Fletcher Martin | *Sun Women #2* | 1904 - 1974 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Homer Dodge Martin | *"Mrs. Richardson"* | 1836 - 1897 | Drawing | Corcoran Collection (Museum Purchase) |
| Homer Dodge Martin | *Mussel Gatherers* | 1886 | Painting | Corcoran Collection (Bequest of Mabel Stevens Smithers) |

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|---|---|---|---|---|
| Homer Dodge Martin | *Little Falls, Adirondacks* | n.d. | Painting | Corcoran Collection (Gift of Mr. James C. Stotlar) |
| Kirk Martin | *Dawn* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Knox Martin | *Untitled [stylized head]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Martinez | *A Head* | | Painting | Corcoran Collection (School Art Auction) |
| Martinez | *Un Suspen 80* | | Painting | Corcoran Collection |
| Marilyn Martin-Keil | *Untitled (November 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Robert Marx | *Jacket with Ties* | September 2, 1982 | Drawing | Corcoran Collection (Gift of Todd R. Marx, son of the artist) |
| Charles Massey | *Secrets: Fives* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Alessandro Mastro-Valerio | *Paisley Shawl* | 1889 - 1989 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| William T. Mathews | *James Abram Garfield* | 1882 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Henri Matisse | *Two Women with Child (104/150)* | 1939 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| H. V. Matsch | *Portfolio Cover: New York; Matsch, H.V. cover for X.125-X.132* | | Ephemera (non-NGA) | Corcoran Collection |
| H. V. Matsch | *Untitled* | 1934 | Print | Corcoran Collection |
| H. V. Matsch | *Untitled* | 1934 | Print | Corcoran Collection |
| H. V. Matsch | *Untitled* | 1934 | Print | Corcoran Collection |
| H. V. Matsch | *Untitled* | 1934 | Print | Corcoran Collection |
| H. V. Matsch | *Untitled* | 1934 | Print | Corcoran Collection |
| H. V. Matsch | *Untitled* | 1934 | Print | Corcoran Collection |
| H. V. Matsch | *Untitled* | 1934 | Print | Corcoran Collection |
| H. V. Matsch | *Untitled* | 1934 | Print | Corcoran Collection |

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|---|---|---|---|---|
| Mercedes Matter | *Still Life with Dead Bird* | 1976 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Henry Mattson | *Rocks* | 1942 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Maureen ? | *Dolman* | 1989 | Drawing | Corcoran Collection (Museum Purchase, Washington Project for the Arts Collection) |
| Alfred Maurer | *Girl with Red Hair* | n.d. | Painting | Corcoran Collection (Gift of The Honorable Francis Biddle) |
| Alfred Maurer | *Woman* | n.d. | Painting | Corcoran Collection (Bequest of George Biddle) |
| Leonard Maurer | *Patrick* | n.d. | Painting | Corcoran Collection (Museum Purchase) |
| Leonard Maurer | *Drawing* | 1952 | Drawing | Corcoran Collection (Museum Purchase, 8th Area Exhibition Fund) |
| Neil Maurer | *Necropolis, Quito, Ecuador* | 1974 | Photograph | Corcoran Collection (Museum Purchase) |
| Neil Maurer | *Equador, 1980 #71-22a* | 1980 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Neil Maurer | *Equador, 1979 #112-41* | 1979 | Photograph | Corcoran Collection |
| Neil Maurer | *Costa Rica [Horses in Field]* | 1970 | Photograph | Corcoran Collection |
| Neil Maurer | *Untitled [Graveyard]* | 1970 | Photograph | Corcoran Collection |
| Nicolas- Eustache Maurin | *Robert Winthrop* | 1847 | Print | Corcoran Collection |
| Keith Mayerson | *Compassion for those in the Towers* | 2007 | Painting | Corcoran Collection (Gift of Lois Plehn, Derek Eller, and the artist) |
| Keith Mayerson | *Empathy for those in the Towers* | 2007 | Painting | Corcoran Collection (Gift of Lois Plehn, Derek Eller, and the artist) |
| Keith Mayerson | *Ode to Falling Man* | 2007 | Painting | Corcoran Collection (Gift of Lois Plehn, Derek Eller, and the artist) |
| Elaine Mayes | *Farm's Road, Florence, Massachusetts* | 1977 | Photograph | Corcoran Collection |
| Elaine Mayes | *Ferns, River Island* | 1977 | Photograph | Corcoran Collection |
| O.L. Mazzatenta | *[Window Display in the 260-Year-Old Casa Batin Restaurant...Madrid, Spain]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Alfred McAdams | *Alfie* | 1995 | Drawing | Corcoran Collection (Gift of Alfred McAdams) |
| Alfred McAdams | *Excavations Toward the National Gallery* | | Print | Corcoran Collection (Gift of Alfred McAdams) |
| Alfred McAdams | *Excavations Toward the National Gallery* | | Print | Corcoran Collection (Gift of Alfred McAdams) |
| Alfred McAdams | *Excavations Towards the National Gallery: East Wing Excavation* | | Print | Corcoran Collection (Gift of Alfred McAdams) |
| Alfred McAdams | *Excavations Towards the National Gallery* | | Print | Corcoran Collection (Gift of Alfred McAdams) |
| Alfred McAdams | *Three Portraits-One Person* | 1978 | Drawing | Corcoran Collection (Gift of Alfred McAdams) |
| Alfred McAdams | *By the Window (Portrait of June)* | 1945 | Painting | Corcoran Collection (Gift of the artist) |
| Alfred Hennen McAdams | *The Muse* | c. 1952 | Drawing | Corcoran Collection (Museum exchange with the artist) |
| Alfred H. McAdams | *Facade* | n.d. | Painting | Corcoran Collection (Museum Purchase, 16th Area Exhibition Purchase Fund) |
| Alred McAdams | *Variations XXXVI* | 1990 | Drawing | Corcoran Collection (Gift of Alfred McAdams) |

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|---|---|---|---|---|
| Stephen McAlko | *[Near Blythe, California (Indian Pictograph)]* | c. 1943 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James McBey | *SottoPortico, Venice* | 1925 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| James McBey | *Gale at Port Erroll* | 1922/1923 | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| James McBey | *The Etchings of James McBey* | 1883 - 1959 | Volume | Corcoran Collection |
| Elizabeth McBride | *Series a (April 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Elizabeth McBride | *Christmas Past III (December 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Elizabeth McBride | *Stepping Out (September 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Elizabeth McBride | *Don't Bother Me (September 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Lawrence McCabe | *Reflections No. 1* | 1971 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Lawrence McCabe | *Symphonic 1979* | 1979 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Henry Bainbridge McCarter | *Red House and Barn* | n.d. | Painting | Corcoran Collection (Gift of Francis Biddle) |
| Henry Bainbridge McCarter | *Apples and Roses* | n.d. | Painting | Corcoran Collection (Gift of The Honorable Francis Biddle) |
| Dan J. McCoy | *Exercising in Central Park, NYC* | c. 1965 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Joseph McCullock | *Pont Neuf, Paris* | c. 1929 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Robert McCurry | *Untitled [horse]* | 1981 | Print | Corcoran Collection (Museum Purchase) |
| Robert McCurry | *Untitled [horse] (Untitled [horse] - copy 2?)* | 1981 | Print | Corcoran Collection (Museum Purchase) |
| R.K. McDonald | *Observances* | March 1984 | Drawing | Corcoran Collection (School Art Auction) |
| Rob McDonald | *Options - for William Christenberry* | n.d. | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| James McGarrell | *Untitled [female nude in a chair]* | born 1930 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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| | | | | |
|---|---|---|---|---|
| James McGarrell | *Studio in Four Parts* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ed McGowin | *Untitled* | 1964 | Painting | Corcoran Collection (Anonymous gift) |
| Ed McGowin | *Untitled [two objects]* | 1975 | Drawing | Corcoran Collection (Gift of Dr. Thomas A. Mathews) |
| Ed McGowin | *Untitled [Airplane Crash]* | 1975 | Drawing | Corcoran Collection (Gift of Jane Livingston) |
| Ed McGowin | *Untitled [abstraction]* | c. 1960s | Drawing | Corcoran Collection (Gift of Mrs. Stanley Sarnoff) |
| Paul McGuirk | *Seamstress, Port-au-Prince, Haiti* | 1994 | Photograph | Corcoran Collection (Gift of Paul McGuirk) |
| Paul McGuirk | *Teddy the Giraffe* | 1997 | Photograph | Corcoran Collection (Gift of Paul McGuirk) |
| Paul McGuirk | *Cromwell, Connecticut* | 1998 | Photograph | Corcoran Collection (Gift of Paul McGuirk) |
| John McIntosh | *Ideales Cigarettes* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |

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|---|---|---|---|---|
| John McIntosh | *Galosh and Umbrella* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| John McIntosh | *Clock* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| John McIntosh | *Glass, Cup and Saucer* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| John McIntosh | *Dried Mushrooms (Extra Fancy)* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| John McIntosh | *Dashi-Iriko (Dried Sardines)* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| John McIntosh | *Untitled (Pansy, daffodil trypych)* | 1980 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| John McIntosh | *Untitled (Trypych of Daffodils)* | 1980 | Photograph | Corcoran Collection |
| John McIntosh | *Untitled* | 1983 | Photograph | Corcoran Collection |
| John McIntosh | *Untitled* | 1983 | Photograph | Corcoran Collection |
| John McIntosh | *Untitled* | 1983 | Photograph | Corcoran Collection |
| John McIntosh | *Untitled* | 1983 | Photograph | Corcoran Collection |
| John McIntosh | *Untitled* | 1983 | Photograph | Corcoran Collection |
| John McIntosh | *Human Figure Template, Male* | | Photograph | Corcoran Collection |
| John McIntosh | *Human Figure Template, Female* | | Photograph | Corcoran Collection |
| David McManaway | *Tree* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Lloyd McNeill and Lou Stovall | *Blue Man* | 1971 | Print | Corcoran Collection (Stovall Graphics) |
| Lloyd McNeill and Lou Stovall | *The First Annual Body and Soul Arts Festival* | 1971 | Print | Corcoran Collection (Stovall Graphics) |
| Jonathan Meader and Lou Stovall | *Untitled* | 1971 | Print | Corcoran Collection (Stovall Graphics) |

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|---|---|---|---|---|
| Jonathan Meader (Ascian) | | 1971 | Print | Corcoran Collection (Stovall Graphics) |
| Jonathan Meader (Ascian) | *(Untitled, Open Window)* | 1972 | Print | Corcoran Collection (Museum Purchase) |
| Jonathan Meader (Ascian) | *(Untitled, Open Window)* | 1972 | Print | Corcoran Collection (Museum Purchase) |
| Jonathan Meader (Ascian) | *(Untitled, Open Window)* | 1972 | Print | Corcoran Collection (Museum Purchase) |
| Jonathan Meader (Ascian) | *(Untitled, Door with Steel Grate)* | 1972 | Print | Corcoran Collection (Museum Purchase) |
| Jonathan Meader (Ascian) | *(Untitled, Open Window, Table, Chair)* | 1972 | Print | Corcoran Collection (Museum Purchase) |
| Jonathan Meader (Ascian) | *(Untitled, Bureau, Bed, Looking Glass)* | 1972 | Print | Corcoran Collection (Museum Purchase) |
| Jonathan Meader | *Kathy (Washington Portfolio '74)* | 1974 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |
| Clement Meadmore | *Offshoot* | 1982 | Sculpture | Corcoran Collection (Gift of Ronald and Anne Abramson) |
| Bernard Meadows | *2 Drawings for Sculpture* | 1965 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Frank Mechau | *The Way Home* | 1945 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Yuri Mechitov | *Play* | | Photograph | Corcoran Collection |
| Mehring | *Untitled* | n.d. | Painting | Corcoran Collection |
| Howard William Mehring | *Playground* | 1958 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Stuart W. Melvin | *Yentana* | 1995 | Photograph | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Ralph J. Menconi | *Nixon Inaugural Medal* | 1969 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Mrs. Corcoran Thom) |
| Sigmund Menkes | *Pineapple and Peaches* | 1943-1944 | Painting | Corcoran Collection (Gift of Mae and Irving Jurow) |
| Mortimer L. Menpes | *Man and Woman in Interior* | 1880 | Print | Corcoran Collection |
| Frederick Mershimer | *Rooftops* | 1990 | Print | Corcoran Collection (Museum Purchase) |
| Richard Sumner Meryman | *Jeremiah O'Connor* | c. 1935 | Painting | Corcoran Collection (Gift of Jeremiah O'Connor) |
| Richard S. Meryman | *Ruth Weitkamp* | 1930 | Painting | Corcoran Collection (Gift of the Estate of Alice M. Weitkamp) |

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|---|---|---|---|---|
| Richard S. Meryman | *Clifford K. Berryman* | 1882 - 1963 | Painting | Corcoran Collection (Bequest of Florence S. Berryman) |
| Charles Meryon | *Tourelle, Rue de l'Ecole de Medicine* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Guillermo Mesa | *The Beginning* | 1958 | Painting | Corcoran Collection (Gift of Mr. John Rood) |
| Deborah Mesa-Pelly | *Cabin* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Deborah Mesa-Pelly | *Huckleberry* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Deborah Mesa-Pelly | *Pest-Control* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Deborah Mesa-Pelly | *Mid-Morning* | 2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Deborah Mesa-Pelly | *Spun Gold* | 2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Edmund C. Messer | *Self-Portrait* | 1917 | Painting | Corcoran Collection (Gift of Mary Burt Messer) |

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| | | | | |
|---|---|---|---|---|
| James Metcalf | *Untitled* | 1963 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| James Metcalf | *Untitled* | 1963 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| James Metcalf | *Untitled* | 1963 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Willard Leroy Metcalf | *River Landscape* | 1874 | Painting | Corcoran Collection (Gift of Estelle Scharfeld Bechhoefer) |
| Neil A. Meyerhoff | *Boxing School, Calle Cuba, Havana, Cuba* | March 1, 2000 | Photograph | Corcoran Collection (Gift of Neil A. Meyerhoff, Inc.) |
| Neil A. Meyerhoff | *Mother and Daughter, Havana, Cuba* | March 1, 2000 | Photograph | Corcoran Collection (Gift of Neil A. Meyerhoff, Inc.) |
| Neil A. Meyerhoff | *Passengers on "camel bus", Havana, Cuba* | March 3, 2000 | Photograph | Corcoran Collection (Gift of Neil A. Meyerhoff, Inc.) |
| Neil A. Meyerhoff | *Couple on Malecon Wall, Havana, Cuba* | December 10, 2000 | Photograph | Corcoran Collection (Gift of Neil A. Meyerhoff, Inc.) |
| Raoul Middleman | *Untitled [bust of a woman]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Willard Midgette | *Untitled [self-portrait]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| J. Miles | *Untitled, Head and Sholders of Woman* | 1976 | Drawing | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Jeanne Miles | *Untitled [abstraction]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Charles Henry Miller | *Old Mill at Valley Stream* | 1878 | Print | Corcoran Collection |
| Charles Henry Miller | *Landscape* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Theodore Baldwin III) |
| Donald Richard Miller | *In Wilderness is the Preservation of the World* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Douglas Miller | *[Three Hours after Eruption of Mt. St. Helens...Ephrata, Washington]* | 1980 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Eleazer H. Miller | *Moonrise and Twilight* | 1907 | Drawing | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Laurence Weir Miller | *Lawn Chair* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Laurence Weir Miller | *Elizabeth's House* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Martin H. Miller | *Family Portrait* | 1954 | Photograph | Corcoran Collection (Gift of Marjorie Gustafson in honor of Martin H. Miller) |
| Ruth Miller | *Self-Portrait* | 1976 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Clark Mills | *John Walker Maury* | n.d. | Sculpture | Corcoran Collection (Gift of Mrs. B.M. Rivers and Mrs. L.F. Gregory) |
| Joe Mills | *Mark Power* | c. 1973 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Joseph Mills | *Surgery of the Hand* | c. 1980/2002 | Photograph | Corcoran Collection (Gift of the artist) |
| Joseph Mills | *Untitled* | c. 1980/2002 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |
| Joseph Mills | *Untitled* | 1985 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |

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| | | | | |
|---|---|---|---|---|
| Joseph Mills | *Untitled* | 1987 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |
| Joseph Mills | *Untitled* | 1984 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |
| Joseph Mills | *Untitled* | 1986 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |
| Joseph Mills | *Untitled* | 1971 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |
| Joseph Mills | *Untitled* | 1970 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |
| Joseph Mills | *Untitled* | 1985 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |
| Joseph Mills | *Untitled* | 1987 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |
| Joseph Mills | *Untitled* | 1986 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |
| Joseph Mills | *Untitled* | 1986 | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |
| Joseph Mills | *Untitled* | 1980s | Photograph | Corcoran Collection (Gift of Adair and Joe Massey) |

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| | | | | |
|---|---|---|---|---|
| Joseph Mills | *Untitled* | 1986/2005 | Sculpture | Corcoran Collection (Gift of the artist) |
| Joseph Mills | *Untitled* | 1987/2005 | Sculpture | Corcoran Collection (Gift of the artist) |
| Joseph Mills | *Untitled* | 1988/2004 | Sculpture | Corcoran Collection (Gift of the artist) |
| Joseph Mills | *The Last Supper* | 1987/2003 | Sculpture | Corcoran Collection (Gift of the artist) |
| Joseph Mills | *Untitled* | 1971/2006 | Sculpture | Corcoran Collection (Gift of the artist) |
| Joseph Mills | *The Stabbing* | 2004 | Sculpture | Corcoran Collection (Gift of the artist) |
| Joseph Mills | *The Prostitute* | 2003 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Joseph M. Mills | *Mary with Beads* | 1975 | Photograph | Corcoran Collection |
| Joseph M. Mills | *Man in Worksuit* | 1972 | Photograph | Corcoran Collection |
| Joseph M. Mills | *Woman and Child* | 1972 | Photograph | Corcoran Collection |
| Joseph M. Mills | *Man in Alley [Titled by artist 8/85]* | 1972 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Joseph M. Mills | *Mother with Rosaries [Titled by artist 8/85]* | 1974 | Photograph | Corcoran Collection |
| Theodore A. Mills | *Grover Cleveland* | 1886 | Sculpture | Corcoran Collection |
| Peter Milton | *Title page from the JOLLY CORNER SUITE by Henry James (No image - text)* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *III:2 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Pages 11 and 12 from the JOLLY CORNER SUITE by Henry James (No image - text only)* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *III:3 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Pages 7,8,9,10 from the JOLLY CORNER SUITE by Henry James (No image - text )* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *III:4 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Pages 13,19 and 20 from the JOLLY CORNER SUITE by Henry James (No image - text only)* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |

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|---|---|---|---|---|
| Peter Milton | *III:5 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Pages 15 to 18 from the JOLLY CORNER SUITE by Henry James (No image - text only)* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *III:6 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Pages 21,22,27,28 from the JOLLY CORNER SUITE by Henry James (No image - text )* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *III:7 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Pages 23 to 26 from the JOLLY CORNER SUITE by Henry James (No image - text)* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Page 29 and portfolio cover sheet from the JOLLY CORNER SUITE by Henry James (No image - text only)* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Cover Sheet I- He actually saw he had allowed for nothing...(No image - text)* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *I:1 Untitled (Winged Figures and Three Men)* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |

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|---|---|---|---|---|
| Peter Milton | *I:2 (Three men superimposed over scaffolding) from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *I:3 (Scaffolding to left with figures & head and man lifted to the right) from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *I:4 Untitled (Scaffolding, head to right) from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *I:5 Untitled (Rabbits, men and scaffolding) from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *I:6 Untitled (Men in scaffolding, face to right above) from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *I:7 Untitled (Men in scaffolding, winged figure to right) from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Cover Sheet II ...this mystical other world... (No image - text only) from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *II:1 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |

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|---|---|---|---|---|
| Peter Milton | *II:2 the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *II:3 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *II:4 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *II:5 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *II:6 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *II:7 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Cover sheet III ...in a smal;l still scene where... from the JOLLY CORNER SUITE by Henry James (No image - text only)* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *III:1 Untitled from the JOLLY CORNER SUITE by Henry James* | 1971 | Print | Corcoran Collection (Gift of Franz Bader) |
| Peter Milton | *Parade (second state)* | 1967 | Print | Corcoran Collection (Gift of David Lloyd Kreeger) |

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|---|---|---|---|---|
| Peter Milton | *Breughelscape #2* | 1964 | Print | Corcoran Collection (Gift of Alice G. Korff) |
| Peter Milton | *Sanctuary's Edge* | born 1930 | Print | Corcoran Collection |
| Peter Milton | *Daylilies* | 1975 | Print | Corcoran Collection (Gift of Francis D. Lethbridge) |
| Peter Milton | *The First Gate* | 1974 | Print | Corcoran Collection (Gift of Francis D. Lethbridge) |
| Peter Milton | *Passage IV* | 1973 | Print | Corcoran Collection (Gift of Francis D. Lethbridge) |
| Peter Milton | *Second Opinion* | 1974 | Print | Corcoran Collection (Gift of Francis D. Lethbridge) |
| Peter Milton | *Family Reunion, 1984, "American Interior I"* | 1984 | Print | Corcoran Collection (Gift of Dr. Thomas A. Mathews) |
| Peter Milton | *First Gate* | 1974 | Print | Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art) |
| Peter Milton | *Street Scene* | 1965 | Print | Corcoran Collection (Gift of Henry and Bobbie Manne) |
| Peter Milton | *April's August* | 1975 | Print | Corcoran Collection (Gift of Henry and Bobbie Manne) |

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|---|---|---|---|---|
| Peter Milton | *Passage I* | 1971 | Print | Corcoran Collection (Gift of Henry and Bobbie Manne) |
| Peter Milton | *Second Opinion* | 1974 | Print | Corcoran Collection (Gift of Henry and Bobbie Manne) |
| Peter Milton | *Card House* | 1975 | Print | Corcoran Collection (Gift of Henry and Bobbie Manne) |
| Peter Milton | *Collecting with Rudy* | 1974 | Print | Corcoran Collection (Gift of Henry and Bobbie Manne) |
| Peter Milton | *The First Gate* | 1974 | Print | Corcoran Collection (Gift of Henry and Bobbie Manne) |
| Peter Milton | *Passage III* | 1972 | Print | Corcoran Collection (Gift of Henry and Bobbie Manne) |
| Peter Milton | *Passage IV* | 1974 | Print | Corcoran Collection (Gift of Henry and Bobbie ManneGift of Henry and Bobbie Manne) |
| Peter Milton | *Garden with Henry* | 1993 | Print | Corcoran Collection (Museum purchase, with funds provided by Donna and John Gerstenfeld in Memory of Constance Fenimore Woolsen) |
| Peter Milton | *A Sky Blue Life* | 1976 | Print | Corcoran Collection (Gift of Walter Pozen) |

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|---|---|---|---|---|
| John Minton | *No Title* | | Print | Corcoran Collection |
| Antoni Miralda | *Soldiers* | 1968 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Joan Miró | *Untitled* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Léonard Misonne | *Canal* | c. 1920s | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Julio Mitchel | *Billy on 9th Street, NYC* | | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Julio Mitchel | *Jimmy Robinson at Home* | | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Julio Mitchel | *Little girl with flowers - Mexico* | n.d. | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Julio Mitchel | *Spiked heels and death - Ecuador* | c. 1990 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Henry Mitchell | *Die for Drawing Medal Corcoran Gallery of Art* | n.d. | Sculpture - Medal/Medallion | Corcoran Collection (Museum Purchase) |
| Louis Mitelberg | *The Last of the Just* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| George F. Mobley | *[May Day Snow Squall...Helsinki, Finland]* | 1967 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| George F. Mobley | *[Youth Reading Comics in the Jakobshavn District...Rodebay, Greenland]* | 1974 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ottonella Mocellin | *A Darkness Beyond the Reach of Vision* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Ottonella Mocellin | *I Am an Astronaut* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Ottonella Mocellin | *My Knickers Are on View on the Avenue* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Ottonella Mocellin | *Seven, For a Story to Be Told* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Ottonella Mocellin | *This State of Emergency is Where I Want to Be* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Elisabeth Model | *The Mother* | n.d. | Sculpture | Corcoran Collection (Gift of the Federation of Modern Painters and Sculptors) |

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| | | | | |
|---|---|---|---|---|
| Elisabeth Model | *Standing Female Nude* | 1939 | Drawing | Corcoran Collection (Gift of the artist) |
| Elisabeth Model | *Untitled* | | Sculpture | Corcoran Collection (Gift of the artist) |
| Elisabeth Model | *Venus* | | Sculpture | Corcoran Collection (Gift of the artist) |
| Elisabeth Model | *Women Waiting* | 1975 | Print | Corcoran Collection (Gift of the artist) |
| Gary Monroe | *Untitled, Miami Beach, 1978* | 1978 | Photograph | Corcoran Collection (Gift of Gary Monroe) |
| Daro Montag | *Radiance IV* | 1994 | Photograph | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Darrow Montgomery | *WASHINGTON, D.C. FEBRUARY 1990,(GIRL IN CURTAIN)* | Febuary 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Darrow Montgomery | *WASHINGTON, D.C., JANUARY 1994,(TAXI WITH LEGS)* | January 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Darrow Montgomery | *WASHINGTON, D.C., DECEMBER 1992, (ST. SEBASTIAN)* | December 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Darrow Montgomery | *Washington, D.C.* | January 1994 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Darrow Montgomery | *Washington, D.C., January 1995 (Dinosaur Bones)* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Darrow Montgomery | *WASHINGTON, D.C., AUGUST, 1995 (DOLLS AND LUNCH BOX)* | August 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Darrow Montgomery | *Washington, D.C. (man with hard hat)* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Nan Montgomery | *Meridian* | 1986 | Painting | Corcoran Collection (Gift of Mr. and Mrs. James Sams) |
| Steven Montgomery | *Re-Entrance* | 2001 | Sculpture | Corcoran Collection (Gift of Anna K. Smukler) |
| Adolphe Joseph Thomas Monticelli | *Confidences* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Adolphe Joseph Thomas Monticelli | *The Fête at the Fountain* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| possibly Adolphe Joseph Thomas Monticelli | *Landscape at St. Marcel* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| after Adolphe Joseph Thomas Monticelli, French 19th Century | *La Presentation* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Delilah Montoya | *God's Gift* | 1993 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |

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|---|---|---|---|---|
| Gail Mooney | *[Mural near Rue St. Denis, Montreal, Quebec, Canada]* | 1983 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Benson B. Moore | *Five Pound Island from E. Gloucester* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Benson B. Moore | *Egrets* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Bruce Moore | *Feeding Tiger (Washington Zoo)* | | Drawing | Corcoran Collection (Gift of the artist) |
| Nelson Augustus Moore | *Landscape* | 1890 | Painting | Corcoran Collection (Gift of Ethelbert Allen Moore) |
| Stephen Moore | *Camel and Pyramid II* | 1983, reworked 1986-87 | Painting | Corcoran Collection (Anonymous gift) |
| Stephen Moore | *Florida Series II* | 1988 | Painting | Corcoran Collection (Anonymous gift) |
| Stephen Moore | *Florida Series III* | 1988 | Print | Corcoran Collection (Anonymous gift) |
| Stephen Moore | *Twister Along River* | 1993-1995 | Painting | Corcoran Collection (Anonymous gift) |
| Vincent Moore | *Study -- 'The Artists'* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| W. Robert Moore | *[Jamaica (Three Women)]* | 1947 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| W. Robert Moore | *[Normandy Garden]* | c. 1943 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Milly Moorehead | *Eph and Ed, the Lowe Twins, Oxford, 1990* | | Photograph | Corcoran Collection |
| Milly Moorehead | *Paulette, Dressing for Work, Clarksdale* | | Photograph | Corcoran Collection |
| attributed to Edward Moran | *Sailing By Moonlight* | c. 1865-1875 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| attributed to Edward Moran | *Coastal View with Hut* | c. 1870 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| attributed to Edward Moran | *Two Sailing Ships* | | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Peter Moran | *Harvest at San Juan, New Mexico* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Peter Moran | *Pastoral Landscape* | n.d. | Painting | Corcoran Collection (Gift of Vinton Liddell Pickens) |
| Nicholas Morant | *[Lake Louise, Alberta, Canada]* | 1946 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| David Mordini | *Head* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Francois Morellet | *Wire Circle* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Francois Morelli | *Dessins a Fleur de Peau - Skin Deep Drawings* | 1994 | Volume | Corcoran Collection (Gift of Lida Moser) |
| Francois Morelli | *Untitled* | 1993 | Print | Corcoran Collection (Gift of Lida Moser) |
| Andrew Wesley Morgan | *Seascape Magog* | July 8, 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Norma Morgan | *Moor Lodge* | born 1928 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Russell Morgan | *Reclining Steer* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| William E.C. Morgan | *Antonio* | 1927 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William E.C. Morgan | *The Source* | 1927 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| William E.C. Morgan | *Anticoli* | 1927 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William E.C. Morgan | *Perseus* | 1929 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jean Morin (after Champaigne) | *Paul de Gondy* | 1600 - 1650 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| George Morland | *Marine* | | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| George L. K. Morris | *Indentation* | 1949 | Drawing | Corcoran Collection (Museum Purchase through a gift of Mrs. J. L. M. Curry) |
| Kyle Morris | *"Summer Series '74 No. 1 (Viewed from right)"* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Kyle Morris | *"Summer Series '74 No. 1 (Viewed from left)"* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Kyle Morris | *Summer Series '74 No. 1 (Frontal view)* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| David Morrison | *Iconic Totem No. 10* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| David Morrison | *Iconic Totem No. 10* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Breton Morse | *Happy Moment* | 1978 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| John L. Morton | *Kauterskill Falls* | | Drawing | Corcoran Collection (Museum Purchase, Membership Association Fund) |
| Carl Christian Mose | *Bust of Honorable Frank B. Kellogg* | 1931 | Sculpture | Corcoran Collection (Gift of Mr. Kellogg) |
| Carl Christian Mose | *Charles C. Glover* | n.d. | Sculpture | Corcoran Collection (Bequest of James Parmelee) |
| Carl C. Mose | *This is Our Heritage: This is Our Land* | 1903 - 1973 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| James Henry Moser | *The Mountain Road* | 1904 | Drawing | Corcoran Collection (Gift of Arthur Jeffrey Parsons) |
| James Henry Moser | *Winter Sunshine* | 1895 | Drawing | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| James Henry Moser | *"The Deacon's Bridge"* | | Drawing | Corcoran Collection (Gift of Mrs. B. Gersdorff Carmack) |
| James Henry Moser | *Umbrella Mender* | 1888 | Painting | Corcoran Collection (Museum Purchase) |
| James Henry Moser | *View of the Washington Monument* | 1898 | Drawing | Corcoran Collection (Museum Purchase through a gift of Mrs. J.L.M. Curry) |
| James Henry Moser | *Sketchbook Works* | 1880-1891 | Volume | Corcoran Collection (Gift of Robert and Rosemary Anderson) |
| James Henry Moser | *Drawing for the CGA 1892 General Catalogue (Renwick Gallery)* | | Drawing | Corcoran Collection |
| James Henry Moser | *Key for Meissonier painting Plan for Parade and Dignitaries* | | Drawing | Corcoran Collection |
| Edward Moses | *Teec* | 1970 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Alice Mostoff | *Allegro 96 (February 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Claus Mroczynski | *California* | 1972 | Photograph | Corcoran Collection (Gift of Nancy W. Work in Memory of Franz and Virginia Bader) |

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|---|---|---|---|---|
| Robert Mueller | *Floater #1* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Stephen Mueller | *No Jelly Fish* | 1992 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| John Muench | *Deserted Logging Camp* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Muench | *Maine Barnyard* | 1947 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Muench | *The Meadow* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Dody Muller | *Orchard in Normandy* | March 21, 1963 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Adolfo Felix Müller-Ury | *General Ulysses S. Grant* | 1897 | Painting | Corcoran Collection (Gift of Jefferson Seligman) |
| Daphne Mumford | *Untitled [seated female nude]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Daphne Mumford | *Untitled [two seated nudes]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Daphne Mumford | *Untitled [three seated nudes]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Walter Tandy Murch | *The Birthday* | 1963 | Painting | Corcoran Collection (Gift of the Estate of Roy C. Markus through the Friends of the Corcoran) |
| Dora Louise Murdoch | *Court in the Alhambra* | | Drawing | Corcoran Collection (Bequest of James Parmelee) |
| Dora Louise Murdoch | *Cobbled English Street* | | Drawing | Corcoran Collection (Bequest of James Parmelee) |
| Murillo (school of) | *Boy Carrying a Basket* | | Drawing | Corcoran Collection |
| Jaques Muron | *Chromatique* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Jaques Muron | *Chromatique* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| John Francis Murphy | *Landscape* | 1898 | Painting | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| John Francis Murphy | *Landscape* | n.d. | Painting | Corcoran Collection (Gift of Richard Madlener) |
| Jody Mussoff | *"Girl with Wine Glass" from The Lab School 1986 Portfolio* | 1985 | Print | Corcoran Collection |
| Nina Muys | *Vista (June 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Nina Muys | *Cozy Time (January 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Nina Muys | *(March 1987, Original Print Calendar of the Washington Area Printmakers)* | | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Nina Muys | *Easter Lilies (April 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Nina Muys | *Orchid (May 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Frances Myers | *States of Grace* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Daniel Mytens the Elder | *Duke of Guillinen* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |

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|---|---|---|---|---|
| Elie Nadelman | *Nude, Woman's Profile and Head* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Elie Nadelman | *Figure* | 1940-1945 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ron Nagle | *Untitled* | 1981 | Sculpture | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Osamu James Nakagawa | *Morning Light, Bloomington, Indiana, from the series Kai* | 1999 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Thomas Nakashima | *Cyclops and Fish* | 1989 | Painting | Corcoran Collection (Gift of Kirby Rodriguez) |
| Tom Nakashima | *Fish* | 1994 | Print | Corcoran Collection (Museum Purchase) |
| Tom Nakashima | *Untitled* | | Print | Corcoran Collection (Museum Purchase) |
| Tom Nakashima | *Untitled* | | Print | Corcoran Collection (Museum Purchase) |
| Tom Nakashima | *Standing on Ground Zero, Star Wars Version* | 1995 | Sculpture | Corcoran Collection (Museum Purchase) |
| Tom Nakashima | *Kami* | c. 1987 | Painting | Corcoran Collection (Gift of Betsy Karel) |

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|---|---|---|---|---|
| Reuben Nakian | *Rape of Europa I* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Reuben Nakian | *Rape of Europa II* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Reuben Nakian | *Leda and the Swan* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Reuben Nakian | *Untitled [Female Nude with Winged Male]* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Reuben Nakian | *Untitled [Female Nude with Winged Male]* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Reuben Nakian | *"Untitled [Wedding Present, to O.H. and J.H.H.]"* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Reuben Nakian | *Leda & Swan* | 1968 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Reuben Nakian | *Europa and the Bull* | 1968 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Reuben Nakian | *Europa and the Bull* | 1968 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Reuben Nakian | *Leda and Swan* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Gayil Nalls | *Untitled* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Gayil Nalls | *Untitled* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Gayil Nalls | *"Adam and Eve/ Life in its Totality" from The Lab School 1986 Portfolio* | 1985 | Print | Corcoran Collection |
| Diane Nargiz | *Untitled (Tulips) (May 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Michail Nasberg | *Norraron Street* | | Photograph | Corcoran Collection |
| Michail Nasberg | *Oriental Express* | | Photograph | Corcoran Collection |
| Thomas Willoughby Nason | *Little Farm* | 1955 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Willoughby Nason | *Morning* | 1937 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Willoughby Nason | *Near Lyme, Sunset* | 1944 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Thomas Willoughby Nason | *Amston Pond* | 1947 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Nason | *Untitled [House and Trees]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robert Natkin | *Untitled (gift from the artist)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robert Natkin | *Steps* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robert Natkin | *for Joe and Olga* | | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Neagle | *George Rundle* | 1850 | Painting | Corcoran Collection (Gift of Joseph E. Coonan in memory of his wife) |
| John Neagle | *Anna Margaretta Haupt* | c. 1840 | Painting | Corcoran Collection (Gift of Marguerite A. C. Stewart) |
| John Neagle | *Henry Barrett* | c. 1840 | Painting | Corcoran Collection (Gift of Marguerite A. C. Stewart) |
| H. Ivan Neilson | *Quebec-Montcalms' Headquarters, Quebec* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| H. Ivan Neilson | *Chateau Frontenac* | 1911 | Print | Corcoran Collection (Mary E. Maxwell Collection) |

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|---|---|---|---|---|
| Vincent Nemours | *Hospital* | | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Manuel Neri | *Prietas No. 7* | 1992 | Drawing | Corcoran Collection (Gift of the artist) |
| Manuel Neri | *Bull Jumper* | 1980, reworked 1987 | Sculpture | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Manuel Neri | *Untitled Figure Study No. 16* | 1957 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. Paul LeBaron Thiebaud) |
| Lowell Nesbitt | *Mr. D* | 1963 | Drawing | Corcoran Collection (Museum Purchase) |
| Lowell Nesbitt | *Claes Oldenburg's Studio - '67* | n.d. | Painting | Corcoran Collection (Gift of the artist) |
| Lowell Nesbitt | *Miss V Looking Out* | 1963 | Drawing | Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein) |
| Lowell Nesbitt | *Untitled - National Air & Space Museum Opening Commemorative Print* | | Print | Corcoran Collection (Gift of Janet Solinger) |
| Lowell Nesbitt | *Moon Lit Iris* | | Painting | Corcoran Collection (Museum Purchase) |
| Robert von Neuman | *Cardplaying Fisherman* | 1953-1954 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Robert W. Neumann | *Untitled* | 1969 | Print | Corcoran Collection (Gift of Vincent Melzac) |
| Louise Nevelson | *Untitled* | 1971 | Drawing | Corcoran Collection |
| Lee Newman | *Untitled, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Lee Newman | *Top* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Lee Newman | *Top* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Robert Loftin Newman | *Girl Blowing Soap Bubbles* | n.d. | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Robert Loftin Newman | *The Prodigal Son* | n.d. | Painting | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Robert Loftin Newman | *Landscape* | n.d. | Painting | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Robert Loftin Newman | *Adam and Eve* | after 1874 | Painting | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Robert Loftin Newman | *Nude* | 1874/1894 | Painting | Corcoran Collection (Bequest of Marchal E. Landgren) |

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|---|---|---|---|---|
| Robert Loftin Newman | *Grapes* | n.d. | Drawing | Corcoran Collection |
| Robert Loftin Newman | *Evensong* | n.d. | Drawing | Corcoran Collection |
| William Newman | *Aqualegia* | 1994 | Print | Corcoran Collection (Museum Purchase) |
| William Newman | *Blind Spot* | 1990 | Painting | Corcoran Collection (Gift of Susan Paul Firestone) |
| Dale Nicholas | *The Mountain* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Hobart Nichols | *The Housatonic in Winter* | n.d. | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Hobart Nichols | *Sub-Zero* | c. 1935 | Painting | Corcoran Collection (Gift of Archer M. Huntington) |
| Hobart Nichols | *The Creek* | n.d. | Painting | Corcoran Collection (Gift of Charles C. Glover, Jr.) |
| George Nick | *Red Apartment, Newbury Port, MA* | 1977 | Painting | Corcoran Collection (Gift of Dr. Thomas A. Matthews) |
| Flip Nicklin | *[Sleeping California Shark, California]* | 1980 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James Craig Nicoll | *Seascape* | 1846 - 1918 | Print | Corcoran Collection |

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|---|---|---|---|---|
| Henry Niese | *The Window* | n.d. | Painting | Corcoran Collection (Museum Purchase) |
| Ernest Nister | *Pictures from Dickens with Readings* | c. 1895 | Volume | Corcoran Collection |
| Costantino Nivola | *Reclining Woman (Nude)* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Constantino Nivola | *Reclining Woman* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Noble | *Early Morning* | n.d. | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| John Noble | *Old and Under Way* | 1913 - 1983 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Takayo Noda | *Spring Time (April 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Carl J. Nordell | *Gloucester* | | Print | Corcoran Collection |
| Bror Julius Olsson Nordfeldt | *Flood* | 1948 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |

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|---|---|---|---|---|
| James Norman | *Untitled [abstraction]* | 1976 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Joseph Norman | *Eden City Eden* | 1996 | Print | Corcoran Collection (Gift of David G. and Carol R. Bazarsky) |
| Joseph Norman | *Target Practice: Take This, Take That* | 1999 | Print | Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan) |
| Joseph Norman | *Berlin Autumn* | 1999 | Print | Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan) |
| Joseph Norman | *Notorious: Black and Brown* | 1999 | Print | Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan) |
| Joseph Norman | *Strange Fruit* | 1999 | Print | Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan) |
| Joseph Norman | *Kafka* | 1999 | Print | Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan) |
| Joseph Norman | *Nocturnes for Heather* | 1999 | Print | Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan) |
| Joseph Norman | *Dangerous Garden* | 1999 | Print | Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan) |
| Joseph Norman | *Bouquet for Nancy* | 1999 | Print | Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan) |

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|---|---|---|---|---|
| Joseph Norman | *Out at home: The Negro Baseball League* | 1999 | Print | Corcoran Collection (Gift of William and Nancy Tsiaras) |
| Anthony Notaro | *The Mayflower Medal* | 1976 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Louis Novak | *Park and Tremant Streets* | 1863 - 2003 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Hélène Nué | *Undergrowth (Sous-Bois)* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Hélène Nué | *Undergrowth (Sous-Bois)* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Judith Nulty | *Cedars/Eus, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Marina Nuñez | *"Sin Titulo" (Ciencia-Ficcion)* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Marina Nuñez | *S/T (Ciencia Ficcion Craneo Pedro Arana)* | 2000 | Time-Based Media Art | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Edgar Nye | *Pennsylvania* | 1930/1940 | Painting | Corcoran Collection (Gift of John Dunn and Janice Dunn Rosenberg from the Charles Dunn Collection) |

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|---|---|---|---|---|
| Edgar Nye | *Cityscape with Bridge* | c. 1930s | Drawing | Corcoran Collection (Gift of John Dunn and Janice Dunn Rosenberg) |
| Edgar Nye | *Near Lancaster, Pennsylvannia* | c. 1930s | Drawing | Corcoran Collection (Gift of John Dunn and Janice Dunn Rosenberg) |
| Edgar Nye | *Bridge over Rock Creek [Washington, D.C.]* | c. 1930s | Drawing | Corcoran Collection (Gift of John Dunn and Janice Dunn Rosenberg) |
| Edgar Nye | *Self Portrait of Edgar Nye* | c. 1930s-1943 | Painting | Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC) |
| Edgar Nye | | c. 1910 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Betty Ochs | *Lee Fendall House (August 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Ochs | *Ice Dance (November 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Ochs | *Disrict Town House (April 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Betty Ochs | *Lee's Boyhood Home 2 (August 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Ochs | *The Stone House at Manassas (April 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Ochs | *Sea of Grass (July 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Betty Gaither Ochs | *Montauk Morning (April 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Charles O'Conner | *Ashuelot* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Andrew O'Connor | *Bust of Edward Tuck* | 1911 | Sculpture | Corcoran Collection (Gift of the artist) |
| Andrew O'Connor | *Adam and Eve* | n.d. | Sculpture | Corcoran Collection (Gift of Edward Tuck) |
| Pat O'Connor | *Excavated Object* | 1984 | Print - Molded Paper | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Walter Mason Oddie | *Lake near Lennox, Massachusetts* | 1850 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| William Rudolf O'Donovan | *Portrait Bust of W.H. Beard* | 1878 | Sculpture | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Johannes Adam Simon Oertel | *The Patriarch's Argument* | n.d. | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Elliot Offner | *Griffin* | 1974 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Elliot Offner | *Trees on Hampstead Heath* | 1982 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Helen Ohaway | *A Maying Go II (May 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Helen Ohaway | *Metamorphasis III (April 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Helen Ohaway | *The Virgin and the Unicorn II (August 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Helen Ohaway | *Winter Twilight (January 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Helen Ohaway | *La Vague (March 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Pablo O'Higgins | *Bricklayers, Valley of Mexico* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Pablo O'Higgins | *Cuautla Market* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Doug Ohlson | *Boaz* | 1966 | Painting | Corcoran Collection (Gift of Donald Droll) |
| Jules Olitski | *Virgin Wax* | 1973-1974 | Painting | Corcoran Collection (Gift of Joe and Lucia Henderson) |
| Nathan Oliveira | *Archive Site* | 1979 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney) |
| Annee Olofsson | *Parasites* | 2001 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Annee Olofsson | *Parasites* | 2001 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Annee Olofsson | *Parasites* | 2001 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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|---|---|---|---|---|
| Annee Olofsson | *I put my foot deep in the tracks that you made* | 2000 | Photograph | Corcoran Collection (Gift of Podesta Collection) |
| Dennis Olsen | *Dennis Sinned* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Eric Olson | *Optochrome* | 1965 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| George On | *Untitled* | 1969 | Painting | Corcoran Collection (Gift of the artist) |
| Dennis O'Neil | *Reflective Distance From The Lab School 1986 Portfolio* | 1985 | Print | Corcoran Collection |
| Dennis O'Neil | *Bookworks Washington Project for the Arts* | 1990 | Print | Corcoran Collection (Museum Purchase) |
| Elaine O'Neil | *Grand Canyon* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Elaine O'Neil | *Grand Canyon* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Dennis O'neill | *Pop Goes The Corcoran Poster* | 1995 | Print | Corcoran Collection |
| Dennis Oppenheim | *Two Objects* | 1989 Assemblage/Construction | Sculpture | Corcoran Collection (Partial Gift of the Friends of the Corcoran Gallery of Art and Partial gift of the Artist) |

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|---|---|---|---|---|
| Dennis Oppenheim | *Crystal Waste* | 1991 | Sculpture | Corcoran Collection (Gift of the artist) |
| John Opper | *Untitled* | 1968 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Orellana | *Untitled [Two Surrealistic Figures]* | 1970 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ted Orland | *From I-5, California (Lake), Interstate Landscape Series* | 1981 | Photograph | Corcoran Collection |
| Ted Orland | *From I-5, Oregon (Forest), Interstate Landscape Series* | 1981 | Photograph | Corcoran Collection |
| Elliott Orr | *Untitled* | | Painting | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Elliott Orr | *Nude* | | Painting | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Olen Orr | *Orange Bag* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *White Bag* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *Gold Bag* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Olen Orr | *Plastic Dome* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *5 Bags* | 1969 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *Crystal Bag* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *Salem Cigarette* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *Domed bubble with figure* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *Uranus Bubble* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *Uranus Bubble* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *Marlboro* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Olen Orr | *Gold Bag* | 1971 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jose Ortiz-Echague | *Lino de Duelo [Mourning Suit]* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Jose Ortiz-Echague | *Castillo de Penafiel [Penafiel Castle]* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jose Ortiz-Echague | *Alcazar de Segovia [Royal Palace of Segovia]* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jose Ortiz-Echague | *Escena de Caza [Hunting Scene]* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jose Ortiz-Echague | *El Beso al Prior [Kissing the Prior]* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jose Ortiz-Echague | *Alcazar de Segovia [Royal Palace of Segovia]* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jose Ortiz-Echague | *Penitentes en Cuena [Penitents in Cuervca]* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jose Ortiz-Echague | *Penitentes [Penitents]* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Robert C Osborn | *"The Assassin"* | 1964 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Robert C Osborn | *"The Closed Mind"* | 1904 - 1994 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Samuel Stillman Osgood | *Portrait of Caspar L. Spurzheim* | n.d. | Drawing | Corcoran Collection (Gift of Alice F. Williams) |
| Marian Osher | *Country Fair 4: The Three Musicians (September 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Marian Osher | *Sun Dreams (November 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Roselle Osk | *Six O'clock* | 1884 - 1954 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Susan Osterberg | *Paphiopedilum Callonumu 2 (April 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susan Osterberg | *Flight (December 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Stanislaw Ostrowski | *Tadeusz Kosciuszko* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of the Embassy of the Polish People's Republic) |
| Sabina Ott | *Portrait (Laurel)* | 1989 | Painting | Corcoran Collection (Gift of Charles Cowles) |

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| | | | | |
|---|---|---|---|---|
| Graeme Outerbridge | *Untitled* | 1975 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Franklin Owen | *Mandan, No. 19* | 1970 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Franklin Owen | *Mist* | 1972 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Robert Dale Owen | *Hints on Public Architecture* | 1849 | Volume | Corcoran Collection |
| James Robert Pace | *Untitled* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Stephen Pace | *Untitled (reclining female nude)* | 1968 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Stephen Pace | *Female Nude with White Roses* | 1980 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Lawley Paisley-Jones | *Forgotten Ancestors* | 1995 | Sculpture | Corcoran Collection (Museum Purchase) |
| Guy Palazzola | *The Temple* | n.d. | Painting | Corcoran Collection (Gift of Roy C. Markus through The Friends of the Corcoran Gallery of Art) |

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|---|---|---|---|---|
| Albert Paley | *Animal Sculpture* | 1985 | Sculpture | Corcoran Collection (Gift of Private Collector) |
| Jon Palmer | *Untitled Torso* | 1973 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Samuel Palmer | *The Herdsman's Cottage, or Sunset* | 1850 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Palmer | *Winter Twilight* | 1968 | Painting | Corcoran Collection (Gift of Dr. Thomas A. Mathews) |
| Charlotte Park | *Untitled [abstraction]* | 1972 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Agnes Miller Parker | *Down the River, Illustrated by 83 Wood engravings by Miller* | c. 1937 | Volume | Corcoran Collection |
| James Parker | *Cadmium Orange* | 1972 | Painting | Corcoran Collection (Gift of the Parker Family) |
| James Parker | *Red No.1* | 1968 | Painting | Corcoran Collection (Gift of the Parker Family) |
| James Parker | *Untitled [12a]* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [33]* | 1983 | Drawing | Corcoran Collection (Gift of Lenore Parker) |

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|---|---|---|---|---|
| James Parker | *Untitled [41]* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [107]* | 1970 | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [152]* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [153]* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [238]* | 1973 (?) | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [301]* | 1985 | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [403]* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled(9A)* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [20]* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [23]* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |

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|---|---|---|---|---|
| James Parker | *Untitled(42)* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled(43)* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| James Parker | *Untitled [231]* | | Drawing | Corcoran Collection (Gift of Lenore Parker) |
| Micheline Parker | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Robert Andrew Parker | *Celery and Eggs* | 1957 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Terry Parmelee | *Sheep (February 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Parmelee | *Untitled (August 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Terry Parmelee | *Ixtlan (June 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Parmelee | *Ixtlan* | 1975 | Print | Corcoran Collection |
| Terry Parmelee | *Retribution (December 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Parmelee | *Farewell, Blithe Spirit (March 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Roi Partridge | *Donner Summit* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Roi Partridge | *Weather Station* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Roi Partridge | *Near Santa Barbara* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jules Pascin | *Lucy Krohg* | n.d. | Painting | Corcoran Collection (Gift of The Honorable Francis Biddle) |
| Jules Pascin | *Five Female Nudes* | c. 1920 | Drawing | Corcoran Collection (Bequest of George Biddle) |

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|---|---|---|---|---|
| Jules Pascin | *Madrid* | 1927 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Patricia Passlof | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Marvin Breckinridge Patterson | *Bari Native, Southern Sudan* | 1932 | Photograph | Corcoran Collection (Gift of Mrs. Jefferson Patterson, the artist) |
| Marvin Breckinridge Patterson | *Farm Couple, Karelia, Finland* | 1937 | Photograph | Corcoran Collection (Gift of Mrs. Jefferson Patterson, the artist) |
| Abbott Pattison | *Architect* | 1960 | Sculpture | Corcoran Collection (Gift of Mr. and Mrs. Lee A. Freeman) |
| Rembrandt Peale | *Charles-Philibert de Lasteyrie du Saillant* | c. 1810 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Susan Pearcy | *Spring Rituals (April 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susan Pearcy | *The Lunar Year (January 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susan Pearcy | *The Golden Past III (November 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Susan Pearcy | *Early Visions IV (November 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susan Pearcy | *The Gilded Image I (December 1989, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susan Pearcy | *The Spirit Hour I (March 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susan Due Pearcy | *My Studio (August 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susan Due Pearcy | *Ancient Call (December 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Susan Due Pearcy | *Winter Thistle, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Henry Pearson | *Number 27 - 1963* | 1963 | Painting | Corcoran Collection (Gift of Mr. and Mrs. David Lloyd Kreeger) |
| Henry Pearson | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Hermi Pedroso | *Untitled (Car in rain)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (City Street Scene)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Man grabbing woman in jeans)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Standing Girl in Jeans)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Girl with shadow on face)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Man drinking on street)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Shoes)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Old Urban Skyline)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Street Signs, 'Dragones')* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Old woman with flowers)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |

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|---|---|---|---|---|
| Hermi Pedroso | *Untitled (Old Closed Doors)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Old man with glasses and hat)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Old Column)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Girl in room with women on walls)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Bald man in coat)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Woman next to rickshaw)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Man with black top and spikey hair)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Hermi Pedroso | *Untitled (Old man leaning against wall)* | n.d. | Photograph | Corcoran Collection (Gift of Brenda Edelson) |
| Waldo Peirce | *Bathing from the Rock* | c. 1935 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Waldo Peirce | *Nude Bather with Net* | 1965 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Waldo Peirce | *Nude Bather* | 1965 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Waldo Peirce | *Maine Pasture* | 1969 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Mel Pekersky | *Three Places* | 1972 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Maurizio Pellegrin | *Fireworks in Venice* | 1998 | Sculpture | Corcoran Collection (Gift of Susan Paul Firestone) |
| Luigi Pellerano | *[Albania (Woman with Tray)]* | 1929 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Oand Pelton (after A.G. Hoit) D. Kimberley | *W.H. Harrison* | 1841 | Print | Corcoran Collection |
| Joseph Pennell | *Power Plant, Berlin* | 1914 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Joseph Pennell | *Gleisdreieck* | 1921 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Joseph Pennell | *Acro-Corinth, from Corinth* | 1913 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Joseph Pennell | *St. Paul's* | 1910 | Print | Corcoran Collection (Gift of Mrs. R.D. Young Jr.) |

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|---|---|---|---|---|
| Harper Pennington | *Louise Eustis and Mary Ellen Thom* | c. 1885 | Painting | Corcoran Collection (Bequest of Ellen Bowers) |
| Beverly Pepper | *4 Sections of Square* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Javier Perez | *Mujeres de Humo* | 1998 | Sculpture | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Donald Perlis | *Untitled [standing female nude with study for head]* | n.d. | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jack Perlmutter | *Window Lights* | | Print | Corcoran Collection |
| Jack Perlmutter | *Birds and Buildings* | 1967 | Painting | Corcoran Collection (Exchange and gift of the artist in memory of Charles S. Wise, M.D.) |
| Jack Perlmutter | *Aurora Borealis* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jack Perlmutter | *A View of the Sun* | | Print | Corcoran Collection (Gift of Ida and Sidney Jervis) |
| Jack Perlmutter | *From Here to There* | c. 1970 | Print | Corcoran Collection (Gift of Gloria G. Cole) |

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|---|---|---|---|---|
| Jack Perlmutter | *Rally* | c. 1970 | Print | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Umbrellas* | 1985 | Print | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Tracks* | c. 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Crowded Sidewalk* | c. 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Doorway* | c. 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Cobblestones* | 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Fish and Birds* | 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Window Shopping* | 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Exit* | 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Pork Pie Hat* | 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |

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|---|---|---|---|---|
| Jack Perlmutter | *Window Shopping II* | 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Tunnels* | 1984 | Drawing | Corcoran Collection (Gift of Gloria G. Cole) |
| Enoch Wood Perry, Jr. | *Recto: Overlapping Sketches: Water Kettles, Hands, and Figures; Verso: Five Sketches: Knitting Hands and Buildings* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Assorted Sketches of Figures, Feet, and a Kitten Being Held* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Two Sketches: A Profile and Knitting Hands* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Assorted Sketches of an Old Woman, a Seated Man, and Hands; Verso: Assorted Sketches of a Figure Playing a Violin, a Bellows, and a Hand* | c. 1870-1880 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Sketch of the Interior of a Barn* | c. 1870-1880 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Cornstalks* | c. 1870-1880 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Sketches of a Covered Well; Verso: Assorted Sketches of Wood Graining and Boards* | c. 1870-1900 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| Enoch Wood Perry, Jr. | *Recto: Sketch of Ivy; Verso: Two Sketches of Heads* | c. 1870-1900 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Architectural Sketch of Stairhall; Verso: Four Sketches Including Faces and an Interior Scene* | c. 1870-1900 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Two Sketches of a Standing Female Figure; Verso: Four Sketches of Chairs* | c. 1870-1900 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Three Sketches: Fireplace, Logs, and Bellows* | c. 1870-1900 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Seven Sketches Including a Clock Face, Windsor Chair, and Cattle* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Four Compositional Sketches with Figures; Verso: Two Pieces of Farm Equipment [scythes?]* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Six Sketches of Chinaware; Verso: Five Sketches of a Right Hand with Fire Tongs [?]* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Seated Woman from Left Rear* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Three Sketches: Woman's Head and Female Figure; Verso: Sketch of a Woman's Head* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| Enoch Wood Perry, Jr. | *Recto: Assorted Sketches of Hands, Feet, and Facial Features; Verso: Sketches of a Violin and Household Implements* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Man in a Gig and Parts of a Gig; Verso: Sketches of a Donkey in Harness* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Two Sketches: An Old Woman and a Young Woman; Verso: Three Sketches: A Head, a Hand, and a Figure* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Three Sketches of Knitting Hands; Verso: Assorted Sketches Including a Face, Eyes, and Hands* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Six Sketches: Heads, Hands, and a Torso; Verso: Nine Sketches: Arms, Hands, and Sleeves* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Window Hanging* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Sketches of Architectural Details; Verso: Figure on Stairs* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Seven Sketches Including Early American Artifacts, Chairbacks, Trays, and Frames* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| Enoch Wood Perry, Jr. | *Recto: Three Sketches of Touching Hands; Verso: Two Groups of Sketches of Women at a Table and Anatomical Studies* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Two Sketches: Right Hand and Left Hand; Verso: Unidentified Forms Incorporating a Circle* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Six Sketches: Four Heads and Two Pairs of Folded Hands; Verso: Two Sketches: Landscape and a Head* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Seven Sketches Including Seahorses and Dolphins; Verso: Sketches of a Baby, Head, and Hands* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Two Sketches: Fireplace Paneling and a Knife Box* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Sketches of a Head and Hands; Verso: Sketches of a Gondola* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Recto: Sketches of a Kitchen Interior and Implements; Verso: Three Sketches of Eyes and Feet* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |
| Enoch Wood Perry, Jr. | *Six Sketches of Plants* | c. 1870-1890 | Drawing | Corcoran Collection (Gift of J. William Middendorf, II) |

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|---|---|---|---|---|
| Robert Charles Peter | *Winter Garden* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gabor Peterdi | *Summer Storm* | 1960 | Painting | Corcoran Collection (Museum exchange) |
| Gabor Peterdi | *In the Forest* | 1957 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gabor Peterdi | *Triumph of Weed* | 1959 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gabor Peterdi | *Norfolk IV* | 1963 | Painting | Corcoran Collection (Bequest of Judge Arthur H. Fribourg) |
| Ezio Petersen | *New York, New York (Ralph Wright)* | | Photograph | Corcoran Collection |
| Ezio Petersen | *New York, New York (Mayor Dinkins)* | | Photograph | Corcoran Collection |
| Vita Peterson | *Roses* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Sergei Petrov | *Sherri* | 1991 | Photograph | Corcoran Collection (Museum Purchase) |
| Norma Pfaff | *Henry, Henry's Friend (November 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|
| William H. Philip | *Assorted Sketches Including Head and Shoulders of a Man, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Four Sketches: Sailor and Anchor, Woman and Child, man in a Landscape, and Group of Figures; Verso: List of Names, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Sketch of a Startled Horse, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Bust of a Child Wearing a Cap; Verso: Partially Draped Bust of a Child, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Bust of a Man Wearing Eyeglasses; Verso: Sketch of a Group of Figures, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Floor Plan; Verso: Bust of a Man with a Beard I, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Bust of a Man with a Beard II; Verso: Sketch of Three Figures in an Interior, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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| | | | |
|---|---|---|---|
| William H. Philip | *Recto: Three Sketches: Standing Figures and a Face; Verso: Sketch of Rear View of a Robed Figure, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Bust of a Man with a Beard II, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Two Sketches of Dogs; Verso: Faade of a Nineteenth-Century Italianate House, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Assorted Doodles, Words, and Mathematical Calculations; Verso: Three Sketches: Floor Plans and a Head of a Woman, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Facade of a Nineteenth-Century Italianate House, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Bust of a Woman with Tassle in Hair; Verso: bust of a Man with a Beard IV, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Head of a Man with Mutton Chop Whiskers; Verso: Half-Length of a Seated Child, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Sketch of a Figure, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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|---|---|---|---|
| William H. Philip | *Recto: Head of a Man I; Verso: Standing Female Figure I [Indian?], from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Head of a Man II; Verso: Standing Femal Nude, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Head of a Horse, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Horses in a Stable, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Statue of a Bearded Man; Verso: Two Sketches of Women, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Child; Verso: Head of a Man with Curly Hair and Beard, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Two Sketches: A Cross at Sunrise or Sunset and a Storm-Tossed Sailing Vessel, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Half-Length of a Seated Girl with a Doll; Verso: Figure [Sketch?] with a Staff and Children, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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|---|---|---|---|
| William H. Philip | *Recto: Three Sketches of Heads of Birds; Verso: Standing Figure [Christ?] with Children, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Dog Approaching Birds [quail?] Huddled in Grass, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Group of Birds [quail?] near a Fence; Verso: Sketch of a Bird, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Two Birds; Verso: Bust of a Woman I, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Bust of a Woman; Verso: Two Sketches: A Boat and Winged Female Figure, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Two Sketches: Figures in a Boat and an Oval Landscape; Verso: Sketch of a Hunter with Gun and Dog on Point, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Robed Man in Pensive Pose; Verso: A Dog, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of Dog and Birds in Grass; Verso: Two Sketches: Head of a Woman and a Landscape, from Sketchbook I [37 leaves]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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|---|---|---|---|---|
| William H. Philip | *Two Sketches: Bust of a Girl and a Rectangular Framed Bust of a Man [after an oil portrait?], from Sketchbook I [37 leaves]* | | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Head of a Man with a Beard; Verso: Two Sketches of Dog's Head, from Sketchbook I [37 leaves]* | | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Profile of a Man's Head; Verso: Seated Dog, from Sketchbook I [37 leaves]* | | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Three Sketches of Floor Plans; Verso: Hunting Dog by Dead Bird, from Sketchbook I [37 leaves]* | | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Assorted Doodles and Words, from Sketchbook I [37 leaves]* | | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Inscriptions and Assorted Heads, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Head of a Girl; Verso: Assorted Sketches Including a Hand, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *(a) Two Sketches: Compositional Sketch and Still Life with Top Hat; (b) List of Names* | n.d. | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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|---|---|---|---|
| William H. Philip | *Three Sketches: Two Heads of Men and a Seated Man, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Three Sketches: Two Heads and a Pieta Composition, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Four Sketches: Three Heads of a Man [Christ?] and an Open Book; Verso: Sketch of a Man, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Two Sketches: A Child's Head and a Profile, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Man with Hand to Forehead I, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto (a): Two Figure SketchesVerso (b): Man with Hand to Cheek* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Standing Male Nude, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Two Sketches of Men, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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|---|---|---|---|
| William H. Philip | *Seated Man and Woman in an Interior, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Man Grieving at Bedside of Dead (?) Woman, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Two Sketches: Man with a Vandyke Beard and Man Seated in a Library, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketches: Three Male Figures; Verso: Seated Old Woman, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Two Sketches of Heads; Verso: Sketch of a Woman, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Two Overlapping Sketches of a Seated Man; Verso: Sketch of a Seated Man, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Young Man with Hand to Forehead II, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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|---|---|---|---|
| William H. Philip | *Young Woman Seated beside a Table, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Two Compositional Sketches of Figures in a Doorway; Verso: Compositional Sketch of a Standing Woman, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Sketch of a Fountain, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Woman and a Compositional Sketch; Verso: Sketch of a Seated Man, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Lamentation or Pieta Composition; Verso: Sketch of a Seated Man beside a Globe, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Head of a Man, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Assorted Sketches Including a Head of a Man, from Sketchbook II* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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|---|---|---|---|
| William H. Philip | *Recto: Sketch of a Seated Woman; Verso: Sketch of a Seated Man, Hand Covering His Face, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Compositional Sketch, a Scene from Goethe's "Faust," from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Sketch of a Woman Sewing, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Sketch of a Woman Seated in an Interior, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Man, Hand Shading His Eyes; Verso: Sketch of a Head of a Man, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Two Sketches: Family Group in a Circle and a Woman in an Oval, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Woman; Verso: Sketch of a Standing Man, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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|---|---|---|---|
| William H. Philip | *Sketch of Seated Woman* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Woman Standing beside a Fence, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Sketches of Two Figures, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Figure Group, Woman with a Musical Instrument, a Standing Man and a Dog I; Verso: Two Sketches in Circles, fro Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Head of a Woman, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Woman Seated on a Sofa, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Three Sketches of Heads, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Assorted Sketches of Heads, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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| | | | |
|---|---|---|---|
| William H. Philip | *Recto: Sketch of a Figure Group, Wman with a Musical Instrument, a Standing Man and a Dog II, from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Assorted Sketches of Heads, a Light Fixture, and Spiral Forms, inside back cover from Sketchbook II [42 leaves, 2 torn out, 28 blank pages]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Inscription inside front cover, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Two Sketches of Profiles of Men [cardinals?] in Skullcaps, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Standing Man, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Unidentifiable Sketch and Inscription; Verso: Sketch of a Bridge, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Face; Verso: Sketch of a Landscape, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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| | | | |
|---|---|---|---|
| William H. Philip | *Sketch of a Standing Male Nude, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: A Square Monument [plinth?] in a Garden; Verso: Sketch of Legs, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketchbook of a Lion; Verso: Sketch of a Woman's Head, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Tree; Verso: Sketch of a Dog, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Two Sketches of Men, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *blank page, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Sketch of a Gothic Window, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Seated Man with Hat; Verso: Sketch of a Seated Woman, Face in Shadow, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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| | | | |
|---|---|---|---|
| William H. Philip | *blank page, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Blank; Verso: Sketch of Unidentified Rectangular Object, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Sketch of a Hand, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Three Sketches: Head of a Woman, a Hand, and a Standing Man [later crossed out], from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Two Sketches of Heads of Men; Verso: Sketch of a Standing Man, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Blank; Verso: Two Sketches: Stairs and Head of a Man, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Blank; Verso: Sketch of a Man on Horseback, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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| | | | |
|---|---|---|---|
| William H. Philip | *Recto: Sketch of an Unidentified Object; Verso: Sketch of a Standing Child, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Blank; Verso: Two Sketches of a Seated Female Nude, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Standing Figure; Verso: Sketch of a Nude Man Dragging a Man by the Hair, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Robed Priest; Verso: Sketch of a Lamentation, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of an Interior; Verso: Two Sketches: Caricature of a Man and Unidentifiable Form, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Blank; Verso: Sketch of a Standing Figure, from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Recto: Sketch of a Figure; Verso: Two Sketches: Head of a Tonsured Man and a Group of FIgures [priests?], from Sketchbook III [26 leaves, 17 pages blank]* | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |

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| | | | | |
|---|---|---|---|---|
| William H. Philip | *Recto: Blank; Verso: Two Sketches: A Bishop and a Priest, and a Kneeling Figure [priest?], from Sketchbook III [26 leaves, 17 pages blank]* | | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| William H. Philip | *Inscriptions, from inside back cover of Sketchbook III [26 leaves, 17 pages blank]* | | Drawing | Corcoran Collection (Gift of Lucile S. Cramer) |
| Robert Philipp | *Nude* | c. 1933 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Marjorie Phillips | *Flowers in Luster Vase* | 1953 | Painting | Corcoran Collection (Gift of Katherine Garrison Biddle) |
| Marjorie Phillips | *Pansies and Roses* | n.d. | Painting | Corcoran Collection (Bequest of Laura T. Magnuson) |
| Marjorie Phillips | *Roses and Yellow Lustre Vase* | n.d. | Painting | Corcoran Collection (Bequest of Laura T. Magnuson) |
| Stephen J. Phillips | *The Flour Girl* | 1986 | Photograph | Corcoran Collection |
| Stephen J. Phillips | *Woman with Burden* | 1985-1986 | Photograph | Corcoran Collection |
| Pablo Picasso | *Poster (signed)* | 1956 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Pablo Picasso | *Inscribed color reproduction from catalogue cover and Pour Olga son ami Picasso* | 1968 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Patricia Piccinini | *Siren Mole: Exellocephala Parthenopa* | 2000 | Sculpture | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Patricia Piccinini | *Kick, Flip Ollie (from So2 series)* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Patricia Piccinini | *Waiting for Jennifer (from So2 series)* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| George Picken | *Convoy* | 1942/1943 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Josef Pielage | *Cartoon on a Review of Stamos Exhibition* | January 4, 1959 | Drawing | Corcoran Collection (Gift of the artist) |
| Waldo Pierce | *Portrait of Fola La Follette* | 1924 | Painting | Corcoran Collection (Gift of Mary La Follette, her sister) |
| Attilio Pierelli | *Per Olga* | 1972 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Peter Pinchbeck | *Sketch for Large Scale Freestanding Color Planes* | November 6, 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jane Piper | *Untitled [still life of spring flowers]* | c. 1970 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Hobson Pittman | *Veiled Bouquet* | 1948-1950 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Hobson Pittman | *The Departure* | c. 1950 | Painting | Corcoran Collection (Gift of Dr. Claiborne T. Smith) |
| Hobson Pittman | *Study for The Departure* | c. 1950 | Drawing | Corcoran Collection (Gift of Dr. Claiborne T. Smith) |
| James Ware Pitts | *Columbine in Alexander Girard's Vase* | 1997 | Photograph | Corcoran Collection (Gift of the Artist in memory of Oliver) |
| James Ware Pitts | *Giant Boot, Huntsville, Alabama* | c. 1990-1995 | Photograph | Corcoran Collection (Gift of the Artist in memory of Oliver) |
| James Ware Pitts | *Giant Candy Cane, Albuquerque, New Mexico* | c. 1990-1995 | Photograph | Corcoran Collection (Gift of the Artist in memory of Oliver) |
| James Ware Pitts | *Poster, Seattle* | 1998 | Photograph | Corcoran Collection (Gift of the Artist in memory of Oliver) |

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|---|---|---|---|---|
| James Ware Pitts | *Parrot Sign* | c. 1980s | Photograph | Corcoran Collection (Gift of the Artist in memory of Oliver) |
| James Ware Pitts | *Peter Pan's Pantry, Memphis, Tennessee* | c. early 1980s | Photograph | Corcoran Collection (Gift of the Artist in memory of Oliver) |
| attributed to David van der Plas | *The Doctor's Visit* | c. 1670 | Painting | Corcoran Collection (William A. Clark Collection) |
| Walter Plate | *Hot House* | 1958 | Painting | Corcoran Collection (Museum Purchase through the W.A. Fund) |
| Charles A. Platt | *Buildings in Gloucester* | | Print | Corcoran Collection (Gift of Alice F. Williams) |
| Charles A. Platt | *Loading Up 2* | 1881 | Print | Corcoran Collection (Gift of Alice F. Williams) |
| Charles A. Platt | *Shanties on the Harlem* | 1881-1882 | Print | Corcoran Collection (Gift of Alice F. Williams) |
| Charles A. Platt | *Old Boathouse at Gloucester* | 1881 | Print | Corcoran Collection |
| Michael Platt | *Camelia* | | Print | Corcoran Collection (Gift of Mary H.D. Swift) |
| Elizabeth E Poe | *Rivers of Sand* | | Drawing | Corcoran Collection (Gift of Mrs. Vylla Poe Wilson, sister of the artist) |

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|---|---|---|---|---|
| Charles Peale Polk | *Margaret Baker (Mrs. Gerard Briscoe)* | c. 1745-1814 | Painting | Corcoran Collection (Bequest of Mary S. Obrochta) |
| Charles Pollock | *Early Morn* | 1965 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney) |
| Cynthia Polsky | *Sacred Wood III* | 1973 | Painting | Corcoran Collection (Gift of Andrew Crispo) |
| Cynthia Polsky | *Abstract* | born 1939 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Cynthia Polsky | *Abstract* | born 1939 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Cynthia Polsky | *Untitled* | born 1939 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Arnoldo Pomodoro | *Two Part Orb* | 1966 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Arnoldo Pomodoro | *Green Ball* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Arnoldo Pomodoro | *Segmented Cube* | 1968 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Carolyn Pompnio | *Diamond Cove Spring (May 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Carolyn Pomponio | *Mariner's Compass Quilt, ct. 1870 (October 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Carolyn Pomponio | *Bears Paw-Kentucky 1899 (March 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Carolyn Pomponio | *Pilion, Thessaly, Kilim (March 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Carolyn Pomponio | *Spring Harbinger (April 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Carolyn Pomponio | *Shadow Magic (September 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Carolyn Pomponio | *The Choke as Art (April 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Abram Poole | *Kitty* | c. 1939 | Painting | Corcoran Collection (Gift of Mrs. Paul (Laura Thompson) Magnuson) |
| Larry Poons | *Untitled [abstraction]* | 1967 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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| | | | | |
|---|---|---|---|---|
| Henry Varnum Poor | *Still Life with Apples and Pears* | c. 1935 | Painting | Corcoran Collection (Bequest of George Biddle) |
| Henry Varnum Poor | *Maine Landscape* | c. 1930-1940 | Drawing | Corcoran Collection (Gift of Mrs. Jefferson Patterson) |
| Popence | *Once in a Blue Moon* | n.d. | Painting | Corcoran Collection |
| Charles J. Post | *Spanish American War Infantrymen* | c. 1898 | Drawing | Corcoran Collection (Museum Purchase and partial gift of Mrs. Charles J. Post, wife of the artist) |
| Paul Potter | *Untitled (2 Cows)* | | Print | Corcoran Collection |
| Richard Pousette-Dart | *Moon Over Pyramid* | 1967 | Painting | Corcoran Collection (Gift of Dr. Thomas A. Mathews) |
| Mark Power | *Father, 1958, from Fragments of a Forgotten Past: A Biography in Progress* | 1981 | Photograph | Corcoran Collection |
| Mark Power | *Morality, 1937, from Fragments of a Forgotten Past: A Biography in Progress* | 1981 | Photograph | Corcoran Collection |
| Mark Power | *Margaret and Sheilagh* | | Photograph | Corcoran Collection |
| Mark Power | *Garage* | | Photograph | Corcoran Collection |

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| | | | | |
|---|---|---|---|---|
| Mark Power | *Untitled (River with Reeds)* | | Photograph | Corcoran Collection |
| Mark Power | *Untitled (Bird Burial)* | | Photograph | Corcoran Collection |
| Mark Power | *Untitled* | 1979 | Photograph | Corcoran Collection (Museum Purchase) |
| Mark Power | *The Picnic* | June 1977 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Mark Power | *Joe Mills* | c. 1973 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Mark Power | *Untitled (baby)* | c. 1973 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Mark Power | *Untitled (woman and child)* | 1973 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Hiram Powers | *Anna Hazard Barker Ward* | modeled 1838, carved 1844 | Sculpture | Corcoran Collection (Gift of Mr. Benjamin W. Thoron, Mrs. Ellen Warder Thoron MacVeagh, Mrs. Louise Thoron MacVeagh, Mrs. Faith Thoron Knapp, and Mr. Gray Thoron) |
| Rudy Pozzatti | *Sinners All* | 2001 | Print | Corcoran Collection (Gift of the artists) |

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|---|---|---|---|---|
| Louis Prang | *Oriental Ceramic Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |
| Louis Prang | *Oriental Ceramic Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |
| Louis Prang | *Oriental Ceramic Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |
| Louis Prang | *Oriental Ceramic Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |
| Louis Prang | *Oriental Ceramic Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |
| Louis Prang | *Oriental Ceramic Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |
| Louis Prang | *Oriental Ceramic Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |
| Louis Prang | *Oriental Cermaic Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |
| Louis Prang | *Oriental Ceramic Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |
| Louis Prang | *Oriental Art from the Collection of W.T. Walters* | 1897 | Volume | Corcoran Collection |

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|---|---|---|---|---|
| Charles Pratt | *(Untitled (Color Portfolio 1)) Maine, 1975* | | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Charles Pratt | *Ungava 1967 (Color Portfolio 1)* | 1967 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Charles Pratt | *Maine 1968 (Color Portfolio 1)* | 1968 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Charles Pratt | *Roxbury, c. 1965 (Color Portfolio 1)* | c. 1965 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Charles Pratt | *Untitled (Color Portfolio 1)* | | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Charles Pratt | *Roxbury 1967 (Color Portfolio 1)* | 1967 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Charles Pratt | *Roxbury 1967 [snow-covered field] (Color Portfolio 1)* | 1967 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Charles Pratt | *Ireland 1973 (Color Portfolio 1)* | 1973 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |

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| | | | | |
|---|---|---|---|---|
| Charles Pratt | *Untitled (Color Portfolio I)* | | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Charles Pratt | *Untitled (Color Portfolio 1)* | | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Charles Pratt | *Hoboken* | 1963 | Photograph | Corcoran Collection |
| Charles Pratt | *Maine (Isle en Haut)* | 1973 | Photograph | Corcoran Collection |
| Charles Pratt | *Maine* | 1966 | Photograph | Corcoran Collection |
| Charles Pratt | *Maine* | 1963 | Photograph | Corcoran Collection |
| Charles Pratt | *Roxbury (Connecticut)* | 1964 | Photograph | Corcoran Collection |
| Charles Pratt | *Roxbury* | 1971 | Photograph | Corcoran Collection |
| Charles Pratt | *Roxbury* | 1970 | Photograph | Corcoran Collection |
| Charles Pratt | *New Mexico* | 1970 | Photograph | Corcoran Collection |
| Charles Pratt | *Ireland* | 1973 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Charles Pratt | *Ruppert Brewery* | 1964 | Photograph | Corcoran Collection |
| Samuel Baldwin Pratt | *Moonlight* | 1946 | Painting | Corcoran Collection (Gift of the artist) |
| Maurice Brazil Prendergast | *A Dark Day* | c. 1902-1904 | Painting | Corcoran Collection (Gift of Mrs. Charles Prendergast in memory of Charles and Maurice Prendergast) |
| Maurice Brazil Prendergast | *St. Malo* | c. 1909-1910 | Painting | Corcoran Collection (Gift of Mrs. Charles Prendergast in memory of Charles and Maurice Prendergast) |
| David Prentice | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| David Prentice | *Yellow Shooting Star* | 1980 | Print | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Mary Wilson Preston | *recto: Untitled (a sailor) verso: Untitled (2 sailors on a merry-go-round)* | | Drawing | Corcoran Collection |
| Gregorio Prestopino | *Diplomats' Conference* | 1961 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Gregorio Prestopino | *Study for Big Red Nude* | 1974 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Caitlin Teal Price | *Pink Bikini* | 2008 | Photograph | Corcoran Collection (Gift of the artist) |
| Clayton S. Price | *Abstraction No. 4a* | 1945 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Melville Price | *New Hope #2* | 1957 | Painting | Corcoran Collection (Gift of Barbara Price) |
| Melville Price | *Waterfall* | 1956-1958 | Painting | Corcoran Collection (Gift of Barbara Price) |
| Ginger Prichard | *Untitled (Portrait of Mike Mitchell)* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Ginger Prichard | *Untitled (Portrait of Frank DiPerna Jr.)* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Ginger Prichard | *Untitled (Portrait of Joe Cameron)* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |

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|---|---|---|---|---|
| Bonnie Printz | *The Yellow Church Road, Pennsylvania* | 1977 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Bonnie Printz | *Kalika, Virginia* | 1977 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Bonnie Printz | *Quinn-Parry Space, Pennsylvania* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| William Matthew Prior | *Portrait of a Young Girl* | c. 1840/1850 | Painting | Corcoran Collection (Gift of Catherine Ridgely Brown) |
| Robert Pruitt Walter Jackson Early, Jr. | *Poster for Teenaged Boys (Stacked Pabst)* | 1990 | Photograph | Corcoran Collection (Gift of Thea Westreich and Ethan J. Wagner) |
| Louie Psihoyos | *[Pyramid Guide atop the Great Pyramid, Giza, Egypt]* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ann Purcell | *Atlas Wall Series* | 1976 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |

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| | | | | |
|---|---|---|---|---|
| Ann Purcell | *Sesame* | 1976 | Painting | Corcoran Collection (Anonymous gift) |
| Ann Purcell | *Red Herald* | 1977 | Painting | Corcoran Collection (Gift of Mr. and Mrs. David N. Yerkes) |
| Clifford Colton Pyle | *Female Nude* | 1931 | Drawing | Corcoran Collection |
| Robert Quackenbred | *Eagle* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Carmen Quesada-Burke | *Rain Roses (frame for two photographs located in upper balcony)* | 1979 | Photograph | Corcoran Collection |
| Carmen Quesada-Burke | *Rain Roses (frame for two photographs located in upper balcony)* | 1979 | Photograph | Corcoran Collection |
| Edmond T. Quinn | *Portrait of Padriac Column* | 1925 | Sculpture | Corcoran Collection (Gift of Mrs. S. Stevens) |
| John D. Radcliffe | *Carol and Cynthia, Bel Air, Maryland* | 1980 | Photograph | Corcoran Collection |
| John D. Radcliffe | *Donnie & Brenda Roberts, Falling Branch, Maryland* | 1980 | Photograph | Corcoran Collection |
| John D. Radcliffe | *Margaret Grubb* | n.d. | Photograph | Corcoran Collection |
| John D. Radcliffe | *Winston Ceves* | n.d. | Photograph | Corcoran Collection |

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| | | | | |
|---|---|---|---|---|
| John D. Radcliffe | *Bob Martin* | n.d. | Photograph | Corcoran Collection |
| Andrew Raftery | *Open House: Line Study* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Andrew Raftery | *Open House: Line Study* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Paul Rajon | *The Etcher after Messonier, frontispiece in A History of French Etching from the 16th Century to the Present Day* | c. 1924 | Volume | Corcoran Collection |
| Suduia Rakusin | *Woman and her Soul* | | Painting | Corcoran Collection |
| Paul Henry Ramirez | *Untitled (Nu Color Series)* | 1996 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Susan Anne Rankaitas | ___*(Shock Thunder)* | April 1979 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| V. V. Rankine | *Place #7* | 1981 | Sculpture | Corcoran Collection (Gift of the artist) |
| Raphael (after) | *Head of a Youth* | | Drawing | Corcoran Collection |
| Raphael (School of) | *Head of a Old Woman* | 1483 - 1520 | Drawing | Corcoran Collection |

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|---|---|---|---|---|
| Abraham Rattner | *Two Landscape Sketches U.S.A. with Henry Miller* | 1940 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Abraham Rattner | *Study for Composition* | 1966 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Abraham Rattner | *Landscape with Figures 27/100* | 1966 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Abraham Rattner | *Landscape with Figures* | 1966 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Minnie L. Raul | *Lilies of the Field- (Anemones)* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Minnie L. Raul | *Yellow Lady's Slipper* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Minnie L. Raul | *Evening Primrose* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Christopher Rauschenberg | *Tlaxcala* | 1996 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Christopher Rauschenberg | *Monte Alban* | 1994 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robert Rauschenberg | *Dante's Inferno* | 1964 | Volume | Corcoran Collection (Gift of John L. Bryant and Patricia Bauman) |

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|---|---|---|---|---|
| Eldridge Rawls | *Clinic* | 1987 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Steve Raymer | *[Bengali Girl Waiting for Relief Food, Bangladesh]* | 1974 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Gail S. Rebhan | *Gail's Shoes: January 4, 1981; January 5,1981; January 6 1981; January 7, 1981* | 1981 | Photograph | Corcoran Collection |
| Richard H. Recchia | *Athena* | 1908 | Sculpture | Corcoran Collection (Bequest of James Parmelee) |
| Edward Willis Redfield | *Spring Landscape* | 1920/1925 | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Edward Willis Redfield | *Road to Lumberville* | 1930/1935 | Painting | Corcoran Collection (Bequest of James Parmelee) |
| Reed | *Untitled* | | Painting | Corcoran Collection |
| David Reed | *Study after Domenicho Fetti's Adoring Angels #5* | 1995 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Hal Reed | *Unleashing the Atom* | 1971 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |

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|---|---|---|---|---|
| Greg Reeder | *Screen and Cats, Mosque of Al-Maridani (1339-40), Cairo, Egypt* | 1990 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |
| Greg Reeder | *Al-Ahzar from Hotel Al Hussain (970-1894 A.D.), Cairo, Egypt (Version B)* | 1990 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |
| Greg Reeder | *Hosh Al-Basha, Tomb of the Family of Mohammad Ali (c. 1820 A.D.), Cairo, Egypt* | 1989 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |
| Greg Reeder | *Sabil Kuttab of Nafisa Bayda (1796 A.D.), Cairo, Egypt* | 1989 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |
| Greg Reeder | *Hand Print and Door, Madrasa of Sultan Al-Mansur Qalawan (1284 A.D.), Cairo, Egypt* | 1990 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |
| Greg Reeder | *View from the Sabil Kuttab of Abd-Al-Katkhuda (Bayn Al Qasrayn), Cairo, Egypt* | 1988 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |
| Greg Reeder | *The Mihrab and Details, Mosque of Al-Maridni (1339-40 A.D. ), Cairo, Egypt* | 1990 | Photograph | Corcoran Collection (Gift of the Estate of Edward Brooks DeCelle) |
| Greg Reeder | *Edward DeCelle, San Francisco* | 1976 | Photograph | Corcoran Collection (Gift of the artist in memory of Edward DeCelle) |

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|---|---|---|---|---|
| Greg Reeder | *Ceiling of the Madrasa of Qaytbey (1474 A.D.), Cairo #1* | 1988 | Photograph | Corcoran Collection (Gift of the artist in memory of Edward DeCelle) |
| Greg Reeder | *Madrasa al-Ghouri* | 1989 | Photograph | Corcoran Collection (Gift of the artist in memory of Edward DeCelle) |
| Greg Reeder | *Side Door Mosque of Sultan al-Muayyad* | 1989 | Photograph | Corcoran Collection (Gift of the artist in memory of Edward DeCelle) |
| Anton Refregier | *Children in Tree* | 1960 | Painting | Corcoran Collection (Gift of John Henry Berne) |
| Pascal Regan | *Chief Sealth* | 1983 | Sculpture | Corcoran Collection (Gift of Mrs. Armand Hammer) |
| Peter Reginato | *Untitled [abstraction]* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Frank Knox Morton Rehn | *In the Glittering Moonlight* | n.d. | Painting | Corcoran Collection (Gift of Charles E. Foster) |
| Murray Reich | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| James Reineking | *Untitled* | | Sculpture | Corcoran Collection (Gift of Michael Walls) |
| James Reineking | *Untitled* | | Sculpture | Corcoran Collection (Gift of Michael Walls) |
| Wallace Reiss | *Cathedral* | 1951 | Painting | Corcoran Collection (Given in memory of Edith Gregor Halpert by the Halpert Foundation) |
| E. Reitsma Valenca | *Flower Seller* | 1934 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Rembrandt van Rijn (circle of) | *An Elderly Man in an Armchair* | c. 1637/1640-1641 | Painting | Corcoran Collection (William A. Clark Collection) |
| Dasle Remeland | *Muchas Studio and Garden* | 1973 | Print | Corcoran Collection |
| Auguste Renoir | *Sur La Plage* | 1841 - 1919 | Print | Corcoran Collection (Bequest of Carlotta Gonzales Lahey) |
| Edda Renouf | *Wing Drawing #8* | 1980 | Drawing | Corcoran Collection (Gift of Richard and Carolyn Sussel-Eimberland) |
| Edward Renouf | *Infinite* | 1906 - 1999 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Emile Renout | *The Helping Hand* | | Print | Corcoran Collection |
| Paul Resika | *"From Dugan's"* | August 1971 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Anil Revri | *Cultural Crossings: Buddism #1* | 1998-2001 | Drawing | Corcoran Collection (Museum Purchase with funds provided by Nuzhat Sultan in Honor of Ambassador and Mrs. Sultan M. Khan; additional funds provided by Sunita and Pradman Kaul, Mahinder K. Tak, Marion Deshmukh and Louise Fishel.) |
| Anil Revri | *Cultural Crossings: Christianity #2* | 1998-2001 | Drawing | Corcoran Collection (Museum Purchase with funds provided by Nuzhat Sultan in Honor of Ambassador and Mrs. Sultan M. Khan; additional funds provided by Sunita and Pradman Kaul, Mahinder K. Tak, Marion Deshmukh and Louise Fishel.) |
| Anil Revri | *Cultural Crossings: Hinduism #3* | 1998-2001 | Drawing | Corcoran Collection (Museum Purchase with funds provided by Nuzhat Sultan in Honor of Ambassador and Mrs. Sultan M. Khan; additional funds provided by Sunita and Pradman Kaul, Mahinder K. Tak, Marion Deshmukh and Louise Fishel.) |

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|---|---|---|---|---|
| Anil Revri | *Cultural Crossings: Islam #4* | 1998-2001 | Drawing | Corcoran Collection (Museum Purchase with funds provided by Nuzhat Sultan in Honor of Ambassador and Mrs. Sultan M. Khan; additional funds provided by Sunita and Pradman Kaul, Mahinder K. Tak, Marion Deshmukh and Louise Fishel.) |
| Anil Revri | *Cultural Crossings: Judaism #5* | 1998-2001 | Drawing | Corcoran Collection (Museum Purchase with funds provided by Nuzhat Sultan in Honor of Ambassador and Mrs. Sultan M. Khan; additional funds provided by Sunita and Pradman Kaul, Mahinder K. Tak, Marion Deshmukh and Louise Fishel.) |
| Anil Revri | *Cultural Crossings: Sikhism #6* | 1998-2001 | Drawing | Corcoran Collection (Museum Purchase with funds provided by Nuzhat Sultan in Honor of Ambassador and Mrs. Sultan M. Khan; additional funds provided by Sunita and Pradman Kaul, Mahinder K. Tak, Marion Deshmukh and Louise Fishel.) |
| Jeanne Reynal | *Fifth Dimension* | 1955 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Sir Joshua Reynolds | *Portrait* | | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |

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|---|---|---|---|---|
| Sir Joshua Reynolds | *Princess Amelia (Daughter of George IV)* | | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Ted Rice | *Untitled* | 1981 | Photograph | Corcoran Collection |
| Ted Rice | *Untitled* | 1981 | Photograph | Corcoran Collection |
| Ted Rice | *Untitled* | 1981 | Photograph | Corcoran Collection |
| Linda Rich | *Matilda and Joe* | | Photograph | Corcoran Collection (Gift of the artist) |
| Jeanne Herron Richards | *Oriental Landscape* | born 1923 | Print | Corcoran Collection |
| William Trost Richards | *Scottish Coast* | c. 1892 | Painting | Corcoran Collection (Gift of the National Academy of Design, Mrs. William F. Brewster Bequest) |
| W. C. Richardson | *BOT (a small case)* | 1993 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| W. C. Richardson | *Untitled* | 1990 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| W. C. Richardson | *Vertical Horizon* | 1988 | Painting | Corcoran Collection (Gift of Betsy Karel) |

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|---|---|---|---|---|
| George Rickey | *Peristyle III* | n.d. | Sculpture | Corcoran Collection (Gift of the Friends of the Corcoran) |
| George Rickey | *Horizontal Line* | 1964 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| George Rickey | *A Baroque Bow* | 1963 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Martín Rico y Ortega | *Avenue Josephine Market, Paris* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Johann Elias Ridinger | *Dead Wild Boar with Two Dogs* | 1753 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Johann Elias Ridinger | *Wild Goose and Fox in Trap* | 1728 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Heinrich Riebesehl | *Untitled* | 1975 | Photograph | Corcoran Collection (Gift of the artist through Sander Gallery) |
| Martin Ries | *Medieval Halberd* | 1958 | Painting | Corcoran Collection (Gift of the artist) |
| Lenore Riess | *Very Much So* | 1968 | Painting | Corcoran Collection (Gift of the artist) |
| J.J. J. Rigal | *La Rue Rolin* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| A. Right | *Storm at Sea* | n.d. | Painting | Corcoran Collection (Gift of the Estate of Elizabeth Fairall) |
| Bernard Riley | *Not By Bread Alone* | 1955 | Painting | Corcoran Collection (Gift of Eva Markus through the Friends of the Corcoran) |
| Mary G. Riley | *Rainy Day---Guatemala* | n.d. | Drawing | Corcoran Collection (Gift of friends of the artist) |
| J.P. Riopelle | *Untitled* | 1965 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Charles Ritchie | *Blue Twilight* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Charlie Ritchie | *Night I* | 2005 | Print | Corcoran Collection (Gift of the artist and James Stroud) |
| Charlie Ritchie | *Night I* | 2005 | Print | Corcoran Collection (Gift of the artist and James Stroud) |
| Boo Ritson | *Cow Girl* | 2006 | Photograph | Corcoran Collection (Gift of Podesta Collection) |
| Larry Rivers | *Poster* | | Print | Corcoran Collection (Gift of the National Collection of Fine Arts) |
| Larry Rivers | *Jack of Spades* | | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Larry Rivers | *Work from the Hirshhorn Museum Collection* | 1981 | Print | Corcoran Collection (Gift of Janet Solinger) |
| Larry Rivers | *Untitled* | 1978 | Print | Corcoran Collection (Gift of Janet Solinger) |
| Larry Rivers | *Packing the Dutch Masters* | 1997 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Jeffrey Loria in memory of Harriet Loria Popowitz) |
| Larry Rivers | *Study for Large Painting of JHH and OH* | August 1981 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Larry Rivers | *Small Diver* | 1970 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robert Rivers | *White Devil* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Julian Walbridge Rix | *Pompton Plains, New Jersey* | 1898 | Painting | Corcoran Collection (Museum Purchase) |
| David Robbins | *Group Show (Fly-Catcher)* | 1986 | Photograph | Corcoran Collection (Gift of Thea Westreich and Ethan J. Wagner) |
| David Robbins | *Group Show (Fly-Catcher)* | 1986 | Photograph | Corcoran Collection (Gift of Thea Westreich and Ethan J. Wagner) |

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|---|---|---|---|---|
| David Robbins | *Group Show (Fly-Catcher)* | 1986 | Photograph | Corcoran Collection (Gift of Thea Westreich and Ethan J. Wagner) |
| David Robbins | *Group Show (Fly-Catcher)* | 1986 | Photograph | Corcoran Collection (Gift of Thea Westreich and Ethan J. Wagner) |
| Michael Robear | *Snap* | 2011 | Painting | Corcoran Collection (Gift of the artist) |
| J. Baylor Roberts | *[Amish Children]* | 1937 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| J. Baylor Roberts | *[Wakulla Springs, Florida (Two Women Underwater)]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Rev. Alexis Robertson | *Fish* | n.d. | Sculpture | Corcoran Collection (Museum Purchase) |
| E. Brady Robinson | *Jesus Love U* | 2007 | Photograph | Corcoran Collection (Gift of Zoe Heineman Myers) |
| E. Brady Robinson | *Man, Shoes, Highway in Q. Roo* | 2007 | Photograph | Corcoran Collection (Gift from the collection of Jayme McLellan) |
| John N. Robinson | *Pete* | | Print | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| John Robinson | *Winter Scene* | 1912 - 1994 | Print | Corcoran Collection (Museum Purchase) |
| John N. Robinson | *Autumn Scene* | 1944 | Drawing | Corcoran Collection (Gift of Vivienne M. Lassman) |
| Theodore Robinson | *Woman with a Veil* | 1878 | Painting | Corcoran Collection (Bequest of the estate of Fannie Tucker Low) |
| Hugo Robus | *Woman Combing Her Hair* | 1927 | Sculpture | Corcoran Collection (Gift of Mr. and Mrs. J. Henry Berne) |
| Joseph F. Rock | *[China (Seated Man Holding Bow and Staff)]* | 1928 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Torbjørn Rødland | *White Lather* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *White Thread* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *White Head* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *White Flowers* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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|---|---|---|---|---|
| Torbjørn Rødland | *White Knot* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *Wheels* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *Endless* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *Five* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *Glowing Bush* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *Honey* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *Nudist No. 2* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *Scene* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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|---|---|---|---|---|
| Torbjørn Rødland | *This is Always* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *Untitled* | 1997 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Torbjørn Rødland | *White Van* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Joseph Rodriguez | *Anishinabe Wakiangun, Minneapolis* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *Anishinabe Wakiangun, Minneapolis* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *Elim Transitional Housing, Minneapolis* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *Elim Transitional Housing, Minneapolis* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *Elim Transitional Housing, St. Paul* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *Lowry Family Shelter, St. Paul* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |

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|---|---|---|---|---|
| Joseph Rodriguez | *Minneapolis* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *St Paul* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *St Paul* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *St. Paul* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *St. Paul* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *The Archdale, Minneapolis* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Joseph Rodriguez | *Union Gospel Mission, St. Paul* | 1999 | Photograph | Corcoran Collection (Gift of Joseph Rodriguez) |
| Richard Rodriguez | *Window and Post* | 1979 | Photograph | Corcoran Collection |
| Nicholas Roerick | *The Battle* | | Print | Corcoran Collection |
| Charles B. Rogers | *Mountain Crest* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| John Rogers (after) | *The Favored Scholar* | n.d. | Sculpture | Corcoran Collection (Gift of Mr. William Hurd Hill) |
| Martin Rogers | *[The Bow of the Cadiz Rears from the Sea...Portsall, Brittany, France]* | 1978 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| August H.O. Rolle | *Landscape with Birches* | c. 1930 | Drawing | Corcoran Collection (Gift of Robert Fastov) |
| Tim Rollins K.O.S. | *THE CREATION portfolio* | 2004 | Print | Corcoran Collection (Gift of Anne and Ronald Abramson) |
| Tim Rollins K.O.S. | *The Temptation of St. Antony - The Beasts of the Sea* | 1989-1990 | Print | Corcoran Collection (Gift of an Anonymous Donor) |
| Roman | *Fragment of a Campana relief* | 1st century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Roman | *Fragment of a Campana relief* | 1st century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Roman | *Fragment of a Campana relief* | 1st century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Romanino Di Girolamo | *Two Men Seated* | c. 1520 | Drawing | Corcoran Collection |
| Umberto Romano | *Creation* | 1958-1959 | Painting | Corcoran Collection (Gift of Mr. and Mrs. John Henry Berne) |

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|---|---|---|---|---|
| Umberto Romano | *Oriental Dancer Kneeling* | 1905 - 1982 | Drawing | Corcoran Collection (Gift of Clorinda C. Romano, wife of the artist) |
| Umberto Romano | *Oriental Dancer Seated* | 1905 - 1982 | Drawing | Corcoran Collection (Gift of Clorinda C. Romano, wife of the artist) |
| George Romney | *Edward Taylor* | | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| William Ronald | *Skylark* | 1957 | Painting | Corcoran Collection (Gift of Mr. Lawrence D. Bernhardt) |
| Frederick Rondel | *Wooded Landscape* | n.d. | Painting | Corcoran Collection (Gift of Rudolph Max Kauffmann) |
| John Rood | *Autumn Landscape* | 1960 | Sculpture | Corcoran Collection (Anonymous Gift) |
| John Rood | *Abandoned Dreamboat* | 1955 | Sculpture | Corcoran Collection (Gift of the artist) |
| John Rood | *Fugue* | | Sculpture | Corcoran Collection (Gift of Dr. Thomas A. Mathews) |
| Alan Root | *[Hippopotamus Prowling an Underwater Tunnel...Mzima Springs, Kenya]* | 1971 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James Rosati | *Construction* | 1959 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Lyle Rosbotham | *KEW--The Royal Botanic Gardens* | 1982 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Herman Rose | *The Lackawanna Ferry Slip (1/25)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Robin Rose | *Inside Rivers* | 1981 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Robin Rose | *Rapture* | 1981 | Painting | Corcoran Collection (Gift of Dr. Jerome Canter) |
| Robin Rose | *True Believer* | 1994 | Print | Corcoran Collection (Museum Purchase) |
| Robin Rose | *Honey Route* | 1991 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Suzanne Rose | *Madison Marble and Granite Works, Madison, Florida* | 2000 | Photograph | Corcoran Collection (Gift of Jim and Suzanne Rose) |
| Suzanne Rose | *Bus Under Overpass, Cozad Nevada* | 1999 | Photograph | Corcoran Collection (Gift of Jim and Suzanne Rose) |
| Suzanne Rose | *Fourth of July* | 1999 | Photograph | Corcoran Collection (Gift of Jim and Suzanne Rose) |

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|---|---|---|---|---|
| Suzanne Rose | *Potato Harvest* | 2000 | Photograph | Corcoran Collection (Gift of Jim and Suzanne Rose) |
| James N. Rosenberg | *Adirondack Winter* | 1948-1949 | Painting | Corcoran Collection (Gift of James N. Rosenburg) |
| James N. Rosenberg | *Adirondack Lake and Mountain* | | Print | Corcoran Collection |
| James N. Rosenberg | *Cascade Falls* | 1946-1948 | Painting | Corcoran Collection (Gift of James N. Rosenburg) |
| James N. Rosenberg | *From a 14th Street Window* | 1919 | Print | Corcoran Collection |
| James N. Rosenberg | *Mountain Range* | | Print | Corcoran Collection |
| James N. Rosenberg | *My Daughter Anne* | 1919 | Print | Corcoran Collection |
| James N. Rosenberg | *October* | 1919 | Print | Corcoran Collection |
| James N. Rosenberg | *Rising Mist* | 1929 | Print | Corcoran Collection |
| James N. Rosenberg | *Riverside Drive* | 1919 | Print | Corcoran Collection |
| James N. Rosenberg | *Return of the 27th Division* | 1919 | Print | Corcoran Collection |
| James N. Rosenberg | *Winter, Adirondacks* | | Print | Corcoran Collection |

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| | | | | |
|---|---|---|---|---|
| James N. Rosenberg | *Landscape* | 1968 | Painting | Corcoran Collection (Gift of James N. Rosenburg) |
| Albert Rosenthal (after John Neagle) | *Gilbert Stuart* | 1924 | Print | Corcoran Collection |
| Louis Rosenthal | *The Rabbi* | n.d. | Sculpture | Corcoran Collection (Gift of Mr. Louis Shecter) |
| Louis Rosenthal | *The Two Matchmakers* | n.d. | Sculpture | Corcoran Collection (Gift of Mr. Louis Shecter) |
| Louis Rosenthal | *The Learned Man* | n.d. | Sculpture | Corcoran Collection (Gift of Louis Shecter) |
| Zade Rosenthal | *Untitled* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Zade Rosenthal | *Untitled* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Alvin Ross | *Seated Female Nude #1* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Clifford Ross | *Big John's Special* | 1977 | Painting | Corcoran Collection (Gift of Gloria Bookman) |
| Edward Ross | *Untitled (#75 Everglades National Park, Florida)* | | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Edward Ross | *Untitled (#98 Death Valley, California)* | | Photograph | Corcoran Collection (Gift of the artist) |
| Edward Ross | *Untitled (#134 Alabama)* | | Photograph | Corcoran Collection (Gift of the artist) |
| Maxine Ross | *Pas de Deux (December 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Maxine Ross | *Shaping Up (February 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Maxine Ross | *Queen of Hearts (February 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Maxine Ross | *Garden Lore (September 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Maxine Ross | *Island Hopping (July 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Maxine Ross | *Village Gossip (March 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Maxine Ross | *Summer Exodus (August 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Maxine Ross | *Ghana Night (March 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Karl Rössing | *The Shepherd* | 1955 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Prichard Rossiter | *Rebecca at the Well* | 1852 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Ernest D. Roth | *Spoleto, Italy* | 1951 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Judith Rothchild | *"Xmas Collage"* | 1972 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Amalie Rothschild | *Penelope* | 1957 | Painting | Corcoran Collection (Museum Purchase, 12th Annual Area Exhibition Fund) |
| Gayle Rothschild | *C & O Canal* | 1992 | Photograph | Corcoran Collection (Gift of Sharon Keim) |

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|---|---|---|---|---|
| Georges Rouault | *"Plus le coeur est noble, moins le collier est raide" ("The Nobler the Heart, the less Stiff the Collar")* | c. 1930 | Print | Corcoran Collection (Gift of Linda Crocker Simmons in memory of Robert Hilton Simmons, Sr.) |
| Thomas Rowlandson | *Miseries of Human Life* | 1807 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Peter Paul Rubens | *Male Figure Group* | 1577 - 1640 | Drawing | Corcoran Collection |
| Andrew Rubin | *Joel* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Leo Rubenfien | *Yogya Karta, Indonesia* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Raimundo Rubio Huidobro | *UNTITLED 01-23* | 2001 | Painting | Corcoran Collection (Gift of Holly Lennihan and Robert Cox) |
| Edwin Ruda | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Eric von Eggers Rudd | *Kosmos* | 1971 | Painting | Corcoran Collection (Gift of Irving G. Rudd) |
| Sheron Rupp | *Rendville, Ohio* | 1985 | Photograph | Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm) |

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|---|---|---|---|---|
| Morgan Russel | *Torso* | c. 1920 | Drawing | Corcoran Collection (Museum Purchase) |
| Morgan Russel | *Two Figures* | | Drawing | Corcoran Collection (Museum Purchase) |
| Janet Russek | *Nest of Peaches* | 1993, printed 1996 | Photograph | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Alexander Russo | *Place of Many Mansions* | 1962 | Painting | Corcoran Collection (Museum Purchase, Carmen and David Lloyd Kreeger Purchase Prize) |
| Eric Rutherford | *Kentucky Landscape* | 1970 | Print | Corcoran Collection (Gift of Eric Rutherford) |
| John Ryan | *The Red Banquette* | 1979 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| John Ryan | *Somnambulist* | 1979 | Sculpture | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Yuri Rybtchinski | *In Remembrance* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Yuri Rybtchinski | *Wind, Near Moscow* | 1981 | Photograph | Corcoran Collection (Gift of Betsy Karel) |

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|---|---|---|---|---|
| Chauncey Foster Ryder | *Cape Porpoise* | c. 1912 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Stephen Sacklarian | *Illusion and Reality--Night* | 1978 | Painting | Corcoran Collection (Gift of Dr. and Mrs. Arthur F. Furman) |
| John Safer | *Flare* | 1970 | Sculpture | Corcoran Collection (Gift of the artist) |
| Robert Sagerman | *White Wall, Big Band, Texas* | 1980 | Photograph | Corcoran Collection |
| Niki de Saint Phalle | *Nana Boulle* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Lorry Salcedo | *Fire* | 1994 | Photograph | Corcoran Collection (Gift of Miguel A. Penagos) |
| Lorry Salcedo | *The Water* | 1994 | Photograph | Corcoran Collection (Gift of Miguel A. Penagos) |
| Lorry Salcedo | *Leaves* | 1994 | Photograph | Corcoran Collection (Gift of Miguel A. Penagos) |
| Jeffery Saltzman | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Jeffery Saltzman | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Ettore Salvatore | *Life Mask of Marcel Duchamp* | 1963 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ettore Salvatore | *Life Mask of J.H.H.* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Laurence Salzmann | *Untitled (from La Baie Series)* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Laurence Salzmann | *Untitled (from La Baie Series)* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Laurence Salzmann | *Untitled (from La Baie Series)* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Pentti Sammalhata | *Untitled (India)* | 1999 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Paul Sample | *The Slope Near the Bridge* | 1896 - 1974 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Linda Samson-Talleur | *Saints and Sinners* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Gerald Samuels | *Cloud Slide* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Jim Sanborn | *Butte, Filled Valley, Butte* | 1979 | Sculpture | Corcoran Collection (Gift of Dr. and Mrs. Stuart A. Landau) |
| Jim Sanborn | *It Never Strikes Twice* | 1982 | Sculpture | Corcoran Collection (Gift of Ms. Ann K Macrory) |
| Jim Sanborn | *Deceit Filter* | 1994 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Jim Sanborn | *Fragmentary Evidence* | 1991 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Jim Sanborn | *Las Cruces, N.M., July 16, 1945* | 2001 | Photograph | Corcoran Collection (Museum Purchase with funds provided by the Conrad Cafritz Charitable Trust) |
| Edgar Sanchez | *Composition #2* | 1971 | Print | Corcoran Collection |
| Emilio Sanchez | *Untitled [hosta leaves]* | 1921 - 1999 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Ludwig Sander | *Manitou VI* | 1967 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Ludwig Sander | *Scuppernong I* | 1965 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

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|---|---|---|---|---|
| Joseph Sanders | *Safe Passage* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Wiley Sanderson | *Early View* | 1971 | Photograph | Corcoran Collection |
| Wiley Sanderson | *Formal Unrest* | 1971 | Photograph | Corcoran Collection |
| Wiley Sanderson | *Manstone* | 1971 | Photograph | Corcoran Collection |
| Charles Sandison | *Rage, love, hope, and despair (CD and instructions)* | 2003 | Time-Based Media Art | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Charles Sandison | *Rage, love, hope, and despair (6 PC Towers)* | 2003 | Time-Based Media Art | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Hope Sandrow | *Island of Rinja, Teluk Lehokuwadadasami, Komodo National Park, Selat Sumba, Indonesia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Island of Rinja, Teluk Lehokuwadadasami, Komodo National Park, Selat Sumba, Indonesia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Island of Rinja, Teluk Lehokuwadadasami, Komodo National Park, Selat Sumba, Indonesia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Hope Sandrow | *Island of Rinja, Teluk Lehokuwadadasami, Komodo National Park, Selat Sumba, Indonesia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Island of Rinja, Teluk Lehokuwadadasami, Komodo National Park, Selat Sumba, Indonesia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Selat Flores, Indonesia  October 17, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Selat Flores, Indonesia  October 17, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Selat Flores, Indonesia  October 17, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Selat Flores, Indonesia  October 17, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Selat Flores, Indonesia  October 17, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Island of Komodo, Selat Linta, Komodo National Park, Indonesia  October 27, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Island of Komodo, Selat Linta, Komodo National Park, Indonesia  October 27, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Hope Sandrow | *Island of Komodo, Selat Linta, Komodo National Park, Indonesia October 27, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Island of Komodo, Selat Linta, Komodo National Park, Indonesia October 27, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Island of Komodo, Selat Linta, Komodo National Park, Indonesia October 27, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Island of Komodo, Selat Linta, Komodo National Park, Indonesia October 27, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *Within a Golden Rectangle* | 2001 | Sculpture | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *TIME(space), October 1999* | 1999-2001 | Time-Based Media Art | Corcoran Collection (Gift of the artist) |
| Hope Sandrow | *TIME(space), October 1999 (CD-Rom)* | 1999-2001 | Time-Based Media Art | Corcoran Collection (Gift of the artist) |
| Birger Sandzén | *Smoky River at Sunset* | 1920 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Birger Sandzén | *Coronado Heights* | 1871 - 1954 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Juvenal Sanso | *Grounded Boats* | 1964 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Juvenal Sanso | *Chats* | born 1929 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Robert Sanstrom | *"Seaweed Forms"* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Robert Sanstrom | *"Blue Sea-- Morninglight"* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Sarazin (after Charles Jacque) | *La Rentree* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Helène Sardeau | *Woman with Mirror* | n.d. | Sculpture | Corcoran Collection (Gift of Katherine Garrison Biddle) |
| Helène Sardeau | *Rape of the Sabines* | n.d. | Sculpture | Corcoran Collection (Gift of the Honorable Francis Biddle) |
| Helène Sardeau | *Kathleen Knox* | 1930 | Sculpture | Corcoran Collection (Gift of Mrs. McCook Knox) |
| Unknown (after John Singer Sargent) | *Seated Youth, Study for Museum of Fine Arts, Boston  Commercial reproduction* | mid 19th century - early-20th century | Print | Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist) |

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|---|---|---|---|---|
| Paul Sarkisian | *No. 2, Untitled* | 1966 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| William Sartain | *Street in Dinan, Brittany* | 1869/1875 | Painting | Corcoran Collection (Gift of John Elderkin) |
| Wade Saunders | *Brush and Mirror* | 1982 | Sculpture | Corcoran Collection (Anonymous gift) |
| Wade Saunders | *Machine for Living: Chair = Slide* | 1980 | Sculpture | Corcoran Collection (Gift of Dr. and Mrs. Stuart A. Landau) |
| Wade Saunders | *Machine for Living: Lamp* | 1980 | Sculpture | Corcoran Collection (Gift of Dr. and Mrs. Stuart A. Landau) |
| Edward Savage | *John Hancock and Dorothy Quincy Hancock (Mrs. John Hancock)* | 1775/1789 | Painting | Corcoran Collection (Bequest of Woodbury Blair) |
| Wells M. Sawyer | *Alcazaba Ruins, Malaga, Spain* | c. 1920s-mid-1930s | Drawing | Corcoran Collection (Gift of the artist) |
| Morteza Sazegar | *C5 - 72 #1* | 1972 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney) |
| Louis Schanker | *Marchal Landgren* | c. 1935/1939 | Painting | Corcoran Collection (Bequest of Marchal E. Landgren) |

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|---|---|---|---|---|
| Ary Scheffer | *Portrait of Commodore Charles Morris* | 1825 | Painting | Corcoran Collection (Gift of Dr. W.H. Fox, Adm. C.E. Fox, Mrs. M.L. Duncan, Mrs. J.H. Addison and Miss Helen E. Coolidge) |
| David Scheinbaum | *Taking a Nap Under the Daily Foreward, Miami Beach, Florida* | 1991 | Photograph | Corcoran Collection (Gift of the artist) |
| David Scheinbaum | *Sunbathing, Miami Beach, Florida* | 1991 | Photograph | Corcoran Collection (Gift of the artist) |
| David Scheinbaum | *Miami Beach, Florida* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Alan Scherr | *Bay Window* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Alan Scherr | *Lily Pool* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Joe Scherschel | *[A Female Partridge Decorates a Benaojan Street...Andalusia, Spain]* | 1972 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Herbert Schiffrin | *Untitled [abstraction]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Deborah Schindler | *They All Laughed When I Sat Down to Play the Piano (August 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Deborah Schindler | *Puma (October 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Iren Schio | *Domino Effect* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Iren Schio | *For Fibonacci* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Iren Schio | *Tea for Two* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Iren Schio | *Alias Pluria* | | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Jes Schlaikjer | *Hermann Warner Williams* | 1953 | Painting | Corcoran Collection (Gift of Paul E. Biegel) |
| Marian Schlesinger | *"Villa Adreana" [Hadrian's Villa]* | July 1963 | Drawing | Corcoran Collection (Gift of Francis Biddle) |

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|---|---|---|---|---|
| Edwin Schlossberg | *Title* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Jörg Schmeisser | *Tiksy II, Ladakh* | 1985 | Print | Corcoran Collection (Gift of the artist) |
| Jörg Schmeisser | *Touch* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Jörg Schmeisser | *Iceberg I* | 2003 | Print | Corcoran Collection (Gift of Eric Denker in honor of Dr. Jacquelyn Days Serwer) |
| Jörg Schmeisser | *Iceberg II* | 2003 | Print | Corcoran Collection (Gift of Eric Denker in honor of Dr. Jacquelyn Days Serwer) |
| Jörg Schmeisser | *Iceberg III* | 2003 | Print | Corcoran Collection (Gift of Eric Denker in honor of Dr. Jacquelyn Days Serwer) |
| Jörg Schmeisser | *Iceberg I* | 2003 | Print | Corcoran Collection (Gift of Eric Denker in honor of Dr. Jacquelyn Days Serwer) |
| Jörg Schmeisser | *Iceberg II* | 2003 | Print | Corcoran Collection (Gift of Eric Denker in honor of Dr. Jacquelyn Days Serwer) |

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| | | | | |
|---|---|---|---|---|
| Jörg Schmeisser | *Iceberg III* | 2003 | Print | Corcoran Collection (Gift of Eric Denker in honor of Dr. Jacquelyn Days Serwer) |
| Jörg Schmeisser | *Through the Pack* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Jörg Schmeisser | *Through the Pack* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Bastienne Schmidt | *The American Flag, New York* | 1990 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Jon Schneeberger | *[Ascent of the Space Shuttle...John F. Kennedy Space Center, Florida]* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jon Schneeberger | *[Space Shuttle Lifting Off...John F. Kennedy Space Center, Florida]* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jon Schneeberger | *[Space Shuttle Lifting Off...John F. Kennedy Space Center, Florida]* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jon Schneeberger | *[Space Shuttle Lifting Off...John F. Kennedy Space Center, Florida]* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Julie Schrader | *Cyclamin (May 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Linda Schrank | *Rounding the Corner IV* | 1999 | Print | Corcoran Collection (Gift of Jim and Minna Newman Nathanson) |
| Jeorg Schuldhess | *Birth of a Black Man (Washington Portfolio '74)* | 1974 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |
| Carl M. Schultheiss | *The Flight into Egypt* | 1885 - 1961 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Carl M. Schultheiss | *Pastoral I* | 1885 - 1961 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Carl M. Schultheiss | *Peaceful Afternoon* | 1885 - 1961 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Peter Ludwig van Schuppen | *Hierome Bignon* | 1695 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Peter Ludwig van Schuppen | *Honore D'Urse* | 1699 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Buky Schwartz | *Time and Reflection; The World Trade Center 6:25 - 7:00 p.m.* | 1974 | Print | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Linda Schwartz | *Blue Grid* | 1997 | Print | Corcoran Collection (Gift of Brenda Edelson) |

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|---|---|---|---|---|
| Peri Schwartz | *Self-portrait* | 1989 | Print | Corcoran Collection (Museum Purchase, Firestone Contemporary Art Fund) |
| Therese Schwartz | *Anytime, Anyplace, Anywhere* | n.d. | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Yuri Schwebler | *Drawing for the Pyramid Project [sculpture commissioned by the Corcoran Gallery of Art]* | 1975 | Drawing | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock) |
| Yuri Schwebler | *Drawing for the Pyramid Project II [sculpture commissioned by the Corcoran Gallery of Art, 1975]* | 1975 | Drawing | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock) |
| Yuri Schwebler | *Untitled* | c. 1979 | Sculpture | Corcoran Collection (Gift of Betsy Karel) |
| Anderson Scott | *Fish Trophy* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Anderson Scott | *Living Room in Uniontown, Alabama* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Anderson Scott | *Basic Oxygen Furnace, The Duquense Works, Pennsylvania* | 1990 | Photograph | Corcoran Collection (Museum Purchase) |
| Peter Scott | *Canada Geese Alighting* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Michael Sczerba | *Transitional...* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Charles Sebree | *Masked Figure* | | Painting | Corcoran Collection (Marcella M. Jackson in memory of Dr. George W. Jackson) |
| Linda K Seckinger | *On a Wing and a Prayer* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| George Segal | *Clasped Hands* | 1964 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Segalman | *Untitled* | | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Segalman | *Male with American Flag* | 1977 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Segalman | *Delores* | 1972 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Richard Segalman | *Blue Dusk II* | 2001 | Print | Corcoran Collection (Gift of J. William Meek, III) |

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|---|---|---|---|---|
| Jun'ichiro Sekino | *Pond of Night* | 1957 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Selinger | *Three Drawings* | 1965 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Maurice Sendak | *Jenny* | 1955 | Print | Corcoran Collection (Bequest of Margaret Coughlan) |
| Pablo Serrano | *Drawing - To Olga and Joseph* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Albert Serwazi | *Model Resting* | 1938-1939 | Painting | Corcoran Collection (Gift of the artist) |
| Albert Serwazi | *Study No. 1 for "Model Resting" [ca. 1939, oil on canvas, Corcoran Gallery of Art]* | 1938 | Drawing | Corcoran Collection (Gift of the artist) |
| Albert Serwazi | *Study No. 2 for "Model Resting"* | 1938 | Drawing | Corcoran Collection (Gift of the artist) |
| Leopold Gould Seyffert | *John G. Johnson* | 1921 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Jehan Shahly | *Seated woman [nude]* | 1967 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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| | | | | |
|---|---|---|---|---|
| Jonathan Shahn | *Eight Bad Crashes - Thirteen Cars Atop One Another (6/24)* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jonathan Shahn | *Eight Bad Crashes - Flaming Auto In Tree (1/24)* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jonathan Shahn | *Eight Bad Crashes - Plane Crash (5/24)* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jonathan Shahn | *Eight Bad Crashes - A Bad Corner (2/24)* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jonathan Shahn | *Eight Bad Crashes - Planes Colliding (5/24)* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jonathan Shahn | *Eight Bad Crashes - Over the Top (2/24)* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jonathan Shahn | *Eight Bad Crashes - Auto into Lake (4/24)* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jonathan Shahn | *Eight Bad Crashes - Bad Curve (8/24)* | 1975 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Stephen Shames | *El Paso Center for Children* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *Chicago* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |

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|---|---|---|---|---|
| Stephen Shames | *David at the El Paso Child Crisis Center* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *El Paso* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *El Paso* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *El Paso* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *El Paso* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *Lakefront SRO, Chicago* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *El Paso* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *El Paso Center for Children* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *El Paso Center for Children* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *El Paso Child Crisis Center* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |

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|---|---|---|---|---|
| Stephen Shames | *El Paso Child Crisis Center* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *El Paso Child Crisis Center* | 1999 | Photograph | Corcoran Collection (Gift of Stephen Shames) |
| Stephen Shames | *Bath Tub* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| Bradlee Shanks | *Tree Vessel* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| James Jebusa Shannon | *Girl in Brown* | 1907 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Joseph Shannon | *Freud's Dog* | 1969 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Joseph Shannon | *Trio* | 1969 | Drawing | Corcoran Collection (Gift of Mrs. Harry J. Hogan) |
| Joseph Shannon | *Geleda #2* | 1974 | Painting | Corcoran Collection (Gift of Ms. Elinor P. Poindexter) |
| Joseph Shannon | *The Hangman's Wife* | 1970 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Huntington T. Block through the Women's Committee of the Corcoran Gallery of Art) |

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|---|---|---|---|---|
| Joseph Shannon | *Girl Leaning Against a Table* | 1971 | Painting | Corcoran Collection (Gift of Patricia Blackshear Krusa) |
| Babe (Seymour) Shapiro | *Allusions to Preceding* | 1971 | Painting | Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein) |
| Babe Shapiro Seymour | *Chevron* | born 1927 | Print | Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein) |
| William Sharp | *Let Me Refresh Your Recollection* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Sharp | *With Your Honor's Permission* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Sharp | *Strategy* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Sharp | *A Fine Point of Law* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Yolanda Shashaty | *Untitled* | | Painting | Corcoran Collection (Gift of Lawrence L. Smelser) |
| Yolanda Shashaty | *Cul-de-Sac* | 1976 | Drawing | Corcoran Collection (Gift of Lawrence L. Smelser) |
| Nancy Shaver | *He Looked at His Watch* | 1985 | Sculpture | Corcoran Collection (Gift of Thea Westreich and Ethan J. Wagner) |

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|---|---|---|---|---|
| Charles Green Shaw | *Night Attack* | 1960 | Painting | Corcoran Collection (Anonymous gift, in memory of Margaret Locke Erwin Holt) |
| Callie Shell | *Angelines Day Shelter, Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Callie Shell | *First Place School, Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Callie Shell | *First Place School, Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Callie Shell | *"Michael," First Place School, Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Callie Shell | *Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Callie Shell | *Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Callie Shell | *Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Callie Shell | *Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Callie Shell | *Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |

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|---|---|---|---|---|
| Callie Shell | *Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Callie Shell | *Seattle* | 1999 | Photograph | Corcoran Collection (Gift of Callie Shell) |
| Alvin Sher | *Seated [female] nude* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Charles William Sherborn | *Bookplate for Harry Alfred Fowler* | 1911 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Sherman | *Untitled (Abstract)* | | Painting | Corcoran Collection |
| James Sherwood | *Untitled [Three Women]* | 1983-1988 | Photograph | Corcoran Collection |
| James Sherwood | *Untitled [From Beach Series]* | | Photograph | Corcoran Collection |
| James Sherwood | *Untitled [From Beach Series]* | | Photograph | Corcoran Collection |
| James Sherwood | *Untitled [From Beach Series]* | | Photograph | Corcoran Collection |
| Alan Shields | *Untitled* | 1973 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| S. Shingus | *Untitled* | 1969 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ushio Shinohara | *Frog and Girl* | | Print | Corcoran Collection |
| Walter Shirlaw | *Cutting Corn, Vermont* | n.d. | Painting | Corcoran Collection (Gift of Miss Florence Heywood) |
| Walter Shirlaw | *Very Old* | n.d. | Painting | Corcoran Collection (Gift of Miss Florence Heywood) |
| Walter Shirlaw | *Sketches of Geese* | | Drawing | Corcoran Collection |
| Walter Shirlaw | *Tree Trunk* | | Drawing | Corcoran Collection |
| Walter Shirlaw | *Farm Building and Yard* | | Drawing | Corcoran Collection |
| Walter Shirlaw | *"Memmingen"* | 1874 | Drawing | Corcoran Collection |
| Walter Shirlaw | *Four Sketches of Sheep* | c. 1876 | Drawing | Corcoran Collection |
| David Shrigley | *Sunday Adventure Club* | 1996 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| David Shrigley | *Don't Play Here* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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|---|---|---|---|---|
| David Shrigley | *Potato Scull* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| David Shrigley | *Fallen Tree* | 1997 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| David Shrigley | *Beach Dwellers* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Thomas H. Shuler Jr. | *Dripping Faucet* | 1974 | Photograph | Corcoran Collection (Gift of the artist) |
| Thomas H. Shuler Jr. | *Tall Grass* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Thomas H. Shuler Jr. | *Vines* | 1975 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Thomas H. Shuler Jr. | *Rings in Pool* | 1980 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Thomas H. Shuler Jr. | *Castle Harbor Pool* | 1981 | Photograph | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum Purchase with the aid of funds from the National Endowment for the Arts) |
| Thomas H. Shuler Jr. | *Portfolio 1 (Title Sheet)* | 1975-1980 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Country Side, Virginia* | 1975 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Tall Grass, Eastern Shore, Maryland* | 1976 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Corn, Virginia* | 1978 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Two Trees plus Vines, Washington, D.C.* | 1978 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Apples, Washington, D.C.* | 1977 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Path, Great Falls, Virginia* | 1978 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Tree, Great Falls, Virginia* | 1978 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Dripping at Mausoleum Gate, Washington, D.C.* | 1976 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Cross, Cathedral at Vezelay, France* | 1975 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Thomas H. Shuler Jr. | *Steps, Cathedral at Vezelay, France* | 1975 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Columns, Washington Cathedral, Washington, D.C.* | 1979 | Photograph | Corcoran Collection |
| Thomas H. Shuler Jr. | *Hallway, Cathedral at Vezelay, France* | 1975 | Photograph | Corcoran Collection |
| Jessalee Blane Sickman | *The Landlady* | 1945 | Painting | Corcoran Collection (Museum Purchase, 7th Annual Area Exhibition Fund) |
| Wayne Sidelle | *Fertility Goddess of Trinity* | 1974 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ivan Sigal | *Gorno-Badakshan, Tajikistan* | 1999 | Photograph | Corcoran Collection (Gift of Ivan Sigal) |
| Ivan Sigal | *Verkhneimbatsk, Russia* | 2003 | Photograph | Corcoran Collection (Gift of Ivan Sigal) |
| Ivan Sigal | *Verkhneimbatsk, Russia* | 2003 | Photograph | Corcoran Collection (Gift of Ivan Sigal) |
| Oli Sihvonen | *Three Plus One* | 1965-1966 | Painting | Corcoran Collection (Gift of Mr. and Mrs. David Lloyd Kreeger) |
| Allott Silbert and Lou Stovall | *A Butterfly Just Flew* | 1971 | Print | Corcoran Collection (Stovall Graphics) |

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|---|---|---|---|---|
| Allott Silbert and Lou Stovall | *Losing Also is Ours...* | 1971 | Print | Corcoran Collection (Stovall Graphics) |
| Thomas Sills | *Black Snow* | 1968 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Martin Silverman | *Eden* | 1981 | Sculpture | Corcoran Collection (Gift of Dr. and Mrs. Stuart Landau) |
| F. W. Simmons | *Head of a Girl* | n.d. | Drawing | Corcoran Collection (Bequest of James Parmelee) |
| Franklin Simmons | *Miss Nettie Louvina White* | c. 1905 | Sculpture | Corcoran Collection (Gift of Ms. N. White) |
| Franklin Simmons | *Bust of Tucker Child* | 1894 | Sculpture | Corcoran Collection (Gift of Mrs. Mary Logan Tucker) |
| William Francis Berbard Simmons | *Moose Calling* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Sidney Simon | *Seated Nude* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Robert Simone | *Northboro, Mass* | 1976 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Joseph Simpson | *The Rose* | 1879 - 1939 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William R. Simpson | *Robert W. Colfax* | 1849-1850 | Painting | Corcoran Collection (Gift of Col. Joseph Henry Colyer, Jr.) |
| A. W. Sinclair | *The Castle, Edinburg, Scotland* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Noel Singer | *Untitled [woman sitting on floor]* | 1976 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Renee Sintenis | *Self Portrait* | | Print | Corcoran Collection (Gift of Margerite A. C. Stewart) |
| Jeffrey L Sippel | *Color of Night* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| John E. Sirica | *Landscape (Washington Portfolio '74)* | 1974 | Print | Corcoran Collection (Gift of the Washington Printmakers, Inc.) |

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|---|---|---|---|---|
| Robert F. Sisson | *[Swarm of Two-Millimeter Long Ants Devouring a Dogday Cicada [Washington, DC]]* | 1978 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Robert Sivard | *Patina of Venice* | 1964 | Painting | Corcoran Collection (Unrestricted gift) |
| Kerry Skarbakka | *Stendhal No. 1 Corcoran Gallery of Art* | 2011 | Photograph | Corcoran Collection (Gift of the artist) |
| Roy Slade | *Untitled #4 [abstraction]* | born 1933 | Drawing | Corcoran Collection (Museum Purchase) |
| Richard Slee | *Ears* | 2008 | Sculpture | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Mrs. L. MacDonald Sleeth | *General John M. Wilson* | 1911 | Sculpture | Corcoran Collection (Museum Purchase) |
| Charlie Sleichter | *Island Green* | | Sculpture | Corcoran Collection (Museum Purchase) |
| Esphyr Slobodkina | *Flight* | n.d. | Sculpture | Corcoran Collection (Gift of Mr. W. L. Urquhart) |
| Steven Sloman | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Sandi Slone | *Shivernly* | 1976 | Painting | Corcoran Collection (Gift of Bruce L. Ehrmann) |
| William Thomas Smedley | *Father Home from the Sea* | 1890 | Drawing | Corcoran Collection (Museum Purchase) |
| Claudia Smigrod | *Tree Branches* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Claudia Smigrod | *Untitled* | 1980 | Photograph | Corcoran Collection |
| Claudia Smigrod | *Mums* | 1981 | Photograph | Corcoran Collection |
| George Henry Smillie | *A Long Island Farm* | c. 1900 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Henry Smillie | *Autumn on the Massachusetts Coast* | 1888 | Painting | Corcoran Collection (Gift of Ralph Cross Johnson) |
| James David Smillie | *The Cliffs of Normandy* | 1885 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| James David Smillie | *A Path in the Woods* | 1878 | Print | Corcoran Collection (Mrs. Josephine Boardman Crane) |
| James David Smillie | *Old Cedars, Coast of Maine* | 1880 | Print | Corcoran Collection |

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|---|---|---|---|---|
| James David Smillie (after F.A. Bridgman) | *Lady of Cairo Visiting* | c. 1880 | Print | Corcoran Collection |
| Arthur Hall Smith | *Auroras of Autumn* | 1959 | Painting | Corcoran Collection (Museum Purchase from the 14th Annual Exhibition) |
| Casey Smith Kerry McAleer-Keeler | *Language Survival Guide* | 2011 | Print | Corcoran Collection (Gift of Casey Smith and Kerry McAleer-Keeler) |
| David Smith | *gB3* | c. 1950s | Drawing | Corcoran Collection (Gift of Robert and Linda Simmons) |
| Francis Hopkinson Smith | *Surennes on the Seine* | c. 1900 | Drawing | Corcoran Collection (Museum Purchase) |
| Gladys Nelson Smith | *Self-Portrait (No. 5)* | 1950s | Drawing | Corcoran Collection (Gift of Mr. David Frenzel) |
| Gladys Nelson Smith | *Self Portrait (No. 1)* | 1930s | Drawing | Corcoran Collection (Gift of Mr. David Frenzel) |
| Gladys Nelson Smith | *Artist's Left Hand* | | Drawing | Corcoran Collection (Gift of Mr. David Frenzel) |
| Gladys Nelson Smith | *Reclining Female Nude* | 1929-1930 | Painting | Corcoran Collection (Gift of Mr. David Frenzel) |
| Gladys Nelson Smith | *Studio Portrait of Standing Male Nude withTattoos* | 1925/1930 | Painting | Corcoran Collection (Gift of Mr. David Frenzel) |

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|---|---|---|---|---|
| Gladys Nelson Smith | *Studio Portrait of Nude Male in Corcoran Life Drawing Class* | 1925/1930 | Painting | Corcoran Collection (Gift of Mr. David Frenzel) |
| Gladys Nelson Smith | *Studio Portrait of Seated Male* | 1925/1930 | Painting | Corcoran Collection (Gift of Mr. David Frenzel) |
| Gladys Nelson Smith | *Studio Portrait of Seated Female* | 1925/1930 | Painting | Corcoran Collection (Gift of Mr. David Frenzel) |
| Gladys Nelson Smith | *Studio Portrait of Young Nude Male* | 1925/1930 | Painting | Corcoran Collection (Gift of Mr. David Frenzel) |
| Joseph Lindon Smith | *Male Nude Antique Statue* | c. 1884-1890 | Drawing | Corcoran Collection (Gift of Arthur Jeffrey Parsons) |
| Lawrence Beall Smith | *Seaside Nomads* | 194 [9 or 5] | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Michael A. Smith | *Blue Mesa, Arizona* | 1978 | Photograph | Corcoran Collection |
| Michael A. Smith | *Toroweap, Arizona* | 1978 | Photograph | Corcoran Collection |
| Michael A. Smith | *Yellowstone Lake, Wyoming, 1979* | 1978 | Photograph | Corcoran Collection |
| Michael A. Smith | *Blue Mesa, Arizona, 1978* | 1978 | Photograph | Corcoran Collection |
| Michael A. Smith | *Bryce Canyon, Utah* | 1975 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Michael A. Smith | *Canyon De Chelly* | 1975 | Photograph | Corcoran Collection |
| Michael A. Smith | *Capital Reef, Utah* | 1975 | Photograph | Corcoran Collection |
| Michael A. Smith | *Ice, New Jersey* | 1969 | Photograph | Corcoran Collection |
| Michael A. Smith | *Near Cuba, New Mexico* | 1975 | Photograph | Corcoran Collection |
| Michael A. Smith | *Near Yosemite, California* | 1975 | Photograph | Corcoran Collection |
| Michael A. Smith | *Point Lobos, California* | 1975 | Photograph | Corcoran Collection |
| Michael A. Smith | *Shore Acres, Oregon* | 1979 | Photograph | Corcoran Collection |
| Michael A. Smith | *Shore Acres, Oregon* | 1979 | Photograph | Corcoran Collection |
| Michael A. Smith | *Shore Acres, Oregon* | 1979 | Photograph | Corcoran Collection |
| Michael A. Smith | *Sierra Lake #1, California* | 1979 | Photograph | Corcoran Collection |
| Michael A. Smith | *Toroweap, Arizona* | 1978 | Photograph | Corcoran Collection |
| Michael A. Smith | *Toroweap, Arizona* | 1978 | Photograph | Corcoran Collection |
| Michael A. Smith | *Toroweap, Arizona* | 1978 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Michael A. Smith | *Zion* | 1978 | Photograph | Corcoran Collection |
| Michael A. Smith | *Near Albuquerque, New Mexico* | 1975 | Photograph | Corcoran Collection (Gift of Angeli Modjeski and Nancy Gallagher) |
| Michael A. Smith | *Smith River, California* | 1975 | Photograph | Corcoran Collection (Gift of Angeli Modjeski and Nancy Gallagher) |
| Michael A. Smith | *Yellowstone, Wyoming* | 1975 | Photograph | Corcoran Collection (Gift of Angeli Modjeski and Nancy Gallagher) |
| Michael A. Smith | *Blue Mesa, Arizona (tributary tide lines in dry earth)* | 1978 | Photograph | Corcoran Collection (Gift of Angeli Modjeski and Nancy Gallagher) |
| Michael A. Smith | *Route 89, Utah* | 1978 | Photograph | Corcoran Collection (Gift of Angeli Modjeski and Nancy Gallagher) |
| Michael A. Smith | *Shore Acres, Oregon* | 1979 | Photograph | Corcoran Collection (Gift of Angeli Modjeski and Nancy Gallagher) |
| Moishe Smith | *On the Rocks* | 1965 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Sidney L. Smith | *T.J. Cobden-Sanderson (In the Romance of Fine Prints)* | c. 1938 | Volume | Corcoran Collection |

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|---|---|---|---|---|
| Steven B. Smith | *View from model home, Las Vegas, Nevada* | 1997 | Photograph | Corcoran Collection (Gift of Heather Smith) |
| Lev Smorgon | *Anna Akhmatova* | 1995 | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Susan Smyly | *Cat* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ned Smyth | *Car* | 1976 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Kenneth Snelson | *Maquette for Lorraine* | 1968 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Earl Snyder | *Untitled (Seated man in a red shirt)* | | Painting | Corcoran Collection |
| Laurie Snyder | *Untitled (from the series Apples)* | 1995 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Valeska Soares | *Follies Portfolio* | | Volume | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Sergio Soave | *Rumble* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Howard Sochurek | *Unknown* | | Photograph | Corcoran Collection (Gift of Betsy Karel) |

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|---|---|---|---|---|
| Carroll Sockwell | *Untitled [abstraction]* | 1959 | Drawing | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Carroll Sockwell | *Scattered Space 3* | 1971 | Drawing | Corcoran Collection (Gift of the artist) |
| Carroll Sockwell | *Untitled [abstraction]* | 1973 | Drawing | Corcoran Collection (Gift of Robert Scott Wiles) |
| Carroll Sockwell | *Untitled* | 1973 | Drawing | Corcoran Collection (Gift of Robert Scott Wiles) |
| Carroll Sockwell | *Scattered Space* | 1970 | Drawing | Corcoran Collection (Gift of Robert Scott Wiles) |
| Carroll Sockwell | *Untitled II* | 1970 | Painting | Corcoran Collection (Gift of Robert Scott Wiles) |
| Joseph Solman | *"Antique Scale"* | 1909 - 2008 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Joseph Solman | *Nude* | 1969 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Rosalind Solomon | *Max Cleland, Armed Forces Day Parade, Chattanooga, Tennessee* | 1979 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Rosalind Solomon | *White Tree, Bloomingdale's, Tysons Corner, Virginia* | 1978 | Photograph | Corcoran Collection |
| Rosalind Solomon | *Frank Moore's Office, The White House* | 1977 | Photograph | Corcoran Collection |
| Syd Solomon | *"Seanight"* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Maria M. Somogyi | *Autumn IIá(October 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Maria M. Somogyi | *Rear Window (October 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| William Louis Sonntag | *Classic Italian Landscape with Temple of Venus* | c. 1860 | Painting | Corcoran Collection (Gift of Charles A. Munn and Victor G. Fischer in memory of Orson D. Munn) |
| Sandy Sorlien | *Landscape, New Jersey* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Sandy Sorlien | *Snow, New Jersey* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Jesus Rafael Soto | *Vibrations Metalliques (154/250)* | 1969 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Moses Soyer | *The Artist and His Model* | 1964 | Painting | Corcoran Collection (Gift of Mr. and Mrs. David Soyer) |
| Moses Soyer | *Seated Dancer* | c. 1957 | Painting | Corcoran Collection (Gift of Bud and Fran Moreland Johns) |
| Raphael Soyer | *Study for Portraits at a Party* | 1973-1974 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jeff Spaulding | *Pod* | 1987 | Sculpture | Corcoran Collection (Gift of Mr. and Mrs. Gilbert Kinney) |
| Jeff Spaulding | *Bucket Girl* | 2000 | Sculpture | Corcoran Collection (Gift of Rebecca Klemm) |
| George Spaventa | *Untitled [still life]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Buzz Spector | *Chateaus* | 1990 | Drawing | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Eugene Speicher | *Sara Rivers* | 1924 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Eugene Speicher | *Standing Female Nude with Necklace* | | Drawing | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Francis Speight | *Spring Time in West Manayunk* | 1959 | Painting | Corcoran Collection (Gift of Dr. ClaiborneT. Smith, Jr., M.D., in memory of the artist) |
| Robert Spencer | *The Red Boat* | c. 1918 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Humphrey Spender | *Juvenile Crime, Stepney* | 1936 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Humphrey Spender | *Catapult Kid* | 1937 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Nora Speyer | *Untitled [flowers in a vase]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| George C. Sponsler | *Canal Locks, Great Falls* | | Painting | Corcoran Collection (Museum Purchase, 4th Annual Area Exhibit) |
| Richard Springsteed | *Birthplace of Benjamin West* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Lubo Stacho | *Situation 1985* | 1985 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Stackhouse | *Eels* | 1972 | Drawing | Corcoran Collection (Gift of Barry Bellinger) |

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|---|---|---|---|---|
| Robert Stackhouse | *Green Deck* | 1992-1993 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Robert Stackhouse | *Untitled* | 1985 | Print | Corcoran Collection (Gift of Dr. and Mrs. Jerome Canter) |
| Albert Stadler | *"Fan"* | 1966 | Drawing | Corcoran Collection (Museum Purchase) |
| Albert Stadler | *Smoke Screen* | n.d. | Painting | Corcoran Collection (Gift of Mr. and Mrs. George Poindexter) |
| George W. Staempfli | *The Unicorn* | 1944 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Greg Staley | *Cafe Owners near La Libertad, El Salvdor, November 1987* | 1987 | Photograph | Corcoran Collection (Museum Purchase) |
| Jan Staller | *Untitled (Long Beach, N.Y.) 1979* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Jan Staller | *Pennsylvania* | 1980 | Photograph | Corcoran Collection |
| Theodoros Stamos | *Heart of Norway Spruce* | 1952 | Painting | Corcoran Collection (Museum Purchase through the Anna E. Clark Fund) |
| Theodoros Stamos | *Moon Chalice* | 1949 | Print | Corcoran Collection (Gift of the Lasky Charitable Lead Trust) |

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|---|---|---|---|---|
| Julian Stanczak | *Untitled* | 1970 | Print | Corcoran Collection (Gift of Carolyn Carr) |
| Unknown (Stanfield?) | *Seascape (recto and verso)* | 1850 (?) | Drawing | Corcoran Collection |
| Stanley J Staniski | *Double Wide Cross, Hydro, Oklahoma* | June 2004 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Stanley J Staniski | *Gas Cross, Phelps, Missouri* | April 2005 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Stanley J Staniski | *White Church, Phelps, Missouri* | April 2005 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Stanley J Staniski | *Wood Shed Kills, Bryson City, North Carolina* | April 2005 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Jane M. Stanley | *Taxco, Mexico* | c. 1933 | Drawing | Corcoran Collection (Gift of Alice Stanley Acheson, daughter of the artist) |
| Jane M. Stanley | *Fisherman's House, Monhegan [Maine]* | c. 1910-1913 | Drawing | Corcoran Collection (Gift of Alice Stanley Acheson, daughter of the artist) |
| Robert Stanley | *Susan and Steve* | 1974 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |

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|---|---|---|---|---|
| Robert Stanley | *Boston Baked Beans* | 1980 | Print | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Joseph Stannard | *An English Fishing Village* | | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Thomas Eric Stanton | *Tree of Life (Hannibal)* | 1991 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Tom Stappers | *Sandwich (Kim, Nouscha, Paultje, Katerin, Michael)* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Stark | *Untitled (plate of fruit)* | 1967 | Photograph | Corcoran Collection (Anonymous gift) |
| Robert Stark | *Untitled (female nude)* | 1967 | Photograph | Corcoran Collection (Anonymous gift) |
| Robert Stark | *Untitled (Rose)* | 1968 | Photograph | Corcoran Collection (Anonymous gift) |
| Robert Stark | *Loraine Corey, 5 Years Old* | 1965 | Photograph | Corcoran Collection (Anonymous gift) |
| Ronald Stark | *Still Life with Bread and Cheese* | 1971 | Photograph | Corcoran Collection (Gift of Ron Stark) |
| Ronald Stark | *Still Life with Eggshells* | 1971 | Photograph | Corcoran Collection (Gift of Ron Stark) |

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|---|---|---|---|---|
| Ronald Stark | *Still Life with Seven Mushrooms* | 1972 | Photograph | Corcoran Collection (Gift of Ron Stark) |
| Ronald Stark | *Still Life with Spaghetti* | 1972 | Photograph | Corcoran Collection (Gift of Ron Stark) |
| Ronald Stark | *Still Life with Egg Mirrored* | 1972 | Photograph | Corcoran Collection (Gift of Mr. James M. Younger) |
| Ronald Stark | *Clams* | 1972 | Photograph | Corcoran Collection (Gift of Mr. James M. Younger) |
| Ronald Stark | *Untitled (Still Life of Bread and Vegetables)* | 1970 | Photograph | Corcoran Collection |
| Theodore B. Starr | *Basin* | 1900 - 1924 | Decorative Art | Corcoran Collection |
| David Staton | *Cave Wall Series* | 1971 | Painting | Corcoran Collection (Gift of Vincent Melzac) |
| Joe Stefanelli | *Untitled [standing female nude with arms outstretched* | 1971 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Carla Steiger-Meister | *Untitled (When Night Comes Palm Down)* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |

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|---|---|---|---|---|
| Carla Steiger-Meister | *Untitled* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Claire James Steinberg | *Sunrise in Bath* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Steiner | *Twelve Moons* | 1976 | Sculpture | Corcoran Collection (Gift of Joe and Lucia Henderson) |
| Ralph Steiner | *Untitled* | 1924/1980 | Photograph | Corcoran Collection (Gift of Robert and Brenda Edelson) |
| Alice Steinhardt | *Yellow Sweater* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Alice Steinhardt | *Southern Water* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Alice Steinhardt | *Secrets* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Alexander Stepanenko | *Domestic Concerns* | | Photograph | Corcoran Collection |
| David Stephens | *Untitled [abstraction]* | 1972 | Drawing | Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein) |

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|---|---|---|---|---|
| David M. Stephenson | *Colorado River, Utah* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| David M. Stephenson | *Stepcut, U.S. 44, New Mexico* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Craig J. Sterling | *Temple with "Tree of Concordia," Valley of the Temples Arigento, Sicily* | 1999/2000 | Photograph | Corcoran Collection (Gift of the artist, Craig T. Sterling) |
| Craig J. Sterling | *Columns of Hercules, Valley of the Temples, Agrigento, Sicily* | 1999/2000 | Photograph | Corcoran Collection (Gift of the artist, Craig T. Sterling) |
| Maurice Sterne | *After Lunch* | 1930 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Charles Stetson | *A Galley is Leaving* | 1901 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Thomas Wood Stevens | *Arch, University of Pennsylvania* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| A. Brockie Stevenson | *She's A Mighty Engine III* | 1969-1970 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Andrew Stevovich | *Interior with Nadine* | 1992 | Painting | Corcoran Collection (Gift of Robert W. Dudley, Jr.) |

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|---|---|---|---|---|
| B. Anthony Stewart | *[Man at Power Plant beside Coal Feeders, Dearborn, Michigan]* | 1944 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| B. Anthony Stewart | *[Near Omar, West Virginia (Coalminer)]* | 1938 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Betsy Stewart | *Aquatilis #1* | 2004 | Sculpture | Corcoran Collection (Anonymous gift) |
| Maggie Stewart | *Regimented Figure (July 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Margot Stewart | *Untitled [abstraction]* | 1970 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Stockdale | *Telescope, 4th Ave., New York City* | 1976 | Photograph | Corcoran Collection (Gift of the artist) |
| John Stockdale | *Fabric Store Lower Broadway, New York City* | 1976 | Photograph | Corcoran Collection (Gift of the artist) |
| Agnes Stone | *Mountains in Snow* | | Drawing | Corcoran Collection (Anonymous gift) |
| Agnes Stone | *The Blue Pitcher* | | Drawing | Corcoran Collection (Anonymous gift) |

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|---|---|---|---|---|
| Agnes Stone | *Seal Trap, Isle au Haut (Maine)* | | Drawing | Corcoran Collection (Anonymous gift) |
| Alan Stone | *Shadowburn from The Lab School 1986 Portfolio* | 1985 | Print | Corcoran Collection |
| Alan Stone | *Dive Swim* | 1995 | Print | Corcoran Collection (Museum Purchase) |
| Alan Stone | *Dive Swim* | 1995 | Print | Corcoran Collection (Museum Purchase) |
| Alan Stone Helen Frederick/ Kurt Kiefer at Pyramid Atlantic | *Echo* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Alan Stone Helen Frederick/ Kurt Kiefer at Pyramid Atlantic | *Echo* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Alan Stone Handprint Workshop | *Shadowburn* | 1985 | Print | Corcoran Collection (Museum Purchase) |
| Alan Stone | *Diver* | c. 1993 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Horatio Stone | *General Edward Dickinson Baker* | n.d. | Sculpture | Corcoran Collection (Gift of Robert J. Stevens) |

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|---|---|---|---|---|
| James Stone | *Ketchikan, Arkansas* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| James Stone | *Wall, South Dakota* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Storch & Kramer (after Hildebrandt) | *Alexander von Humboldt in his Study* | | Print | Corcoran Collection |
| Sergio Storel | *Mask* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sergio Storel | *Untitled* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sergio Storel | *Torso* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sergio Storel | *Masque de Femme* | 1966 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sergio Storel | *Monument* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sergio Storel | *Hand* | 1969 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sergio Storel | *Two Drawings of Nudes* | 1960 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Sergio Storel | *Untitled [Three Figures] For Madame Olga Hirshhorn* | 1970 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sergio Storel | *Nude* | 1971 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sergio Storel | *Dancing Figures* | 1971 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Renée Stout | *Her Request Brought Back Memories* | 1994 | Print | Corcoran Collection (Museum Purchase) |
| Renee Stout | *Seduction Coat* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| Di Stovall and Lou Stovall | *Rainbow Tree* | 1971 | Print | Corcoran Collection (Stovall Graphics) |
| Di Stovall and Lou Stovall | *Sundrops and Berri Spots* | 1971 | Print | Corcoran Collection (Stovall Graphics) |
| Di Stovall and Lou Stovall | *Little Love* | 1971 | Print | Corcoran Collection (Stovall Graphics) |
| Di Stovall and Lou Stovall | *P Street to the People (Outdoor Art Show)* | 1971 | Print | Corcoran Collection (Stovall Graphics) |
| Di Stovall and Lou Stovall | *32nd Biennial* | 1971 | Print | Corcoran Collection (Stovall Graphics) |

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|---|---|---|---|---|
| Cindy Stowe | *Shooting Back* | | Photograph | Corcoran Collection (Museum Purchase) |
| Ian Strang | *Pont St. Benezet, Avignon* | 1918 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Strang | *Illustrations for Etching, Engraving and Other Methods of Printing* | c. 1897 | Volume | Corcoran Collection |
| Dorothy Stratton | *Dockside* | 1989 | Print | Corcoran Collection (Gift of the family in memory of William A. King) |
| Dorothy Stratton | *Ayesha's Dance* | n.d. | Print | Corcoran Collection (Gift of the family in memory of William A. King) |
| Dorothy Stratton | *Treeline* | May 9, 1984 | Print | Corcoran Collection (Gift of the family in memory of William A. King) |
| Dorothy Stratton | *Wall IV* | n.d. | Print | Corcoran Collection (Gift of the family in memory of WIlliam A. King) |
| Dorothy Stratton | *Wall IV* | n.d. | Print | Corcoran Collection (Gift of the family in memory of William A. King) |
| Dorothy Stratton | *Proposal II* | 1974 | Print | Corcoran Collection (Gift of the family in memory of William A. King) |

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|---|---|---|---|---|
| Tal Streeter | *Red Line To The Sky* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Norman Strike | *(December 1987, Original Print Calendar of the Washington Area Printmakers)* | | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Norman Strike | *News at Noon (March 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Norman Strike | *Double Off the Wall, II (April 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Norman Strike | *Baseball Memories, II (June 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Norman Strike | *Corner Pocket (December 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Norman F. Strike | *Reserve Champ - County Fair (April 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jon Stuart | *Cafe Christine, Lady with Cat, Opening Series* | 1989 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Jon Stuart | *Cafe Christine, Lady with Flash, Opening Series* | 1989 | Photograph | Corcoran Collection |
| Jon Stuart | *Five Hole River, Nude #1* | 1989 | Photograph | Corcoran Collection |
| Jon Stuart | *Five Hole River, Nude #2* | | Photograph | Corcoran Collection |
| Jon Stuart | *Woman in a Purple Dress, Hardeman's Meadows, Wilson, Wyoming* | 1989 | Photograph | Corcoran Collection |
| Tony Stubbing | *No. 29 in a Series* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Kenneth Stubbs | *Franklin Stove* | 1948 | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Walter Stuempfig | *Two Houses* | 1946 | Painting | Corcoran Collection (Museum Purchase) |
| Ludwig Sturm | *Senator William A. Clark* | 1882 | Painting | Corcoran Collection (Gift of John B. Hall, Jr., Katherine H. Vass, and Lewis R.M. Hall) |
| Josef Sudek | *Gate in Snow, Prague* | c. 1940 | Photograph | Corcoran Collection (Gift of Sharon Keim) |

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|---|---|---|---|---|
| James A. Sugar | *[Ireland (Funeral Procession)]* | 1968 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Matthew Suib | *Desert Loop #1* | 2004 | Time-Based Media Art | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Thomas Sully | *Fanny Rundle* | 1828 | Painting | Corcoran Collection (Bequest of Mary Francis Nunns) |
| Evan David Summer | *Nocturne IV* | 1985 | Print | Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art) |
| Evan David Summer | *Nocturne VII* | 1989 | Print | Corcoran Collection (Gift of Evan Summer) |
| Evan David Summer | *Landscape XI* | 1982 | Print | Corcoran Collection (Museum Purchase, Prints and Drawings Acquisitions Fund) |
| Evan David Summer | *Timeless Vigil in an Empty Hall* | 1972 | Print | Corcoran Collection (Gift of William Ginsberg) |
| Evan David Summer | *Perspective Study* | 2000 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Big Fly, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |

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|---|---|---|---|---|
| Evan David Summer | *Landscape XLVI, transfer etching with etch times* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Landscape XLVI, pencil study on Bristol* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Landscape XLVI, pencil study on Bristol* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Landscape XLVI, State 1* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Landscape XLVI, State 2* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Landscape XLVI, State 3* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Landscape XLVI, State 4* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Landscape XLVI, State 5* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Landscape XXXVI* | 2003 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Cicada* | 2004 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Evan David Summer | *Landscape XLVI* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Evan David Summer | *Landscape XLVI* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Ben L. Summerford | *The Lantern* | 1950 | Painting | Corcoran Collection (Museum Purchase) |
| Ben L. Summerford | *Landscape of Snow and Pines* | 1981 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum Purchase with the aid of funds from the National Endowment for the Arts) |
| Elisabeth Sunday | *Dogon Mother, from the Africa I series* | 1987 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *Arched Man, from the Africa II series* | 1988 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *Man in Bloom, from the Africa III series* | 1989 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *Mundunnde at Play, from the Africa III series* | 1987 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |

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|---|---|---|---|---|
| Elisabeth Sunday | *Mythmaker, from the Africa IV series* | 1990 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *The Offering, from the Africa IV series* | 1987 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *Cocoon, from the Africa V series* | 2001 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *The Rogue Wave, from the Africa V series* | 2000 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *Shelter, from the Africa VI series* | 2005 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *The Known, from the Africa VI series* | 2005 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *Fox Glove, from the European Botanicals series* | 1984 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |
| Elisabeth Sunday | *Agave with Swirls, from the Sonoran Desert series* | 1985 | Photograph | Corcoran Collection (Gift of Michael Yochum and Priscilla Otani) |

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|---|---|---|---|---|
| Jim Sundquist | *Tokyo Skyline III* | 1978 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Jim Sundquist | *Toy* | 1977 | Print | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Jim Sundquist | *The Library of Congress* | | Print | Corcoran Collection (Gift of the artist) |
| Jim Sundquist | *The National Gallery of Art* | | Print | Corcoran Collection (Gift of the artist) |
| Jim Sundquist | *National Gallery* | 1981 | Print | Corcoran Collection |
| Jim Sundquist | *National Cathedral* | | Print | Corcoran Collection |
| Jim Sundquist | *Lansburgh's* | 1981 | Print | Corcoran Collection |
| Jim Sundquist | *Old Post Office* | 1981 | Print | Corcoran Collection |
| Jim Sundquist | *Wave and Gulls* | | Print | Corcoran Collection |
| Jim Sundquist | *Georgetown Waterfront (13/40)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Jim Sundquist | *Wave Sculpture (13/40)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jim Sundquist | *Post Office (13/40)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jim Sundquist | *Lansburgh's (13/40)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jim Sundquist | *Clock Tower and Dome (13/40)* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Tom Suomalainen | *Signal Dance - Sculpture V 38* | 1977 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Sutter | *Red Apples* | | Print | Corcoran Collection (School Art Auction) |
| Paul Suttman | *Untitled [Knife and Two Pieces of Apple]* | 1968 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Paul Suttman | *Untitled [Man in Green Coat]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Paul Suttman | *Man with Hat* | 1965 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| James Suzuki | *View Across the River* | 1958 | Painting | Corcoran Collection (Gift of Larry L. Aldrich) |

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| | | | | |
|---|---|---|---|---|
| Terry Svat | *(May 1982, Original Print Calendar of the Washington Area Printmakers)* | | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Svat | *Vespers III (April 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Svat | *(September 1987, Original Print Calendar of the Washington Area Printmakers)* | | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Svat | *Dancing God II (September 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Svat | *Morning's Energy (February 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Svat | *First and Last (July 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Svat | *Untitled (Hands) (December 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Terry Svat | *In the Blink of an Eye, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |

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| | | | | |
|---|---|---|---|---|
| Terry Svat | *The Man's Door (March 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jan Svoboda | *Obraz, ktery se nevratit (Leaf on a Shelf)* | 1972 | Photograph | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Robert Swain | *Untitled, No 7* | 1968-1969 | Painting | Corcoran Collection (Gift of Mary Howland Chase and the Friends of the Corcoran) |
| Robert Swain | *Study for a Painting* | 1974 | Painting | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| James Swann | *Wind and Snow* | 1905 - 1985 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| James Swann | *Ghost Town* | 1905 - 1985 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| James Swann | *In Old Albuquerque* | 1905 - 1985 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Andrew Sweet | *Two Bathers at Lummus Park with Sun Protectors* | 1978 | Photograph | Corcoran Collection (Gift of Andrew Sweet) |
| George Gardner Symons | *Where Waters Flow and Long Shadows Lie* | c. 1919 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

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|---|---|---|---|---|
| Steve Szabo | *Mark Power on Class Field Trip* | 1988-1990 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Steve Szabo | *Goat House, Wolf Trap Creek, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Steve Szabo | *House, Pokomoke Forest, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Steve Szabo | *Boats, Chance, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Steve Szabo | *Piano, Methodist Church, Upper Fairmount, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Steve Szabo | *Woods, O.C. Smith Farm, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Steve Szabo | *International Truck, Frog Eye, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Steve Szabo | *Tree, O.C. Smith Farm, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Steve Szabo | *Car, Big Annemessex River, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Steve Szabo | *Interior, Christ M.E. Church, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |

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|---|---|---|---|---|
| Steve Szabo | *Marsh, Quindacqua, from the portfolio "Eastern Shore" (1976)* | c. 1971-1976 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Sam Szafran | *Striding Man in Greatcoat* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Shirley Tabler | *Cinnamon Fern (April 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Martha Tabor | *(July 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Martha Tabor | *Untitled (October 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Martha Tabor | *New England Bar (January 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Martha Tabor | *Dog Dreams (November 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Arthur Fitzwilliam Tait | *Springtime* | 1899 | Painting | Corcoran Collection (Gift of James Preble) |

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|---|---|---|---|---|
| John Robinson Tait | *A Hazy Day - Upper Delaware* | c. 1889 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Robert Hilton Simmons, in memory of Charles E. and Rena Whiting (Carr) Simmons, by exchange) |
| Teiji Takai | *Aka* | 1962 | Painting | Corcoran Collection (Museum Purchase and exchange) |
| Noelle Tan | *Drawing XVI* | 2003 - 2005 | Photograph | Corcoran Collection (Gift of the artist) |
| Noelle Tan | *Untitled #7* | 2001 - 2002 | Photograph | Corcoran Collection (Gift of the artist) |
| Vibeke Tandberg | *Dad #7* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Vibeke Tandberg | *Living Together #21* | 1996 | Photograph | Corcoran Collection (Gift of Podesta Collection) |
| Edmund Tarbell | *Charles C. Glover* | 1918 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Philip Tarlow | *Still Life with Broken Cup* | 1978 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Frederic Taubes | *Girl with Finch* | 1900 - 1981 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Charles William Taylor | *Beyond Chadwell St. Mary* | c. 1930 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles William Taylor | *Bridgeworth* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles William Taylor | *Marsh Homes, Essex* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Edgar Dorsey Taylor | *The Boulevard (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |
| Edgar Dorsey Taylor | *Old House (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |
| Edgar Dorsey Taylor | *Stucco Refuge (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |
| Edgar Dorsey Taylor | *The Fumes (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |
| Edgar Dorsey Taylor | *Miniature Golf (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |
| Edgar Dorsey Taylor | *Advice to Antique Car Racer (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |
| Edgar Dorsey Taylor | *Joy and Sorrow (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |

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|---|---|---|---|---|
| Edgar Dorsey Taylor | *End of the Garden (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |
| Edgar Dorsey Taylor | *Sidewalk Cafe (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |
| Edgar Dorsey Taylor | *The Beach (From the Portfolio The Boulevard)* | 1965 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert H. Simmons) |
| Prentiss Taylor | *The Bridge, Sunday* | 1952 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Prentiss Taylor | *Tribal Dance* | 1932 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Circus Wagon* | March 29, 1932 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Louisberg Square* | April 1933 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Louisberg Square, Boston* | April 1, 1934 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |

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|---|---|---|---|---|
| Prentiss Taylor | *Connecticut Light and Power* | June 1935 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Myself as Mezzetin* | 1936 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of john Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Service Club* | January 1939 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Preludes to Finland* | 1940 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Budapest Quartet* | 1947 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Orpheus, The Look Back* | 1953 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Self-Reflection at the Museum of Modern Art* | 1971 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |

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|---|---|---|---|---|
| Prentiss Taylor | *Segovia Aqueduct, The Beginning* | 1974 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Cliff and Ruin, Canyon de Chelly* | 1976 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *E. Delacroix, 6 Rue de Furstenberg, Sixieme* | 1971 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Prentiss Taylor | *Mont Saint Michel, Brume et Lumire* | 1966-1968 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Othello, Act I* | 1960 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Broadview, Warrenton, VA* | 1936 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Paddock, Warrenton, VA* | n.d. | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |

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|---|---|---|---|---|
| Prentiss Taylor | *Rake's Progress Auction* | 1973 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Act II Werther Backstage* | 1967 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Natalia Petrovna* | 1965 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Rehearsal Break L'heure Espagnole* | 1962 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Madame Butterfly* | n.d. | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *L'Heure Espagnole p. 2* | n.d. | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Abduction from the Seraglio, Act I* | 1969 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Abduction [From the Seraglio]* | 1964 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |

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| | | | | |
|---|---|---|---|---|
| Prentiss Taylor | *Abduction [From the Seraglio]* | 1964 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Abduction [From the Seraglio]* | 1964 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Act II Othello* | 1960 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Untitled [Conductor and Orchestra]* | n.d. | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Macbeth* | 1973 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *L'Enfant* | 1972 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Act III Othello* | 1960 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *L'Heure Espagnole* | 1962 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |

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|---|---|---|---|---|
| Prentiss Taylor | *Act IV, Othello* | 1960 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Prentiss Taylor | *Queen of Spades* | 1960 | Drawing | Corcoran Collection (Gift of Roderick S. Quiroz in honor of the artist) |
| Thoss Taylor | *Revolution Is (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *The Reason I Am (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Flashes (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Release (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Consideration, Consideration (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Keyhole (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Nixon/Taylor (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Flying Machines (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Thoss Taylor | *Do Your Own Confine (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Round Peg, Square Hole (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Jail Postcard (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Doubt (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Illegible Diagram (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Sky Green, Pastures Blue (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Intersliced Taylor Photo (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Translation (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Confine, Confine (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Peanuts (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Thoss Taylor | *Fortunes (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *This Means Nothing (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Not Responsible (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Doorbell Transfer (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Stationary House (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Consume Replenish (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Dog and Car (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Disposal Rules (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *I Owe You (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Eyewitness (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Thoss Taylor | *Voluntary (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Subpoena (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Disposal (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Family Photos (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Perfect, Plastic, Person (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Categorical (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Center (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *X-Ray (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *The Different One (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Four Selected Visuals (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Thoss Taylor | *Do Not Reproduce (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *I.B.M. Card (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Protect, Restrict, Indent (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Nude Boy Photo (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Concern for Confine (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Closed Opening (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Actor (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Why? (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Reaction Against (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Basic Motivating (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Thoss Taylor | *2nd Place (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Maze Escape (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Calendar Alteration (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *You Are Your Own (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Multiple Like Confines (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Product of Mutual (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Elements (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Child Visual (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Relatives (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Slime Mold (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Thoss Taylor | *Farm (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Stand (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Crucifixion (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Confrontation (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Paper Packet (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Better Work (from folio A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Permanent Reject (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Roots Grow (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Hometown Centennial (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Exit to the Sky (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Thoss Taylor | *Letter to Eugenia (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *I Am (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Football (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *A Mythical Heroine (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Wish You Could Draw (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Hammer and Pitcher (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *L.A. Map Area (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Childhood Expectations (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *$1.00 (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Hiroshima (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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| | | | | |
|---|---|---|---|---|
| Thoss Taylor | *Questions on Executives' Minds (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Disposable Art (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Tic Tac Toe (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Angel Children Photo (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Soapdish and Phone (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Red, Red, Red (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Ego, Ego, Ego (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Cracked Egg (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Draw the Line Somewhere (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Con-Fine Print (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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| | | | | |
|---|---|---|---|---|
| Thoss Taylor | *It's All the Same (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Itisseparatefromme (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Doyouknowwhateverythingmeans (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Canyouseewhatyousee (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Doyouthinkyouhavetheright (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Co-oporhate (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Wildnernest (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Whatif (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Lettingitout (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| Thoss Taylor | *Hometeam (from folio, A Total Confine)* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Thoss Taylor | *Box for folio "A Total Confine"* | 1971 | Ephemera (non-NGA) | Corcoran Collection |
| Thoss Taylor | *from folio A Total Confine* | 1971 | Photograph | Corcoran Collection |
| Thoss Taylor | *from folio A Total Confine* | 1971 | Photograph | Corcoran Collection |
| Thoss Taylor | *from folio A Total Confine* | 1971 | Photograph | Corcoran Collection |
| Thoss Taylor | *from folio "A Total Confine"* | 1971 | Photograph | Corcoran Collection |
| Mary Melinda Teichman | *Broken Heart* | 1983 | Print | Corcoran Collection (Museum Purchase) |
| Douglas Teller | *I Saw* | 1963 | Print | Corcoran Collection (School Art Auction) |
| Douglas H. Teller | *Sond Level* | | Print | Corcoran Collection (Museum Purchase, 16th Area Exhibition Purchase Fund) |
| Brad Temkin | *Man Reading, Chicago, IL* | 2000 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *Back Garden, Chicago, IL* | 2000 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *Yellow Door, Chicago, IL* | 2002 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |

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|---|---|---|---|---|
| Brad Temkin | *Blue Wall, Chicago, IL* | 2002 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *Balls, Skokie, IL* | 2004 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *Bench, Chicago, IL* | 2004 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *Bleeding Hearts and Barbie Jeep, Skokie, IL* | 2004 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *X with Daffodils and Tulips, Chicago, IL* | 2004 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *Little Lambs, Chicago, IL* | 2003 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *Hose, Skokie, IL* | 2004 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *Yellow Line, Chicago, IL* | 2004 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Brad Temkin | *Red Bench, Chicago, IL* | 2000 | Photograph | Corcoran Collection (Gift of Patrick and Susan Frangella) |
| Joyce Tenneson | *Self Portrait (Woman in Garden with Wreath)* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Joyce Tenneson | *Self Portrait (Woman on Stove Bench)* | 1976 | Photograph | Corcoran Collection (Gift of the artist) |
| Joyce Tenneson | *Self Portrait (Woman Standing Holding Bones)* | 1976 | Photograph | Corcoran Collection (Gift of the artist) |
| Joyce Tenneson | *Self Portrait (Mask of Woman's Face on Sheet)* | 1976 | Photograph | Corcoran Collection (Gift of the artist) |
| Joyce Tenneson | *Untitled* | 1994 | Print | Corcoran Collection (Museum Purchase) |
| Joyce Tenneson | *Veils Portfolio* | c. 1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Joyce Tenneson | *Veils Portfolio* | c. 1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Joyce Tenneson | *Veils Portfolio* | c. 1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Joyce Tenneson | *Veils Portfolio* | c. 1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Joyce Tenneson | *Veils Portfolio* | c. 1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Joyce Tenneson | *Veils Portfolio* | c. 1982 | Photograph | Corcoran Collection (Gift of Sharon Keim) |

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|---|---|---|---|---|
| Joyce Tenneson | *Untitled (Two Feet)* | 1986 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Joyce Tenneson | *Old Man* | 1981 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Joyce Tenneson | *Two Hands* | 1980 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Lyndia Terre | *And Some Days... (November 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Lyndia Terre | *Sea Memories (July 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Lyndia Terre | *May Tulips (May 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Ron Testa | *Wilmington, Delaware* | 1973 | Photograph | Corcoran Collection (Gift of the artist) |
| Ron Testa | *Boston, Mass* | 1972 | Photograph | Corcoran Collection (Gift of the artist) |
| Abbott Handerson Thayer | *Head of a Young Woman* | n.d. | Painting | Corcoran Collection (Gift of Victor G. Fischer) |

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|---|---|---|---|---|
| Jeremiah Theüs | *Gentleman of the Jones Family (probably Samuel Jones)* | before 1755 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Rocky Thies | *Palo Alto, California* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Rocky Thies | *Rancho Bernardo, California* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Rocky Thies | *Near Watsonville, California* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Rocky Thies | *Near Loma Oro, California* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Austin Thomas | *Courtyard* | 2004 | Drawing | Corcoran Collection (Gift of the artist) |
| Austin Thomas | *Small Scrapyard* | 2004 | Drawing | Corcoran Collection (Museum Purchase, Firestone Contemporary Art Fund) |
| Byron Thomas | *Up the Road from Taptsville* | n.d. | Painting | Corcoran Collection (Gift of Dr. Thomas A. Mathews) |

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|---|---|---|---|---|
| Jed Thomas | *Scarecrow* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Peter Thomas | *Knock's Folly on Turner's Creek #5* | 1974 | Drawing | Corcoran Collection (Museum Purchase, William A. Clark Fund, and Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Peter Thomas | *Knock's Folly on Turner's Creek No. 32* | 1974 | Drawing | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Peter Thomas | *Knock's Folly on Turner's Creek #45* | 1974 | Drawing | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Peter Thomas | *Corcoran After Hours No. 12* | 1981 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Yvonne Thomas | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Simon Thomassin | *Thomas Corneille* | 1700 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Elliott Thompson | *Eight-Thirteen* | 1970 | Painting | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Elliott Thompson | *Fish* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Elliott Thompson | *Red Apples and Yellow Pears* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Elliott Thompson | *Up/Down* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Elliott Thompson | *Vivance II* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Elliott Thompson | *Scholastique One* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Elliott Thompson | *Scolastique* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Thompson | *[Alaska (Mendenhall Glacier near Juneau)]* | 1983 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| William R. Thompson | *Low Tide* | 1949 | Painting | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Helga Thomson | *Nautilus #4 (August 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Helga Thomson | *Night Chase (October 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Helga Thomson | *Garden Party (July 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Helga Thomson | *Wolf of Hearts (October 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Helga Thomson | *The Meeting, from Powerpoint: A Drypoint Portfolio* | 2005 | Print | Corcoran Collection (Gift of Jenny Freestone) |
| Nellie Thorne | *Figure on Deck of Ship at Night* | | Drawing | Corcoran Collection |
| Nellie Thorne | *The Pirates* | | Drawing | Corcoran Collection |
| Hilda Thorpe | *Pink Overlay* | 1983 | Drawing | Corcoran Collection |
| Hilda Thorpe | *Yellow Divide* | 1983 | Drawing | Corcoran Collection |
| Bertel Thorwaldsen | *Venus Victrix with Apple* | | Sculpture | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Louis Comfort Tiffany | *The Art Work of Louis C. Tiffany* | 1914 | Volume | Corcoran Collection |
| Heloise H. Tigre | *Untitled (February 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 ? | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Heloise Helena Tigre | *Peace (March 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Heloise Helena Tigre | *Windy Day (March 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Heloise Helena Tigre | *Spring Fairy (April 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Paul Tillinghast | *Untitled* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Paul Tillinghast | *Untitled* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Paul Tillinghast | *Untitled* | 1981 | Photograph | Corcoran Collection |
| Paul Tillinghast | *Untitled* | 1981 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Paul Tillinghast | *Untitled (Nude Jumping on Bed)* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Paul Tillinghast | *Untitled* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Paul Tillinghast | *Untitled (Paper-Masked Nude)* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| attributed to Jacopo Tintoretto | *Justice* | 1518 - 1594 | Painting | Corcoran Collection (Bequest of Wynne M. Willim in memory of Eugene Hill-Smith) |
| attributed to Titian | *Martino Pasqualigo* | c. 1544-1545 | Painting | Corcoran Collection (William A. Clark Collection) |
| Walter Tittle | *Augustus John* | 1933-1934 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Walter Tittle | *Jascha Heiffetz Playing* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Walter Tittle | *Bernard Shaw* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Mark Tobey | *Standing Figure* | 1931 | Drawing | Corcoran Collection |
| Francisco Toledo | *Three Bulls* | 1975 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Tolliver | *Noises in the Dark* | n.d. | Painting | Corcoran Collection (Gift of Julia J. Norrell) |
| Ruel P. Tolman | *View Through an Arched Gateway* | | Print | Corcoran Collection (Gift of Mr. Edgar B. Douglass) |
| Ruel P. Tolman | *View of the U.S. Capitol from the East* | 1918 | Print | Corcoran Collection (Gift of Mr. Edgar B. Douglass) |
| Ruel P. Tolman | *Female Nude in Landscape* | 1913 | Print | Corcoran Collection (Gift of Mr. Edgar B. Douglass) |
| Ruel Pardee Tolman | *Portrait of Woodrow Wilson (one of three of this print - see b & c)* | 1878 - 1954 | Print | Corcoran Collection (Gift of Mr. Edgar B. Douglass) |
| Ruel Pardee Tolman | *Portrait of Woodrow Wilson (Note two more in collection - a & b)* | 1878 - 1954 | Print | Corcoran Collection (Gift of Mr. Edgar B. Douglass) |
| Nikolai Tomsky | *Dr. Armand Hammer (bust)* | 1979 | Sculpture | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Rochelle Toner | *Uovo di Piero* | 2001 | Print | Corcoran Collection (Gift of the artists) |

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|---|---|---|---|---|
| John Torreano | *Expansion* | 1989 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Harold Tovish | *Flight I, II, III (studies for Icarus)* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Harold Tovish | *Flight I, II, III (studies for Icarus)* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Harold Tovish | *Flight I, II, III (studies for Icarus)* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Philip Trager | *From the American International Building* | 1980 | Photograph | Corcoran Collection |
| Philip Trager | *Cathedral Church of St. John the Divine* | 1980 | Photograph | Corcoran Collection |
| Nhat Tran | *Points of Light, Points of Might* | 2001 | Painting | Corcoran Collection (Gift of Raymond Garcia and Fruzsina M. Harsanyi) |
| Van Dinh Nuong Tran | *Dancing Lotus V (July 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Van Dinh Nuong Tran | *Early Autumn Lotus (September 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Van-Dinh Nuong Tran | *La Danse for Peace (February 1987, Original Print Calendar of the Washington Area Printmakers)* | | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Charles Traub | *England* | 1972 | Photograph | Corcoran Collection |
| Charles Traub | *Venezuela* | 1973 | Photograph | Corcoran Collection |
| Nison Tregor | *Dwight David Eisenhower* | n.d. | Sculpture | Corcoran Collection (Gift of Mr. Ralph E. Becker and Mr. Smith Brookhart) |
| Arthur Tress | *Two Flagellants on Rock, San Miguel* | 1964 | Photograph | Corcoran Collection (Gift of Edward Brooks DeCelle) |
| Arthur Tress | *Two Boys and Dog, Coney Island* | 1969 | Photograph | Corcoran Collection (Gift of Edward Brooks DeCelle) |
| Arthur Tress | *Mother, Son, and Au Pair Girl, Houston, Texas* | 1976 | Photograph | Corcoran Collection (Gift of Edward Brooks DeCelle) |
| Arthur Tress | *My Sister and My Father* | 1978 | Photograph | Corcoran Collection (Gift of Edward Brooks DeCelle) |
| Arthur Tress | *Tree with Plastic, Reese Park, New York* | 1957 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Window, Wall Street, New York City* | 1957 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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|---|---|---|---|---|
| Arthur Tress | *Rubber Masks, 42nd Street Subway* | 1958 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Mummified Woman, Mexico City* | 1964 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Museum of Natural History, Mexico City* | 1964 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Mayan Shaman, Chiapas, Mexico* | 1965 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Women in Pet Cemetery* | 1967 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Things Go Better with Coke, Coney Island* | 1968 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Boy with Colander on Head, Jersey City* | 1968 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Figure in White, St. John the Divine Cathedral, New York City* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Flying Dream, Queens, New York. From the Dream Collector series* | 1971 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Orthodontist's Window, Mexico City* | 1964 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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|---|---|---|---|---|
| Arthur Tress | *The Prisoner. From the Shadow series* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The Journey. From the Shadow series* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The Town. From the Shadow Series.* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Valley of the Marvels. From the Shadow Series* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The Ancestors. From the Shadow series* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The Initiations. From the Shadow series* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Transformations. From the Shadow series* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The Illumination. From the Shadow series* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Boy in Wheelchair with Sister, Montauk, New York. From the Theater of the Mind series* | 1973 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Girl in Mask, Rhinebeck, New York. From the Theater of the Mind Series* | 1975 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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|---|---|---|---|---|
| Arthur Tress | *Woman on Roof, New York City. From the Theater of the Mind Series* | 1976 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Woman Prisoner, Bedford Reformatory. From the Theater of the Mind Series* | 1976 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Mother and Daughter, New York City. From the Theater of the Mind Series* | 1978 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Blue-Collar Fantasy, New York City. From the Facing Up Series* | 1979 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *New Hope, Pennsylvania. From the Facing Up Series* | 1980 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Man and Mirror, New York City. From the Facing Up Series* | 1980 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Surfers, Ft. Lauderdale. From the Facing Up Series* | 1980 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Man and Mannequin, New York City. From the Facing Up series* | 1980 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Ancient Singer. from The Hospital series* | 1980 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Mother Matrix. from The Hospital series* | 1984 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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|---|---|---|---|---|
| Arthur Tress | *The Napping Couch or A Bad Dream. from The Hospital series* | 1985 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The Appointment. from The Hospital series* | 1985 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Kitchen Garden. from The Hospital series* | 1986 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Throne of Aphrodite. from The Hospital series* | 1986 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Throne of Bacchus. from The Hospital series* | 1986 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Medical Museum Piece. from The Hospital series* | 1986 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Transplant Carousel. from The Hospital series* | 1987 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *From Part I: On the water Early on a Fresh clear day The gentle waters of the river Rippled with activity. from the Fish Tank Sonata series* | 1987-1990 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Lilies wavered upon the limpid stream Absorbing the sun in a flowery dream. from the Fish Tank Sonata series* | 1987-1990 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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|---|---|---|---|---|
| Arthur Tress | *Listen closely to me: I'll tell you what I can -- all the lore and secrets Of fishing unknown to man. I'll be your eternal key To know the water's vast fecundity. from the Fish Tank Sonata series* | 1987-1990 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *But in the open field one day All that practice will fall away, Leaving only you to contemplate The direction that your aim must take. from the Fish Tank Sonata series* | | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Know the casual abandon Of the bear and his poise -- He swats up the fish Like his own little toys. from the Fish Tank Sonata series* | | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *And Ultimately you'll be as free as the newborn babe Who takes to water instinctually. from the Fish Tank Sonata series* | | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *From Part II: The Depths of Time Life bloomed and evolved with miraculous flair Leaving behind ooze For Fresh light and air. from the Fish Tank Sonata series* | | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Homo Sapiens arrived To stake out his borders, Upsetting so established natural orders. from the Fish Tank Sonata series.* | | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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| | | | |
|---|---|---|---|
| Arthur Tress | *Generals rallied their people to war To settle scores from ages before. Their people, at heart Were actually quite bored. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Corporate executives With fervid inanity Removed from commerce All trace of humanity. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *From Part III: Underworld Underwater An icy grave, a watery bower For Titanic liner which scoffed at the ocean's great power. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The Lake of Enforcement provides a unique solution, where Unlicensed anglers meet retribution. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *From Part IV: The lures of Love a Fine and frothy day Upon a timeless strand A goddess was blown by humid winds Onward to the land. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The vernal joy betides the genius Who would surely rather dream Than cogitate For the military research team. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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| | | | |
|---|---|---|---|
| Arthur Tress | *Jealous suitors still preen and fret Crying and praying as to weather they'll get a Flowery tryst with that Most heavenly swan maiden the world has seen yet. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *In quiet glades close by the waters Flocks of young lovers pet and caress The pliable mates they've just so imP. Rothessed. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Hark to the medley of the insects' gentle hum: Their cumulative music Overwhelms our small sum. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Dance for the chaos, Dance for the order; Feel jubilation Here by the water. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *From Part V: Home But the tides brought no fruit from the sea. No fish would rise for bait or flies; The ocean seemed sick and ailing permanently. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Like sunken drums of waste And the toxins they contain, Even sun and rain Could take the life they now sustain. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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| | | | |
|---|---|---|---|
| Arthur Tress | *Man and fish are not alone Living in this delicate blue sphere; And with some luck and a little care Both will go on happily living here. from the Fish Tank Sonata series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *On the Elevator, 1991. A World of Numbers, 1990. A Nighttime Encounter, 1990. from the Requiem for a Paperweight series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Oil Trust, 1992. Myth of the Eternal Return (Blitzkrieg), 1992. Riot Patrol, 1992. from the Requiem for a Paperweight series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The Curse of the Phantom Pharaoh, 1992. Chance Encounter, 1992. Virtual Message, 1992. from the Requiem for a Paperweight series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Climb to Technological Heights, 1991. Optimum Starn, 1992. Master of the Cosmos, 1991. from the Requiem for a Paperweight series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Listening to the Stars, 1992. The Man Who Fell to Earth, 1992. The Final Reward, 1990. from the Requiem for a Paperweight series* | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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|---|---|---|---|---|
| Arthur Tress | *Electron Goddess, 1992. Man of Light, 1992. Foundation of Good Health, 1990. from the Requiem for a Paperweight series* | | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Self-portrait in a Mirror* | | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Carefree Days* | 1992-1994 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Romantic Interlude* | 1992-1993 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Domestic Turmoil* | 1992-1993 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Nine to Five* | 1990-1991 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Going Global* | 1992-1993 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Seduction of the Innocent* | 1991-1993 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Filing for Bankruptcy* | 1993-1994 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *From Wall Street to Washington* | 1992-1993 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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|---|---|---|---|---|
| Arthur Tress | *Consequences of Automation* | 1992-1993 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Onto the Scrap Heap* | 1991-1993 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *The Downward Slope* | 1994 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Looking to the Stars* | 1992-1994 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Time for Contemplation* | 1992 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Perfected Beings* | 1990-1993 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Into the Light* | 1991-1992 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Pierre Troubetzkoy | *Margaret Stewart* | 1910 | Painting | Corcoran Collection (Devore Bequest) |
| Ernest Trova | *I Have a Plan (29/75)* | 1967 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ernest Trova | *I Have a Plan* | 1967 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Ernest Trova | *F.M. Profile Cantos (33/125)* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ernest Trova | *Mio Solo Rimorso E Che Sono Umano* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ernest Trova | *Save Our Planet Save Our People* | 1971 | Print | Corcoran Collection |
| Constant Troyon | *Cattle* | | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Shirley True | *Near Mt. Rainier, Maryland* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Shirley True | *Bridgeville, Delaware, 1980* | 1980 | Photograph | Corcoran Collection |
| John Trumbull | *Amelia Maria Phelps Wainwright (Mrs. Jonathan Mayhew Wainwright)* | 1822 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund and Gift of Ruth Wainwright Wallace) |
| Janaína Tschäpe | *He Drowned in her Eyes as she called him to follow (Medusa)* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Foujita Tsugouharu | *Fillette au chat* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Sergei Tsvetkov | *Rex* | 2001 | Print | Corcoran Collection (Gift of the artists) |
| Allen Tucker | *A Book of Verse* | 1916 | Painting | Corcoran Collection (Gift of the Allen Tucker Memorial) |
| Allen Tucker | *November Autumn* | n.d. | Painting | Corcoran Collection (Gift of the Allen Tucker Memorial) |
| Thomas Tulis | *Untitled* | 1985-1988 | Photograph | Corcoran Collection |
| Thomas Tulis | *Untitled* | 1986 | Photograph | Corcoran Collection |
| Thomas Tulis | *Untitled* | 1985-1988 | Photograph | Corcoran Collection |
| Thomas Tulis | *Untitled* | 1986 | Photograph | Corcoran Collection |
| Thomas Tulis | *Untitled* | 1985-1988 | Photograph | Corcoran Collection |
| Thomas Tulis | *Untitled* | 1985-1988 | Photograph | Corcoran Collection |
| Elizabeth Turk | *Memorial to Nature* | 2001 | Sculpture | Corcoran Collection (Gift of Jeanne and Otto Ruesch) |
| Richard Tuttle | *Untitled [geometric form and cutout]* | 1975 | Drawing | Corcoran Collection (Gift of Howard and Shirlee Friedenberg) |

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|---|---|---|---|---|
| Richard Tuttle | *Untitled [geometric forms and cutout]* | 1975 | Drawing | Corcoran Collection (Gift of Howard and Shirlee Friedenberg) |
| Richard Tuttle | *Books and Prints* | 1996 | Volume | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Richard Tuttle | *Poetry of Form* | 1992 | Volume | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Richard Tuttle | *Print* | 1976 | Print | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Tuturro | *Untitled* | 1974 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Lane Twitchell | *Mona Lisas and Mad Hatters (Morning)* | 2003 | Print | Corcoran Collection (Gift of Glen and Marcia Nelson) |
| Lane Twitchell | *Mona Lisas and Mad Hatters (Noon)* | 2003 | Print | Corcoran Collection (Gift of Glen and Marcia Nelson) |
| Lane Twitchell | *Mona Lisas and Mad Hatters (Night)* | 2003 | Print | Corcoran Collection (Gift of Glen and Marcia Nelson) |
| James Watson Twitty | *Tidal No. 6* | 1963 | Painting | Corcoran Collection (Gift of the Honorable and Mrs. LeRoy C. Collins) |
| James Twitty | *Furka* | 1968 | Painting | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| James Twitty | *Jetty* | c. 1963 | Painting | Corcoran Collection (Gift of Dr. Thomas A. Mathews) |
| L. Tytell | *"Sea Rocks"* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Raoul Ubac | *Black Face (10/12)* | 1963 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ansei Uchima | *Mallard* | born 1921 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| S. Jerome Uhl Sr. | *Grover Cleveland* | 1890 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Henry Ulke | *Ulysses Simpson Grant* | 1882 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Jane Ullman | *IOS* | 1972 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| David Underwood | *East Tennessee Barn* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| David Underwood | *Angel and Clown Window Figures* | 2004 | Photograph | Corcoran Collection (Gift of the artist) |
| William Unger (after William Merritt Chase) | *Frank Duveneck Smoking* | 1837 - 1932 | Print | Corcoran Collection |

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|---|---|---|---|---|
| William Unger (after William Merritt Chase) | *Frank Duveneck Smoking* | 1875 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Filio Pater* | n.d. | Sculpture - Medal/Medallion | Corcoran Collection |
| Unknown | *Portrait of a Woman* | 18th century | Painting | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Antique Savonnerie Rug* | early 19th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Antique French Rug* | early 19th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Plaque* | n.d. | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Plate* | 1680 | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Large Dish* | 1680 | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Shallow Dish* | 1680 | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Oviform Jar* | n.d. | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |

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| | | | | |
|---|---|---|---|---|
| Unknown | *Plaque* | n.d. | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Garniture (one of five)* | 19th century | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Vase and Cover* | 19th century | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Garniture (one of five)* | 19th century | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Garniture (one of five)* | 19th century | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Jar and Cover* | 19th century | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Plaque* | n.d. | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Standing Woman Carrying Vase* | 7th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Head of Goddess Wearing a High Crown* | 325-270 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Squatting Satyr* | 4th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| Unknown | *Herm* | 5th century | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Seated Woman* | 510-460 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Offering Maiden* | mid 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Hermes Kriophoros (Ram Carrier)* | mid 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Seated Female* | 550-500 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Seated Goddess* | 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Standing Woman with Veil* | early 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Head of a Woman with Polos* | 400-375 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Boy with Rooster* | 2nd century - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Woman Reclining Against a Rock (Aphrodite?)* | early 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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| | | | | |
|---|---|---|---|---|
| Unknown | *Standing Woman with Leafy Wreath* | early 3rd century B.C. 300-275 or slightly later for drapery 1/4 3rd cf Louvre egs | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Dancing Woman (Mantle Dancer)* | early 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Dancing Woman* | late 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Woman with her Foot on a Stool* | late 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Boar* | 3rd - 1st century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Voluptuous Woman* | 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Eros* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Male Head* | 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Figurine of a Young Girl* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| Unknown | *Fragment of a Campana Relief (Saytr Pulling a Grape Branch)* | 1st century B.C. - 1st century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Fragment of a Campana Relief (Satyr Being Gouged by a Maenad?)* | 1st century B.C.- 1st century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Fragment of a Campana Relief (Eros Riding a Feline)* | 1st century B.C. - 1st century A.D. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Geometric Skyphos* | 2nd half 8th century B.C. (probably Attic) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Corinthian Cup* | 6th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Herakles Fighting the Nemean Lion* | c. 490-470 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Side A: Griffin and Arimasp Fighting Side B: Two Ephebes* | mid 4th century B.C. (late Kerch style) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Mexico City Medal* | n.d. | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Senor Manuel C. Tellez, Ambassador of Mexico) |
| Unknown | *Cassone (pawfeet design)* | n.d. | Decorative Art - Furniture | Corcoran Collection |
| Unknown | *Cassone (pawfeet, egg and dart design)* | n.d. | Decorative Art - Furniture | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Unknown | *John Paul Jones* | c. 1770/1780 | Painting | Corcoran Collection (Bequest of James Parmelee) |
| Unknown | *Portrait of a Gentleman* | c. 1718 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Unknown | *Flying Victory (Pompeii)* | n.d. | Sculpture | Corcoran Collection (Anonymous gift in memory of Helen Minshall) |
| Unknown | *Artist's Box* | | Sculpture | Corcoran Collection (Gift of Mr. Herman Warner Williams, Jr.) |
| Unknown | *Drawing of an Eagle (fraktur drawing)* | | Drawing | Corcoran Collection (Museum Purchase) |
| Unknown | *A Restoration of the Parthenon* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Lady with a Looking Glass* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *A South Prospect of the Cathedral Church of Canterbury* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Magic Boy* | 1970 | Sculpture | Corcoran Collection (Gift of the Cybis Porcelain Studio) |

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|---|---|---|---|---|
| Unknown | *Flower Theorem* | 19th century | Drawing | Corcoran Collection (Gift of Robert Scott Wiles) |
| Unknown | *Map of Harewood, Estate of W.W. Corcoran, Esq.* | | Print | Corcoran Collection (Gift of Mr. William D. Vernon) |
| Unknown | *Thomas M. Thompson* | c. 1820 | Painting | Corcoran Collection (Gift of Paul Magnuson, Jr.) |
| Unknown | *Standing Angel* | 1892 | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Unknown | *Portrait of a Gentleman* | c. 1840 | Painting | Corcoran Collection (Museum Purchase through a gift of Mrs. J.L.M. Curry) |
| Unknown | *Christmas Card from Mrs. Coolidge* | | Print | Corcoran Collection |
| Unknown | *Christmas Card from Mrs. Harding* | | Print | Corcoran Collection |
| Unknown | *Charles Carroll Glover* | c. 1810 | Painting | Corcoran Collection (Gift of Mrs. Nancy E. Symington and Mr. Charles C. Glover III) |
| Unknown | *John Scott of Fredericksburg, Virginia* | n.d. | Painting | Corcoran Collection (Gift of Miss Virginia Jennings Tolson) |

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|---|---|---|---|---|
| Unknown | *Untitled (Gulf Gas Pump on a Farm)* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Unknown | *Pair of Custom-Made Folding Screens (part a)* | | Decorative Art - Furniture | Corcoran Collection (Gift of Private Collectors, Washington, DC) |
| Unknown | *Pair of Custom-Made Folding Screens (part b)* | | Decorative Art - Furniture | Corcoran Collection (Gift of Private Collectors, Washington, DC) |
| Unknown | *Untitled [nine Native American women in costume]* | | Photograph | Corcoran Collection (Museum Purchase) |
| Unknown | *Untitled[man sticking tongue out]* | | Photograph | Corcoran Collection (Museum Purchase) |
| Unknown | *Untitled [two figures]* | | Photograph | Corcoran Collection (Museum Purchase) |
| Unknown | *[untitled portraits]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |
| Unknown | *[untitled portraits]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |
| Unknown | *[untitled portraits of children]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |

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|---|---|---|---|---|
| Unknown | *[untitled portrait of bearded man]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |
| Unknown | *[untitled portrait of girl in a chair]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |
| Unknown | *[untitled portrait of infant]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |
| Unknown | *[untitled portrait of a man]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |
| Unknown | *[untitled portrait of seamstresses]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |
| Unknown | *[untitled portrait of a man]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |
| Unknown | *[untitled portrait of a woman]* | 19th century - early 20th century | Photograph | Corcoran Collection (Gift of David C. Levy) |
| Unknown | *Rex Bell* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Texas Guinan in Queen of the Night Clubs A Warner Bros. Production* | 1929 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Lawrence Tibbett* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *Claudette Colbert* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Maurice Chevalier* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Nancy Carroll* | 1925 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Mary Pickford in "Rosita"* | 1923 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Bob Steele* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Douglas Fairbanks, Jr.* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Lillian Roth* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Ricardo Cortez* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Joe E. Brown and Laura Lee in Top Speed* | 1930 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Douglas Fairbanks, Jr. as Young Grovesnor in Stella Dallas directed by Henry King* | 1925 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *Lon Chaney* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *(perhaps) Wallace Reid in "Big  Timber"* | 1917 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Conrad Nagel* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Best Wishes, Jackie Coogan* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Jackie Coogan* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *The Samuel Goldwyn Production of Ronald Coleman in Cynara with Kay Francis* | 1932 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Ronald Drew and Dolores Del Rio, Evangeline, United Artists* | 1929 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Buck Jones and Unidentified Cast Members* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *"Topsy and Eva The Duncan Sisters (Rosetta and Vivien) and Nils Astoker, United Artists* | 1927 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *The Duncan Sisters in Topsy & Eva, Vivian Duncan, United Artists Picture* | 1927 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Robert Young* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Lillian Rich, Scene from Whispering Smith released by Producers Distributing Corporation* | 1926 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Irene Dunne in Paramount Pictures* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Richard Dix* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Tom Mix* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Richard Barthelmess de la First National* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Nillie Dove* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Lew Cody in The Common Law* | 1931 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Merna Kennedy in The Circus with Charles Chaplin (United States)* | 1928 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *Roscoe "Fatty" Arbuckle* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Max Linder* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Rudolph Valentino* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Wheeler & Whoolsey* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Bob Stele* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Antonio Moreno* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Jack Holt* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Riley Hatch as Chief of Mohawks in America* | 1924 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Gloria Swanson* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Gloria Swanson* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *Robert Montgomery* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Barry Norton de la Paramount* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *John Gilbert* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *John Gilbert* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Untitled (Western Street Scene)* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Rudolph Valentino in The Eagle* | 1925 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Eva Cardozo* | c. 1845 | Painting | Corcoran Collection (Gift of the Family of Bernhard and Estelle S. Bechhoefer) |
| Unknown | *View of the White House* | 1830 | Drawing | Corcoran Collection (Gift of Dr. John O' Brien) |
| Unknown | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Unknown | *Chairman Mitchell of the Stock Exchange* | 1880-1890 | Print | Corcoran Collection (Gift of the children of J.J. Lankes) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *(Nude Standing)* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Etruscan Bowl* | n.d. | Decorative Art - Ceramic | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Antiquity* | c. 1100 B.C. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Figure* | 1100 B.C. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Untitled  hair pin of metal* | 20th century | Decorative Art - Jewelry | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Untitled [Seated Man]* | 1940 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Untitled [View of NY Curb Exchange]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Wood box with glass bottle* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Small Classical Head* | n.d. | Sculpture | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Unknown | *Charles X Candelabra* | c. 1830 | Decorative Art - Furniture | Corcoran Collection (Gift of Private Collectors, Washington, DC) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *Modern Designer Carpet* | 20th century | Decorative Art - Textile | Corcoran Collection (Gift of Patricia Bauman and John L. Bryant) |
| Unknown | *Modern carpet* | 20th century | Decorative Art - Textile | Corcoran Collection (Gift of Patricia Bauman and John Landrum Bryant) |
| Unknown | *Portfolio for 1986.6.a-h (The Lab School 1986 Portfolio)* | | Ephemera (non-NGA) | Corcoran Collection |
| Unknown | *Cover Sheet for 1986.6.a-h (The Lab School 1986 Portfolio)* | | Ephemera (non-NGA) | Corcoran Collection |
| Unknown | *Box for Washington Portfolio `74 (1975.9.1-10)* | | Ephemera (non-NGA) | Corcoran Collection |
| Unknown | *Cover sheet for Washington Portfolio `74 (1975.9.1-10)* | | Ephemera (non-NGA) | Corcoran Collection |
| Unknown | *TITLE SHEET FROM THE WASHINGTON PORTFOLIO, DAVID ADAMSON EDITIONS* | 1994 | Ephemera (non-NGA) | Corcoran Collection |
| Unknown | *BOX LID FOR WASHINGTON PORTFOLIO, DAVID ADAMSON EDITIONS* | 1994 | Ephemera (non-NGA) | Corcoran Collection |
| Unknown | *BOX BOTTOM FOR THE WASHINGTON PORTFOLIO, DAVID ADAMSON EDITIONS* | 1994 | Ephemera (non-NGA) | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *text sheet to accompany "The Old Mill" (after Jasper Francis Cropsey)* | | Print | Corcoran Collection |
| Unknown | *Chest of Drawers* | n.d. | Decorative Art - Furniture | Corcoran Collection (Gift of Mrs. Jefferson Patterson) |
| Unknown | *Japanese Childrens' Drawings Prepared for the Coming of the American Fleet in 1908* | 1908 | Volume | Corcoran Collection |
| Unknown | *table* | | Decorative Art - Furniture | Corcoran Collection |
| Unknown | *New Millenium 2000 Artist's Calendar* | 1999 | Print | Corcoran Collection (Gift of Terry Parmelee) |
| Unknown | *Crimson Balloon Shades* | | Decorative Art - Textile | Corcoran Collection (Gift of John L. Bryant and Patricia Bauman) |
| Unknown | *Carpet* | | Decorative Art - Textile | Corcoran Collection |
| Unknown | *Fawn on Herm* | | Painting | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Unknown | *Portrait of Adele Brueninghausen* | c. 1858-1862 | Painting | Corcoran Collection (Gift of Geraldine Linder) |
| Unknown | *53 pieces of silver flatware once belonging to William Wilson Corcoran* | | Decorative Art | Corcoran Collection (Gift of Lucinda Morgan Eustis Childs to the Archives) |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *17 pieces of silver flatware once belonging to William Wilson Corcoran* | | Decorative Art | Corcoran Collection (Gift of Lucinda Morgan Eustis Childs) |
| Unknown | *King's 8 "Drive-away Day" June 17th 1915 Detroit, Mich.* | 1915 | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Affordable Art 81/ Corcoran school sculpture* | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *masks* | | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *tray* | n.d. | Decorative Art | Corcoran Collection |
| Unknown | *Footed cup engraved with "Corcoran Gallery of Art"* | n.d. | Decorative Art | Corcoran Collection |
| Unknown (after Modigliani) | *Untitled (Woman with black hair and blue eyes holding a child)* | n.d. | Painting | Corcoran Collection |
| Unknown | *Untitled (abstract with blues and browns)* | n.d. | Painting | Corcoran Collection |
| Unknown | *Untitled (Abstract with a red "moon" on a blue field)* | | Print | Corcoran Collection |
| Unknown | *Our Helen* | n.d. | Painting | Corcoran Collection |
| Unknown | *Untitled (five square panels)* | | Painting | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *Untitled (U.S. Capitol)* | | Photograph | Corcoran Collection |
| Unknown | *Samovar (serving urn)* | | Decorative Art | Corcoran Collection |
| Unknown | *Samovar (serving urn)* | | Decorative Art | Corcoran Collection |
| Savelli? | *Untitled* | | Print | Corcoran Collection |
| Unknown | *Cassone* | n.d. | Decorative Art - Furniture | Corcoran Collection |
| Unknown | *Standing Female Nude, Right Leg on Support (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude Facing Right, Legs Crossed (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Reclining Female Nude, Left Arm behind Head, and Small Sketch of Seated Robed Woman (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Reclining Female Nude from Rear (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Seated Female Nude Facing Right, Hand on Drapery (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Male Nude, Hand on Hip (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude, Facing Right (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Recto: Side View of Plaster Cast of Classical Male Nude Sculpture [gladiator?]; Verso: Left and Right Legs of Plaster Cast of Classical Male Nude Sculpture (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Recto: Torso of Seated Female Nude II; Verso: Sketch of Legs (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude Facing Left, Arm Raised, and Small Sketch of Seated Robed Figure (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Recto: Standing Male Nude, Facing Right, Left Arm Raised; Verso: Idealized Female Head [from an antique statue?] (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Seated Male Nude with Oar and Water Vessel [pose of a river god?] (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Male Nude, Right Arm on Support, Staff in Left Hand (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude from Rear (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude Facing Left, Arm Raised (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Torso of a Female Nude with Left Arm Raised (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude Facing Right, Legs Crossed (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Male Nude from Rear, Facing Left (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Seated Male Nude Facing Right, Right Arm Raised (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Reclining Female Nude, Right Arm Raised (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Woman in Eighteenth-Century Costume (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Female Nude from Rear, Turned to Left (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude Facing Left, Hand to Cheek (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Female Nude from Rear I (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Figure in Orental Costume (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Recto: Woman in Eighteenth-Century Costume Rejecting Advances of Priest; Verso: Sketch of Two Feet (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Female Nude, Right Arm over Chest (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Reclining Male Nude, Hands Clasping Horse's Mane, and Two Sketches of Hands Clasping Rope (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Male Nude Reclining on Chaise Longue (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude from Rear, Elbow on Right Knee (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude Leaning Back, Right Arm Raised (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude with Musical Instrument, in the Pose of Orpheus or Apollo (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Standing Female Nude from Rear II (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Recto: Torso of Seated Female Nude, Right Arm Raised; Verso: Fragment, Torso of Male Nude (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Male Nude, Sword in Right Hand (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude Facing Right (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude Facing Right, from Rear (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude Facing Left, Chin on Right Hand (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Semi-Reclining Male Nude, Facing Left (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Recto: Reclining Male Nude on Chaise Longue from Rear; Verso: Sketch of Male Nude (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude Facing Right, Staff in Left Hand (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Torso of Male Nude, Left Arm to Right Thigh (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude from Rear (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Man in Russian Costume (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Reclining Male Nude, View from Above (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Recto: Two Sketches of Male Nude Holding Discus, Rear View; Verso: Seated Male Nude Pouring Water from a Vase [pose of a river god?] (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Standing Male Nude, Chin in Right Hand (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Recto: Kneeling Male Nude, Left Arm to Staff[?]; Verso: Seated Male Nude, Arm on Bent Right Leg (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude Facing Left, Hand to Knee (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Male Nude, Staff in Right Hand (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Rear View of Plaster Cast of Classical Male Nude Sculpture [gladiator?] (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Torso of Seated Female Nude I (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude, Left Arm Raised (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Seated Male Nude Facing Left, Right Arm Raised (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude from Rear, Both Arms Raised (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude Facing Left, Right Leg Bent (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Half-Kneeling Female Nude (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Male Nude Torso Bending to Right (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Woman in Eighteenth-Century Costume (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude, Chin on Left Hand (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Recto: Standing Male Nude, Arms on Support; Verso: Reclining Female Nude from Rear, Arm over Head (Corcoran School of Art Student Life Class notebook)* | Drawing | Corcoran Collection |
| Unknown | *Corcoran School of Art Student Life Class notebook* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude from Rear [pose of dying gladiator] (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude, Facing Left, Feet on Cushion (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Male Nude, Kneeling on Left Knee, Arms Raised (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude Facing Left, Arm Raised (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Reclining Male [?] Nude, Head on Right Arm (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude Facing Right, Arm to Staff [?] (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Standing Female Nude from Rear, Head on Arm (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude Facing Left, Arms to the Left (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Recto: Seated Female Nude, Left Hand to Head; Verso: Male Nude (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Male Nude in Pose of Prometheus (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Male Nude, Facing Left, Left Arm Raised (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Male Nude in Pose of Bacchus with Grapes (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Seated Female Nude, Facing Left with Shield and Staff (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | |
|---|---|---|---|
| Unknown | *Reclining Female Nude and Small Sketch of Same Subject (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Standing Male Nude, Staff in Right Hand (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Men and Women Wearing Eighteenth-Century Costume in Drunken Revelry (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Head of a Man I (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Head of a Old Man (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Head of a Young Man I (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Head of a Woman[?] in a Turban (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |
| Unknown | *Head of a Young Man with a Beard (Corcoran School of Art Student Life Class Notebook)* | Drawing | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *Head of a Man as Hercules (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Profile Head of a Young Man with Curly Hair (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Head of a Young Woman (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Head of a Young Man II (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Head of a Man with a Beard and Mustache I (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Head of a Man II (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Head of a Man with a Beard and Mustache II (Corcoran School of Art Student Life Class Notebook)* | | Drawing | Corcoran Collection |
| Unknown | *Mark Twain Medal* | n.d. | Sculpture - Medal/Medallion | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

**American University Museum at the Katzen Arts Center**

| | | | | |
|---|---|---|---|---|
| Unknown | *Thomas Jefferson Medal* | | Sculpture - Medal/Medallion | Corcoran Collection |
| Unknown | *Frescoes of Diego Rivera* | 1933 | Portfolio | Corcoran Collection |
| Unknown (possibly Philip Gilbert Hamerton) | *Coat of Arms of Philip Gilbert Hamerton* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Portrait of a Man* | mid 17th century | Print | Corcoran Collection (Gift of Mrs. Theodore Baldwin III) |
| Unknown (possibly Marietta Minnigerode) | *Scene of a Bay [Italian?]* | | Drawing | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| Unknown | *Relief after Raphael's Madonna of the Chair* | | Sculpture | Corcoran Collection |
| Unknown | *Pouran Esrafly Bronze Candleholder and 3 decorative cast panels* | | Decorative Art | Corcoran Collection |
| Unknown | *Untitled painting of interior with yellow chair* | | Painting | Corcoran Collection |
| Unknown | *Untitled (charcoal? on canvas), 1 of 2* | | Drawing | Corcoran Collection |
| Unknown | *Untitled (charcoal? on canvas), 2 of 2* | | Drawing | Corcoran Collection |
| Unknown | *Untitled plexi sculpture* | | Sculpture | Corcoran Collection |

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| | | | | |
|---|---|---|---|---|
| Unknown | *Untitled (Landscape)* | | Drawing | Corcoran Collection |
| Unknown | *"Burnt Whole"* | | Sculpture | Corcoran Collection |
| Unknown | *Untitled (B+W graffiti style image of dog head with fleas)* | | Painting | Corcoran Collection |
| Unknown Artist | *Untitled ("Battist Corcoran Auction/Dead Storage")* | | Painting | Corcoran Collection |
| Unknown Artist (Stubbs?) | *Winter Landscape* | | Painting | Corcoran Collection |
| Unknown Artist | *Untitled ("WPA A-24")* | | Painting | Corcoran Collection |
| Francis Sydney Unwin | *Sangeremia, Venice* | 1911 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Aviva Uri | *Untitled* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| John Vachon | *Lincoln, Nebraska* | 1942 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| John Vachon | *Untitled (Colorado)* | May 1942 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |

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| | | | |
|---|---|---|---|
| Eugene Vail | *Woman Wearing Shawl and Long Dress I* | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Woman Wearing Shawl and Long Dress II* | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Two Women in Long Robes* | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Sketch of a Woman's Head over Outline of a Figure* | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Head of a Woman [study for Fin du Jour]* | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Gondola Stand on the Molo, Venice* | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *The Ponte Della Paglia and the Palazzo Ducale, Venice* | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Palaces on the Grand Canal, Venice* | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |

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| | | | | |
|---|---|---|---|---|
| Eugene Vail | *The Bacino and Santa Maria Della Salute, Venice* | | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Santa Maria Della Salute, Venice* | | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Street Scene on a Rainy Evening* | | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Piazza San Marco, Venice* | | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Group of Figures in a Street* | | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *The Dogana and Santa Maria Della Salute, Venice* | | Drawing | Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist) |
| Eugene Vail | *Piazza del Campo, Siena* | n.d. | Painting | Corcoran Collection (Mrs. Eugene Vail) |
| S. Van Abbe | *Summing Up* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Van Alstine | *Rockslide* | | Drawing | Corcoran Collection |

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|---|---|---|---|---|
| Cuno van der Steene | *Father and Son* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| James Van Dijk | *Cloverleaf, Route 1, between Washington and New York, Project 4.* | | Drawing | Corcoran Collection (Gift of Mr. and Mrs. Otto Madlener) |
| Jan van Leeuwen | *The Roman Arena in Arles, France* | July 1998 | Photograph | Corcoran Collection (Gift of Jan van Leeuwen) |
| Nancy Van Meter | *Barbie High Heels: Float Like Boats on Top of the Sea* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Nancy Van Meter | *Barbie Petticoat: Like Flower Waiting for the Bee* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Nancy Van Meter | *Barbie Umbrella: Parachute for Swimming in the Sea* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Nancy Van Meter | *Barbie Gloves and Glasses: No Touch No See No Catch* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Nancy Van Meter | *Barbie Negligee: The Body Went Dancing and Didn't Come Home* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Nancy Van Meter | *Barbie Negligee: With Ties That Unravel or Bind* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Nancy Van Meter | *Barbie Fetish Group: One Flies, One Kicks, One Jumps or Floats* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Nancy Van Meter | *Barbie Fetish Group: One Hides, One Runs, One Prays or Stays* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Adriana Varejao | *Contingente* | 1998/2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| various artists | *1999 Original Print Calendar of the Washington Area Printmakers* | 1999 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| various | *Various (approx. 1250 photographs "From Here to New York" series) (box 1)* | | Photograph | Corcoran Collection |
| various | *Various (approx. 1250 photographs "From Here to New York" series) (box 2)* | | Photograph | Corcoran Collection |
| various | *Various (approx. 1250 photographs "From Here to New York" series) (box 3)* | | Photograph | Corcoran Collection |
| various | *Various (approx. 1250 photographs "From Here to New York" series) (box 4)* | | Photograph | Corcoran Collection |
| various | *Various (approx. 1250 photographs "From Here to New York" series) (box 5)* | | Photograph | Corcoran Collection |
| Victor Vasarely | *Metal Block* | 1980 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Nicholas Vasilieff | *Pink Tablecloth* | c. 1950 | Painting | Corcoran Collection (Anonymous gift) |

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|---|---|---|---|---|
| Nicholas Vasilieff | *Portrait of Mrs. V.* | 1956 | Painting | Corcoran Collection (Gift of W. Montgomery Jackson) |
| Jackrarat "Oi" Veerasarn | *Abandoned Buddhas #1, Changmai, Thailand* | 1996 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *(Still Life Plants 1)* | c. 1997-1998 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *(Fish Market 2, Songkhla, Thailand)* | c. 1997 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *(Orange Dots)* | c. 1988-1989 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *(Leaf)* | c. 1997-1998 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *(Fast Food)* | c. 1997-1998 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *(Lake Songkhla with Lilies, Thailand)* | 1997 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |

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|---|---|---|---|---|
| Jackrarat "Oi" Veerasarn | *(Staples)* | c. 1988-1989 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *Hair* | 1994 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *Ferns 1, Virginia* | 1998 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *Emergence, Virginia* | 1998 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *Pom's Girlfriend Swimming* | 1998 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| Jackrarat "Oi" Veerasarn | *The Undercover Girl* | 1994 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |
| C. Venzo (after Corregio) | *Mater Divinae Gratiae* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Dixie D. Vereen | *Catonsville, Maryland (Oblate Sister)* | | Photograph | Corcoran Collection |
| Kees Verkade | *Man and Wife* | 1970 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Kees Verkade | *Bull* | 1971 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Kees Verkade | *Acrobaten* | 1973 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Marcel Vertes | *The Big Horse* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Marcel Vertes | *Maternite* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| G. Vertue | *Sandal Castle in Yorkshire* | published 1753 | Print | Corcoran Collection |
| Esteban Vicente | *Burning Daylight* | 1979 | Painting | Corcoran Collection (Gift of Betsy and George Frampton) |
| Robert Remsen Vickrey | *Signs* | 1961 | Painting | Corcoran Collection (Gift of Roy C. Markus through The Friends of the Corcoran Gallery of Art) |
| Paul Vierthaler | *Exit* | 1972 | Photograph | Corcoran Collection (Gift of Paul Vierthaler) |
| Paul Vierthaler | *Untitled* | 1972 | Drawing | Corcoran Collection (Gift of Paul Vierthaler) |
| Paul Vierthaler | *Untitled* | 1972 | Drawing | Corcoran Collection (Gift of Paul Vierthaler) |

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|---|---|---|---|---|
| Esteban Vincente | *Untitled [abstraction]* | 1971 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Joseph Vitone | *(l. to r.) Elizabeth Dunn, Arathea, and Gabriel Booth, monther with children behind East of Chicago Pizza, Rittman, Ohio* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| Joseph Vitone | *(l. to r.) Charlie, Keith, and Jessica Morlan, father with children at Keith's place, Akron, OH* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| Allen Vogel | *Untitled* | 1989 | Photograph | Corcoran Collection (Gift of John and Renate Winston) |
| Allen Vogel | *Untitled* | 1989 | Photograph | Corcoran Collection (Gift of Victoria Brooks and Alan Brooks) |
| Don Voisine | *Thru and Thru* | 2009 | Painting | Corcoran Collection (Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Fund, 2011) |
| Wolf Von Dem Bussche | *Untitled* | 1976 | Photograph | Corcoran Collection (Gift of the artist through Sander Gallery) |

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|---|---|---|---|---|
| Wolf Von Dem Bussche | *Saguaro* | 1971 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Bernis Von Zur Muehlen | *Brian McCall* | 1975 | Photograph | Corcoran Collection (Museum Purchase) |
| Bernis Von Zur Muehlen | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Bernis Von Zur Muehlen | *Untitled* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Bernis Von Zur Muehlen | *Joseph* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Bernis Von Zur Muehlen | *Lara* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Bernis Von Zur Muehlen | *Marilyn* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Bernis Von Zur Muehlen | *Teri* | 1982 | Photograph | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Bernis Von Zur Muehlen | *Kathmandu, Nepal* | 1985 | Photograph | Corcoran Collection (Gift of the artist) |
| Bernis Von Zur Muehlen | *Khumbu Mt. Everest (National Park, Nepal)* | 1984 | Photograph | Corcoran Collection (Gift of the artist) |
| Peter Von Zur Muehlen | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Peter Von Zur Muehlen | *Untitled* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Peter Von Zur Muehlen | *Parking Lot, tysons Cornor, Va.* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Peter Von Zur Muehlen | *Construction Site, Fairfax, VIrginia (II)* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Peter Von Zur Muehlen | *Parking Lot, Philadelphia, Pennsylvania* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Peter Von Zur Muehlen | *Construction Site, Fairfax, Virginia* | 1983 | Photograph | Corcoran Collection (Museum Purchase with funds from the Polaroid Corporation) |

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|---|---|---|---|---|
| Bettina Von Zwehl | *Untitled Series II, #2 (Heike)* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Bettina Von Zwehl | *No. 1 (Camille), from the series Untitled Three* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Bettina Von Zwehl | *No. 4 (Rachel), from the series Untitled Three* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Bettina Von Zwehl | *No. 5 (Claire), from the series Untitled Three* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Robert William Vonnoh | *Picking Poppies* | c. 1913 | Painting | Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes) |
| Robert William Vonnoh | *Winter Landscape* | 1890 | Painting | Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes) |
| Robert William Vonnoh | *Silver Grey-Misty Autumn View* | c. 1910 | Painting | Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes) |
| Voughl | *Untitled (Figure and camel in sunset)* | | Painting | Corcoran Collection |
| Dimitri Vyshemirsky | *The Love* | | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| "J.W." | *Still Life with Bread* | c. 1850 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| William Walcot | *Edinburgh University* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *Edinburgh, The West End* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *Glasgow, Municipal Buildings* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *The Guidecca, No.1* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *Hospital of St. Marks, Venice* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *King's College Chapel, Cambridge* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *La Madeleine, Paris* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *Liverpool* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *Ludgate Hill* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |

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|---|---|---|---|---|
| William Walcot | *New Castle* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *Parlaiment Square, Edinburgh* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *Royal Scottish Academy, Edinburgh* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *Statue of King Charles in Whitehall* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *The Strand* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| William Walcot | *The Thames [from The Arteries Series]* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Paul Waldman | *Sojourn (15/50)* | 1966 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Paul Waldman | *Hello Dolly (15/50)* | 1967 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Samuel Lovett Waldo | *George Washington Parke Custis* | c. 1840 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Diana Walker | *Arlington, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of Diana Walker) |

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|---|---|---|---|---|
| Diana Walker | *Arlington, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of Diana Walker) |
| Diana Walker | *Arlington, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of Diana Walker) |
| Diana Walker | *KP Duty, Baltimore, Maryland* | 1999 | Photograph | Corcoran Collection (Gift of Diana Walker) |
| Diana Walker | *My Sisters Place Drop-In Center, Baltimore, Maryland* | 1999 | Photograph | Corcoran Collection (Gift of Diana Walker) |
| Emery Walker (after Edmund Hort) | *The College of St. Mary Magdalen in the University of Oxford* | 1910 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John Walker | *Untitled [abstraction]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| William Walker | *A Bridge* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Abraham Walkowitz | *Cottages with Shadows* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Steve Wall | *[River Otter on Bank of Smith River, California]* | 1982 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| William Walton | *Meeting House* | 1953 | Drawing | Corcoran Collection (Museum Purchase, 8th Area Exhibition Fund) |
| William Walton | *Eclipse* | 1964 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| William Walton | *Field of Action* | 1964 | Painting | Corcoran Collection (Gift of Mr. Edwin J. Reis) |
| Wang Ming | *Song of Oneness No. 14* | 1970 | Drawing | Corcoran Collection (Gift of the artist) |
| John Ward | *Chattanooga, Tennessee* | 1975 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Mist at Ouzel Falls, Rocky Mountain National Park, Colorado* | 1970 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Great Smoky Mountains National Park, North Carolina* | 1975 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Rico, Colorado* | 1976 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Farm, Georgia* | 1975 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Doorway, Fort Foster, Maine* | 1975 | Photograph | Corcoran Collection (Gift of Sharon Keim) |

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|---|---|---|---|---|
| John Ward | *Black Rock, Olympic Coast, Washington* | 1972 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Saguaro Cactus, Arizona* | 1978 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Winter, Boulder Mountain Park, Colorado* | 1979 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Sangre de Cristo Range, Colorado* | 1976 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Saguaros and Ajo Mountains, Organ Pipe Cactus National Monument, Arizona* | 1978 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Mount Princeton, Colorado* | 1979 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| John Ward | *Trees on Dune, Great Sand Dunes National Monument, Colorado* | 1976 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Lynd Ward | *Undercliff* | 1948 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Ruth Ward | *Waiting (August 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Andy Warhol | *Mao* | 1972 | Print | Corcoran Collection (Gift of Scott H. Lang) |
| Heinz Warneke | *Peasant Mother* | 1927 | Sculpture | Corcoran Collection (Gift of Washington Society of Fine Arts in memory of Miss Leila Mechlin) |
| Howard Warshaw | *Basket Woman* | 1964 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Abel George Warshawsky | *Woman of Finistere* | 1933 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Curt C. Schiffler) |
| Bradford Washburn | | | Photograph | Corcoran Collection |
| Bradford Washburn | | | Photograph | Corcoran Collection |
| Bradford Washburn | | | Photograph | Corcoran Collection |
| Bradford Washburn | | | Photograph | Corcoran Collection |
| Bradford Washburn | | | Photograph | Corcoran Collection |
| Bradford Washburn | | | Photograph | Corcoran Collection |
| Bradford Washburn | | | Photograph | Corcoran Collection |

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|---|---|---|---|
| Bradford Washburn | | Photograph | Corcoran Collection |
| Bradford Washburn | | Photograph | Corcoran Collection |
| Bradford Washburn | | Photograph | Corcoran Collection |
| Bradford Washburn | | Photograph | Corcoran Collection |
| Bradford Washburn | | Photograph | Corcoran Collection |
| Bradford Washburn | | Photograph | Corcoran Collection |
| Bradford Washburn | | Photograph | Corcoran Collection |
| Bradford Washburn | | Photograph | Corcoran Collection |
| Bradford Washburn | | Photograph | Corcoran Collection |
| Bradford Washburn | *Looking WNW toward Mt. Huntington, McKinley, over Cook's Lake Peak from over Head of Coffee Creek with Moose's Tooth in Outer Distance* | Photograph | Corcoran Collection |
| Bradford Washburn | *Mt. Huntington, 12,240 ft.* | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Bradford Washburn | *Mt. McKinley from the Northeast, Karstens Ridge in Foreground* | | Photograph | Corcoran Collection |
| Bradford Washburn | *Matterhorn Storm* | | Photograph | Corcoran Collection |
| Bradford Washburn | *Mt. McKinley--Entire West Side* | | Photograph | Corcoran Collection |
| Bradford Washburn | *Climbers on the Ridge of the Doldenhorn* | | Photograph | Corcoran Collection |
| Bradford Washburn | *Yenta Glacier, Looking N along Moraines, just below the Great Icefalls Coming down from the Russell Plateau, April 2, 1978* | | Photograph | Corcoran Collection |
| Cadwalleder Washburn | *Money Lendor* | | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Cadwalleder Washburn | *Devote Desciple of Saint Francis* | | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Sandra Wasko-Flood | *Wedding Belle (June 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Sandra Wasko-Flood | *Pavao do Brasil (August 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Sandra Wasko-Flood | *Athena at Night (November 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Sandra Wasko-Flood | *Flying (March 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Bart Wasserman | *Untitled* | 1977 | Drawing | Corcoran Collection (Gift of Nina Herrick) |
| Bart Wasserman | *Untitled* | 1977 | Drawing | Corcoran Collection (Gift of Nina Herrick) |
| Bart Wasserman | *Untitled* | 1977 | Drawing | Corcoran Collection (Gift of Nina Herrick) |
| Franklin Chenault Watkins | *Summer Fragrance* | 1938 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Franklin C. Watkins | *Standing Female Nude* | 1894 - 1972 | Drawing | Corcoran Collection (Museum Purchase, Membership Association Fund) |
| Nan Watson | *Chrysanthemums II* | 1930/1940 | Painting | Corcoran Collection (Gifts of Friends of Forbes and Nan Watson through Olin Dows) |
| Robert Watson | *Old Woman of the Sea* | | Painting | Corcoran Collection |

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|---|---|---|---|---|
| Eve Watts | *Domestic Disaster* | 1987 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Peter Watts | *Untitled [landscape]* | 1973 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| F. J. Waugh | *Seascape* | | Drawing | Corcoran Collection |
| Frank A. Waugh | *Glazier's Mill* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Frank A. Waugh | *Willows* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Frederick Judd Waugh | *Wild Weather* | n.d. | Painting | Corcoran Collection (Gift of Mr. and Mrs. Ernest E. Quantrell) |
| Andrea Way | *Partita* | 1994 | Print | Corcoran Collection (Museum Purchase) |
| June Wayne | *The Curious* | 1953 (?) | Print | Corcoran Collection (Gift of the Lasky Charitable Lead Trust) |
| June Wayne | *At Last a Thousand (State II)* | October 1965 | Print | Corcoran Collection (Gift of an anonymous donor) |

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|---|---|---|---|---|
| June Wayne | *At Last a Thousand (State IV)* | October 1965 | Print | Corcoran Collection (Gift of an anonymous donor) |
| June Wayne | *Arriving, 1907* | October 1976 | Print | Corcoran Collection (Gift of an anonymous donor) |
| June Wayne | *Leaving, 1907* | November 1976 | Print | Corcoran Collection (Gift of an anonymous donor) |
| Leslie Wayne | *Against the Odds* | 1995 | Painting | Corcoran Collection (Gift of the artist) |
| Leslie Wayne | *Breathing* | 1993 | Painting | Corcoran Collection (Gift of Dr. Philip Cohen) |
| Leslie Wayne | *Lava Cameo* | 1993 | Painting | Corcoran Collection (Gift from the Collection of Zoe and Joel Dictrow) |
| E. Ambrose Webster | *Match-Me-If-You-Can* | 1915 | Painting | Corcoran Collection (Gift of Karl F. Rodgers) |
| E. Ambrose Webster | *Banana Tree* | n.d. | Painting | Corcoran Collection (Gift of Karl F. Rodgers) |
| Vivienne Thaul Wechter | *Ariadne's Thread* | n.d. | Painting | Corcoran Collection (Gift of Mr. David Kluger) |
| James Weeks | *Still Life with Goya Books* | 1964 | Painting | Corcoran Collection |

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|---|---|---|---|---|
| Reynold Weidenaar | *Bridge Guilders, Mackinac Straits* | 1950 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Reynold Weidenaar | *Cathedral Repairs -- Mexico Citys* | 1949 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Reynold Weidenaar | *Demolition in the Plaza del Toro* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Reynold Weidenaar | *Six Ways to Draw on Copper* | 1948 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Robert Weingarten | *Amish 35, Holmes County, OH* | 2002 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Weingarten | *Amish 44, Holmes County, OH* | 2002 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Weingarten | *Amish 62, Elkhart County, IN* | 2002 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Weingarten | *Amish 79, Lancaster County, PA* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Weingarten | *Amish 96, Washington County, IA* | 2004 | Photograph | Corcoran Collection (Gift of the artist) |
| Julian Alden Weir | *Portrait of Miss de L.* | 1914 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

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|---|---|---|---|---|
| Julian Alden Weir | *The Pet Bird* | 1910 | Painting | Corcoran Collection (Gift of Mabel Stevens Smithers, the Francis Sydney Smithers Memorial) |
| Naomi Weissman | *Untitled* | | Photograph | Corcoran Collection |
| Naomi Weissman | *Untitled* | 1980 | Photograph | Corcoran Collection |
| Eugen Weisz | *The Oak* | 1938 | Drawing | Corcoran Collection (Gift of the artist) |
| Eugen Weisz | *The Waterfront* | 1952 | Drawing | Corcoran Collection (Gift of friends of the artist) |
| Eugen Weisz | *Sarah Baker* | 1925 | Painting | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Self-Portrait* | n.d. | Painting | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *North Penobscot Maine Houses* | n.d. | Painting | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Untitled* | 1952 | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |

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|---|---|---|---|---|
| Eugen Weisz | *Male Model* | n.d. | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Head of a Woman* | n.d. | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Female Nude* | n.d. | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Landscape with Four Trees* | n.d. | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Drawing of a Woman* | n.d. | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Flour Mill, Georgetown #10* | n.d. | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Study for Helen* | n.d. | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Card Player (#1)* | 1925 | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |

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|---|---|---|---|---|
| Eugen Weisz | *Card Player (#2)* | 1925 | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Bowl with Pear* | n.d. | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Landscape with Hay Stack* | n.d. | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Tree Trunks* | 1940s | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Two Trees* | 1890 - 1954 | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Eugen Weisz | *Rocks* | c. 1940 | Drawing | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| Christine Welch | *Carlisle Municipal Building, Carlisle, Pennsylvania* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Christine Welch | *Elvis Presley Museum, Niagara Falls, Canada* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Christine Welch | *Funeral Home, Wooster, Ohio* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Christine Welch | *Howard's Beauty Shop, Red Lion, Pennsylvania* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Christine Welch | *Jenny's Chickens, Reading, Pennsylvania* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Christine Welch | *Maxime's Restaurant and Lounge, Ravine,Pennsylvania* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Christine Welch | *Phi Omega Beta, University of Wisconsin, Minominee Wisconsin* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Christine Welch | *Republican County Headquarters, Lisbon, Ohio* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Christine Welch | *Tabernaculo de la Reunion, Lancaster, Pennsylvania* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Christine Welch | *Visiting Room, Wayne County Prison, Fort Wayne, Indiana* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| J. Wells (after A. Grant) | *Dunoly Castle* | | Print | Corcoran Collection (Gift of Mrs. Jefferson Patterson) |
| James Lesesne Wells | *Watusi Family* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Jack Welpott | *Twinka* | 1975 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |

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|---|---|---|---|---|
| Stow Wengenroth | *Along the Canal* | 1949 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Stow Wengenroth | *Cape Ann Willows* | 1947 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Tom Wesselmann | *Little Still Life #2* | 1962 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Levon West | *Fishing Schooners, Havanah* | | Print | Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund) |
| Brett Weston | *Succulent* | 1977 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Brett Weston | *Temple, Japan* | 1970 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Harold Weston | *Fruit Bowl* | 1927; reworked 1931 | Painting | Corcoran Collection (Gift of Duncan Phillips) |
| attributed to C.F. Wetmore | *John Lutz* | 1819 | Painting | Corcoran Collection (Gift of Mr. C. Thomas Claggett, Jr.) |
| C.F. Wetmore | *Mary Lutz* | 1819 | Painting | Corcoran Collection (Gift of Mr. C. Thomas Claggett, Jr.) |
| Gertrude Wetmore | *Storm Clouds over the Dunes (June 1987, Original Print Calendar of the Washington Area Printmakers)* | | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Gertrude Wetmore | *Hillside (December 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Gertrude Wetmore | *The Flute Player (November 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Gertrude Wetmore | *Waterlilies (August 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Gertrude Wetmore | *Contra Dancing at Glen Echo (May 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Gertrude Wetmore | *Maine Coast (August 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Max Weyl | *Lover's Lane* | 1904 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Max Weyl | *Rock Creek* | 1877 | Painting | Corcoran Collection (Gift of Agnes M. B. Dawson) |
| Margaret Wharton | *Epigenesis* | 1976 | Sculpture | Corcoran Collection (Gift of Ronald and Anne Abramson) |
| Margaret Wharton | *Relic* | 1977 | Sculpture | Corcoran Collection (Gift of Ronald and Anne Abramson) |

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|---|---|---|---|---|
| Franklin White | *Ashtray* | 1973 | Painting | Corcoran Collection (Gift of Gray Martin) |
| Franklin White | *Emily* | 1973 | Print | Corcoran Collection (Gift of Mr. and Mrs. Robert Hilton Simmons) |
| Franklin White | *Oranges* | 1975 | Print | Corcoran Collection (Gift of Mr. Lou Stovall) |
| Gilbert White | *Nude Child, Arms Raised [study for Happy Would Be the Men of the Fields, If They Knew Their Good Fortune, mural, U.S. Department of Agriculture, Washington, D.C.]* | c. 1934 | Drawing | Corcoran Collection (Gift of Maj. Ferry K. Heath) |
| Joseph P. White | *27 Easport: 60 Leaves* | 1971 | Drawing | Corcoran Collection (Gift of the artist) |
| Joseph White | *Untitled* | 1970 | Painting | Corcoran Collection (Gift of Robert Scott Wiles) |
| Randy Lee White | *Untitled* | | Drawing | Corcoran Collection |
| William White | *Untitled [female nude lying on studio floor]* | 1975 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| John Carleton Wiggins | *My Native Hills* | n.d. | Painting | Corcoran Collection (Anonymous gift) |

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|---|---|---|---|---|
| Irving Ramsay Wiles | *The Artist's Mother and Father* | 1889 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| William T Wiley | *So.. In The Age Of..* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| William T Wiley | *So.. In The Age Of..* | 2004 | Print | Corcoran Collection (Gift of the artist) |
| Ulfert Wilke | *Dragonflies* | 1968-1971 | Painting | Corcoran Collection (Gift of the Security Storage Company) |
| David Wilkie | *At the Window* | 1819-1824 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Franklin Williams | *Untitled 5L* | 1971 | Painting | Corcoran Collection (Gift of the artist) |
| Keith Shaw Williams | *Bayeaux Cathedral* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Wheeler Williams | *Peace on Earth* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift through subscription to the Society of Medalists) |
| John Willis | *Untitled #2* | 1998 | Photograph | Corcoran Collection (Gift of Jeanne and Richard S. Press) |
| John Willis | *Untitled #27* | 1999 | Photograph | Corcoran Collection (Gift of Jeanne and Richard S. Press) |

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|---|---|---|---|---|
| John Willis | *Untitled #3* | 1998 | Photograph | Corcoran Collection (Gift of Jeanne and Richard S. Press) |
| John Willis | *Untitled #32* | 1999 | Photograph | Corcoran Collection (Gift of Jeanne and Richard S. Press) |
| John Willis | *Untitled #5* | 1998 | Photograph | Corcoran Collection (Gift of Jeanne and Richard S. Press) |
| Robert Willis | *Night Cactus* | | Print | Corcoran Collection (Gift of Mrs. C.S. Morris) |
| William Willis | *Lock and Key* | 1985 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| William Willis Scip Barnhart | *Falling Tree* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| William Willis | *Tea Vessel* | 1988 | Painting | Corcoran Collection (Gift of Ann and Gilbert Kinney) |
| William Willis | *Snake Plant* | 1994 | Painting | Corcoran Collection (Gift of Betsy Karel) |
| Olaf Willums | *The Dying Swan* | 1920 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Emily Wilson | *The Wise Hirshhorn Owl* | 1969 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Jane Wilson and Louise Wilson | *North and South Corridor, Hoover Dam* | 1999 | Photograph | Corcoran Collection (Gift of Podesta Collection) |
| May Wilson | *Homage to David Smith* | n.d. | Sculpture | Corcoran Collection (Gift of Andrew Hudson in honor of Walter Hopps) |
| Steven C. Wilson | *[Mated Pair of Reddish Egrets in an Aerial, Altercation, Texas]* | 1979 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Steven C. Wilson | *[Texas Horned Lizard on the Runway of Matagorda's Defunct Airfield,* | 1979 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James McNeill Wines | *NYC Flag-Nature's Revenge* | 1988 | Drawing | Corcoran Collection (Gift of Barbaralee Diamonstein-Spielvogel) |
| Nina Winkel | *Children, Hope of the World* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| John W. Winkler | *Alley at Night* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| John W. Winkler | *From Simons Wharf* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William E. Winner | *Anne and Mary Cornelia Jones* | 1853 | Painting | Corcoran Collection (Gift of Marguerite A. C. Stewart) |

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|---|---|---|---|---|
| John Winslow | *Study for "the Studio" August 1979* | 1979 | Drawing | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| William Winstanley | *Timothy Gay* | c. 1880 | Painting | Corcoran Collection (Bequest of Mabel Stevens Smithers) |
| Lenore Winters | *King Minos' Throne After the Volcano* | n.d. | Sculpture | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| John Wise | *Multiplex* | | Sculpture | Corcoran Collection |
| Edwin L. Wisherd | *[Entrance to the Little Theater in the French Quarter, New Orleans,* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ralph Woehrman | *Replicas* | | Print | Corcoran Collection (Gift of the artist) |
| Lloyd Wolf | *Adelle putting on makeup for a rehearsal of Ecclesiastical Lizard Orifices (ELO) in her sister Wendy's room* | 1986 | Photograph | Corcoran Collection (Gift of the artist) |
| Lloyd Wolf | *All Kingdoms of Anger* | 1993 | Photograph | Corcoran Collection (Gift of the artist) |
| Lloyd Wolf | *BE* | 1993 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Lloyd Wolf | *Coming Around Again* | 1993 | Photograph | Corcoran Collection (Gift of the artist) |
| Lloyd Wolf | *Emma at the Beginning of her Rope* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Lloyd Wolf | *Genetic Prayer* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Lloyd Wolf | *Karen/My Hand, Colorado* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Lloyd Wolf | *More than Just the Wheel Spinning* | 1993 | Photograph | Corcoran Collection (Gift of the artist) |
| Nancy Wolf | *View from the Balcony* | 1975 | Painting | Corcoran Collection (Gift of John Thiers Calkins) |
| Art Wolfe | *Stranded Iceberg* | 1988 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Robert Wolff | *Untitled [abstraction]* | 1958 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Cary Sol Wolinsky | *[Water Buffalo in the Ganges River, Varanasi, India]* | 1973 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Cary Sol Wolinsky | *[Heads of State and other Famous and Infamous Wax Figures...Wookey Hole,* | 1978 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Cary Sol Wolinsky | *[Impatiens and an African Violet Pressing a Cold Window...Ulyanovsk,* | 1983 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Cary Sol Wolinsky | *[Multipurpose Barn on a Small Dairy Farm, near St. Agatha, Maine]* | 1978 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Cary Sol Wolinsky | *[Silk Dyer's Wife Wearing Purdan...Varanasi, India]* | 1983 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| John Wollaston | *Elizabeth Penkethman Breese (Mrs. Sidney Breese)* | c. 1750 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| John Wollaston | *Abraham Barnes* | 1753/1754 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund and Gift of Orme Wilson) |
| Marcy Shear Wolpe | *Companions (October 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Marcy Shear Wolpe | *Glass Menagerie (January 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| John Wood | *Hanging Paper* | c. 1980 | Photograph | Corcoran Collection (Gift of Laurie Snyder) |
| John Wood | *Eastern Shore, Maryland* | 1995 | Photograph | Corcoran Collection (Gift of Sharon Keim) |

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|---|---|---|---|---|
| Paul Wood | *L'Arrivee* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Paul Wood | *Le Depart* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles Herbert Woodbury | *Monadnock* | 1912 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Charles Herbert Woodbury | *Equinoctial* | 1936 | Drawing | Corcoran Collection (Gift of David Woodbury, son of the artist) |
| Charles Herbert Woodbury | *Contentment [two dogs]* | October 13, 1919 | Drawing | Corcoran Collection (Gift of Mrs. Childs Bruen Perkins) |
| Donald Woodman | *Eye Glass Case at Auschwitz* | 1987 | Photograph | Corcoran Collection (Gift of Julia J. Norrell in honor of Susan Badder) |
| Donald Woodman | *Jewish Cemetery, Warsaw, Poland I* | 1987 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| William Woodward | *Promenade* | 1971 | Painting | Corcoran Collection (Anonymous gift in memory of Betsy Parker) |
| Adam Woolfitt | *[Aftermath of a Whale Hunt, Faeroe Islands, North Atlantic Ocean]* | 1968 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| William Woollett (after Hogarth) | *Frontespiece to Taylor's Perspective* | 1735 - 1785 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Theodore Wores | *White and Pink Blossoms* | 1921 | Painting | Corcoran Collection (Gift of Dr. A. Jess Shenson and Dr. Ben Shenson) |
| Karen Worth | *The Spirit of the Space Age* | | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists) |
| Franz Wortruba | *Variations on Wagner's Ring (Suite of 15 prints)* | 1967 | Print | Corcoran Collection (School Art Auction) |
| Holly Wright | *Untitled (from Vanity series --(Palms of Hands))* | c. 1986-1988 | Photograph | Corcoran Collection |
| Holly Wright | *Untitled (close-up fingers)* | | Photograph | Corcoran Collection |
| Holly Wright | *Untitled* | | Photograph | Corcoran Collection |
| John Buckland Wright | *The Forest Pool* | 1897 - 1954 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Alexander Helwig Wyant | *View from Mount Mansfield, New York* | n.d. | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Robert Wylie | *A Fortune Teller of Brittany* | 1871-72 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

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|---|---|---|---|---|
| Reid Yalom | *Blessing, Part I, San Francisco, California* | 1998 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Reid Yalom | *Turning Carousel* | 1998 | Photograph | Corcoran Collection (Museum Purchase) |
| Reid Yalom | *Bird Seller* | 2001 | Photograph | Corcoran Collection (Museum Purchase) |
| Reid Yalom | *Leaf Shadow* | 1998 | Photograph | Corcoran Collection (Museum Purchase) |
| Reid Yalom | *Fighting Cock, West Village, Bali* | 1995 | Photograph | Corcoran Collection (Museum Purchase) |
| Reid Yalom | *Powerlines, Pittsburg, California* | 2001 | Photograph | Corcoran Collection (Museum Purchase) |
| Reid Yalom | *?, San Francisco, California* | 2001 | Photograph | Corcoran Collection (Museum Purchase) |
| Reid Yalom | *Construct 312, San Francisco, California* | 2001 | Photograph | Corcoran Collection (Museum Purchase) |
| Yuriko Yamaguchi Handprint Workshop | *After 'Chance'* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Yuriko Yamaguchi | *Double Edge* | 1992 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |

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|---|---|---|---|---|
| Taro Yamamoto | *Red Abstraction* | 1958 | Drawing | Corcoran Collection (Bequest of George Biddle) |
| Alice Yamin | *Still Life* | 1966 | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| J. William Yates | *Heart-Rock, New Hampshire* | 1975 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts) |
| J. William Yates | *Mrs. Mcgeals Backyard, New Hampshire* | 1975 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts) |
| J. William Yates | *Pomfret Bush, Conn., New Hampshire* | 1975 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts) |
| J. William Yates | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Wan-Shan Yau | *L'enfant Sans Souci* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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| | | | | |
|---|---|---|---|---|
| Melanie Andrew Yazzie | *Within Two Worlds* | 1995 | Print | Corcoran Collection (Gift of Gordon Fluke) |
| Thomas Yerxa | *Perusal* | n.d. | Painting | Corcoran Collection (Gift of Roy C. Markus through The Friends of the Corcoran Gallery of Art) |
| Janica Yoder | *Untitled(Torso with the Eggplant)* | 1977 | Photograph | Corcoran Collection |
| Janica Yoder | *Black Hands With Doll* | 1967 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Janica Yoder | *Ivan* | 1982 | Photograph | Corcoran Collection |
| Janica Yoder | *My Father's Daffodils (NO. 3)* | 1988 | Photograph | Corcoran Collection |
| Janica Yoder | *My Father's Daffodils* | 1988 | Photograph | Corcoran Collection |
| Pat York | *Joel Grey, Munich, Germany* | 1971/2001 | Photograph | Corcoran Collection (Gift of the artist) |
| Pat York | *See No Evil, Hear No Evil, Speak No Evil (Eye, Ear, Mouth)* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Pat York | *Beneath the Facade, Los Angeles* | 1997 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Pat York | *The Clasp of Life and Death, Los Angeles* | 1997 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Pat York | *The Cup of Universal Intelligence, Los Angeles* | 1997 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Pat York | *Friends, Houston, Texas* | c. 1966 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Pat York | *Jerome, Los Angeles* | 1997 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Pat York | *Los Angeles* | 1998 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |

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|---|---|---|---|---|
| Pat York | *Los Angeles* | 1999 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Pat York | *Michel Piccoli and Michael York, Morocco* | 1971 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Pat York | *Philippe de Broca, Morocco* | 1970 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Pat York | *The Plumber, Los Angeles* | 1997 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Pat York | *Skull, Spinal Cord, and Nervous System, Los Angeles* | 1998 | Photograph | Corcoran Collection (Museum Purchase with funds donated by the Jerome and Alice Lapides Foundation, Otto Ruesch and Carol Anderson) |
| Gene Young | *Flight of a Spirit* | 1995 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |

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|---|---|---|---|---|
| Gene Young | *Foresight* | 1995 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *Hunter* | 1990 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *No Sale* | 1996 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *Possession* | 1994 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *The Offering* | 1994 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *Trance* | 1998 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *Listen to the Sea Shell* | 1994 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Mahonri M. Young | *Recto: Sketch of Farm Animals; Verso: Self-Portrait [end page of catalogue Mahonri Young Retrospective, Addison Gallery of American Art, 1940]* | September 21, 1940 | Volume | Corcoran Collection |
| Tom Young | *Baby World* | n.d. | Photograph | Corcoran Collection (Gift of Jeanne and Richard S. Press) |
| Tom Young | *Boy with Slots* | n.d. | Photograph | Corcoran Collection (Gift of Jeanne and Richard S. Press) |

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|---|---|---|---|---|
| Tom Young | *Hand* | n.d. | Photograph | Corcoran Collection (Gift of Jeanne and Richard S. Press) |
| Jack Youngerman | *"March 3, 1968 II"* | March 3, 1968 | Drawing | Corcoran Collection (Gift of Dr. Thomas A. Mathews) |
| Yao You-Xin | *Portrait of Dr. Armand Hammer* | 1984 | Painting | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Solomon Borisovich Yudovin | *Untitled [The Market Place]* | 1922 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Animal Ornament]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Bird Ornament]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Book Plate]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Book Plate]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Head of an Old Man]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [A Jewish Head]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [Head of a Boy]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Old City]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Winter]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Small Houses]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [At the Window]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Faceted Scenes of People]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Head of a Boy]* | 1924 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Winter]* | 1924 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Book Ornament]* | 1924 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Buildings]* | 1924 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [Buildings]* | 1924 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Buildings]* | 1924 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Old Jew]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Newsboy]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Massacre]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Seated Woman]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Demonstration]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Village Well]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Alley]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Village Street]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [Jewish Village]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Yard]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Yard]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Old Man & Lamp]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Four Figures Outdoors]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Four Figures Outdoors]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Jewish Funeral]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Jewish Funeral]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Jewish Cemetery]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Jewish Cemetery]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [A Village Street]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [A Village Street]* | 1926 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [A Jewish Ornament]* | 1927 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Massacre]* | 1927 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Shoe Maker]* | 1927 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [At the Lamp]* | 1927 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [At the Lamp]* | 1927 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Backyard]* | 1927 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [View of City]* | 1927 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Village Store]* | 1927 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [Jewish Ornament]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Letter of Alphabet]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Seal]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Book Seal]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Book Ornament]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Street Demonstration]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Old Couple & Lamp]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Shoemaker]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Demonstration]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Old Synagogue]* | 1928 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [Illustration for a Book]* | 1929 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Letter O Woman With Basket]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Letter A Building and Crowds]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Letter C Two Figures]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Crossing the Bridge]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Man in Street]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Rider and Dead Man]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Flood]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Book Illustration]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Book Illustration]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [Book Illustration]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Book Illustration]* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Camel Rider]* | 1931 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [People and Houses]* | 1932 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Desk and Bookshelf]* | 1932 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Camp Fire]* | 1932 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Meeting in Desert]* | 1932 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Speech]* | 1932 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Unicorn]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Three Men in Storm]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [The Printer]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Letter]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Interrogation]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Three Men in Storm]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Train Station]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Aboard a Train]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Three Figures in the Rain]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [The Walk at Five]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Village Market]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Aviators]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [Pilot in Cockpit]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Army on the Move]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Army on the Move]* | 1933 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Beach]* | 1934 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Candlelight Study]* | 1934 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Two Men in Village Street]* | 1934 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Man Surveying Village]* | 1934 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Man in Village Street]* | 1934 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Man Preaching]* | 1934 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Man with Demons]* | 1934 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Solomon Borisovich Yudovin | *Untitled [Industrial Buildings]* | 193[1 or 4] | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Man in Cemetery]* | 1935 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [People by Carriage]* | 1935 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Man Reading]* | 1935 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Men in Snowy Street]* | 1935 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Shoemaker]* | 1935 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Argument in Village Street]* | n.d. | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Youth in Street]* | 1935 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Shoemaker]* | 1936 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Animal Ornament]* | 1923 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| Solomon Yudovin | *"Untitled [Letter O Man at a Table]"* | 1930 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Solomon Borisovich Yudovin | *Untitled [Old Man with a Cane]* | 1932 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Athos Zacharios | *Untitled [abstraction]* | | Drawing | Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II) |
| Paul A. Zahl | *[Brazil (Winged Insect on Plant)]* | c. 1958 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Paul A. Zahl | *[Guppies]* | 1974 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ann Zahn | *Winter's Tale (March 1982, Original Print Calendar of the Washington Area Printmakers)* | 1981 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Ann Zahn | *Circus (after Leo) (February 1985, Original Print Calendar of the Washington Area Printmakers)* | 1984 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Ann Zahn | *Primrose III (May 1986, Original Print Calendar of the Washington Area Printmakers)* | 1985 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |

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|---|---|---|---|---|
| Ann Zahn | *Hepzibah (March 1987, Original Print Calendar of the Washington Area Printmakers)* | 1986 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Ann Zahn | *Book of Hours, Hour II (June 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Ann Zahn | *Assateague II (July 1989, Original Print Calendar of the Washington Area Printmakers)* | 1988 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Ann Zahn | *Valentine (February 1990, Original Print Calendar of the Washington Area Printmakers)* | 1989 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Ann Zahn | *Vermeer in the Studio (June 1991, from the Original Print Calendar of the Washington Area Printmakers)* | 1990 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Ann Zahn | *Flounder (June 1992, Original Print Calendar of the Washington Area Printmakers)* | 1991 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Ann Zahn | *Garden Journal XI, Sunflowers (August 2001, Original Print Calendar of the Washington Area Printmakers)* | 2000 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Jack Zajac | *Goat (7/9)* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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| | | | | |
|---|---|---|---|---|
| Safet Zec | *House of Stone* | 2000 | Print | Corcoran Collection (Gift of the artist) |
| Safet Zec | *House of Stone* | 2000 | Print | Corcoran Collection (Gift of the artist) |
| Peggy Zee | *Autumn Aura (September 1988, Original Print Calendar of the Washington Area Printmakers)* | 1987 | Print | Corcoran Collection (Gift of the Washington Area Printmakers) |
| Laura Zeigler | *Man Breaking Stick* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Laura Zeigler | *Woman with Umbrella* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Laura Zeigler | *Violin Player* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Laura Zeigler | *Cello Player* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Laura Zeigler | *Bust of Joseph H. Hirshhorn* | 1961 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Laura Zeigler | *Drawing of J.H.H.* | 1971 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ann Zelle | *Old Car* | 1978 | Photograph | Corcoran Collection |

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| | | | | |
|---|---|---|---|---|
| Ann Zelle | *Jazz Vines* | 1980 | Photograph | Corcoran Collection |
| Ann Zelle | *Baltimore Days #17* | 1982-1983 | Photograph | Corcoran Collection |
| Ann Zelle | *Baltimore Days #9* | 1982-1983 | Photograph | Corcoran Collection |
| Georgi Zelma | *German Casualties in Soviet Care, Stalingrad* | midwinter 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Soldiers at Rest. Stalingrad* | January 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Hero of the Defense of Stalingrad* | August 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Last Battle of January, 1943, Stalingrad* | | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Here They Are, Hitlerite Warriors* | April 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *The Struggle for the Apartment Pavlov, Stalingrad* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *On the Way to Odessa* | April 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Tank Battle Near Stalingrad* | August 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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| | | | | |
|---|---|---|---|---|
| Georgi Zelma | *Tank Battle Near Stalingrad* | August 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Nuremberg* | 1945 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Nuremberg* | 1945 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *The Hydro Power Station, Volgograd* | n.d. | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Church Tower in Ruins, Nuremberg* | 1945 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Preparing the Tank for Another Battle, Stalingrad* | August 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Graveyard of Captured German Armored Vehicles* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Kichlu, Indian Minister* | n.d. | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Stalingrad Street Battle* | November 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Finally He got to the Volga River* | January 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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| | | | | |
|---|---|---|---|---|
| Georgi Zelma | *Variant Finally He got to the Volga River* | January 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Machine Gunner, Ibragin Astanaku, Stalingrad* | December 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Death on the Trail, Stalingrad* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *German Dead, Stalingrad* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Looking for Identification, Stalingrad* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Finally He got to the Volga River* | January 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Collecting the Dead, Factory Red October, Stalingrad* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Hitlerite, Stalingrad* | n.d. | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *At the Plant Barricade, Red October, Stalingrad* | February 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Destruction, Stalingrad* | January 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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|---|---|---|---|---|
| Georgi Zelma | *Subbotnik, April 1950, Stalingrad* | | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Blast Furnaces Destroyed by Hitlerites, Factory Komsomolskiy* | January 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Rebuilding the Hero City, (Stalingrad)* | April 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *War Correspondent, A. Krichevskiy. Stalingrad* | n.d. | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle Near the Tractor Factory, Stalingrad* | February 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Valentin Orlyankin, Cinema Operator and Winner of the Stalin Prize, Stalingrad* | January 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *D. A. Fredlin, Photojournalist with the 284 Artillery Division, Stalingrad* | December 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Tank Entering Battle Zone, Stalingrad* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Tank Repair Station, Stalingrad* | n.d. | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *General K.A. Gurov, Stalingrad* | n.d. | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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|---|---|---|---|---|
| Georgi Zelma | *General....., Stalingrad* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Voroschelov Inspecting Troops, Kiev, Ukraine* | 1936 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *The Northern Front* | 1941 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Great Patriotic War, Stalingrad* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Frozen in Death, Stalingrad* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Firing the Anti Tank Weapons, Soldiers Ivan Ruvimskiy and Georgi Gorodefskiy, Stalingrad* | August 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Construction on the Farkhadskaya Power Station* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Forward, Stalingrad* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *General Vladimir Tkachenko Matveevih, Chief of Engineer Corp., 62 Army, Stalingrad* | c. 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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|---|---|---|---|---|
| Georgi Zelma | *General V.I. Chuikov, Stalingrad* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *A Moment of Silence on the Beach Overlooking the Volga River, Stalingrad* | c. 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Heavy Artillery Crew Firing at Hitlerites, Stalingrad* | January 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Stalingrad Rail Yard from the Air* | February 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Headquarters of the Legendary 62nd Army, Stalingrad* | December 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *War Zone, Beachhead Volga River, From the Air, Stalingrad* | | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle for the Red October Plant, Stalingrad* | January 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle for the Red October Plant, Stalingrad* | December 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Tank Starting out for the Attack, Stalingrad* | November 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle in Pavlov's House, Stalingrad* | December 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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|---|---|---|---|---|
| Georgi Zelma | *Snipers on Their Way to the Hunt, Stalingrad* | December 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Interior of the Plant, "Red October" Stalingrad* | 1948 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *German "Frietz" Who got to the Volga River* | December 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Captain A.E. Vanidze Inspecting the Ruins of the Plant "Red October"* | c. 1942-1945 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Southern Front, near Ungenyi, Ukraine* | June 24, 1941 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Protecting Odessa from the Ship Frunze* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Protecting Odessa Captain Lieutenant P.A. Bobrovnikov, Ship's Captain* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Approaching the Outskirts of Odessa's Suburbs, On the Road of War* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *In the Suburbs of Odessa* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Red Army's Approach to Odessa* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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|---|---|---|---|---|
| Georgi Zelma | *Partisans and Their Underground Hideout, Odessa* | April 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *The Guardians of Odessa, Comrades Burying their Antitank Commander Who Died as a Brave, Lt. V.N. Verbivitsky* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Students of the Women's Military Professional School, Stalingrad* | 1948 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Spring Time in Stalingrad* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *The Road to Odessa* | April 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Stalingrad Battle, "Life is Life"* | December 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Close to Odessa* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Plotting our Location, Close to Odessa* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *For Odessa* | 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Rail Yard, Odessa* | April 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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|---|---|---|---|---|
| Georgi Zelma | *Commissar D. S. Zolkin Reading a Letter from the Red Army to the Soviet Navy Aboard the Ship Frunze* | September 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Captured Trophy, Odessa* | April 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *In the Heart of Mamayev Hill, Stalingrad* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *An Artist from "Grekov's Studio" (Moscow) (name is Godinya), Stalingrad* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Cinema Photographer, Stalingrad* | c. 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Dnepr Hydro Station* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *"To the Red Army  Defending Tsaritsyn (city) from VZIK ("All Russian Central Executive Committee")* | c. 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *"To the Red Army  Defending Tsaritsyn (city) from VZIK ("All Russian Central Executive Committee")* | c. 1944 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Guarding the Cotton Harvest on the Collective Farm, UzCCP, Miriam Kurdinova* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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|---|---|---|---|---|
| Georgi Zelma | *The Hydro Power Station, Volgograd* | c. 1970 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Soviet Twin Engine Bombers in Formation* | 1940s | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle for Stalingrad (Flame thrower, house to house combat)* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle for Stalingrad (Camouflaged horse with limbs of bushes attached)* | c. 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle for Stalingrad, Hero of Stalingrad, Sniper, Vasiliy Zaitsev* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle for Stalingrad, German Casualties in Soviet Care (I)* | midwinter 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle for Stalingrad, Preparing for Battle* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle for Stalingrad, Firing from Bathtub* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa HarbaughGift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Early Days of War (marching through snow)* | 1941 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *Battle for Stalingrad, Moment for Rest* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |

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|---|---|---|---|---|
| Georgi Zelma | *Battle for Stalingrad, Break for Music* | 1942 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Andrea Pietro de Zerega | *Life Class, Monday Morning* | 1936/1937; inscribed 1939 | Painting | Corcoran Collection (Gift of the artist) |
| Tom Zetterstrom | *Frazer River* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Tom Zetterstrom | *Elm Streeter* | | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Tom Zetterstrom | *Black Spruce* | 1978 | Photograph | Corcoran Collection |
| Tom Zetterstrom | *Houseatonic Wetlands* | 1977 | Photograph | Corcoran Collection |
| Tom Zetterstrom | *Dark River* | 1980 | Photograph | Corcoran Collection |
| Tom Zetterstrom | *Brush* | 1983 | Photograph | Corcoran Collection |
| Félix François Georges Philibert Ziem | *The Windmill* | n.d. | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |
| Tom Zimberoff | *Erich Leinsdorf [from Maestro!]* | 1986 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Tom Zimberoff | *Claudio Abbado [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Simon Rattle [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Herbert Von Karajan [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Kurt Mazur [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Christoph Von Dohnányi [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Bernard Haitink [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Charles Detoit [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Gennady Rozhdestvensky [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Sir Colin Davis [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Carlo Maria Giulini [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Seiji Ozawa [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Micael Tilson Thomas [from Maestro!]* | 1986 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Tom Zimberoff | *Sir George Solti [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Vladimir Askenhazy [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Andre Previn [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Sir Neville Marriner [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Loren Maazel [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Pierre Boulez [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| Tom Zimberoff | *Zubin Mehta [from Maestro!]* | 1986 | Photograph | Corcoran Collection |
| H. Leon (or Jean) Zinfrais (?) | *Young Woman Holding a Box* | 1904 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Julius Zirinsky | *Portrait of James N. Rosenberg* | 1947 | Drawing | Corcoran Collection (Gift of James N. Rosenberg) |
| Wilfred Zogbaum | *Untitled* | 1962 | Sculpture | Corcoran Collection (Anonymous gift) |
| William Zorach | *My Daughter, Dahlov* | | Sculpture | Corcoran Collection (Bequest of George Biddle) |

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|---|---|---|---|---|
| William Zorach | *Awakening* | c. 1946-1948 | Sculpture | Corcoran Collection (Gift of the Estate of Estelle S. Bechhoefer) |
| William Zorach | *Study for Eve* | 1950 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| William Zorach | *Vivacious Nude* | 1960 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Milford Zornes | *In the Cuyama* | 1979 | Drawing | Corcoran Collection (Gift of Mr. and Mrs. Leonard A. Shelton) |
| Larry Zox | *Tri Painting* | 1965 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Italo Zuffi | *Ville Palladiane (Lisiera)* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Swavo Zulawinski | *Untitled* | 1995 | Photograph | Corcoran Collection (Gift of Swavo Zulawinski) |
| Swavo Zulawinski | *Untitled* | 1996 | Photograph | Corcoran Collection (Gift of Swavo Zulawinski) |
| Francisco Zuniga | *7 Drawings of a Nude Woman* | 1976 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

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|---|---|---|---|---|
| George Aguirre | *Bronx Vendor* | 1980 | Photograph | Corcoran Collection (Gift of Mr. George Brooker, Mr. Gilbert Albarez, and Ms. Ellen Dempsey) |
| David R. Allison | *21st and H St. N.W., Cityscape No. 12, Washington, D.C.* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Nancy Andrews | *The Prom Queen* | 1991 | Photograph | Corcoran Collection (Gift of the artist) |
| Wayne Edson Bryan | *The Big Payback by Rastas Foo* | 1991 | Painting | Corcoran Collection (Gift of Ann and Gilbert Kinney) |
| Henry Chalfant | *CRASH, NAC [top], SHY, KELL [bottom]* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *MAD, SEEN, UART [top], MAD, PJ [bottom]* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *PUSH, ART* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *SHY, COS [top], KEL, CRASH [bottom]* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *SLAVE* | 1979 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |

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|---|---|---|---|---|
| Henry Chalfant | *LEE, SLAVE* | 1979 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *REVOLT* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *FRITOS* | 1979 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *CYA* | 1979 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *ZEPHYR* | 1979 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *MITCH* | 1979 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *REVOLT* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *VANDAL* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *CRUNCH* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *MARK 198* | 1979 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |

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|---|---|---|---|---|
| Henry Chalfant | *CRUNCH* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *VANDAL* | 1979 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *IT'S A MAD MAD MAD WORLD* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *MACKIE, HYPE* | 1979 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *BLADE* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *FUSE, FUSE* | 1977 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *SEK, GREG* | 1978 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *DEMON, THE REBELS* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Henry Chalfant | *HENRY, PAD, BADGE* | 1980 | Photograph | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Lely Constantinople | *Wildman Auto, 9th and Florida Ave., Washington, DC* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Lely Constantinople | *9 Polaroids, Washington, DC* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Cos 207 | *Cos 207* | 1980 | Painting | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Steven Cushner | *Niagara* | 1993 | Painting | Corcoran Collection (Museum Purchase, Jacob and Charlotte Lehrman Art Acquisition Endowment Fund) |
| Gene Davis | *Licorice Stick* | 1968 | Painting | Corcoran Collection (Gift of Jim and Mary Singer and Tom and Jane Singer) |
| Gene Davis | *Micro Painting* | | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Dondi | *Dondi* | 1980 | Painting | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Arthur Ellis | *Steps - Going Down, Meridian Hill Park, Washington, D.C.* | 1938 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Evicted Grandmother Guards Household Goods on Open Lot* | December 1947 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Sharon Farmer | *Washington, DC (Sharon Pratt Dixon)* | | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Sam Gilliam | *Long Green* | 1965 | Painting | Corcoran Collection (Gift of Walter Hopps in memory of Bradley Pischel) |
| Robert Gurfinkel | *Untitled (McDonald's Parking Lot)* | | Photograph | Corcoran Collection |
| David Bethuel Jamieson | *Untitled* | 1990 | Painting | Corcoran Collection (Museum Purchase with funds made available by Charles N. Mason, Jr. and Hilda Howland M. Mason) |
| Georgia Jessup | *Untitled* | 1972 | Painting | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Robyn Johnson-Ross | *Red Family* | 1986 | Painting | Corcoran Collection (Gift of Mr.Theodore Adamstein) |
| Jacob Kainen | *Mother and Children* | 1965 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Paul Kennedy | *Mr. O'Neil, Archie Edwards' Barbershop, Northeast Washington, DC* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Paul Kennedy | *Mr. Williams, Archie Edwards' Barbershop, Northeast Washington, DC* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Brian Lanker | *Septima Clark* | 1995 | Photograph | Corcoran Collection (Gift of Betsy Karel) |

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|---|---|---|---|---|
| Howard William Mehring | *Panu-the Pendulum* | 1961 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Richard Mirando | *Seen* | 1980 | Painting | Corcoran Collection (Gift of Samuel A. and Sandra Esses) |
| Jack Perlmutter | *Tunnel* | n.d. | Painting | Corcoran Collection (Museum Purchase) |
| Paul Reed | *Gilport G IV* | 1972 | Painting | Corcoran Collection (Gift of Vincent Melzac) |
| Brad Richman | *Washington, DC, October 25, 1996* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Takoma Park, Maryland, April 18, 1996* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Takoma Park, Maryland, May 12, 1997* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Boulder City, Nevada, April 16, 1997* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Takoma Park, Maryland, July 1, 1996* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Hillsboro, Texas, May 18, 1997* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |

Objects Distributed from the Corcoran Gallery of Art

**Anacostia Community Museum**

| | | | | |
|---|---|---|---|---|
| Brad Richman | *Beverly Hills, California, March 17, 1997* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Fort Worth, Texas, May 17, 1997* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Washington, DC, May 4, 1997* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Miami Beach, Florida, April 2, 2000* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Altamonte Springs, Florida, July 20, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Miami, Florida, April 3, 2000* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *San Antonio, Texas, February 18, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Newport News, Virginia, April 7, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Newark, New Jersey, June 24, 1996 (II)* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Washington, DC, May 12, 1996* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |

Objects Distributed from the Corcoran Gallery of Art

**Anacostia Community Museum**

| | | | | |
|---|---|---|---|---|
| Brad Richman | *Pittsburgh, Pennsylvania, October 2, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Buffalo, New York, August 11, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Trenton, New Jersey, April 28, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Wheaton, Maryland, July 7, 1996* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Washington, DC, April 13, 2002* | 2002 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Brooklyn, New York, August 5, 2000* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *San Francisco, California, January 17, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Memphis, Tennessee, September 22, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Springfield, Massachusetts, June 15, 2001* | 2001 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Baltimore, Maryland, April 14, 2002* | 2002 | Photograph | Corcoran Collection (Gift of the artist) |

Objects Distributed from the Corcoran Gallery of Art

**Anacostia Community Museum**

| | | | | |
|---|---|---|---|---|
| Brad Richman | *Mobile, Alabama, March 18, 2001* | 2001 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Denver, Colorado, June 9, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Laguna Beach, California, March 16, 1997* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Nashville, Tennessee, September 12, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *San Diego, California, November 7, 1999* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Philadelphia, Pennsylvania, July 12, 1997* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Platte City, Missouri, April 14, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Newark, New Jersey, June 24, 1996* | 1996 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Portland, Maine, October 8, 2000* | 2000 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Evanston, Wyoming, August 18, 2001* | 2001 | Photograph | Corcoran Collection (Gift of the artist) |

Objects Distributed from the Corcoran Gallery of Art

**Anacostia Community Museum**

| | | | | |
|---|---|---|---|---|
| Brad Richman | *Sioux City, Iowa, August 23, 2003* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Fargo, North Dakota, August 24, 2003* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Gwynneville, Indiana, September 19, 1998* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Brad Richman | *Mauldin, South Carolina, September 28, 2003* | 2003 | Photograph | Corcoran Collection (Gift of the artist) |
| Unknown (probably Gordan Marker) | *Untitled [Children in street, Washington, D.C.]* | 1941-1942 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Addison Scurlock | *Members of the International Student House Give Farewell Party to Simeon George-Coker, Washington, D.C.* | June 30, 1950 | Photograph | Corcoran Collection (Gift of Harriet G. Berlin, Docent) |
| Charles Sebree | *The Clown* | | Painting | Corcoran Collection (Marcella M. Jackson in memory of Dr. George W. Jackson) |
| Frank Stewart | *Miles in the Green Room* | 1982 | Photograph | Corcoran Collection (Museum Purchase) |
| Prentiss Taylor | *La Parapluie de ma Tante* | 1951 | Painting | Corcoran Collection (Museum Purchase, 6th Annual Area Exhibition Purchase Fund) |

Objects Distributed from the Corcoran Gallery of Art

**Anacostia Community Museum**

| | | | | |
|---|---|---|---|---|
| Jack Teemer | *McHenry Street and S. Stricker, West Baltimore* | 1980 | Photograph | Corcoran Collection |
| Jack Teemer | *Wagner St. and Essex St., Canton, East Baltimore, Maryland* | 1979 | Photograph | Corcoran Collection |
| Eugen Weisz | *Portrait of a Woman* | n.d. | Painting | Corcoran Collection (Bequest of Renee Weisz, widow of the artist) |
| James Lesesne Wells | *Untitled* | | Drawing | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Edwin L. Wisherd | *[Washington, D.C. (View of the U.S. Capitol from a Gas Station)]* | 1929 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Frank Yee | *Head No. 1* | 1950 | Sculpture | Corcoran Collection (Museum Purchase) |
| Gene Young | *Bags, Milt Jackson* | 1988 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Tom Zetterstrom | *Untitled* | 1970 | Photograph | Corcoran Collection |

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Chippendale | *arm chair* | n.d. | Decorative Art - Furniture | Corcoran Collection (Gift of Mrs. Orme Wilson) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Chippendale | *arm chair* | | Decorative Art - Furniture | Corcoran Collection (Gift of Mrs. Orme Wilson) |
| Chippendale | *side chair* | | Decorative Art - Furniture | Corcoran Collection (Gift of Mrs. Orme Wilson) |
| Chippendale | *side chair* | | Decorative Art - Furniture | Corcoran Collection (Gift of Mrs. Orme Wilson) |
| Corinth | *Corinthian alabastron* | 1st half 6th century B.C. (late Corinthian) | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Cyprus | *Cypro-Archaic handle-ridge juglet, White-Painted IV ware* | 700-600 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Daniel Chester French | *Four (4) plaster studies of The Continents at the U.S. Custom House in NYC* | c. 1907 | Sculpture | Corcoran Collection (Gift of the Treasury Department, through Mr. Louis Simon, Supervising Architect) |
| ivy dot class (?) | *Attic black figure Lekythos* | early 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point de France* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point de France Flounce* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Unknown | *Point de France* | late 17th century - early 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Alencon* | 19th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point de France* | early 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Argentan Lace* | mid-18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Argentan* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Argentan* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Angleterre* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Angleterre* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Angleterre* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point de France* | early 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Unknown | *Point d'Angleterre* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point de France* | late 17th century - early 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point de France* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Alencon* | 19th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Angleterre* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Angleterre* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Angleterre* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point d'Angleterre* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Punto in Aria Reticella* | 15th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Rose Point/Point de Neige* | 16th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Unknown | *Punto in Aria Reticella* | 15th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Venetian Gros Point* | early 19th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Punto in Aria/Reticello* | 15th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Rose Point/Point de Neige* | 15th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Punto in Aria/Reticello* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Punto in Aria/Reticello* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point Plat* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Gros Point* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point Plat* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Cut Work* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Unknown | *Rose Point/Point de Neige* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Rose Point/Point de Neige* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point in Aria Reticella* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point Plat* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Burano* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Milanese Bobbin* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Rose Point/Point de Neige* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Milanese Lace* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Venetian Gros Point* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Rose Point/Point de Neige* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Unknown | *Point Plat* | late 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Venetian Gros Point Lace* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Mezzo Punto* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Mezzo Punto* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point Plat* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Mezzo Punto* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Point Plat* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Mezzo Punto* | 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Octagonal-Shaped Beaker Vase* | mid 18th century | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Octagonal-Shaped Beaker Vase* | mid 18th century | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Unknown | *Oviform Octagonal-Shaped Vase* | mid 18th century | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Plaque* | n.d. | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Plaque* | c. 1730 | Decorative Art - Ceramic | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Small Aryballos* | 7th century B.C. - 6th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Lekythos with Heraldic Sphinxes* | 6th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Medea and Pelias* | c. 490-470 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Physician and Patient* | early 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Black Figure on White Ground Lekythos* | 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Youth at a Tumulus Wearing Petasos (traveling hat), Boots, and Chlamys (traveling cloak)* | 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Flying Eros presenting a Pyxis to a Woman* | second half of 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Unknown | *Satyr Chasing an Animal (feline?)* | late 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Side A: Ephebe  Side B: Citizens Leaning on Walking Sticks* | mid 5th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Side A: Two Women, One Presenting Pyxis.* | Second half of 5th B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Kylix with Black Palmettes* | 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Satyr Leering at a Fleeing Woman* | c. 380 B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Side A: Female Head  Side B: Palmette Motif* | 3rd century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Woman Making a Libation at a Grave Stele* | 4th century B.C. | Sculpture - Antiquities | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Pair of Curtains* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Pair of Curtains* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Pair of Jardiniere Velvet Curtains with Gobelin Tapestry Cantonires* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Unknown | *Pair of Jardiniere Velvet Curtains with Gobelin Tapestry Cantonieres* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Pair of Jardiniere Velvet Curtains with Gobelin Tapestry Cantonieres* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Pair of Jardiniere Velvet Curtains with Gobelin Tapestry Cantonieres* | 18th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *Fan* | 19th century | Decorative Art | Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R.M. Hall, and Mrs. Clifford R. Berry, Jr.) |
| Unknown | *Fan* | 19th century | Decorative Art | Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R.M. Hall, and Mrs. Clifford R. Berry, Jr.) |
| Unknown | *Fan* | 19th century | Decorative Art | Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R.M. Hall, and Mrs. Clifford R. Berry, Jr.) |
| Unknown | *Fan* | 19th century | Decorative Art | Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R.M. Hall, and Mrs. Clifford R. Berry, Jr.) |

Objects Distributed from the Corcoran Gallery of Art

**Cooper Hewitt, Smithsonian Design Museum**

| | | | | |
|---|---|---|---|---|
| Unknown | *Fan* | 19th century | Decorative Art | Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R.M. Hall, and Mrs. Clifford R. Berry, Jr.) |
| Unknown | *Fan* | 19th century | Decorative Art | Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R.M. Hall, and Mrs. Clifford R. Berry, Jr.) |
| Unknown | *Lace* | | Decorative Art - Textile | Corcoran Collection (Bequest of Florence S. Berryman) |
| Unknown | *model of old Corcoran building (now Renwick)* | | Sculpture | Corcoran Collection |
| Unknown | *"Medals" Cabinet* | n.d. | Decorative Art - Furniture | Corcoran Collection |

**DC Commission for the Arts**

| | | | | |
|---|---|---|---|---|
| Leon Berkowitz | *Cathedral No. 21* | 1968 | Painting | Corcoran Collection (Gift and exchange of the artist) |
| Cynthia Connolly | *Washington, DC, 11-20-93* | 1993 | Photograph | Corcoran Collection (Gift of an anonymous donor) |
| Edward Corbett | *Washington, D.C., July 1964* | n.d. | Painting | Corcoran Collection (Unrestricted gift) |
| Gene Davis | *Micro Painting* | | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**DC Commission for the Arts**

| | | | | |
|---|---|---|---|---|
| Frank Day | *New Year's Morning, Pariser Platz* | 1998 | Photograph | Corcoran Collection (Gift of the artist) |
| Regina DeLuise | *Folklife Festival Corner, Washington, DC* | 2002 | Photograph | Corcoran Collection (Gift of Mr. Mitchell Story and Dr. Douglas Favero) |
| Richard W. Dempsey | *Lands End* | 1959 | Painting | Corcoran Collection (Museum Purchase, 14th Annual Area Exhibition Purchase Fund) |
| Frank DiPerna | *Profile (Woman), Washington, DC* | 1978 | Photograph | Corcoran Collection (Gift of Barbara Gillette Price) |
| Downing | *Untitled* | 1967 | Painting | Corcoran Collection |
| Thomas Downing | *Border* | 1972 | Painting | Corcoran Collection (Gift of Dr. & Mrs. Seymour Rubenfeld) |
| Jacob Kainen | *Argosy XVI* | 1982 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Willem de Looper | *Untitled* | 1978 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Willem de Looper | *Untitled* | September 1972 | Painting | Corcoran Collection (Gift of Amy and Bruce Pascal) |
| Man Ray | *For Olga - this Vertical* | 1969 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**DC Commission for the Arts**

| | | | | |
|---|---|---|---|---|
| Stephen Mueller | *Next to Last Time* | 1994 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Jack Perlmutter | *Free Spirit of '76 (artist's proof)* | c. 1976 | Print | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Bull* | 1990 | Print | Corcoran Collection (Gift of Gloria G. Cole) |
| Jack Perlmutter | *Fire Escape* | 1950 | Print | Corcoran Collection (Gift of Gloria G. Cole) |
| Marjorie Phillips | *Counterpoint* | 1950 | Painting | Corcoran Collection (Gift of Marjorie Phillips through the Women's Committee of the Corcoran) |
| Paul Reed | *Oliviz* | 1965 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Thomas G. Roberts) |
| Michael A. Smith | *Washington, DC* | 1984 | Photograph | Corcoran Collection (School Art Auction) |
| Craig J. Sterling | *Lone Equine, Memorial Bridge, Washington, DC* | 1996/2000 | Photograph | Corcoran Collection (Gift of the artist, Craig T. Sterling) |
| Prentiss Taylor | *From Rosslyn to Georgetown* | 1955 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |

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**DC Commission for the Arts**

| | | | | |
|---|---|---|---|---|
| Prentiss Taylor | *Fort Washington* | 1955 | Print | Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.) |
| Arthur Tress | *Graffiti, Georgetown University, Washington, DC* | 1971 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| James Lesesne Wells | *Atlantic City* | 1968 | Painting | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Yuriko Yamaguchi Handprint Workshop | *After 'Chance'* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| Yuriko Yamaguchi | *Metamorphosis* | 1992 | Sculpture | Corcoran Collection (Gift of Mr. and Mrs. Gilbert Kinney) |
| Gene Young | *Memories of the Last Dance* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Gene Young | *Eternal Life* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |

**DC Council**

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|---|---|---|---|---|
| Clifton Adams | *[Washington, D.C.]* | 1924/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Arthur Ellis | *Steeplejack - Neil Mason, Employed by National Capital Parks, Spends Most of His Time in High Places. He is Shown Painting the New Flag Pole Fronting the Archives Building* | 1936 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Jobs, Odd Ones - Pied Piper: Frank Jarvis, Senior Biological Aide of Bureau of Rodent Control, Whose Job is to Keep Down the Huge Army of Mice and Rats in Government Buildings* | 1936 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Lightning Striking Washington Monument* | July 27, 1936 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *National Theater, Washington, D.C.* | c. 1940s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Lesley Frust, National Airport, Air Transport Command Electrical Crew* | 1942 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Northeast Washington Railroad Tracks* | January 1954 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |

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| | | | | |
|---|---|---|---|---|
| Arthur Ellis | *Little Bunny, You've Had a Busy Day - Among Some 19,000 Children and Adults Who Swarmed over the White House Grounds Yesterday for the Annual Egg-rolling were Freddie Johanson, 9 months old, and his sister Darlene, 22 months, who came dressed as Easter Bunnies* | April 2, 1956 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Tipper Gore | *Washington, D.C* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| John Gossage | *811 Pennsylvania Ave., N.W., Washington, D.C., at Market Space Looking West* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| Harris & Ewing, Inc. | *Clifford Kennedy Berryman* | | Photograph | Corcoran Collection (Bequest of Florence S. Berryman) |
| Paul Kennedy | *D.C. Hotel, 1976* | 1976 | Photograph | Corcoran Collection (Gift of the artist) |
| Linda Rich | *Rowhouses* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Robert Simone | *Washinton, D.C.* | 1978 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| James Stone | *Washington, D.C.* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Jackrarat "Oi" Veerasarn | *(Man Hole Cover, DC)* | c. 1997-1998 | Photograph | Corcoran Collection (Gift of the Estate of Jakrarat "Oi" Veerasarn) |

**Freer Gallery of Art**

| | | | | |
|---|---|---|---|---|
| Tamotsu Enami | *[Japanese Junks]* | 1920 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| R. Senz and Company, Bangkok | *[Gamblers, Siam (Thailand)]* | 1911 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Joseph F. Rock | *[Three Prisoners Who Committed a Double Murder...China]* | 1928 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Joseph F. Rock | *[Tibetan Drokwa (Nomad) Woman, Choni, China]* | 1925 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Joseph F. Rock | *[The Lama Caretaker Poses in One of the Six Buildings which Housed the Printing Blocks, Choni, China]* | 1925 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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**Freer Gallery of Art**

| | | | | |
|---|---|---|---|---|
| Michal Rovner | *O.P.G.A.N #31* | | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Unknown | *Isfahan Rug* | early 17th century | Decorative Art - Textile | Corcoran Collection (William A. Clark Collection) |
| Unknown | *[Oman (Seated Figure with Mask)]* | 1917 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Klien And Wiele | *[Holy Man, India]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Frederick R. Wulsin | *[Kitchen of a Rich Tibetan, Choni, China]* | 1923 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Sam Abell | *Untitled [London England]* | 1980/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Sam Abell | *Untitled [Hagi, Japan]* | 1980/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Sam Abell | *Untitled [Moscow, Soviet Union]* | 1983/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Thomas J. Abercrombie | *Untitled [Easter Island, Pacific Ocean]* | 1961/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Lincesal Robert Leslie (lynn) Acutt | *Untitled [Durban, South Africa]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ansel Adams | *Dawn, Autumn, Great Smokey Mountains National Park, Tennessee* | 1948 | Photograph | Corcoran Collection (Gift of Murray H. Bring) |
| Clifton Adams | *[Washington, D.C.]* | 1930/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| William Albert Allard | *Slaughterhouse [Cow]* | 1981/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| David R. Allison | *Wall Detail, Washington D.C.* | 1977 | Photograph | Corcoran Collection (Gift of the artist) |
| Max Alpert | *Battalion Commander Gives Forward Command* | n.d. | Photograph | Corcoran Collection (Gift of the Union of Journalists of the U.S.S.R., through the Embassy of the U.S.S.R.) |
| Manuel Alvarez Bravo | *Los Agachados* | 1975 | Photograph | Corcoran Collection (Gift in honor of Bernard R. Williams and Museum Purchase through the William A. Clark Fund) |
| Manuel Alvarez Bravo | *Retrato de Eterno* | 1935 | Photograph | Corcoran Collection (Gift of Sandra and David Berler) |
| Manuel Alvarez Bravo | *Una Muchacha en su Ventana* | n.d. | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |

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|---|---|---|---|---|
| Manuel Alvarez Bravo | *Una Casa* | | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |
| Manuel Alvarez Bravo | *Arbol de Ocole* | | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |
| Manuel Alvarez Bravo | *Gorrion, Claro* | 1938-1940 | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |
| Manuel Alvarez Bravo | *Los Novios de la Falsa Luna* | | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |
| Manuel Alvarez Bravo | *La Desvendada* | 1938 | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |
| Manuel Alvarez Bravo | *Parabola Optice* | 1931 | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |
| Anonymous | *Untitled* | 1910 | Photograph | Corcoran Collection (Museum Purchase, Brenda and Robert Edelson Collection) |

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|---|---|---|---|---|
| Arman | *Bows* | 1962 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Ken Ashton | *Asbury Park, New Jersey (from the series Megalopolis)* | c. 1996 - 2000 | Photograph | Corcoran Collection (Gift of Steve Crystal) |
| Eugène Atget | *Interieur de Mme. C. Modiste Place Saint-Andre-des-Arts* | 1910 | Photograph | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Eugène Atget | *Epicerie, Rue Domat* | 1924 | Photograph | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Eugène Atget | *Untitled (Ice Cream Vendor)* | 1899-1900 | Photograph | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Eugène Atget | *Caleche* | 1910 | Photograph | Corcoran Collection (Bequest of Marchal E. Landgren) |
| Eugène Atget | *Toulame Medicis, Palais du Luxembourg* | n.d. | Photograph | Corcoran Collection (Gift of Edward Brooks DeCelle) |
| Arthur Banfield | *The Gathering of the Giants* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Arthur Banfield | *Low Tide, Mevaginsey* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |

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|---|---|---|---|---|
| Arthur Banfield | *The Cathedral of Commerce, New York* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Francesco Bartolozzi (after Willian Hogart) | *Shrimps!* | 1782 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles Milton Bell | *William Wilson Corcoran* | n.d. | Photograph | Corcoran Collection (Gift of Mr. Bob Fastov) |
| Vanessa Bell | *Untitled* | n.d. | Painting | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| E. J. Bellocq and Lee Friedlander | *Untitled, Storyville District, New Orleans, Louisiana* | c. 1911-1913 | Photograph | Corcoran Collection (Anonymous gift) |
| E.J. Bellocq | *Untitled* | c. 1912 | Photograph | Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm) |
| Annie Griffiths Belt | *[Bakewell, Derbyshire, England, 1984]* | 1984/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Bertall | *Félicien David* | 1880 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Mehmet Biber | *[Inside the Holy Mosque, Mecca, Saudi Arabia, 1980]* | 1980/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jonathan Blair | *[Zululand, South Africa]* | 1977 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Harry F. Blanchard | *[United States]* | c. 1915 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Gennadi Bodrov | *Holy Spring or Sacred Source, Village of Svoboda, Kursk Region* | July 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Gennadi Bodrov | *New Time, Kursk* | Spring 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Gennadi Bodrov | *Old Staircase, Kursk* | Summer 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Gennadi Bodrov | *Untitled, Kursk* | 1988 | Photograph | Corcoran Collection (Gift of the artist) |
| Gennadi Bodrov | *Untitled, Yelets, Lipetsk Region* | May 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Bogdanov | *The Gostinka Family Dormitory, Norilsk* | 1980 | Photograph | Corcoran Collection (Gift of the artist) |
| Felix Bracquemond | *Portrait of Alphonse Legros* | 1833 - 1914 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Felix Bracquemond | *Portrait of Legros* | 1833 - 1914 | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Jim Brandenburg | *[Namibia]* | 1981 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Kendall Buster | *Untitled* | 1989 | Sculpture | Corcoran Collection (Gift of Betsy Karel) |
| Tony Calabro | *Rubin "Hurricane" Carter, robed after the Joey Giardello fight, Philadelphia, Pennsylvania* | 1966 | Photograph | Corcoran Collection (Gift of Norma D. Calabro) |
| Colby Caldwell | *fildhou (7)* | 2002 | Photograph | Corcoran Collection (Gift of the artist and Hemphill Fine Arts in memory of Steve Szabo) |
| Harry Callahan | *Store Window and Mannequin with Lingerie, Providence* | 1962 | Photograph | Corcoran Collection (Gift of Richard W. and Susan R. Gessner) |
| Jacques Callot | *Untitled (from The Caprices)* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Callot | *Fete in the Square* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Callot | *Grand Lady from la Noblesse* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Callot | *L'Hospice* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacques Callot | *View of the Louvre* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Joe Cameron | *Untitled* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| Joe Cameron | *Untitled* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| Joe Cameron | *Untitled* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| Joe Cameron | *Untitled* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| Joe Cameron | *Untitled* | 1968 | Photograph | Corcoran Collection |
| Joe Cameron | *Untitled (side of building)* | 1970 | Photograph | Corcoran Collection |
| Joe Cameron | *Untitled (woman on hillside)* | 1970 | Photograph | Corcoran Collection |
| Joe Cameron | *Untitled (boy on stairs)* | | Photograph | Corcoran Collection |
| Joe Cameron | *Untitled (Girl on Chair with Torn Stocking)* | | Photograph | Corcoran Collection |
| Robert Caputo | *[The Body of AIDS Victim Josephine Nagingo Lies in Her Parents' House...Uganda* | 1987 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Janet Cardiff and George Bures Miller | *The Paradise Institute* | 2001 | Sculpture | Corcoran Collection (Museum Purchase with funds provided by the Women's Committee of the Corcoran Gallery of Art, the FRIENDS of the Corcoran Gallery of Art, the William A. Clark Fund, Carolyn Small Alper, and the Binn Family Foundation in loving memory of Penny Binn Binstock) |
| Keith Carter | *Swimmers* | 1990 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Keith Carter | *Megan with Dead Bird* | 1988 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Keith Carter | *White Dog* | c. 1990s | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Dickey Chapelle | *[South Vietnam]* | 1964 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| William Merritt Chase | *Still Life with Samovar* | c. 1902 | Painting | Corcoran Collection (Gift of Mr. and Mrs. David N. Yerkes) |
| Melville Chater | *[Faces and Flowers below the Tropics, Durban, South Africa]* | 1930 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Melville Chater | *[Costumed Black Man Pulling White Woman in Rickshaw, Durban, South* | 1930 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Dale Chihuly | *Teal Persian Single with Maroon Lip Wrap* | 1993 | Sculpture | Corcoran Collection (Anonymous gift in honor of Elmerina and Paul Parkman) |
| William Christenberry | *Building--18th St., Washington, D.C.* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| William Christenberry | *Beams--Connecticut Ave., Washington, D.C.* | 1977 | Photograph | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| William Christenberry | *Dean's Beauty Shop, Memphis, Tennessee* | 1972 | Photograph | Corcoran Collection (Anonymous gift) |
| William Christenberry | *Bibb County Glades with Little Cahaba River Below. December 1999* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |
| William Christenberry | *Cahaba Lilies in Bloom. June 1999* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |
| William Christenberry | *Stone Beach, Lower Cahaba River. August 1999* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |
| William Christenberry | *Cahaba River. August 1999* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |

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|---|---|---|---|---|
| William Christenberry | *Cahaba River, Winter Day. December 1999* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |
| William Christenberry | *Bibb County Glades, Rainy Day. June 1999 (No. 1)* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |
| William Christenberry | *Bibb County Glades, Rainy Day. June 1999 (No. 2)* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |
| William Christenberry | *Bibb County Glades, Summer Day. August 1999* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |
| William Christenberry | *Bibb County Glades in Winter Light. December 1999* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |
| William Christenberry | *Cahaba River, August 1999* | 1999 | Photograph | Corcoran Collection (Gift of William and Sandra Christenberry) |
| William Christenberry | *Front of Arbaugh's Restaurant* | 1972 | Photograph | Corcoran Collection (Gift of Lee and Maria Friedlander) |
| William Christenberry | *Doorway and Vine, Hale County, Alabama* | October 1996 | Photograph | Corcoran Collection (Gift of Lee and Maria Friedlander) |
| Larry Clark | *Joe Belosh* | 1967 | Photograph | Corcoran Collection (Anonymous gift) |

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|---|---|---|---|---|
| Larry Clark | *Untitled (from the Tulsa series)* | c. 1971 | Photograph | Corcoran Collection (Gift of Mr. Joshua P. Smith) |
| Larry Clark | *Untitled (from the Tulsa series)* | c. 1971 | Photograph | Corcoran Collection (Gift of Mr. Joshua P. Smith) |
| Fred Payne Clatworthy | *[John Burroughs and John Muir, Yosemite National Park, California]* | 1909 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Linda Connor | *Petroglyphs, Bishop, California* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Orator Fuller Cook | *[Tree Tomato, Cyphomandra]* | c. 1916 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Thomas J Cooper | *Ritual Ground, Harborough Rocks, Derbyshire, England* | 1977 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Thomas Joshua Cooper | *Ritual Ground with Frost Marketing #2, Milltown, Derbyshire, England* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| possibly Jean-Baptiste-Camille Corot | *Landscape: Dancing Figures* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Baptiste-Camille Corot | *Environs of Rome* | | Print | Corcoran Collection (Mary E. Maxwell Collection) |

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|---|---|---|---|---|
| Jean-Baptiste-Camille Corot | *Environs de Rome* | 1866 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jean-Baptiste-Camille Corot | *Le Souvenir d'Italie* | 1863 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Gervais Courtellemont | *[Wax Painting on a Ptolemaic Sarcophagus, Egypt]* | c. 1920 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Gervais Courtellemont | *France* | c. 1920 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Gervais Courtellemont | *[Pomegranates, Plaintain and Other Fruit, Bangkok, Siam (Thailand)]* | 1927 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Willard R. Culver | *Women Employees...Painting the Wing of a Navy Plane, Hagerstown, Maryland* | c. 1942 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Bill Curtsinger | *[Weddell Seal on Volcanic Beach, Deception Island, Antarctica]* | 1979 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Elena Darikovich | *Boris Savelev, Moscow* | 1986 | Photograph | Corcoran Collection (Gift of the artist) |
| Elena Darikovich | *Margo, Moscow* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Honoré Victorin Daumier | *Trois Heures...* | 1839 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Honoré Victorin Daumier | *Laurent Cunin, called Cunin-Gridaine, deputy and Peer of France* | 1936 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Baron Jacques-Antoine-Adrien Delort, general and deputy* | c. 1934 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Hippolyte Abraham, called Abraham Dubois, deputy and magistrate* | c. 1948 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *André-Marie-Jean-Jacques Dupin, called Dupin aîné (Dupin the Elder), deputy, lawyer, and member of the Academie française* | c. 1929-1930 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Charles-Guillaume Etienne, deputy, Peer of France, writer, and editor of Le Constitutionnel* | 1948 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Auguste Gady; usually identified as Joachim-Antoine-Joseph Gaudry, magistrate* | c. 1948 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Possibly Pierre-Nicolas Berryer, lawyer, or Count Charles-Louis Huguet de Sémonville, dipolomate and magistrate; usually identified as Nicolas Soult, Marshal of France* | c. 1934 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Honoré Victorin Daumier | *Jean-Claude Fulchiron, deputy, Peer of France, and poet* | c. 1929 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |

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|---|---|---|---|---|
| Honoré Victorin Daumier | *On a dit au gouvernement qu'il ne marchait pas ...* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Honoré Victorin Daumier | *Fête du 4 Mai* | 19th century | Print | Corcoran Collection (Gift of Dr. Armand Hammer) |
| Bruce Davidson | *Cafeteria* | 1973 | Photograph | Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery) |
| Gene Davis | *Study for Corcoran Rotunda* | 1975 | Painting | Corcoran Collection (Gift of Byron and Susan Swift) |
| Fred Day | *Untitled [Seven Images of a Doorway and Stairs]* | | Photograph | Corcoran Collection |
| Fred Day | *Untitled [Combination of Six Contact Frame Images and One of Door Ajar]* | | Photograph | Corcoran Collection |
| Fred Day | *Untitled [Combination of Six Contact Frame Images and One Image of a Stairway with Column Beyond Door]* | | Photograph | Corcoran Collection |
| Fred Day | *Untitled [Four Contact Frames; One Image of a Marsh]* | | Photograph | Corcoran Collection |
| Fred Day | *Untitled [Marsh]* | 1864 - 1933 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Sylvia de Swaan | *The War Game* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Sylvia de Swaan | *Prague to Berlin* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Sylvia de Swaan | *Paula & I at the Jewish Cemetery in Cluj* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Sylvia de Swaan | *Flight #4787* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Eugène Delacroix | *Hamlet. Acte V. Sc. 1re.* | 1835 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Carole Devillers | *Haiti* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Frank DiPerna | *Baseball Diamond Wall: Casas Grandes; Chihuahua, Mexico* | 1975 | Photograph | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Frank DiPerna | *Chicken, Chihuahua (Cushua), Mexico* | 1975 | Photograph | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Frank DiPerna | *Striped Table, Key West, Florida* | 1976 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Doisneau | *Un regard Oblique* | 1948 | Photograph | Corcoran Collection (Gift of Betsy Karel) |

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| Thomas Downing | *Lilongwe* | 1972 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Howard Friedenberg in memory of Howard Mehring) |
| Dick Durrance | *[Bride and Groom after the Ceremony at Bride's Home, Dacca, Bangladesh]* | 1972 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Anthony van Dyck | *Guilielmus de Vos* | 1599 - 1641 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Anthony van Dyck | *Franciscus Snyders* | 1599 - 1641 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Anthony van Dyck | *Justus Suttermans* | 1599 - 1641 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Harold Eugene Edgerton | *Water From A Faucet* | 1932 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Hammer Breaking Glass Plate* | 1933 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Wes Tesler Kicking A Football* | 1934 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Rising Dove* | 1934 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Ouch! (Archer)* | 1934 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |

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|---|---|---|---|---|
| Harold Eugene Edgerton | *Fan And Smoke* | 1934 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Fighting Finches* | 1936 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Milk Drop Coronet* | 1936 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Death Of A Light Bulb* | 1935 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Antique Gun Firing* | 1936 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Swirls And Eddies Tennis Racket* | 1939 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Child Running* | 1939 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Tumblers* | 1942 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Dancer* | 1952 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Atomic Bomb Explosion* | 1952 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |

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|---|---|---|---|---|
| Harold Eugene Edgerton | *Baton Multiflash* | 1953 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Bullet through Jack of Hearts* | 1960 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *[Bullet through Balloons]* | 1959 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Louis Michel Eilshemius | *Dawn over Pacific, Del Mar, California* | 1889 | Painting | Corcoran Collection (Gift of Roy R. Neuberger) |
| Arthur Ellis | *Untitled, Photo Illustration for Washington Post Mystery Puzzle Section* | c. 1930s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *The President of the United States Greets Visiting Shriners (Franklin Delano Roosevelt)* | 1935 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Spectators and Camera Men Pictured Outside the Alexandria Police Station, Waiting to Witness the Lashing of Harry Gregory; Convicted of Beating His 3 year old Foster Child - Gregory Later Changed His Mind and Chose a Year in Jail Instead* | June 27, 1936 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |

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|---|---|---|---|---|
| Arthur Ellis | *Rescue Squad #1 Training Period - Flexicote Pack,Type of Stretcher Used to Lower Victim Suffering From Broken Bones or Internal Injuries From Upper Floor of Building* | July 1938 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Blue Boy - Claude T. Sine, 13-year-old Heart Patient and His Parents* | November 1948 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Allies Shake Hands - President Harry S. Truman Clasping the Hand of Dr. Jose Caeiro de Matta of Portugal* | April 4, 1949 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Mariano H. Dayney, Tailor - At 50, He "Takes a Stitch in Time"* | 1950 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Dwight D. Eisenhower* | c. 1950s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *The Princess and the President Head Motorcade from National Airport's Mats Terminal - 550,000 Welcome England's Princess Elizabeth to Capital* | October 31, 1951 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Over the Top* | October 19, 1951 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |

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|---|---|---|---|---|
| Arthur Ellis | *Inauguration of President Dwight D. Eisenhower, Washington, D.C. - A Dog Gets Into the Act, Much to the Delight of Those in the President's Box* | January 21, 1957 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *An Ebullient Truman is Welcomed - Former President Harry S. Truman, Arriving for a Dinner Tonight Honoring House Speaker Sam Rayburn, Attracted This Crowd at 14th and G Sts., NW, Yesterday When He and Former Secretary of State Dean Acheson (left) went to Mr. Truman's Bank* | April 1955 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Christmas is Where You Find It - Eleven-year-old Adele Newton and Her Sidekick, Cindy, Gift-Bearing Weimeraner, are Spending Christmas Today in a Downtown Hotel Room, But There's Nothing Lacking to Make it a Happy Day For All - Tree, Presents, and All the Trim. Adele's the Juvenile Star of "Inherit The Wind," Which Opened Last Night at the National Theater* | December 24, 1956 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Washday, Alaska* | 1958 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Peace in the Park* | November 1969 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |

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|---|---|---|---|---|
| Arthur Ellis | *Slim - Professional Gambler* | 1973 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *A Young Bolshoi Ballerina at the White House* | 1973 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *Marlene Dietrich pictured at the French Embassy yesterday* | n.d. | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Arthur Ellis | *A Mother's Vigil* | n.d. | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Walker Evans | *Roadside Gas Sign* | 1929 | Photograph | Corcoran Collection (Gift of Murray H. Bring) |
| Walker Evans | *Hudson Street Boarding House Detail, New York* | 1931 | Photograph | Corcoran Collection |
| Gary Falk | *Red Felix-the-Cat Motif* | c. 1985 | Photograph | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Gary Falk | *Unnamed* | c. 1985 | Photograph | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Gary Falk | *Diver* | c. 1985 | Photograph | Corcoran Collection (Gift of Charles and Lillian Falk) |

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|---|---|---|---|---|
| Gary Falk | *Black Felix-the-Cat Motif* | c. 1985 | Photograph | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Gary Falk | *Unnamed* | c. 1985 | Photograph | Corcoran Collection (Gift of Charles and Lillian Falk) |
| Vladimir Filonov | *Day in the Life, Ventilation Equipment Plant, Zaporozhye* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Filonov | *Untitled, Village of Pogoreloye (bird at window)* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Filonov | *Untitled, From the series Journey Into the Heart of theCountryVillage of Pogoreloye (house in background, puddle in foreground)* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Filonov | *Untitled, Village of Pogoreloye (lace curtain and poster of Lenin)* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Filonov | *Untitled, Village of Pogoreloye (window, tear in shade)* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Filonov | *Untitled, Village of Pogoreloye (man writing at table)* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Filonov | *Windows, Skanov Monastery, Penza Region* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Larry Fink | *Untitled (The Competitive Edge Series)* | 1982 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| William / H. L. / T. Finley / Bohlman | *Young Turkey Vulture* | 1905 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Johanna Fiore | *Portrait of Gordon Parks* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Frank | *Pablo and Sandy, Brattleboro, Vermont (from Life Dances On)* | 1980 | Photograph | Corcoran Collection (Anonymous gift for Pablo and Andrea) |
| Robert Frank | *Flower Is...* | 1989 | Volume | Corcoran Collection (Museum Purchase with funds provided by Sharon Keim) |
| Leonard Freed | *Jewish Hasidic School, New York* | 1954 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Leonard Freed | *Hasidic Wedding, New York* | 1954 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Marlon Fuentes | *R.I.P.* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Galt & Brothers | *Trowel used to lay the cornerstone of the Corcoran* | | Decorative Art | Corcoran Collection (Gift of William Corcoran Eustis) |
| Alexander Gardner | *Corcoran's Art Building - Washington* | 1866 | Photograph | Corcoran Collection (Museum Purchase, William A. Clark Fund) |

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|---|---|---|---|---|
| Wilbur E. Garrett | *Buddhist Monks in a Window of Bayon, Central Temple, Angkor Thom* | 1968 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Anna Gaskell | *Night Pieces #1* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Anna Gaskell | *Night Pieces #2* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Anna Gaskell | *Night Pieces #3* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Igor Gavrilov | *Earthquake Victim, Leninakan, Armenia* | December 1988 | Photograph | Corcoran Collection (Gift of the artist) |
| Igor Gavrilov | *Morgue, Moscow* | September 1988 | Photograph | Corcoran Collection (Gift of the artist) |
| Igor Gavrilov | *Psychiatric Hospital #15, Moscow* | September 1988 | Photograph | Corcoran Collection (Gift of the artist) |
| Jacob Gayer | *Echinocereus dasyacanthus* | c. 1920 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jacob Gayer | *Fort Valley, Georgia* | 1935 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Jacob Gayer | *Ohio (Circus Posters on Barn Wall)* | 1929 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jacob Gayer | *Rotunda of the Corcoran Gallery of Art, Washington, D.C.* | 1928 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jacob Gayer | *Votive Offerings...Rio de Janeiro, Brazil* | 1930 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Theodore Gericault | *Le Gaiour* | 1820 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Ralph Gibson | *Untitled (Detail Venetian Blind)* | 1977 | Photograph | Corcoran Collection |
| Ralph Gibson | *Untitled* | 1977 | Photograph | Corcoran Collection |
| Ralph Gibson | *Untitled* | 1977 | Photograph | Corcoran Collection |
| Ralph Gibson | *Untitled* | 1980 | Photograph | Corcoran Collection (Gift of Raymond and Carol Merritt) |
| Ralph Gibson | *Doorknob* | 1975 | Photograph | Corcoran Collection (Gift of Raymond and Carol Merritt) |
| Ralph Gibson | *Untitled* | 1983 | Photograph | Corcoran Collection (Gift of Raymond and Carol Merritt) |
| Ralph Gibson | *Untitled* | 1975 (or 1995?) | Photograph | Corcoran Collection (Gift of Raymond and Carol Merritt) |

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|---|---|---|---|---|
| Frank Gilette | *Kalligenia* | 1982 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Sergei Gitman | *Arbat Street, Moscow* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Sergei Gitman | *Untitled, Village of Tsasri, Georgia (man bathing)* | 1982 | Photograph | Corcoran Collection (Gift of the artist) |
| Sergei Gitman | *Untitled, Village of Tsasri, Georgia (window with mirror)* | 1982 | Photograph | Corcoran Collection (Gift of the artist) |
| Sergei Gitman | *Untitled, Village of Tsasri, Georgia (bed and windows)* | 1982 | Photograph | Corcoran Collection (Gift of the artist) |
| Sergei Gitman | *Untitled, Village of Tsasri, Georgia (part of brass bed)* | 1982 | Photograph | Corcoran Collection (Gift of the artist) |
| Sergei Gitman | *Gorky Street, Moscow.* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Eduard Gladkov | *Untitled, Near Pereyaslavl-Zalesskiy (woman in room)* | 1982 | Photograph | Corcoran Collection (Gift of the artist) |
| Eduard Gladkov | *Untitled, Near Pereyaslavl-Zalesskiy (man in front of window)* | 1982 | Photograph | Corcoran Collection (Gift of the artist) |
| Peter Vilhelm Glob | *[The Right Hand of Grauballe Man]* | 1952 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Tipper Gore | *Homeless Assistance Center, Miami* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Tipper Gore | *Washington, D.C* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Gory (Rogelio López Marín) | *Magical Mystery Tour* | 1982, printed 1993 | Photograph | Corcoran Collection (Gift of Carolina Mederos) |
| John Gossage | *Dog, Upper Northwest, Facing Front, Washington, D.C., 1976* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| John Gossage | *House No. 3, Chevy Chase, Maryland* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| John Gossage | *Roland Park, Baltimore, Maryland* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| John Gossage | *Ornamentals II, Georgetown* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| John Gossage | *1980, Los Angeles* | 1980 | Photograph | Corcoran Collection |
| John Gossage | *Old and new wall, Boyenstrasse (from the series Berlin in the Time of the Wall)* | 1982 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |

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|---|---|---|---|---|
| John Gossage | *Berlin 1982* | 1982 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| John Gossage | *From Niederkirchnerstrasse (from the series Berlin in the Time of the Wall)* | 1982 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle) |
| Francisco de Goya | *Tantalo. Los Caprichos, Plate 9* | 1793-1798 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Francisco de Goya | *Bababilicon, Los Disparates, Plate 4* | 1810-1819 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Francisco de Goya | *"A Caza de Dientes, Los Caprichos, Plate 12* | 1793-1798 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Francisco de Goya | *Estant Calientes. Los Caprichos, Plate 13* | 1793-1798 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Katy Grannan | *Friends, New Paltz, New York* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Katy Grannan | *Middleton, Wisconsin* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Katy Grannan | *Vassillyssa, New York (Morning Call Series)* | 2003 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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|---|---|---|---|---|
| Timothy Greenfield-Sanders | *William de Kooning* | 1981 | Photograph | Corcoran Collection |
| Timothy Greenfield-Sanders | *Joan Mitchell* | 1981 | Photograph | Corcoran Collection |
| Farrell Grehan | *[Summer Boating Enthusiasts, Stavoren, The Netherlands]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Farrell Grehan | *[Youth Dying of Starvation in a Red Cross Camp, Nigeria]* | 1973 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Jan Groover | *312.15.11.6.4* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| Jan Groover | *372.12, 367.18, 372.15.8* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| Jan Groover | *334.1., 333.2., 333.5* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| Jan Groover | *339.5,320.2,323.6* | 1976 | Photograph | Corcoran Collection (Museum Purchase) |
| Farit Gubaev | *Dormitory of the Kazan Theatrical Institute, Kazan* | May 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Farit Gubaev | *Tanya, Kazan* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Ernst Haas | *Positano Priest, Italy* | 1953 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Earle Harrison | *[Mummy of Yuaa at the Cairo Museum, Cairo, Egypt]* | c. 1919 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Steve Hart | *After the Funeral* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Hart | *Sensita Holding a Toy Gun* | 1992 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Hart | *Sensita Making a Wish* | 1993 | Photograph | Corcoran Collection (Gift of the artist) |
| David Alan Harvey | *[Chinese Traveling Theatre Actor Backstage, Malaysia]* | 1977 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Gustav Heurlin | *[Four Images, Sweden]* | c. 1920 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ken Heyman | *The Railsplitter, Nigeria* | n.d. | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Hans Hildenbrand | *[Austria (Three Women)]* | 1929 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Hans Hildenbrand | *[Italy (Window View of Laundry between Buildings)]* | 1927 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Dana Hoey | *Apple Garden* | n.d. | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Dana Hoey | *Natural Energy Lab* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| William Hogarth | *Martin Folkes Esqr.* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Company of Undertakers* | 1737 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Curate and Barber Disquising Themselves to Convey D. Quixote Home* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Times Plate I* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Don Quixote Seizes the Barber's Bason for Mambrino's Helmet* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Unfortunate Knight of the Rock Meeting Don Quixote* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Times Plate II* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| William Hogarth | *The Innkeeper's Wife and Daughter Taking Care of Don After Being Beaten and Bruised* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Funeral of Chrystom and Marcella Vindicating Herself* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Strolling Actresses Dressing* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Don Quixote Releases the Galley Slaves* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Frontispieces to Tristram Shandy (2 plates)* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Bruiser, C. Churchill* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Lecture* | 1736 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Chorus of Singers* | 1732 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Gin Lane* | 1751 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Beer Street* | 1751 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| William Hogarth | *Self-Portrait* | 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Morning* | 1738 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Enraged Musician* | 1741 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Noon* | 1738 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Distressed Poet* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Dr. Benjamin Hoadly, Lord Bishop of Winchester* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Southwark Fair* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Simon Lord Lovat* | 1746 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Sancho at the Feast Starved by his Physician* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *The Weighing House* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| William Hogarth | *Sarah Malcolm* | 1733 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *Night* | 1697 - 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| William Hogarth | *An Election Entertainment from Four Prints of an Election* | 1755 | Print | Corcoran Collection (Gift of Bud Johns) |
| William Hogarth | *Canvassing for Votes from Four Prints of an Election* | 1757 | Print | Corcoran Collection (Gift of Bud Johns) |
| William Hogarth | *The Polling from Four Prints of an Election* | 1758 | Print | Corcoran Collection (Gift of Bud Johns) |
| William Hogarth | *Chairing the Members from Four Prints of an Election* | 1758 | Print | Corcoran Collection (Gift of Bud Johns) |
| Homer E. Hoopes | *[North America (Hopi Woman Standing in Doorway)]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Homer E. Hoopes | *[North America (Hopi Woman Peering through Window)]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James Huckenpahler | *Post-hominidae #42* | 2002 | Photograph | Corcoran Collection (Gift of WPA\ Corcoran Advisory Board) |
| Boris Ignatovich | *Shastokovich, Leningrad* | 1928 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |

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| Boris Ignatovich | *Chess Tournament* | 1935 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *St. Issac's Cathedral, Leningrad* | 1930 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *May Day, Moscow* | 1927 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *On the Boulevard, Moscow* | 1935 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Floors* | 1933 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Dining Room* | 1937 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Drums, Leningrad* | 1929 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Hermitage, Leningrad* | 1930 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |

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|---|---|---|---|---|
| Boris Ignatovich | *Carpenters* | 1929 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *7th Congress of the Konsomol* | 1935 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Dynamo* | 1929 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *In the Bath* | 1935 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Lasalle Monument, Leningrad* | 1930 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *With Plank* | 1929 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Near the Bolchoy Theater* | 1935 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Demonstration, Red Square, May 1* | 1937 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |

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| Boris Ignatovich | *Fair, Tbilisi* | 1932 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Youth, Rostov* | 1937 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Flower Delivery* | 1934 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *First Born* | 1927 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Boris Ignatovich | *Blast Furnace* | 1937 | Photograph | Corcoran Collection (Gift of Gail & Robert Carlsen in memory of Tom Ryan) |
| Connie Imboden | *Dead Silences* | 1988 | Photograph | Corcoran Collection |
| Connie Imboden | *Passage* | 1988 | Photograph | Corcoran Collection |
| Eugène Isabey | *Souvenir de Bretagne* | 1803 - 1886 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Eugène Isabey | *Souvenir de St. Valery sur Somme* | 1803 - 1886 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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| Eugène Isabey | *Interieur d'un Port* | 1803 - 1886 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Mitsuaki Iwago | *Zebra Seeking Safety in a Herd of Migrating Wildebeests, Serengeti National Park, Tanzania* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Mitsuaki Iwago | *[Some of the Park's 1.5 Million Wildebeests Migrate...Serengeti National Park, Tanzania]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Mitsuaki Iwago | *[Feeble Wildebeests Downed by a Lion...Serengeti National Park, Tanzania]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Michael Jacobson-Hardy | *F.B. Wood (machine tender) at Parsons Paper Company, Holyoke, Massachusetts* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Jacobson-Hardy | *Foundry Worker by the blast furnace at H. B. Smith Company (closed in 1992), Westfield, Massachusetts* | 1991 | Photograph | Corcoran Collection (Gift of the artist) |
| Chris Johns | *[A Do-It-Yourself Drive-in Brings Better Television Reception...]* | 1984 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Cynthia Johnson | *Bill Clinton* | 1992 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Johan Barthold Jongkind | *Moonlight: Coast Scene* | n.d. | Painting | Corcoran Collection (Bequest of George Lothrop Bradley and Helen McHenry Bradley) |

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|---|---|---|---|---|
| Hide Kawanishi | *The Pond* | 1957 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Hide Kawanishi | *The Water Lily Season* | 1959 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Paul Kennedy | *Little Mantle Room, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Grand Staircase, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Cornor of Salon Dore, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Atrium Bridge, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Women's Restroom, Corcoran Gallery of ART* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Little Mantle, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Tapestry Room, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Clark Balcony, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Paul Kennedy | *Stairway to Penthouse Studio, Corcoran School of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Detail, Stair and Railing, Corcoran School of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Gallery 25, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Atrium Bridge, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Gallery 30, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Atrium Bridge, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Member's Lounge, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Paul Kennedy | *Salon Dore, Corcoran Gallery of Art* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| André Kertész | *New York. Washington Square 1958* | 1958 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Fork 1928* | 1928 | Photograph | Corcoran Collection |
| André Kertész | *Paris. The Big Pond in the Tuileries 1963* | 1963 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| André Kertész | *Paris. Near the Medici Fountain 1963* | 1963 | Photograph | Corcoran Collection |
| André Kertész | *Now the U.N. Plaza, 1938* | 1938 | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Mitchell Rogovin) |
| André Kertész | *Paris. A Gentleman, 1926* | 1926 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Aux Halles, 1928* | 1928 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Porte Saint Denis. 1928* | 1928 | Photograph | Corcoran Collection |
| André Kertész | *Paris. My Friend Ernest* | 1929 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Cafe du Dome 1928* | 1928 | Photograph | Corcoran Collection |
| André Kertész | *New York. Museum of Modern Art* | 1967 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Butcher Shop, Rue Delambre near the Cafe du Dome* | 1927 | Photograph | Corcoran Collection |
| André Kertész | *Untitled (Christopher Fried in the Bathtub)* | 1932 | Photograph | Corcoran Collection (Gift of the Theodore Fried Trust) |
| Father Franz Joseph Kirschbaum | *[Forced and Sometimes Fatal Initiation Ceremony, New Guinea]* | c. 1928 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Franklin Price Knott | *[Bali, Dutch East Indies (Indonesia)]* | c. 1927 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Franklin Price Knott | *[Nine-Year-Old Dancer...Bali, Dutch East Indies]* | c. 1927 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Sergei Koroljov | *Fontanka 199, Fontanka River, Leningrad* | September 1986 | Photograph | Corcoran Collection (Gift of the artist) |
| Emory Kristof | *[Ocean City, Maryland]* | 1975 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Pavel Krivtsov | *Violin Teacher Dmitri Pronin, Oboyan, Kursk Region* | May 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Nikolai Kulebiakin | *Untitled, Sovlets Islands (man at table)* | 1988 | Photograph | Corcoran Collection (Gift of the artist) |
| Nikolai Kulebiakin | *Untitled, Ukraine (girl on a swing)* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Ljalja Kuznetsova | *Untitled (From the series Gypsies)* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Ljalja Kuznetsova | *Untitled, Uralsk, Kazakhstan (from the series Gypsies and Wanderers of the Central Asian Steppe)* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Ljalja Kuznetsova | *Untitled, Uralsk, Kazakhstan (from the series Gypsies and Wanderers of the Central Asian Steppe)* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Ljalja Kuznetsova | *Untitled, Uralsk, Kazakhstan (from the series Gypsies and Wanderers of the Central Asian Steppe)* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Ljalja Kuznetsova | *Untitled, Uralsk , Kazakhstan (from the series Gypsies and Wanderers of the Central Asian Steppe)* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Ljalja Kuznetsova | *Untitled, Odessa, Ukraine (from the series Gypsies and Wanderers of the Central Asian Steppe)* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Brian Lanker | *Priscilla Williams* | | Photograph | Corcoran Collection (Gift of the artist) |
| Brian Lanker | *Elizabeth Libba Cotten* | | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *Two Bicycles, Moscow* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Alexander Lapin | *In Summer, Moscow* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Constance Stuart Larrabee | *Dead German in French Field* | 1944 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Constance Stuart Larrabee | *15 Collaborators, South France* | 1944 | Photograph | Corcoran Collection (Gift of the artist) |
| Constance Stuart Larrabee | *Basuto Mother Grinding Corn* | 1947 | Photograph | Corcoran Collection (Museum Purchase) |
| Constance Stuart Larrabee | *Young Swazi Warrior Combing Hair Beside Mountain Stream, Swazi Land* | 1947 | Photograph | Corcoran Collection (Museum Purchase) |
| Constance Stuart Larrabee | *To Kavel / S.A 6th Division...Italy, 1944-1945* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *17 2 copies of [Adults with heads shaved. Children in the foreground]* | | Photograph | Corcoran Collection |
| Constance Stuart Larrabee | *D-day, Beachhead, The Riviera, France* | 1944 | Photograph | Corcoran Collection |
| Lennart Larsen | *[Tollund Man]* | 1952 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Annie Leibovitz | *Ila Borders, Baseball Player* | 1998 | Photograph | Corcoran Collection (Gift of Public Programs, Corcoran Gallery of Art) |
| David J. Levinson | *Red Tanker* | March 1983 | Photograph | Corcoran Collection |
| David J. Levinson | *Swimming Pool* | May 1983 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| David Levy | *David Smith, Bolton Landing* | July 3, 1963 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Justin Locke | *[Morning Call Coffee Shop...New Orleans, Louisiana]* | 1952 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Laura London | *Sketchbook Dressing Room Portrait (figure sitting in front of mirror)* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| George Benjamin Luks | *Woman with Black Cat* | 1932 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Danny Lyon | *Paris* | 1990 | Photograph | Corcoran Collection |
| Sally Mann | *Calakmul* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Sally Mann | *Calakmul* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Sally Mann | *Calakmul* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Mary Ellen Mark | *The Beginning of Jeanette's Labor* | July 19, 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |

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|---|---|---|---|---|
| Mary Ellen Mark | *Victor and Jeanette During Her Early Stages of Labor, July 19, 1978* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Mary Ellen Mark | *Victor Feeding Chastity Sandy Orellanes, July 1978* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Mary Ellen Mark | *Lillie Mae Lister, Greater Mt. Sinai Gospel Tabernacle, Cape Charles, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Mary Ellen Mark | *Dakeitta and Courtney Sample, Bayview, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Mary Ellen Mark | *Kitopeke Elementary school bus, Cape Charles, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Mary Ellen Mark | *Father George Berezkin and his son, Saint Paul Island, Pribilof Islands, Alaska* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Mary Ellen Mark | *Swimmer on a warm day, Saint Paul Island, Pribilof Islands, Alaska* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Mary Ellen Mark | *Man and his beloved toy monkey, Saint Paul Island, Pribilof Islands, Alaska* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Mary Ellen Mark | *Cold summer day, Saint Paul Island, Pribilof Islands, Alaska* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Mary Ellen Mark | *Handing out clean needles, South Bronx, New York* | 1987 | Photograph | Corcoran Collection (Gift of Mary Ellen Mark) |
| Mark Markov-Grinberg | *Oath of War* | 1943 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Mark Markov-Grinberg | *Public Letter to a Slacker* | 1933 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Mark Markov-Grinberg | *Happy Maternity, Collective Farm in Stavropol Territory, Russia* | 1935 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Mark Markov-Grinberg | *Aviation Parade, Tushino Military Airport, Russia* | 1933 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Mark Markov-Grinberg | *Weapons of the Civil War* | 1936 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Mark Markov-Grinberg | *The Cook* | c. 1930s | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Henri Matisse | *Sketch of a Priestly Garment* | | Print | Corcoran Collection (Gift of Mr. Paul Magnuson Jr.) |
| Emil Mayer | *Gaming* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Emil Mayer | *Hall (In The Tyrol)* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |

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|---|---|---|---|---|
| Emil Mayer | *Trento* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Emil Mayer | *At the Sign of the Inn* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Emil Mayer | *Klosterneuberg* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Emil Mayer | *Colleoni* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Emil Mayer | *Portico* | 1920s | Photograph | Corcoran Collection (Gift of James V. and Suellen M. Oberthaler) |
| Stephanie Maze | *[Carnival Dancer, Rio de Janiero, Brazil]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Stephanie Maze | *[Carnival Preparation, Rio de Janeiro, Brazil]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Harry A. Mcbride | *[Warsaw, Poland, The Immigration Problem: One Million Visas]* | 1921 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Steve McCurry | *[Winds Searing the Arid Plains...As Women Seek Shelter...Rajasthan, India]* | 1983 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Steve McCurry | *[Kathmandu, Nepal]* | 1983 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Steve McCurry | *[A Married Couple Sit on Their Bed...Tiguent, Mauritania]* | 1986 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Steve McCurry | *[Tuareg Girl in Her Tent...Near Timbuktu, Mali]* | 1986 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Roland Mckee | *[The Inky Coprinus]* | c. 1920 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| I.L.E. Meissonier | *The Recruiting Sargent* | | Print | Corcoran Collection |
| Valeri Mikhailov | *Last Year, Kazan* | 1983 | Photograph | Corcoran Collection (Gift of the artist) |
| Valeri Mikhailov | *The Leap, Village of Scherbakovka near Kazan* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Jean-François Millet (after) | *The Goat Herd* | | Drawing | Corcoran Collection (William A. Clark Collection) |
| Joseph Mills | *Untitled, Washington, DC (from the series Inner City)* | 1982-1989, printed 1999 | Photograph | Corcoran Collection (Gift of Norman and Carolyn Carr) |
| Joseph M. Mills | *Man on Park Bench* | | Photograph | Corcoran Collection |
| Joseph M. Mills | *Man with Lunch* | | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Joseph M. Mills | *Rockingham* | | Photograph | Corcoran Collection |
| Merlin Minshall | *[Graf Zeppelin Soaring over Nurnberg...Nurnberg, Germany (West Germany)]* | c. 1936 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ottonella Mocellin | *Heart of Darkness* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Andrea Lee Modica | *Untitled* | 1985 | Photograph | Corcoran Collection |
| Yevgeni Mokhorev | *Petrograd Side, Leningrad* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Balduin Mollhausen | *Tagebuch Einer Reise Vom Mississippi Nach Den Kusten Der Sudsee* | 1858 | Photograph | Corcoran Collection |
| Darrow Montgomery | *WASHINGTON, D.C., NOVEMBER 1995, (MAN WITH HARD-HAT)* | November 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Darrow Montgomery | *WASHINGTON, D.C., MARCH 1994,(SIXTEENTH ST. UNDERPASS)* | March 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Darrow Montgomery | *MANASSAS, VA., MAY, 1995 (DRAG RACING)* | May 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Darrow Montgomery | *WASHINGTON, D.C., NOVEMBER 1993, (BUS TURNAROUND)* | November 1993 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Henry Moore | *Sundial* | 1969 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Berthe Morisot | *Fillette au Chat* | 1841 - 1895 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas F. Morrissey | *Untitled, Vietnam Veterans Memorial* | 1997 | Photograph | Corcoran Collection (Gift of the artist) |
| Igor Moukhin | *Attempted Suicide, Leningrad* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Igor Moukhin | *Untitled, (young people smoking on the street)* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Nadar | *F. Coppee* | 1820 - 1910 | Photograph | Corcoran Collection |
| Nabil Nahas | *Untitled* | 1997 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Kensi Nakahashi | *Two Eggs* | 1984 | Photograph | Corcoran Collection |
| Kensi Nakahashi | *Aerogramme* | 1980 | Photograph | Corcoran Collection |
| Gayil Nalls | *Untitled* | 1983 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Tom Nebbia | *[Remaining Members of Emiliano Zapata's Revolutionary Forces, Cuautla, Mexico]* | 1977 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Tom Nebbia | *[Dogs Trained to Watch Television for Motion Picture Work, Los Angeles, California]* | 1984 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Edward Justus Parker | *[France (Two Women beside Salvation Army Sign in Doorway)]* | 1918 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Winfield Parks | *[Istanbul, Turkey (Men in Public Bath)]* | 1973 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| John Patric | *[Budapest, Hungary (Inside a Cafe)]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Rembrandt Peale | *Jacques Henri Bernardin de Saint-Pierre* | 1808 | Painting | Corcoran Collection (Gift of George W. Riggs) |
| Admiral Robert E. Peary | *[Stars and Stripes at Navy Cliff, July 4, Greenland]* | 1892 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Bill Perlmutter | *Portugal* | 1958 | Photograph | Corcoran Collection (Gift of the artist) |
| Bill Perlmutter | *Germany* | 1955 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Bill Perlmutter | *Germany* | 1956 | Photograph | Corcoran Collection (Gift of the artist) |
| Bill Perlmutter | *Spain* | 1956 | Photograph | Corcoran Collection (Gift of the artist) |
| Bill Perlmutter | *Italy* | 1958 | Photograph | Corcoran Collection (Gift of the artist) |
| Bill Perlmutter | *Spain* | 1956 | Photograph | Corcoran Collection (Gift of the artist) |
| Bill Perlmutter | *Portugal* | 1958 | Photograph | Corcoran Collection (Gift of the artist) |
| Bill Perlmutter | *Germany* | 1955 | Photograph | Corcoran Collection (Gift of the artist) |
| Bill Perlmutter | *Germany* | 1955 | Photograph | Corcoran Collection (Gift of the artist) |
| Bill Perlmutter | *Mexico* | 1963 | Photograph | Corcoran Collection (Gift of Spencer Throckmorton) |
| Pierre Petit | *Bouffe* | c. 1880 | Photograph | Corcoran Collection |
| Bill Pierce | *Refugees in Ain El Helwe Camp (Sidon) Lebanese War* | 1982 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Giovanni Battista Piranesi | *Scenographia Pontis hodie Mollis...* | 1720 - 1778 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Scenographia operis includentis Specum Aquae Virginis.* | 1720 - 1778 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Inscriptions from Antiquities in Rome from Antichita Romane* | 1748 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Dedication Page from Antichita Romane* | 1748 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Title Page from Antichita Romane* | 1748 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Inscriptions from Antiquities outside Rome, with Index of Plates from Antichita Romane* | 1748 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Interiora Balnearum Sallustianarum* | 1720 - 1778 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Obelisco Egizio* | 1759 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Title Page to Part II from Antichita Romane* | 1748 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *"Vestibolo d'antico Tempio... from Prima Parte di Architture e Prospettive* | 1742 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Giovanni Battista Piranesi | *Veduta del Sepolcro di Pisone Liciniano...* | 1764 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Veduta interna del Panteon...* | 1768 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Spaccato interno della Basilica di S. Paolo fuori della Mura...* | 1749 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Veduta degl'avanzi del sepolcro della famigilia Plauzia...* | 1760s | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Veduta del Mausoleo d'Elio Adriano...* | 1754 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Veduta dell'interno dell'Anfiteatro Flavio il Colosseo.* | 1766 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Veduta della fonte a delle Spelonche d'Egeria...* | 1766 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Veduta del Romano Campidoglio con scalinata che va alle Chiesa d'Araceli* | 1757 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Giovanni Battista Piranesi | *Veduta del Tempio delle Camene...* | 1773 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Herbert G. Ponting | *[B. Day, Member of the Scott South Polar Expedition, Antarctica]* | 1911 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Herbert G. Ponting | *[Ponies at the Scott South Polar Expedition on the Terra Nova, Antarctica* | 1910 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Herbert G. Ponting | *[C.S. Wright, Member of Scott Polar Expedition, on Return from the Barrier)* | 1912 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Mark Power | *Turkeys, High Street Kensington* | 1974 | Photograph | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Mark Power | *Maura and Quiche, 1974* | 1974 | Photograph | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Mark Power | *Untitled* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Mark Power | *Untitled* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Mark Power | *Untitled* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Mark Power | *Little Walter Jacobs* | 1966 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Mark Power | *Untitled (female nude)* | 1968 | Photograph | Corcoran Collection |
| Mark Power | *Sheilagh* | | Photograph | Corcoran Collection |
| Carmen Quesada-Burke | *Wedding Party, N.Y.C. 1977* | 1977 | Photograph | Corcoran Collection |
| R. Senz and Company, Bangkok | *[Siam (Thailand) (Girl Bathing)]* | 1911 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Yevgeni Raskopov | *Morning, Botlikh, Dagestan* | 1982 | Photograph | Corcoran Collection (Gift of the artist) |
| Robert Reid | *[Interior of Ferry House at Inverawe Estate, Argyll, Scotland]* | 1927 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Robert Reid | *[Fisher Girls (Banffshire, Scotland)]* | 1928 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Albert Renger-Patzsch | *Untitled (bombed out church)* | c. 1940s | Photograph | Corcoran Collection |
| Albert Renger-Patzsch | *Palm* | c. 1924 | Photograph | Corcoran Collection (Museum Purchase, Brenda and Robert Edelson Collection) |
| Auguste Renoir | *Nude Lying Down to the Right* | 1841 - 1919 | Print | Corcoran Collection |
| Auguste Renoir | *Louis Valtat* | c. 1904 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Joshua Reynolds | *Children in the Woods* | 1723 - 1792 | Painting | Corcoran Collection (Bequest of Mary Marvin Brekenridge Patterson) |
| Marc Riboud | *Jaipur, India* | 1956 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Marc Riboud | *Nara, Japan* | 1958 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Heinrich Riebesehl | *Untitled* | 1976 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Larry Rivers | *The Auction, circa 1860* | 1993-1994 | Painting | Corcoran Collection (Gift of the artist) |
| Auguste Rodin | *Antonin Proust* | 1897 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Richard Rodriguez | *Chris' Room* | 1979 | Photograph | Corcoran Collection |
| Milton Rogovin | *Family of Miners, Zimbabwe* | 1989 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Family of Miners, Zimbabwe* | 1989 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |

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|---|---|---|---|---|
| Salvator Rosa | *Three Soldiers* | 1615 - 1673 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Daniela Rossell | *Third World Blondes Have More Money* | 2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Arthur Rothstein | *Room where migratory agricultural workers sleep, Camden County, New Jersey* | 1938 | Photograph | Corcoran Collection |
| Arthur Rothstein | *Coming out of the mine, Birmingham, Alabama* | 1937 | Photograph | Corcoran Collection |
| Thomas Rowlandson | *Kicking Up a Breeze* | 1814 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Rowlandson (after Woodward) | *A Bill of Fare for Bond Street Epicures* | c. 1817 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Rowlandson (after Woodward) | *A Bankrupt Cart* | 1799 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Thomas Rowlandson | *College Pranks* | c. 1810 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Leo Rubenfien | *Ruthin, Wales (interior)* | 1980 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |

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|---|---|---|---|---|
| Jacob van Ruysdael | *The Cottage on a Hill* | 1628 - 1682 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Yuri Rybtchinski | *Drunkards on Moscow Street, Moscow* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Yuri Rybtchinski | *Untitled, Village of Iksha, Moscow Region (guard with dogs)* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Yuri Rybtchinski | *Untitled, Village of Iksha, Moscow Region (young men in cell)* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Yuri Rybtchinski | *Girl in an Alley, Moscow* | 1985 | Photograph | Corcoran Collection (Gift of the artist) |
| Yuri Rybtchinski | *Rememberance, near Moscow* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Yuri Rybtchinski | *Wind, Near Moscow* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Albert Pinkham Ryder | *Outward Bound* | n.d. | Painting | Corcoran Collection (Bequest of James Parmelee) |
| Albert Pinkham Ryder | *Seascape* | n.d. | Painting | Corcoran Collection (Bequest of James Parmelee) |
| Edmond Sacre | *[Beguines of Ghent (Belgium)]* | c. 1920s | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Niki de Saint Phalle | *Nana* | 1968 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Kiyoshi Saito | *Cats* | 1955 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Sebastiao Salgado | *A bride waits before her wedding, Setao da Bahia, Brazil* | 1981 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Sebastiao Salgado | *Mexico (Men Carrying Wooden Planks in Mountains)* | 1980 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| August Sander | *The Painter H. Hoerle, Cologne* | 1928 | Photograph | Corcoran Collection (Gift of Gerhard Sander) |
| August Sander | *The Painter Gottfried Brockmann, Cologne* | 1924 | Photograph | Corcoran Collection (Gift of Gerhard Sander) |
| August Sander | *Landschaft in Hohen Venn* | c. 1934 | Photograph | Corcoran Collection (Gift of Gerd and Christine Sander) |
| August Sander | *Uessbachtal, Eifel* | 1930s | Photograph | Corcoran Collection (Gift of Gerd and Christine Sander) |
| Boris Savelev | *Apracsin Yard, Leningrad* | 1980 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Ken Schles | *Victorious squatters on the roof of their building are illuminated by police helicopters after taking back their building on East 13th Street. Moments later 250 riot police displaced the squatters. New York City, 4th of July, 1995.* | 1995 | Photograph | Corcoran Collection (Gift of the artist) |
| Bastienne Schmidt | *Mourning the death of her sister, Zunil, Guatemala* | 1994 | Photograph | Corcoran Collection (Gift of the artist) |
| Bastienne Schmidt | *Girl with Mask on the Day of the Dead, Todos Santos, Guatemala* | 1993 | Photograph | Corcoran Collection (Gift of the artist) |
| Ernest B. Schoedsack | *[Turkey, Women of Konia]* | 1925 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ernest B. Schoedsack | *[Child With Water Buffalo, Siam (Thailand)]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Ernest B. Schoedsack | *[Funeral Pyre, Siam (Thailand)]* | 1927 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Edward Serotta | *Charity Box in the Synagogue of Brasov, Romania. From Portfolio: From Shadows to Light* | July 1987 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |

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|---|---|---|---|---|
| Edward Serotta | *Purim in the Berlin Pestalozzistrasse Synagogue. From Portfolio: From Shadows to Light* | March 1993 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Jewish Youth Club, Cologne. From Portfolio: From Shadows to Light* | November 1993 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Morning Services in Hirlam, Romania. From Portfolio: From Shadows to Light* | November 1993 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Memorial Service at Buchenwald Concentration Camp. From Portfolio: From Shadows to Light* | May 1995 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Hanukka in Succava, Romania. From Portfolio: From Shadows to Light* | December 1986 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Student and Teacher in the Lauder School, Budapest. From Portfolio: From Shadows to Light* | October 1994 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |

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|---|---|---|---|---|
| Edward Serotta | *Tzitzko Abinun Preparing Lunch in the Sarajevo Synagogue for 300 Guests During the War. From Portfolio: From Shadows to Light* | December 1993 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Grand Mrs. Wagman at Home in Sarajevo During the War. From Portfolio: From Shadows to Light* | January 1994 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Birkenau. From Portfolio: From Shadows to Light* | January 1995 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Zuriel Tsah at Dinner on Friday Night in the Berlin Jewish School. From Portfolio: From Shadows to Light* | March 1993 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Erzabet Sugar, A Patient in the Budapest Jewish Hospital. From Portfolio: From Shadows to Light* | March 1996 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *The Jewish Community at Sarajevo Brought in the Mail for the Entire City During the War. From Portfolio: From Shadows to Light* | November 1993 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |

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|---|---|---|---|---|
| Edward Serotta | *Stanisler Steindler, Survivor of Five Concentration Camps, in His Prague Apartment. From Portfolio: From Shadows to Light* | October 1994 | Photograph | Corcoran Collection (Museum Purchase with Funds Donated by the Righteous Persons Foundation, Steven Spielberg, Chairman) |
| Edward Serotta | *Sibiu, Romania* | July 1988 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Ljerka Danon with Her War Recipe Cookbook, Sarajevo* | 1993 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Eli Danon in his Sarajevo Apartment* | November 1993 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *On Jewish Street, Dubrovnik* | May 1989 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *University Library, Sarajevo* | August 1988 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *University Library, Sarajevo* | November 1993 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Choral Temple, Bucharest* | December 1995 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Synagogue Courtyard, Sarajevo* | August 1988 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |

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|---|---|---|---|---|
| Edward Serotta | *Polish Priest's Front Yard Paved with Jewish Gravestones* | November 1988 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Preparing to Leave War-torn Sarajevo* | February 1994 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *When the Jews were expelled from Spain in 1942, many took their keys with them, hoping to return. These three are in the Bosnian Jewish Museum.* | January 1994 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Josef Albinun Cooking Lunch in the Synagogue in Sarajevo During the Bosnian Serb Siege of the City* | February 1994 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Csaba and Otti at the Hanukka Dance in Budapest* | December 1989 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Zuriel Tsah at a Dinner in a Berlin Jewish School* | March 1993 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Mrs. Buckler, a 90-year-old Holocaust Survivor, Receiving Meals on Wheels in Budapest* | March 1996 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Great Synagogue of Bucharest* | December 1995 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |
| Edward Serotta | *Dorohoi, Romania* | July 1987 | Photograph | Corcoran Collection (Gift of the Gilbert Foundation) |

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|---|---|---|---|---|
| Edward Serotta | *Hanukka in Bratislava, Slovakia, December 1998* | 1998 | Photograph | Corcoran Collection (Gift of the Central Europe Center for Research and Documentation) |
| Edward Serotta | *Rabbi Ariel, from Belgrde, reading a speech at a commemoration service in Novisad, Serbia, where Jews and Serbs were murdered by Hungarian soldiers in World War Two. Seven Serbs, Orthodox Priests look on. January 1999.* | 1999 | Photograph | Corcoran Collection (Gift of the Central Europe Center for Research and Documentation) |
| Edward Serotta | *Purim Service in the Oradea, Romanian Synagogue, March 1999* | 1999 | Photograph | Corcoran Collection (Gift of the Central Europe Center for Research and Documentation) |
| Edward Serotta | *Harris Karalic, a Muslim, bids goodbye to his son Denis, who is being taken out of war ravaged Sarajevo by the Jewish community on a rescue convoy* | February 1994 | Photograph | Corcoran Collection (Gift of the Central Europe Center for Research and Documentation) |
| Edward Serotta | *Denis Karalic, a thirteen year old, being taken to safety by the Sarajevo Jewish community during the war, February 1994* | 1994 | Photograph | Corcoran Collection (Gift of the Central Europe Center for Research and Documentation) |
| Edward Serotta | *Rosalin Jakob, the 94 year old Kosher food supervisor in the Romnin old age home, March 1999* | 1999 | Photograph | Corcoran Collection (Gift of the Central Europe Center for Research and Documentation) |
| Edward Serotta | *Petyus, a double amputee, in his bed in the Budapest Jewish Hospital, January 1989* | 1989 | Photograph | Corcoran Collection (Gift of the Central Europe Center for Research and Documentation) |

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|---|---|---|---|---|
| Vasili Shaposhinikov | *When I was an actress...., Moscow Women's Detoxification Center* | 1988 | Photograph | Corcoran Collection (Gift of the artist) |
| Vasili Shaposhnikov | *The Bright Path, Village of Tilichiki, Kamchatka* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Vasili Shaposhnikov | *Nostalgia, the old Arabat, Moscow* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| George Shiras III | *[Leaping White-Tailed Deer, Lake Superior]* | 1893 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| George Shiras III | *[The Camera Catches a Canadian Lynx Off Guard, Loon Lake, Ontario,* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| George Shiras III | *[Canoeist Ready to Pursue Swimming Caribou...Sandy Lake, Newfoundland,* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Stephen Shore | *West Palm Beach Stadium, West Palm Beach, Florida* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Stephen Shore | *Fort Lauderdale Yankee Stadium, Fort Lauderdale, Florida* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Victor Shurov | *Dacha Dwellers, Village of Kurochino, Volga River* | 1985 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Victor Shurov | *Untitled, Leningrad (woman reaching between legs)* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Ivan Sigal | *Kabul, Afghanistan* | 2004 | Photograph | Corcoran Collection (Gift of Ivan Sigal) |
| Vladimir Siomin | *Dagestan* | | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Siomin | *Church Ruins, Tallinn, Estonia* | April 1980 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Siomin | *Counting Sheep Herd, Village of Kumukh, Dagestan* | October 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Siomin | *Craftsmen, Village of Kubachi, Caucasus* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Siomin | *Everyday Life, Solotcha, Ryazan Region* | 1986 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Siomin | *Movie Actor Anatoli Solonitsyn, Moscow* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Siomin | *Preparing Food, Village of Kubachi, Caucasus* | May 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Vladimir Siomin | *Pulse of Life (Almost Outside Time), Village of Chokh, Dagestan* | 1985 | Photograph | Corcoran Collection (Gift of the artist) |

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| Aaron Siskind | *Gloucester 53A* | 1945 | Photograph | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Boris Smelov | *Untitled (Smolensk Cemetery)* | | Photograph | Corcoran Collection (Gift of the artist) |
| Boris Smelov | *Man with a Hatchet (After Raskolnikov), Leningrad* | 1975 | Photograph | Corcoran Collection (Gift of the artist) |
| Boris Smelov | *Still Life with Flask and Clock, Leningrad* | 1973 | Photograph | Corcoran Collection (Gift of the artist) |
| Claudia Smigrod | *Bedsheets* | 1979 | Photograph | Corcoran Collection |
| Nikolai Smilyk | *Once there lived.... Kharkov Region, Ukraine* | 1980 | Photograph | Corcoran Collection (Gift of the artist) |
| Howard Sochurek | *Kashmir* | 1951 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Howard Sochurek | *Market Scene, Gilgit* | 1963 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Howard Sochurek | *Kashmir* | 1951 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Howard Sochurek | *Khyber Pass* | 1954 | Photograph | Corcoran Collection (Gift of Betsy Karel) |

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|---|---|---|---|---|
| Howard Sochurek | *Himalayas* | n.d. | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Howard Sochurek | *Kashmir* | 1951 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Rosalind Solomon | *The Corcoran Masquerade, Washington, D.C.* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Rosalind Solomon | *The Corcoran Masquerade, Washington, D.C.* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Rosalind Solomon | *Jimmy Carter, Chattanooga, Tennessee* | 1974 | Photograph | Corcoran Collection |
| Rosalind Solomon | *Chief Justice Warren Burger, Washington, D.C.* | 1979 | Photograph | Corcoran Collection |
| Rosalind Solomon | *Corcoran Masquerade Ball, Washington, D.C.* | 1979 | Photograph | Corcoran Collection |
| Rosalind Solomon | *ERA March, Washington, D.C.* | 1978 | Photograph | Corcoran Collection |
| Humphrey Spender | *Wasteland* | 1937 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Robert Stackhouse | *Ghost Dance* | 1974 | Sculpture | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |

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| James Lee Stanfield | *[Grieving Mother #4, Bulgaria]* | 1978 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James Lee Stanfield | *[Man in a Carriage, New Orleans, Louisiana]* | 1970 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Stan Staniski | *Studio-Photo Luna, Maroua, Cameroon, December* | 1984 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Jennifer Steinkamp Jimmy Johnson | *Loop* | 2000 | Time-Based Media Art | Corcoran Collection (Gift of the artists) |
| B. Anthony Stewart | *[England (Two Women Holding Yarn)]* | 1948 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| William Stone | *William Wilson Corcoran* | c. 1870 | Painting | Corcoran Collection (Gift of the United States District Court for the District of Colombia) |
| Serguei Strunnikov | *Zoya Kosmodemyanskaya, Tania, a Partisan Tourtured by Facists, 1941* | | Photograph | Corcoran Collection (Gift of the Union of Journalists of the U.S.S.R., through the Embassy of the U.S.S.R.) |
| Jane Stuart | *George Washington* | c. 1858 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Steve Szabo | *White Room, Ritzell's Mill, Westover* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|---|
| Steve Szabo | *Bird-Wenona* | 1973 | Photograph | Corcoran Collection (Museum Purchase) |
| Steve Szabo | *Untitled (Shark on Ice)* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Szabo | *Untitled (Children with Pets)* | 1979 | Photograph | Corcoran Collection (Gift of the artist) |
| Steve Szabo | *Untitled (Hands and Black Shoe)* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Steve Szabo | *Standing Man with Cigar* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Steve Szabo | *Plymouth-Marumsco* | 1972 | Photograph | Corcoran Collection |
| Steve Szabo | *O.C. Smith Farm* | 1972 | Photograph | Corcoran Collection |
| Vyatcheslav Tarnovetski | *Untitled, Chernovtsy (kids on a tree)* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Vyatcheslav Tarnovetski | *Untitled, Chenovtsy (tree and window)* | 1985 | Photograph | Corcoran Collection (Gift of the artist) |
| Vyatcheslav Tarnovetski | *Untitled, Chernovtsy (birds inside windowsill)* | 1986 | Photograph | Corcoran Collection (Gift of the artist) |
| Vyatcheslav Tarnovetski | *Untitled, Moscow (people on hillside; Woman shaking out blanket)* | 1989 | Photograph | Corcoran Collection (Gift of the artist) |
| Joyce Tenneson | *Untitled* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Ron Testa | *San Juan, Puerto Rico* | 1973 | Photograph | Corcoran Collection (Gift of the artist) |
| Tomasz Tomaszewski | *[Jewish Couple, Wtodawa, Poland]* | 1986 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Arthur Tress | *Boy in Water Under Bridge, Queens* | 1970 | Photograph | Corcoran Collection (Gift of Edward Brooks DeCelle) |
| Arthur Tress | *Merry-Go-Round, Coney Island* | 1957 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Boy in the Rambles, Central Park, New York City* | 1966 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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|---|---|---|---|---|
| Arthur Tress | *Office Workers Returning Home, New York City* | 1966 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Masked Bride, Sweden* | 1967 | Photograph | Corcoran Collection (Gift of Dr. John V. and Mrs. Laura M. Knaus) |
| Arthur Tress | *Child Buried in Sand, Coney Island* | 1968 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Girl with Kerosene Lamp, North Carolina* | 1968 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Man in Steam, New York City* | 1968 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Girl in Painted Spotlight, New York City* | 1968 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Masked Children, 110th Street, New York City* | 1969 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Falling Dream, Coney Island. From the Dream Collector series* | 1971 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Girl with Dunce Cap, New York City. From the Dream Collector series* | 1972 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |

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|---|---|---|---|---|
| Arthur Tress | *UFO Dream, Long Island City, Queens, New York. From the Dream Collector series* | 1977 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Androgynous Figure Between Venus and Mercury, East Hampton, New York. From the Theater of the Mind series* | 1973 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Bob Leet with Sheep, San Francisco, California. From the Theater of the Mind Series* | 1973 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Arthur Tress | *Girl Gathering Goldfish, Chateau Breteuil, France. From the Theater of the Mind Series* | 1974 | Photograph | Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus) |
| Richard Tuttle | *Scarf - Multiple* | 1995 | Decorative Art - Textile | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Unknown | *Untitled* | 1850s-1870s | Photograph | Corcoran Collection |
| Unknown | *[Atomic Bomb Test, Bikini Atoll, Marshall Islands, Pacific Ocean]* | 1946 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *[Atomic Bomb Test, Bikini Atoll, Marshall Islands, Pacific Ocean]* | 1946 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *[Atom Bomb Test, Bikini Atoll, Marshall Islands, Pacific Ocean]* | 1946 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Unknown | *[Denver, Colorado]* | c. 1920s | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *[Hydrogen Balloon Exploding at Post Field, Fort Sill, Oklahoma]* | 1918 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *[Frankfurt, Germany (West Germany)]* | c. 1930s | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *[Sakurajima Erupting, Kagoshima, Japan]* | 1914 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *[Observing a Total Eclipse of the Sun, Long Island, New York]* | 1932 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *The Morning Crank (Morristown, New Jersey, Ambulance Drivers at Training)* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *[Chief Kewene Te Haho]* | 1901 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *[Russia (Soviet Union)]* | before 1913 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Unknown | *stereopticon* | | Technical Material | Corcoran Collection (Gift of Mr. and Mrs. Albert J. Beveridge, III) |
| Unknown | *[untitled stereo glass plate photographs]* | | Photograph | Corcoran Collection (Gift of Mr. and Mrs. Albert J. Beveridge, III) |

Objects Distributed from the Corcoran Gallery of Art

**George Washington University**

| | | | | |
|---|---|---|---|---|
| Unknown | *Photographs of Temples and Palaces of Kiyoto [sic], Nara, and other Places in Japan, Part II* | | Photograph | Corcoran Collection |
| Hellen Van Meene | *Untitled (140)* | 2001 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Hellen Van Meene | *Untitled (4)* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Hellen Van Meene | *Untitled (33)* | 1999 | Photograph | Corcoran Collection (Gift of Podesta Collection) |
| Diana Walker | *Sullivan House, Arlington, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of Diana Walker) |
| Diana Walker | *Sullivan House, Arlington, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of Diana Walker) |
| Diana Walker | *Sullivan Shelter, Arlington, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of Diana Walker) |
| Frederick William Wallace | *[Flying Sets (Grand Banks, Atlantic Ocean)]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Fred A. Wardenburg | *[Belgian Congo (Zaire) (People outside Branch and Leaf Structures)]* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

Objects Distributed from the Corcoran Gallery of Art

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| | | | | |
|---|---|---|---|---|
| Bradford Washburn | *Mt. McKinley, South Face in Clouds, Looking to North Peak (l) from above the Cassin Ridge* | | Photograph | Corcoran Collection |
| Bradford Washburn | *Westerly Windstorm, Alt. 11,000, 1 pm, 8/20/58* | | Photograph | Corcoran Collection |
| Bradford Washburn | *Mt. McKinley, from the South--Being Overwhelmed by a Summer Storm, July 16, 1977, 5:35 p.m.* | | Photograph | Corcoran Collection |
| Bradford Washburn | *[Chitina Glacier, Alaska]* | 1938 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Julian Wasser | *Arthur Ellis* | c. 1950s | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Daniel Weaks | *Saturday Market, Alausi* | 1976 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Weegee | *Beatnik Muscleman, Greenwich Village* | 1951 | Photograph | Corcoran Collection |
| Weegee (Arthur Fellig) | *Party Passion, New York* | 1950 | Photograph | Corcoran Collection |
| William Wegman | *Tidal* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |

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| | | | | |
|---|---|---|---|---|
| William Wegman | *Shoreline* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| William Wegman | *Cobscook* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| William Wegman | *Of the Sea* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| William Wegman | *Zen Garden* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Volkmar Kurt Wentzel | *[India (A Movie Set)]* | 1948 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Volkmar Kurt Wentzel | *[Kentucky (People Gathered outside of a Cabin)]* | 1940 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| William Edward West | *The Muses of Painting, Poetry and Music* | c. 1825 | Painting | Corcoran Collection (Gift of Elizabeth H. E. McNabb in memory of Sarah West Norvell Leonard) |
| Maynard Owen Williams | *[Holeproof Hosiery Advertisement, Semakh, Palestine (the Golan)]* | 1927 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Maynard Owen Williams | *[Student at the Bezalei School of Arts and Crafts, Jerusalem, Palestine* | 1927 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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| | | | | |
|---|---|---|---|---|
| Jane Wilson and Louise Wilson | *Members' Telephones, Parliment* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Garry Winogrand | *Coney Island- New York City, New York* | 1952 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Garry Winogrand | *Albuquerque, New Mexico* | 1958 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Garry Winogrand | *Central Park Zoo---New York City, New York* | 1962 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Garry Winogrand | *Texas State Fair---Dallas, Texas* | 1964 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Garry Winogrand | *San Marco, Texas* | 1964 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Garry Winogrand | *Dallas, Texas* | 1964 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Garry Winogrand | *World Fair---New York City, New York* | 1964 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Garry Winogrand | *Klamath River, California* | 1964 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Garry Winogrand | *American Legion Convention---Dallas, Texas* | 1964 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |

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| | | | | |
|---|---|---|---|---|
| Garry Winogrand | *Central Park Zoo - New York City, New York* | 1967 | Photograph | Corcoran Collection (Gift of Raymond W. Merritt) |
| Garry Winogrand | *Los Angeles, California* | 1969 | Photograph | Corcoran Collection |
| Garry Winogrand | *Metropolitan Museum of Art Centennial Ball - New York City, New York* | 1970 | Photograph | Corcoran Collection |
| Garry Winogrand | *New York City, New York* | 1970 | Photograph | Corcoran Collection |
| Garry Winogrand | *Staten Island Ferry - New York City, New York* | 1971 | Photograph | Corcoran Collection |
| Garry Winogrand | *Hippy Hollow, Lake Travis - Austin Texas* | 1973 | Photograph | Corcoran Collection |
| Edwin L. Wisherd | *[Louisiana (Water lilies)]* | 1929 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Edwin L. Wisherd | *[La Fortaleza, Where Puerto Rico's Governors Have Maintained their Homes and Offices for Four Centuries [San Juan, Puerto Rico]]* | c. 1935 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Joel-Peter Witkin | *Nude with Mask* | 1988 | Photograph | Corcoran Collection |
| Joseph Wright | *Benjamin Franklin* | 1782 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

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|---|---|---|---|---|
| Rifkhat Yakupov | *Untitled (old man sitting on bed)* | 1990 | Photograph | Corcoran Collection (Gift of the artist) |
| Rifkhat Yakupov | *Sunday in Tbilisi, Georgia* | 1984 | Photograph | Corcoran Collection (Gift of the artist) |
| Janica Yoder | *Wilkie's View, Jefferson Memorial 12/82 Janica Yoder* | 1982 | Photograph | Corcoran Collection |
| Janica Yoder | *Capital Building, Xmas Eve 12/24/82, Washington, D.C.* | 1982 | Photograph | Corcoran Collection |
| Vladimir Yudins | *Soldier Flirting Mortor #124* | | Photograph | Corcoran Collection (Gift of the Union of Journalists of the U.S.S.R., through the Embassy of the U.S.S.R.) |
| Marina Yurchenko | *Untitled (nuns stacking wood on woodpile)* | 1987 | Photograph | Corcoran Collection (Gift of the artist) |
| Marina Yurchenko | *Untitled (nuns with scythes)* | 1984 | Photograph | Corcoran Collection (Gift of the artist) |
| Georgi Zelma | *Father and Son working on Tractors* | 1939 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Georgi Zelma | *The Land and Water Decrees, Uzbekistan* | 1924 | Photograph | Corcoran Collection (Gift of Paul and Teresa Harbaugh) |
| Yuri Zhuravski | *Nevsky Prospekt, Leningrad* | Summer 1982 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Anders Leonard Zorn | *Vickey* | 1918 | Print | Corcoran Collection (Mary E. Maxwell Collection) |
| Vladimir Zotov | *Gathering feathers, workshop of Consumer Cooperative, Kazan* | 1981 | Photograph | Corcoran Collection (Gift of the artist) |

**Georgetown University**

| | | | | |
|---|---|---|---|---|
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
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|---|---|---|---|---|
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
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|---|---|---|---|---|
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
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| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
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| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
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| | | | | |
|---|---|---|---|---|
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
| Josef Albers | *Formulation: Articulation Portfolio II* | 1972 | Print | Corcoran Collection (Gift of Mr. Norman Ives) |
| Milton Avery | *Sleeping Baby (March)* | 1933 | Print | Corcoran Collection (Gift of Bud Johns) |
| Walter Darby Bannard | *Purple Sage #2* | 1968 | Painting | Corcoran Collection (Gift of Joe and Lucia Henderson) |
| Marilyn Bridges | *Tail Feathers, Nazca, Peru* | 1979 (printed 1984) | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Harry Callahan | *Leaves in Fall, Providence* | 1962 | Photograph | Corcoran Collection (Gift of Richard W. and Susan R. Gessner) |
| Harry Callahan | *Brown Grass, Horseneck Beach, Mass.* | 1971 | Photograph | Corcoran Collection (Gift of Richard W. and Susan R. Gessner) |

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|---|---|---|---|---|
| Harry Callahan | *Water Reflections, Bass Rocks, Mass.* | 1978 | Photograph | Corcoran Collection (Gift of Richard W. and Susan R. Gessner) |
| Honoré Victorin Daumier | *Charles-Léonard Gallois, Republican publicist and historian, or his son, Léonard-Joseph-Urbain-Napoléon Gallois, journalist* | 1939 | Sculpture | Corcoran Collection (Gift of the Armand Hammer Foundation) |
| Arthur Bowen Davies | *Hill to Hill* | c. 1910-1912 | Painting | Corcoran Collection (Bequest of Lizzie P. Bliss) |
| Arthur Bowen Davies | *Frankincense* | c. 1912 | Painting | Corcoran Collection (Bequest of Lizzie P. Bliss) |
| Arthur Bowen Davies | *The Ramapos* | n.d. | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Jean-Louis Forain | *Ambroise Vollard* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Isaac Friedlander | *Louis Eilshemius* | 1939 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Meindert Hobbema | *Landscape with Ruins of Egmond Castle at Egmond aan den Hoef* | c. 1670 | Painting | Corcoran Collection (William A. Clark Collection) |
| Lester George Hornby | *Passage des Patriarches* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Käthe Kollwitz | *Death in the Water (Tod im Wasser), from the Death Cycle* | 1934-1935 | Print | Corcoran Collection (Gift of the Lasky Charitable Lead Trust) |
| Mark Kostabi | *No More Half-Steppin' it* | 1988 | Painting | Corcoran Collection (gift of Mr. and Mrs. Carl S. Gewirz) |
| Nadia Petrovich Leger | *Suprematisme (20/250)* | 1972 | Volume | Corcoran Collection (Gift of Olga Hirshhorn) |
| Alen MacWeeney | *Glowing White Pony, Clifden, Ireland* | 1965/66 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Charles Meryon | *La Rue des Toiles, Bourges* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles Meryon | *Partie de la Cite de Paris...* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles Meryon | *Rue Pirouette aux Halles* | 1860 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles Meryon | *College Henri IV* | 1863-1864 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Charles Meryon | *Etchings of Charles Meryon* | | Volume | Corcoran Collection |
| Adriaen van Ostade | *A Company of Peasants* | c. 1634-1638 | Painting | Corcoran Collection (William A. Clark Collection) |

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|---|---|---|---|---|
| Joseph Pennell | *Nassau Street* | 1904 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Joseph Pennell | *The Transports* | 1917 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Joseph Pennell | *Mid-Day, General Electric Works, Berlin* | 1921 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Jacob van Ruisdael | *The Fallen Tree* | c. 1650-1651 | Painting | Corcoran Collection (William A. Clark Collection) |
| John Sloan | *Untitled [for Chap. XLIII Of Human Bondage by Maugham]* | 1937 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| Gilbert Stuart | *George Bethune* | c. 1819 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney) |
| Unknown | *OUTSIDE BOX, GRAY FABRIC, FOR JOSEF ALBERS, FORMULATION: ARTICULATION (1983.1-33)* | | Ephemera (non-NGA) | Corcoran Collection |
| Unknown | *INSIDE CLAM SHELL FOLDER FOR JOSEF ALBERS, PALE GRAY FABRIC, FORMULATION: ARTICULATION (1983.1-33)* | | Ephemera (non-NGA) | Corcoran Collection |
| Unknown | *TEXT PAGE/LEGEND FOR JOSEF ALBERS, FORMULATION: ARTICULATION (1983.1-33)* | | Ephemera (non-NGA) | Corcoran Collection |

Objects Distributed from the Corcoran Gallery of Art

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|---|---|---|---|---|
| Garry Winogrand | *TITLE SHEET (Women Are Wonderful)* | 1969-1980 | Photograph | Corcoran Collection |
| Garry Winogrand | *1969 New York City, New York (women and children)* | 1969 | Photograph | Corcoran Collection |
| Garry Winogrand | *1980 Beverly Hills, California (Bikes)* | 1980 | Photograph | Corcoran Collection |
| Garry Winogrand | *1979 Venice, California (Fat Back)* | 1979 | Photograph | Corcoran Collection |
| Garry Winogrand | *1979 Beverly Hills, California (Mother and daughter at restaurant)* | 1979 | Photograph | Corcoran Collection |
| Garry Winogrand | *1978 Santa Monica, California (Rostofusiarian)* | 1978 | Photograph | Corcoran Collection |
| Garry Winogrand | *1979 Beverly Hills, California (Women with Hat)* | 1979 | Photograph | Corcoran Collection |
| Garry Winogrand | *1980 Beverly Hills, California (Girls strolling)* | 1980 | Photograph | Corcoran Collection |
| Garry Winogrand | *1980 Beverly Hills, California* | 1980 | Photograph | Corcoran Collection |
| Garry Winogrand | *1980 Beverly Hills, California* | 1980 | Photograph | Corcoran Collection |
| Garry Winogrand | *1978 Beverly Hills, California* | 1978 | Photograph | Corcoran Collection |

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| | | | | |
|---|---|---|---|---|
| Garry Winogrand | *1978 Beverly Hills, California* | 1978 | Photograph | Corcoran Collection |
| Garry Winogrand | *1976 Hudson, Kansas* | 1976 | Photograph | Corcoran Collection |
| Garry Winogrand | *1979 Venice, California* | 1979 | Photograph | Corcoran Collection |
| Garry Winogrand | *1977 Houston, Texas* | 1977 | Photograph | Corcoran Collection |
| Garry Winogrand | *1979 Beverly Hills, California* | 1979 | Photograph | Corcoran Collection |
| Anders Leonard Zorn | *Skari Kalla* | 1860 - 1920 | Print | Corcoran Collection (Mary E. Maxwell Collection) |

**Hirshhorn Museum and Sculpture Garden**

| | | | | |
|---|---|---|---|---|
| Chryssa | *Clytemnestra* | 1967 | Sculpture | Corcoran Collection (Gift of the Stratford Investment Company) |
| Petah Coyne | *Untitled #785* | 1994 | Sculpture | Corcoran Collection (Museum Purchase, with funds provided by Deane and Paul Shatz) |
| Liz Deschenes | *Beppu* | 1996 - 1997 | Photograph | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Sam Gilliam | *Light Depth* | 1969 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

Objects Distributed from the Corcoran Gallery of Art

**Hirshhorn Museum and Sculpture Garden**

| | | | | |
|---|---|---|---|---|
| Sam Gilliam | *Level One* | 1994 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Robert Gober | *Untitled* | 2000 | Print | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Robert Gober | *Untitled* | 2000 | Print | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Robert Gober | *Untitled* | 2000 | Print | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Harvey Quaytman | *Blue Butter (large panel)* | 1969-1970 | Painting | Corcoran Collection (Gift of Tony Gebauer) |
| Harvey Quaytman | *Blue Butter (light colored L-shape)* | 1969-1970 | Painting | Corcoran Collection (Gift of Tony Gebauer) |
| Harvey Quaytman | *Blue Butter (dark colored L-shape)* | 1969-1970 | Painting | Corcoran Collection (Gift of Tony Gebauer) |
| Jim Sanborn | *Lux, Lux, Lux* | 1990 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |

**Howard University Gallery of Art**

| | | | | |
|---|---|---|---|---|
| Lila Oliver Asher | *The Expulsion of Hagar* | | Print | Corcoran Collection |

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**Howard University Gallery of Art**

| | | | | |
|---|---|---|---|---|
| Lila Oliver Asher | *Jasper, Texas* | 1999 | Print | Corcoran Collection (Gift of Kathleen Prichard) |
| John Gossage | *Jimi Hendrix* | c. 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Kojo Griffin | *Untitled (Man with Girl)* | 2002 | Painting | Corcoran Collection (Gift of Mr. P. Bruce Marine and Mr. Donald Hardy) |
| Lois Mailou Jones | *Pont Louis Philippe, Paris* | 1958 | Painting | Corcoran Collection (Museum Purchase, 13th Area Exhibition Purchase Fund) |
| Jacob Kainen | *Here and Now* | 1958 | Painting | Corcoran Collection (Museum Purchase, 13th Annual Area Exhibition Purchase Fund) |
| Lehnert & Landrock | *Algeria* | c. 1905 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Lehnert & Landrock | *Sahara Desert* | c. 1905 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Lehnert & Landrock | *[Sahara Desert]* | c. 1905 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Lehnert & Landrock | *Tunis, Tunisia* | n.d. | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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**Howard University Gallery of Art**

| | | | | |
|---|---|---|---|---|
| Howard William Mehring | *Cadmium Groove* | 1965 | Painting | Corcoran Collection (The 17th Area Exhibition: Corcoran Gallery of Art Prize; Painting Prize and the Director's Discretionary Fund) |
| Sylvia Snowden | *M. F. Burns* | 1992 | Painting | Corcoran Collection (Gift of Susan P. Mingle) |
| Renee Stout | *Seduction Coat* | 2005 | Print | Corcoran Collection (Gift of the artist) |
| James Lesesne Wells | *Looking Upward* | 1988 | Print | Corcoran Collection (Museum Purchase) |
| James Lesesne Wells | *Watusi Family* | 1988 | Print | Corcoran Collection (Museum Purchase) |

**National Gallery of Art Library**

| | | | | |
|---|---|---|---|---|
| C.S. Bradford | *Photograph of a Painting of George Washington by C.W. Peale* | 1896 | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Augustin Hippolyte Collard | *Photograph of a Painting of Drinkers by J.P. Hasendeiner* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Augustin Hippolyte Collard | *Photograph of an Engraving after a Painting of a Lady and Her Children* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Augustin Hippolyte Collard | *Photograph of an Engraving of a Painting of the Holy Family* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |

Objects Distributed from the Corcoran Gallery of Art

**National Gallery of Art Library**

| | | | | |
|---|---|---|---|---|
| Augustin Hippolyte Collard | *Photograph of an Engraving of a Portrait by Van Dyck* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Augustin Hippolyte Collard | *Photograph of an Engraving of a Painting by Poussin* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Augustin Hippolyte Collard | *Photograph of an Engraving of Hagar and Ishmael by Poussin* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| George Collins Cox | *Portrait of Robert Loftin Newman* | 1890 | Photograph | Corcoran Collection |
| Arthur Ellis | *Portrait of an Architect... Frank Lloyd Wright: The President Agrees - the Capitol Should be Moved* | 1949 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Robert Frank | *The Lines of My Hand* | 1972 | Volume | Corcoran Collection (Museum Purchase with funds provided by Sharon Keim) |
| Franz Hanfstaengl | *Photograph of Die Verkundigung by Francesco Cossa* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Franz Hanfstaengl | *Photograph of Der Zug, Nach Golgatha by Ercole Roberti* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Franz Hanfstaengl | *Photograph of Der Uriasbrief by Francesco de Cristofano* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Franz Hanfstaengl | *Photograph of Die Antebung der Konige by Francesco Francia* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Franz Hanfstaengl | *Photograph of Die Tochter der Herodias by Bartolommeo Veneto* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Franz Hanfstaengl | *Photograph of Christi Gefangennahme by Ercole Roberti* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Peter Bernard William Heine | *Japan: Beitrage Zur Kenntniss Des Landes Und Seiner Bewohner, Abteilung I, Lieferung I: Ethnologisches ....* | | Photograph | Corcoran Collection |
| Peter Bernard William Heine | *Japan: Beitrage zur Kenntniss des Landes und Seines Bewohner [Contributions to the Knowledge of the Country and Its Inhabitants] Lieferung I: Ethnologisches....* | 1873 | Volume | Corcoran Collection |
| Peter Bernard William Heine | *Japan: Beitrage zur Kenntniss des Landes und Seines Bewohner [Contributions to the Knowledge of the Country and Its Inhabitants] Lieferung IV: Religioses...* | 1873 | Volume | Corcoran Collection |
| Peter Bernard William Heine | *Japan: Beitrage zur Kenntniss des Landes und Seines Bewohner [Contributions to the Knowledge of the Country and Its Inhabitants] Lieferung IV: (sic) Ansichten...* | 1873 | Volume | Corcoran Collection |
| Peter Bernard William Heine | *Japan: Beitrage zur Kenntniss des Landes und Seines Bewohner [Contributions to the Knowledge of the Country and Its Inhabitants] Lieferung VI: Naturgeschichtliches...* | 1873 | Volume | Corcoran Collection |

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|---|---|---|---|---|
| Inge Morath | *Alexander Calder* | | Photograph | Corcoran Collection (Gift of Kyle Roberts) |
| Joseph Sequin | *La Dentelle* | 1875 | Photograph | Corcoran Collection |
| Frederick Sommer | *All Children are Ambassadors/ Alle Kinder Sind Botschafter* | 1992 | Volume | Corcoran Collection (Gift of Sharon H. Keim) |
| Frederick Sommer | *The Box* | copyright 1994 | Volume | Corcoran Collection (Gift of Sharon H. Keim) |
| Frederick Sommer | *Son of the Box* | copyright 1998 | Volume | Corcoran Collection (Gift of Sharon H. Keim) |
| Frederick Sommer | *Cut Paper: Photographs by Frederick Sommer/ Frederick Sommer Makes a Cut-Paper: Photographs by Jonathan Clark* | copyright 1998 | Volume | Corcoran Collection (Gift of Sharon H. Keim) |
| Harvey Stein | *Portrait of Philip Pearlstein* | 1981 | Photograph | Corcoran Collection |
| Harvey Stein | *Portrait of George Segal* | 1981 | Photograph | Corcoran Collection |
| Harvey Stein | *Portrait of Richard Anuszkiecz* | 1981 | Photograph | Corcoran Collection |
| Frank Stewart | *Romare Bearden* | 1980 | Photograph | Corcoran Collection (Museum Purchase) |

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|---|---|---|---|
| Unknown | *Photograph of a Statue of Ishmal by Leopoldo Ansiglioni* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Unidentified Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Unidentified Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of a Statue of Night by Leopoldo Ansiglioni* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Unknown Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Unknown Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Unknown Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Unknown Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Unknown Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Unknown Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |

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| | | | |
|---|---|---|---|
| Unknown | *Photograph of an Unknown Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Unknown Statue* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of a Painting of a Canyon Landscape by Thomas Moran* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of a Painting of a Canyon Landscape by Thomas Moran* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of a Painting of a Canyon Landscape by Thomas Moran* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of a Statue of Flora by Leopoldo Ansiglioni* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Interieur de l'Arena a Verone* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of Mountain of the Holy Cross by Thomas Moran* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of an Engraving of a Painting of the Virgin and Child by Sassoferrato* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of a Painting of a Woman* | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |

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|---|---|---|---|---|
| Unknown | *Photograph of an Engraving of The Presentation of the Virgin by Veronese* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Photograph of Pio VII by J.L. David* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Larry Rivers at Easel* | n.d. | Photograph | Corcoran Collection (Gift of Olga Hirshhorn) |
| Unknown | *Paris* | c. 1880-1890s | Photograph | Corcoran Collection |
| Unknown | *Rome* | c. 1880-1890s | Photograph | Corcoran Collection |
| Unknown | *Florence, Rome* | c. 1880-1890s | Photograph | Corcoran Collection |
| Unknown | *Naples I* | c. 1880-1890s | Photograph | Corcoran Collection |
| Unknown | *Naples II* | c. 1880-1890s | Photograph | Corcoran Collection |
| Unknown | *Pompei I* | c. 1880-1890s | Photograph | Corcoran Collection |
| Unknown | *Pompei II* | c. 1880-1890s | Photograph | Corcoran Collection |
| Unknown | *Athens, Naples, Olympia* | c. 1880-1890s | Photograph | Corcoran Collection |
| Unknown | *Olympia, Athens, Delphi, Pompei* | c. 1880-1890s | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Unknown | *Naples, Athens* | c. 1880-1890s | Photograph | Corcoran Collection |
| Andre Villers | *Picasso Bercant un faune* | 1957 | Photograph | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Voland | *Photograph of Chien and Chat by A. de Dreux* | | Photograph | Corcoran Collection (Bequest of Frank B. Bristow) |
| Paul Weiss | *Andy Warhol Wearing an Antique Woman's Hat* | 1980 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| James P. Blair | *[Cape Cod, Massachusetts, 1972]* | 1972/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James P. Blair | *[Port-au-Prince, Haiti, 1987]* | 1987/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James P. Blair | *Haiti, 1987* | 1987/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James P. Blair | *[South Africa, 1976]* | 1976/1989 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| James P. Blair | *[Capetown, South Africa, 1976]* | 1976 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| George Butler | *St. Elizabeth's Church, 50th Anniversary. North End, Detroit* | 1973 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| George Butler | *Mrs. Flowers, St. Elizabeth's Church, Member of the Congregation, Oakland Avenue Church. North End, Detroit* | 1971 | Photograph | Corcoran Collection (Gift of the artist) |
| George Butler | *Debora Mathis and Son, Card Game at Home. The North End, Detroit* | 1973 | Photograph | Corcoran Collection (Gift of the artist) |
| George Butler | *Laying the Waves, Barber Shop, 8704 Oakland Avenue, the North End, Detroit* | 1970 | Photograph | Corcoran Collection (Gift of the artist) |
| George Butler | *Nodding Out, Three Generations of Heroin Addicts, Cameron Ave. Dope House. The North End, Detroit* | 1970 | Photograph | Corcoran Collection (Gift of the artist) |
| George Butler | *"Smokey" at Oakland and Alger Streets. The North End, Detroit* | 1970 | Photograph | Corcoran Collection (Gift of the artist) |
| Roy DeCarava | *Firebox* | 1975 | Photograph | Corcoran Collection (Museum Purchase) |
| Roy DeCarava | *Windows Over a Garden* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Jack Delano | *Farm Security Administration Borrower, Vicinity of Frederiksted, St. Croix, Virgin Islands* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Benedict J. Fernandez | *MARTIN LUTHER KING FUNERAL, ATLANTA GEORGIA, APRIL, 1968* | April 1968 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Benedict J. Fernandez | *JACQUELINE KENNEDY, MARTIN LUTHER KING FUNERAL, ATLANTA, GEORGIA, APRIL, 1968* | April 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *SOLIDARITY MARCH HONORING MARTIN LUTHER KING AFTER ASSASSINATION, MEMPHIS, TENN., APRIL 6, 1968* | April 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *EBENEZER BAPTIST CHURCH, ATLANTA GEORGIA, MARTIN LUTHER KING WITH DAUGHTER, BONNIE, FEBRUARY 1968* | February 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *RESURRECTION CITY, WASHINGTON, D.C., JUNE, 1968* | June 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Solidarity Day, Washington, D.C., June 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Solidarity Day, Martin Luther King. Sr. with Massachusetts Senator Edward Brooke, Washington D.C., June 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Martin Luther King, Chicago, Illinois, 1967* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Coretta and Dr. King at home in Atlanta, Georgia, February, 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Benedict J. Fernandez | *Poor People's Campaign, Perparations for Solidarity Day March, Washington D.C., Summer 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Bonnie King at Ebenezer Baptist Church, Atlanta, Georgia, February, 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Ebenezer Baptist Church, Atlanta, Georgia, Clockwise from Left: Dexter, Martin Luther King, III, and cousin, August 1967* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Solidarity Day, Washington D.C., June 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Martin Luther King, New Politics Convention, Chicago, Illinois, October, 1967* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Rev. Ralph Abernathy, Southern Christian Leadership Conference, Memphis March after Assassination, April 6, 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Martin Luther King, New Politics Convention, Chicago, Illinois, October, 1967* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Poor People's Campaign at Ressurection City, Appalachian Woman, July, 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Benedict J. Fernandez | *Martin Luther King, Dag Hammarskjold Plaza, New York City, New York, April 15,1967* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Resurrection City, Washington D.C., June 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Ebenezer Baptist Church, Atlanta, Georgia, Martin Luther King and Coretta, February, 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Poor People's Campaign, Washington D.C., Summer 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Poor People's Campaign, Washington D.C., Summer 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Robert Kennedy, Martin Luther King Memorial Service, Ebenezer Baptist Church, Atlanta Georgia, April 10, 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Martin Luther King funeral, Atlanta, Georgia, April 10, 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Martin Luther King and Dr. Spock, New York City, New York, April 15, 1967* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Jacqueline Kennedy, Martin Luther King funeral, Atlanta Georgia, Arpil 1968* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Benedict J. Fernandez | *Untitled* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Anti-Black Demonstration, Chicago, 1966.* | 1966 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Vendor in New York City, New York, April, 1968.* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Martin Luther King, Dag Hammarskjold Plaza, New York City, New York, April 15, 1967.* | 1967 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Martin Luther King, Southern Christian Leadership Conference Headquarters, Atlanta, Georgia, February 1968.* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Poor People's Campaign, Preparations for Solidarity Day March, Washington, D.C., Summer, 1968.* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |
| Benedict J. Fernandez | *Martin Luther King and Dr. Spock, New York City, New York, April 15, 1967.* | 1967 | Photograph | Corcoran Collection (Gift of Michael Engl) |
| Benedict J. Fernandez | *Rev. Ralph Abernathy, Southern Christian Leadership Conference, Memphis March after Assassination, April 6, 1968.* | 1968 | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Sam Gilliam | *Blue Twirl* | 1971 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Sam Gilliam | *And Twirl* | 1966 | Painting | Corcoran Collection (Gift of the Woodward Foundation) |
| Sam Gilliam | *Blackberry, Bar and Green* | 1977 | Painting | Corcoran Collection (Gift of Mr. and Mrs. Joseph Dorn) |
| Arthur Grace | *Jesse Jackson, April 22, 1987, Austin, Texas* | 1987 | Photograph | Corcoran Collection (Gift of Arthur Grace) |
| Brian Lanker | *Miss Ruby Forsythe* | | Photograph | Corcoran Collection (Gift of the artist) |
| Brian Lanker | *Rosa Parks* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Soul* | n.d. | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Woman Looking Through Windshield* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Police Motorbike* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Kiln with Two People* | | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|
| Michael Margolis | *Crowd: Central Figure with Shades and Sheepskin-Lined Jacket (Arms Folded Across Stomach)* | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Boy with Shades Sniffing Flower* | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Man in Rain Gear Beside Fluted Post* | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Black Woman Walking Past Riot-Torn Store* | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Alberta Road Between Calgary and Edmonton* | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Seated Black Man with Tumor Below Right Eye* | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Trucks at Gas Station* | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *British Columbian Blackfoot Indian* | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Man with Press Pass -- Phone Booth* | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Three Newark Police Between Cars* | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Michael Margolis | *Black Woman on Street Corner--Mannequin on Ground* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Southern Alberta Between Calgary and Edmonton* | 1969 | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Girl Giving Peace (V) Sign* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Man Holding Vases of Leaves* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Black Man Looking Out of Car Window* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *The Great Silent Majority* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Newark Police Questions Black Man* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Police Officer Behind Hydrant* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Two Youths--One with Arm Around Girl with Fists Covering Her Face* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Washington Monument* | | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Michael Margolis | *British Columbia Indian Reservation* | c. 1968-1970 | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Newark Policeman Holding Rifle Pointed Upwards* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Family Glued to the T.V.* | c. 1972 | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Family Watching T.V.--Little Boy Holding His Ears* | c. 1972 | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Man in Darkness, Hand on Chin* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Crowd, Foreground Figure; Girl with Glasses* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Horse Behind Fence* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Out of Focus Foreground: Youth's Head and Shoulders* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Large Crowd at Demonstration, Stop the Trial Banners* | | Photograph | Corcoran Collection (Gift of the artist) |
| Michael Margolis | *Highway* | | Photograph | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Mary Ellen Mark | *Jamie Johnson, Bayview, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Mary Ellen Mark | *Andrea and Anthony Garrett at a HELP USA site in the Bronx, New York* | 1993 | Photograph | Corcoran Collection (Gift of Mary Ellen Mark) |
| Gordon Parks | *Love Petals* | 1993 | Photograph | Corcoran Collection (The Gordon Parks Collection) |
| Gordon Parks | *Water Edge* | 1993 | Photograph | Corcoran Collection (The Gordon Parks Collection) |
| Eli Reed | *Market Street, San Francisco* | 1999 | Photograph | Corcoran Collection (Gift of Eli Reed) |
| Eli Reed | *San Francisco* | 1999 | Photograph | Corcoran Collection (Gift of Eli Reed) |
| Eli Reed | *San Francisco* | 1999 | Photograph | Corcoran Collection (Gift of Eli Reed) |
| Eli Reed | *San Francisco* | 1999 | Photograph | Corcoran Collection (Gift of Eli Reed) |
| Eli Reed | *San Francisco* | 1999 | Photograph | Corcoran Collection (Gift of Eli Reed) |
| Eli Reed | *Tenderloin, San Francisco* | 1999 | Photograph | Corcoran Collection (Gift of Eli Reed) |

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|---|---|---|---|---|
| Eli Reed | *Tenderloin, San Francisco* | 1999 | Photograph | Corcoran Collection (Gift of Eli Reed) |
| Eli Reed | *Tenderloin, San Francisco* | 1999 | Photograph | Corcoran Collection (Gift of Eli Reed) |
| Eli Reed | *Tenderloin, San Francisco* | 1999 | Photograph | Corcoran Collection (Gift of Eli Reed) |
| Milton Rogovin | *Lower West Side* | 1985 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Lower West Side* | 1973 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Lower West Side Revisited Revisited* | 1992 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Lower West Side* | 1974 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Lower West Side Revisited* | 1985 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Lower West Side Revisited* | 1985 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |

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|---|---|---|---|---|
| Milton Rogovin | *Lower West Side* | 1973 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Working People, Atlas Steel Casting* | 1978-1979 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Working People, Atlas Steel Casting* | 1978-1979 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Working People, Atlas Steel Casting* | 1978 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Working People, Ford Stamping* | 1978 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Working People, Ford Stamping* | 1978 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Working People, Republic Steel* | 1978 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |
| Milton Rogovin | *Working People, Westinghouse Electric Corporation* | 1978 | Photograph | Corcoran Collection (Gift of the Spile Family to all those who share their creative souls) |

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|---|---|---|---|---|
| Charles White | *Blues IV* | 1971 | Print | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Clarence Williams | *South Los Angeles* | 1999 | Photograph | Corcoran Collection (Gift of Clarence Williams/ Los Angeles Times) |
| Clarence Williams | *Kelly and Leonard, Los Angeles* | 1998 | Photograph | Corcoran Collection (Gift of Clarence Williams/ Los Angeles Times) |
| Clarence Williams | *Leonard Thompson, homeless in Los Angeles* | 1998 | Photograph | Corcoran Collection (Gift of Clarence Williams/ Los Angeles Times) |
| Clarence Williams | *Los Angeles* | 1998 | Photograph | Corcoran Collection (Gift of Clarence Williams/Los Angeles Times) |
| Clarence Williams | *Los Angeles* | 1998 | Photograph | Corcoran Collection (Gift of Clarence Williams/Los Angeles Times) |
| Clarence Williams | *Los Angeles* | 1998 | Photograph | Corcoran Collection (Gift of Clarence Williams/ Los Angeles Times) |
| Clarence Williams | *Los Angeles* | 1999 | Photograph | Corcoran Collection (Gift of Clarence Williams/ Los Angeles Times) |

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|---|---|---|---|---|
| Albert Couturiaux | *[Belgian Congo (Zaire)]* | 1920s | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Constance Stuart Larrabee | *Pte. J. Lawson...* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (man in hat standing next to electric wire relay and sign BEWARE ROAD FROZEN..."* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (netting and torn strips of fabric, over object with painted symbols)* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled (man with cap in undershirt working on large indoor machine)* | c. 1944-1945 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Cairo)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Constance Stuart Larrabee | *Untitled, (Rome)* | 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |

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**National Museum of African Art**

| | | | | |
|---|---|---|---|---|
| Constance Stuart Larrabee | *Untitled, (Rome, Italy)* | August 1944 | Photograph | Corcoran Collection (Gift of the artist, Constance Stuart Larrabee WWII Collection) |
| Peter Magubane | *[Traditional Thatched and Painted Ndebele Architecture…South Africa]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Volkmar Kurt Wentzel | *[Angola (Mwila Girl)]* | 1959 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

**National Museum of the American Indian**

| | | | | |
|---|---|---|---|---|
| Joseph K. Dixon | *[Havasupai Mother and Child...Arizona]* | c. 1913 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Joseph K. Dixon | *[Indian Child with Puppy, North America]* | c. 1913 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Joseph K. Dixon | *[Mrs. Sadie Boyd and Infant...North America]* | c. 1913 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

**National Museum of Women in the Arts**

| | | | | |
|---|---|---|---|---|
| Berenice Abbott | *Construction, Old and New From Washington Street, NY* | 1936 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |
| Berenice Abbott | *George Washington Bridge, New Jersey* | 1935 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |
| Berenice Abbott | *Hardware Store, 316-318, Bowery, New York,* | 1938 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |

Objects Distributed from the Corcoran Gallery of Art

**National Museum of Women in the Arts**

| | | | | |
|---|---|---|---|---|
| Berenice Abbott | *John Watts Statue, From Trinity Church Looking Toward One Wall Street, New York* | 1938 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |
| Berenice Abbott | *Manhattan Bridge, Looking Up, New York* | 1936 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |
| Berenice Abbott | *Poultry Shop, East 7th Street, New York* | 1935 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |
| Berenice Abbott | *Rockefeller Center, New York* | 1932 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |
| Berenice Abbott | *Street Crossing, Washington, D.C.* | 1954 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |
| Berenice Abbott | *View Of Exchange Place From Broadway, New York* | c. 1934 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |
| Berenice Abbott | *Wisteria House, New York* | c. 1948 | Photograph | Corcoran Collection (Gift of Mr. Ronald Kurtz) |
| Berenice Abbott | *Untitled* | n.d. | Photograph | Corcoran Collection (Gift of Rhea S. Schwartz and Paul Martin Wolff) |
| Nina Chanel Abney | *Behind Every Good Man* | 2010 | Painting | Corcoran Collection (Gift of Norman Dubrow) |

Objects Distributed from the Corcoran Gallery of Art

**National Museum of Women in the Arts**

| | | | | |
|---|---|---|---|---|
| Dotty Attie | *His Desires* | 1994 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Ruth Bernhard | *Apple Tree* | 1973 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Louise Bourgeois | *Untitled (with foot)* | 1989 | Sculpture | Corcoran Collection (Museum Purchase with funds provided by the Roger S. Firestone Foundation Fund, the FRIENDS of The Corcoran Gallery of Art, William A. Clark Fund, the gift of William E. Share (by exchange), The Women's Committee of the Corcoran Gallery of Art, and Carolyn Alper) |
| Julia Margaret Cameron | *Alfred Tennyson, the Dirty Monk* | 1865 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Imogen Cunningham | *Datura* | 1930? | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Dorothy Dehner | *Breakwater* | 1990 | Sculpture | Corcoran Collection (Gift of the artist) |
| Dorothy Dehner | *Arcanorum #1* | 1964 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Dorothy Dehner | *Upright Keyboard #1* | 1979 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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**National Museum of Women in the Arts**

| | | | | |
|---|---|---|---|---|
| Margi Geerlinks | *Living Dolls* | 2001 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Dana Hoey | *Helldorado* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Dana Hoey | *Pantera Court* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Dana Hoey | *Phoenix* | 1999 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Jennie Lea Knight | *Roc* | 1969 | Sculpture | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Jennie Lea Knight | *Circe's Circle* | 1970 | Sculpture | Corcoran Collection (Anonymous gift) |
| Dorthea Lange | *Washing Facilities for Families in a Migratory Pea Pickers' Camp* | 1937 | Photograph | Corcoran Collection |
| Marisol | *The Large Family Group* | 1957 | Sculpture | Corcoran Collection (Gift of Mr. and Mrs. C. M. Lewis) |
| Maggie Michael | *Untitled (Helmet)* | 2006 | Painting | Corcoran Collection (Gift of R. Thomas Amis) |

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**National Museum of Women in the Arts**

| | | | | |
|---|---|---|---|---|
| Beatriz Milhazes | *small flower* | 2003 | Drawing | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Abigail Tyler Oakes | *Hudson River Landscape* | 1852 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Fiona Rae | *Untitled* | 1995 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Niki de Saint Phalle | *Pregnant Nana* | 1993 | Sculpture | Corcoran Collection (Gift of Jeffrey Loria in memory of Ruth and Walter Loria) |
| Niki de Saint Phalle | *Pregnant Nana* | 1995 | Sculpture | Corcoran Collection (Gift of Jeffrey H. Loria) |
| Niki de Saint Phalle | *Five Small Dancing Girls* | n.d. | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Kiki Smith | *Breast Jar* | 1990 | Sculpture | Corcoran Collection (Museum Purchase, with funds provided by Deane and Paul Shatz) |
| Angela Strassheim | *Untitled (Ashley on Her Horse)* | 2006 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Angela Strassheim | *Untitled (Walking the Sheep)* | 2006 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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**National Museum of Women in the Arts**

| | | | | |
|---|---|---|---|---|
| Bessie Potter Vonnoh | *Allegresse* | 1901 | Sculpture | Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes) |
| Bessie Potter Vonnoh | *Good Night* | c. 1910 | Sculpture | Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes) |
| Bessie Potter Vonnoh | *Primavera* | 1920 | Sculpture | Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes) |
| probably Marion Post Wolcott | *Untitled (Clapboard House by a Factory)* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Marion Post Wolcott | *Negroes Fishing in a Creek near Cotton Plantations Outside Belzoni, Mississippi,Delta* | 1939 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Marion Post Wolcott | *Negroes fishing in a Creek Near Cotton Plantation Outside Belzoni, Mississippi, Delta* | 1939 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Marion Post Wolcott | *Boys Fishing in Creek in Southern U.S., Schriever, Louisiana.* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Marion Post Wolcott | *Mellrose, Lousianna.* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Marion Post Wolcott | *Farmers and Townspeople on Court Day Compton, Kentucky* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

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**National Museum of Women in the Arts**

| | | | | |
|---|---|---|---|---|
| Marion Post Wolcott | *Fourth of July Celebration, St. Helena Island, South Carolina* | 1939 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Marion Post Wolcott | *Lake Province, Louisiana* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Marion Post Wolcott | *Backyard of Negro's Tenament Farm, Marcella Plantation, Milestone, Mississippi.* | 1939 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

**National Portrait Gallery, Washington**

| | | | | |
|---|---|---|---|---|
| Eliphalet Frazer Andrews | *Rutherford Birchard Hayes* | 1881 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Crawford Barton | *Harvey Milk, 18th & Castro Streets, San Francisco* | 1973 | Photograph | Corcoran Collection (Gift of Mr. Edward Brooks DeCelle) |
| George Biddle | *The Baroness Else von Freitag-Loringhoven* | 1921 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Jo Davidson (92)* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *Jo Davidson Sculpting Boardman Robinson* | 1937 | Print | Corcoran Collection (Gift of the artist) |
| George Biddle | *George Santayana* | 1952 | Print | Corcoran Collection (Gift of the artist) |

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**National Portrait Gallery, Washington**

| | | | | |
|---|---|---|---|---|
| George Biddle | *"Morris Kantor" [study for At Ticino's, 1933, oil on canvas, Corcoran Gallery of Art]* | 1933 | Drawing | Corcoran Collection (Gift of the artist) |
| Pietro Bonnani | *Jane Cocking Glover* | 1821 | Painting | Corcoran Collection (Gift of Mrs. Nancy E. Symington and Mr. Charles C. Glover III) |
| Alexander Brook | *Peggy Bacon* | c. 1932 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Henry Kirke Brown | *Vice President John C. Breckinridge* | 1858 | Sculpture | Corcoran Collection (Gift of the Honorable George Taylor) |
| William Garl Brown Jr. | *General Zachary Taylor* | 1847 | Painting | Corcoran Collection (Gift of Mrs. J. L. M. Curry) |
| Mariana Cook | *Katharine Graham* | born 1955 | Photograph | Corcoran Collection |
| Margaret French Cresson | *Bust of Commander Richard E. Byrd* | 1927 | Sculpture | Corcoran Collection (Gift of Captain and Mrs. John H. Gibbons) |
| Jo Davidson | *Fourth Inaugural Medal, Franklin D. Roosevelt* | 1945 | Sculpture - Medal/Medallion | Corcoran Collection (Gift of Mrs. Corcoran Thom) |
| Robert De Niro Sr. | *Head of Garbo* | 1965 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |

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**National Portrait Gallery, Washington**

| | | | | |
|---|---|---|---|---|
| B. W. Dodson, after Thomas Sully | *Portrait of Benjamin Rush, M.D.* | | Print | Corcoran Collection |
| Harold Eugene Edgerton | *Densmore Shute Bends The Shaft* | 1938 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Pete Desjardin Diving* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Gussie Moran* | 1949 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| Harold Eugene Edgerton | *Gus Solomons* | 1960 | Photograph | Corcoran Collection (Gift of Mr. Pete Kayafas) |
| John Adams Elder | *Robert E. Lee* | 1876 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| John Adams Elder | *Thomas Jonathan Jackson* | 1876 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Charles Loring Elliott | *James C. McGuire* | 1854 | Painting | Corcoran Collection (Bequest of James C. McGuire) |
| Arthur Ellis | *Marian Anderson sings at the Lincoln Memorial, Washington, D.C.* | April 9, 1939 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |

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**National Portrait Gallery, Washington**

| | | | | |
|---|---|---|---|---|
| Arthur Ellis | *"Until Wrongs Have Been Righted There Can be Little Peace" - Mrs. Franklin D. Roosevelt, After Address to the American Association for the United Nations, Washington, D.C.* | 1956 | Photograph | Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis) |
| Charles Fenderich | *Portraits of Eminent Statesmen, Citizens & Co.* | | Volume | Corcoran Collection |
| Robert Frank | *June Leaf, Iona, Nova Scotia (Sigrid)* | n.d. | Photograph | Corcoran Collection (Museum Purchase) |
| Emma Gaggiotti-Richards | *Portrait of Baron Humboldt* | 1855 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Rupert Garcia | *David Alfaro Sequeiros* | 1974 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *Homenage a Frida Kahlo* | 1978 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Joseph Goldyne | *Milton Avery* | 1989 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Arthur Grace | *Robert Dole, February 2, 1988, Plymouth, New Hampshire* | 1988 | Photograph | Corcoran Collection (Gift of Arthur Grace) |

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**National Portrait Gallery, Washington**

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|---|---|---|---|---|
| Sante Graziani | *Stuart's Red, White and Blue* | 1965 | Painting | Corcoran Collection (Exchange and Gift of the Friends of the Corcoran and the artist) |
| Carl Gutherz | *Susan B. Anthony* | 1895 | Painting | Corcoran Collection (Gift of Mrs. John B. Henderson) |
| H.B. Hall's Sons | *W.W. Corcoran* | | Print | Corcoran Collection (Gift of Elsie B. Carroll) |
| Frederick Halpin, after George Baker | *John Kensett* | 1805 - 1880 | Print | Corcoran Collection (Gift of Samuel P. Avery) |
| Philippe Halsman | *Louis Armstrong* | 1966 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Walker Hancock | *Inaugural Medal, Eisenhower and Nixon (duplicate)* | | Sculpture - Medal/Medallion | Corcoran Collection |
| Chester Harding | *John Randolph of Roanoke* | 1829-1930 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Joel T. Hart | *John J. Crittenden* | 1849 | Sculpture | Corcoran Collection (Gift of Edward Clark) |
| George Peter Alexander Healy | *Andrew Jackson* | 1861 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *Martin Van Buren* | 1857 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

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**National Portrait Gallery, Washington**

| | | | | |
|---|---|---|---|---|
| George Peter Alexander Healy | *John Tyler* | 1842 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *James K. Polk* | 1846 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *Zachary Taylor* | 1860 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *Millard Fillmore* | 1857 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *Franklin Pierce* | 1852 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *James Buchanan* | 1859 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| George Peter Alexander Healy | *Chester A. Arthur* | 1884 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| William James Hubard | *John C. Calhoun* | c. 1832 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Daniel Huntington | *Joseph Henry* | 1857 | Painting | Corcoran Collection (Bequest of James C. McGuire) |
| John Wesley Jarvis | *Jacob Jennings Brown* | 1815-c.1816 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund and Gift of Orme Wilson) |

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| | | | | |
|---|---|---|---|---|
| John Wesley Jarvis | *John Howard Payne* | c. 1812 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| Charles Bird King | *John C. Calhoun* | c. 1822 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Alphonse Legros | *Longfellow* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Annie Leibovitz | *Lily Tomlin, New York City* | 1986 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Peter Lipman-Wulf | *Bust of Pablo Casals* | 1946 | Sculpture | Corcoran Collection (Gift of Mr. and Mrs. Paul Gourary) |
| William T. Mathews | *William McKinley* | 1900 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| William T. Mathews | *Benjamin Harrison* | 1899 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Prud'homme (after R. W. Weir) | *Portrait of Theodric Romeyn Beck, M.D.* | | Print | Corcoran Collection |
| Abraham Rattner | *Self-Portrait* | 1967 | Drawing | Corcoran Collection (Bequest of George Biddle) |
| Stephen Shore | *Catfish Hunter, Fort Lauderdale Yankee Stadium, Fort Lauderdale, Florida* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |

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**National Portrait Gallery, Washington**

| | | | | |
|---|---|---|---|---|
| John Smibert | *Peter Faneuil* | c. 1742 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund and gift of Orme Wilson) |
| Rosalind Solomon | *Rosalynn Carter, Air Force 2* | 1978 | Photograph | Corcoran Collection |
| Gilbert Stuart | *Samuel Miles* | c. 1800 | Painting | Corcoran Collection (Gift of Elizabeth McKean) |
| Thomas Sully | *James Madison* | 1809 | Painting | Corcoran Collection (Gift of Frederic E. Church) |
| Prentiss Taylor | *Academy Self-Portrait* | 1949 | Print | Corcoran Collection (Museum Purchase) |
| Walter Tittle | *Jacob Epstein, Sculptor* | | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Walter Tittle | *Bernard Berenson* | 1932 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Unknown | *Jackie Coogan* | c. 1920s | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Delores Del Rio* | n.d. | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Don Alvarado, The Bridge of San Luis Rey MGM* | 1929 | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |

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**National Portrait Gallery, Washington**

| | | | | |
|---|---|---|---|---|
| Unknown | *Ramon Navaro* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Tom Mix* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Antonio Moreno* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Gilbert Roland* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| Unknown | *Buck Jones and Unidentified Cast Members* | | Photograph | Corcoran Collection (Gift of Robert Hunter, Esq.) |
| John Vanderlyn | *President Zachary Taylor* | c. 1850 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Robert William Vonnoh | *Bessie Potter* | 1895 | Painting | Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes) |
| C. E. Wagstaff (after Henry Inman) | *William White. d.d.* | | Print | Corcoran Collection |

**Smithsonian American Art Museum**

| | | | | |
|---|---|---|---|---|
| Ansel Adams | *Moonrise, Hernandez, New Mexico* | 1941 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock) |

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| | | | | |
|---|---|---|---|---|
| Ansel Adams | *Lodge Pole Pines, Lyell Fork of the Mereed River, Yosemite National Park, California* | c. 1921 | Photograph | Corcoran Collection (Gift of Murray H. Bring) |
| Ansel Adams | *Oaktree, Snowstorm, Yosemite Valley, California* | 1948 | Photograph | Corcoran Collection (Gift of Murray H. Bring) |
| John Alexander | *Conversations with a Spider* | 1980 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| John Alexander | *Welcome to My World* | 1982 | Drawing | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |
| Carlos Alfonzo | *Self Portrait #2* | 1984 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Carlos Almaraz | *Europe and the Jaguar* | 1982 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Shimon Attie | *Untitled (From White Nights, Sugar Dreams) ((1 of 2))* | 2000 | Photograph | Corcoran Collection (Museum Purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art) |
| Shimon Attie | *Untitled (From White Nights, Sugar Dreams) ((2 of 2))* | 2000 | Photograph | Corcoran Collection (Museum Purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art) |
| Paul Wayland Bartlett | *Bust of Lafayette* | n.d. | Sculpture | Corcoran Collection (Gift of Mrs. Wayland Bartlett) |

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|---|---|---|---|---|
| Paul Wayland Bartlett | *Washington at Valley Forge (preliminary sketch)* | 1924 | Sculpture | Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter)) |
| David Bates | *Magnolia Branch* | 1994 | Sculpture | Corcoran Collection (Museum Purchase, with funds provided by Deane and Paul Shatz) |
| William Holbrook Beard | *Lightning Struck a Flock of Witches* | | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Thomas Hart Benton | *Loading Corn* | 1945 | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Horace Bristol | *[Lunar New Year Ceremony, Kwannon Temple, Honshu, Japan]* | 1946 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Paul Caponigro | *Running White Deer, County Wicklow, Ireland* | 1967 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| John Fabian Carlson | *Woods in Winter* | c. 1912 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Norman Carr | *Tenleytown - District of Columbia* | 2001 | Photograph | Corcoran Collection (Gift of Carolyn K. Carr) |
| Norman Carr | *30th Street Station - Philadelphia* | Summer 2002 | Photograph | Corcoran Collection (Gift of Carolyn K. Carr) |

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|---|---|---|---|---|
| Norman Carr | *Urban Progress - District of Columbia* | 2002 | Photograph | Corcoran Collection (Gift of Carolyn K. Carr) |
| Norman Carr | *Peyote - Mexico City* | February 2003 | Photograph | Corcoran Collection (Gift of Carolyn K. Carr) |
| Norman Carr | *Zona Rosa - Mexico City* | February 2003 | Photograph | Corcoran Collection (Gift of Carolyn K. Carr) |
| Norman Carr | *After the Flood - Alexandria, Virginia* | 2003 | Photograph | Corcoran Collection (Gift of Carolyn K. Carr) |
| Bobbi Carrey | *Untitled* | 1974 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Cornelia van Auken Chapin | *Pelican in Repose* | 1936 | Sculpture | Corcoran Collection (Gift of Mr. and Mrs. Francis Biddle) |
| Albert Chong | *Self-portrait with Baboon Skull* | 1995 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Mark Cohen | *Mexico City (2 women)* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |

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| | | | | |
|---|---|---|---|---|
| Mark Cohen | *Mexico City (Boy with cape)* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Linda Connor | *Banaras, India* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the Polaroid Corporation) |
| Linda Connor | *Hand And Shell* | 1971 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Linda Connor | *My Hand with My Birth Mother's* | 1987 | Photograph | Corcoran Collection (Gift of Julia J. Norrell) |
| Barbara Crane | *Visions of Enarc* | 1983-1987 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Barbara Crane | *Visions of Enarc II* | 1983/1987 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Judy Dater | *Twinka* | 1970 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Bruce Davidson | *Newlyweds in Central Park* | 1992 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Jack Delano | *Barker at the Grounds at the Vermont Fair, Rutland, Vermont* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

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|---|---|---|---|---|
| Jack Delano | *Near the Waterfront, New Bedford, Massachusetts* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *A Starch Factory Along the Aroostock River, Aroostock County, Maine* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *A Woman Painting a View of the Shenandoah Valley from the Skyline Drive, Virginia* | c. 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Brockton, Massachusetts* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Tobacco Country, Vicinity of Barranguitas, Puerto Rico* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Street in Industrial Town in Massachusetts* | December 1940 - January 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *A Square with Old Houses in an Old Fishing Village, Stonington, Connecticut* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *At the Vermomt State Fair, Rutland* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

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|---|---|---|---|---|
| Jack Delano | *Sawmill at the Greensboro Lumber Co., Greensboro, Georgia* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Brockton, Massachusetts, Second-Hand Plumbing Store* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Federal Housing Project on the Outskirts of the Town of Yuacca, Puerto Rico* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Side Show at the Vermont State Fair, Rutland* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *At the Vermont State Fair, Rutland* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *The Greensboro Lumber Co., Greensboro, Georgia* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *At the Vermont State Fair, Rutland* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Street Scene (Christiansted, St. Croix Island, Virgin Islands)* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

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|---|---|---|---|---|
| Jack Delano | *Commuters Who Have Just Come Off The Train, Waiting for the Bus to Go Home...Lowell, Massachusetts* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Connecticut Town, Probably Stonington, on the Sea* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Jack Delano | *Stonington, Connecticut* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Don Donaghy | *Untitled* | c. 1980s | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Don Donaghy | *Untitled* | c. 1980s | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Don Donaghy | *Untitled* | c. 1980s | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Don Donaghy | *Untitled* | c. 1980s | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Don Donaghy | *Untitled* | c. 1980s | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Don Donaghy | *Untitled* | c. 1980s | Photograph | Corcoran Collection (Gift of Joe Mills) |

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|---|---|---|---|---|
| Leonard D. "Don" Donaghy | *Untitled (Philadelphia)* | c. 1961-1962 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Thomas Downing | *Fold Twelve* | 1969 | Painting | Corcoran Collection (Gift of the artist) |
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
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| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
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| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Thomas Eakins | | | Photograph | Corcoran Collection |
| Abastenia St. Leger Eberle | *You Dare Touch My Child* | n.d. | Sculpture | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Mitchell Epstein | *Marthas Vineyard* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Moses Ezekiel | *General Robert E. Lee* | n.d. | Sculpture | Corcoran Collection |
| Louis Faurer | *Untitled (New York, New York)* | c. 1948 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Louis Faurer | *Crossing over Cobblestones & Street Car Tracks Near Broad Street Station, Philadelphia* | 1937 | Photograph | Corcoran Collection (Gift of Deborah Bell) |
| Larry Fink | *Untitled* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Vernon Fisher | *Stick-Chart Navigation* | 1983 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Godfrey Frankel | *Architectural Detail, New York City* | 1947 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |
| Godfrey Frankel | *Menu Window, Lower Eastside, N.Y.C.* | 1947 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |

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|---|---|---|---|---|
| Godfrey Frankel | *Water Play, Lower East Side, N.Y.C.* | 1947 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |
| Godfrey Frankel | *New Kiosk, New York City* | 1947 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |
| Godfrey Frankel | *Canal Street at Third Avenue, N.Y.C.* | 1947 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |
| Godfrey Frankel | *Salon Barberia, N.Y.C.* | 1947 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |
| Godfrey Frankel | *After Church, S.W., Washington.* | 1943 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |
| Godfrey Frankel | *Kids on Storefront Steps, S.W., Washington.* | 1943 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |
| Godfrey Frankel | *Dancing Boy on Golden Street, S.W. Washington.* | 1943 | Photograph | Corcoran Collection (Gift of George Hemphill and Lenore Winters) |
| Charles Arthur Fries | *Too Late* | 1896 | Painting | Corcoran Collection (Gift of Mrs. Alice Fries King in memory of her father) |

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|---|---|---|---|---|
| Marlon Fuentes | *The Eye* | 1981 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Rupert Garcia | *The Sacred Well of Chichen Itza* | 1971 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *Cambios* | 1972 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *J.C. Orozco* | 1972 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *Anthony Russo on Crisis ' 73* | 1973 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *Pablo Picasso* | 1973 | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *Salvador Allende Memorial Poetry Reading Pablo Neruda* | | Print | Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez) |
| Rupert Garcia | *They're Coming!* | 1968 | Print | Corcoran Collection (Gift of Dennis Beall) |

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|---|---|---|---|---|
| Rupert Garcia | *Festival del Sexto Sol* | 1974 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Jose G. Posado* | 1974 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Posters and Society* | 1974 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Juan Fuentes y Rupert Garcia* | 1975 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *False Promises/Nos Enganaron* | 1976 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *March in Raleigh* | 1976 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Poetry for the South African Resistance* | 1976 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Bari Scott's July* | 1977 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Chicano Research as a Catalyst for Social Change* | 1977 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *K PFA 1977 Marathon* | 1977 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |

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|---|---|---|---|---|
| Rupert Garcia | *Mozambique Educational Fund* | 1977 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Benefit for the New People's Army* | 1978 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *The Mexican Museum* | 1978 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Chicano Week University Minnesota 1980* | 1980 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Tala-Arawang Bayan / 1982 People's Calendar* | 1981 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Latino* | 1985 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Friends of the People* | 1988 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Title unknown [Manet and...]* | March 1990 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Free Leonard Peltier* | 1991 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Double Criss-Cross* | 1991 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |

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|---|---|---|---|---|
| Rupert Garcia | *San Jose Museum of Art New Wing Inauguration* | 1991 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Frieda Kahlo* | 1990 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Rupert Garcia | *Courbet and The Vendome Column III* | 1991 | Print | Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs) |
| Anna Gaskell | *Untitled #1 (Study for Rapture)* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Valeriy Gerlovin Rimma Gerlovina | *To Be* | 1989 | Photograph | Corcoran Collection (Gift of Kyle Roberts) |
| Sanford Robinson Gifford | *Near Ariccia, Italy* | 1868 | Painting | Corcoran Collection (Gift of Anna E. Erickson) |
| Frank Gohlke | *Grove of Trees Near Fort Worth, Texas* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Frank Gohlke | *Flood Debris Caught in Tree Near Comfort, Texas* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Frank Gohlke | *House, New Braunfels, Texas* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |

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|---|---|---|---|---|
| Gronk | *Ta Ra Ra Boom De De* | 1988 | Painting | Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art) |
| Jan Groover | *Untitled* | 1985 | Photograph | Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm) |
| John Gruen | *Untitled [Still Life With Pitcher]* | 1975 | Photograph | Corcoran Collection |
| John Gruen | *Untitled [Still Life with Funnels and Graters]* | 1975 | Photograph | Corcoran Collection |
| Jane Hammond | *Hand Held* | 1996 | Painting | Corcoran Collection (Gift of the Mary M. and Sash A. Spencer Collection) |
| William Stanley Haseltine | *Castle Rock, Nahant* | 1865 | Painting | Corcoran Collection (Gift of Helen Haseltine Plowden) |
| Howard Helmick | *The Emigrant's Letter* | 1868 | Painting | Corcoran Collection (Gift of William Wilson Corcoran) |
| John William Hill | *View of Cohoes* | c. 1820 | Painting | Corcoran Collection (Gift of the Estate of Harry T. Peters) |
| L. Homar | | | Print | Corcoran Collection |
| L. Homar | | | Print | Corcoran Collection |

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|---|---|---|
| L. Homar | Print | Corcoran Collection |
| L. Homar | Print | Corcoran Collection |
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| L. Homar | Print | Corcoran Collection |
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|---|---|---|---|---|
| L. Homar | | | Print | Corcoran Collection |
| L. Homar | | | Print | Corcoran Collection |
| L. Homar | | | Print | Corcoran Collection |
| James Hope | *Tavern in New Boston, Vermont* | 1855 | Painting | Corcoran Collection (Gift of Robert G. McIntyre) |
| William Henry Jackson | *Excelsior Geyser Basin* | c. 1872-75 | Photograph | Corcoran Collection (Anonymous gift in memory of Morton Roth) |
| William Henry Jackson | *Siamese Twins, Garden of the Gods, Colorado* | c. 1872-1875 | Photograph | Corcoran Collection (Anonymous gift in memory of Morton Roth) |
| William Henry Jackson | *Summit of Pike's Peak* | c.1880 | Photograph | Corcoran Collection (Anonymous gift in memory of Anna Norvelle) |
| Yvonne Jacquette | *Brooklyn Bridge Reflected, Night* | 1983 | Print | Corcoran Collection (Gift of Bud Johns) |
| Jasper Johns | *Alphabet* | 1969 | Print | Corcoran Collection |
| Kenneth Josephson | *Stockholm* | 1967 | Photograph | Corcoran Collection (Gift of Sharon Keim) |

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|---|---|---|---|---|
| Barbara Kasten | *Untitled* | early 1970s | Print | Corcoran Collection (Gift of Joshua P. Smith) |
| Barbara Kasten (Rice) | *Untitled* | 1970s | Print | Corcoran Collection (Gift of Joshua P. Smith) |
| Ellsworth Kelly | *Black/Brown* | 1970-1972 | Print | Corcoran Collection (Gift of Olga Hirshhorn) |
| André Kertész | *New York Washington Square 1954* | 1954 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Vert Galant on a Wintry Day. 1929* | 1929 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Rue des Ursins, 1931* | 1931 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Montparnasse Station 1927* | 1927 | Photograph | Corcoran Collection |
| André Kertész | *The Stairs of Montmartre 1925* | 1925 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Looking Down, 1929* | 1929 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Mr. Caillot's Dog and Keys of Notre Dame 1928* | 1928 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Eiffel Tower 1929* | 1929 | Photograph | Corcoran Collection |
| André Kertész | *Paris. Au Sacre du Printemps 1927* | 1927 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| George Krause | *Fountainhead, Philidelphia* | 1970 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| George Krause | *Abuse-Me Doll, Rome* | 1977 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| George Krause | *Big Mama, from "Qui Riposa" series* | 1961 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| George Krause | *Nun, Ecuador* | 1971 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| George Krause | *Birds, Mexico* | 1965 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| George Krause | *Sheep, Portugal* | 1970 | Photograph | Corcoran Collection (Gift of Joe Mills) |
| Rockne Krebs | *Photograph of Rainbow Green* | 1980 | Photograph | Corcoran Collection |
| Thomas Le Clear | *Children in a Storm* | c. 1830 | Painting | Corcoran Collection (Gift of John Cresap Metz and Virginia LeClear Metz) |
| Russell Lee | *Haystack and Automobiles of Peach Pickers Delta County, Colorado* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

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|---|---|---|---|---|
| Russell Lee | *Wheat Farm, Walla Walla, Washington* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Before the Barbecue was Served at the Pie Town, New Mexico Fair, Grace was said* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Orchestra During Intermission at a Square Dance. Notice Sweated Shirt of Host. McIntosh County, Oklahoma* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Fruit Wagon at the Pietown, New Mexico Fair* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Serving Pinto Beans at the Pie Town, New Mexico Fair Barbecue* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Jack Whinery, Homesteader, His Wife and Youngest Child. Pie Town, New Mexico* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *School Children Singing, Pie Town, New Mexico* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Main Street, Pie Town, New Mexico* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

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|---|---|---|---|---|
| Russell Lee | *Jim Norris, Pie Town, New Mexico* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Jack Whinery, homesteader, and his family, Pie Town, New Mexico* | October 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Jim Norris and wife, homesteaders, Pie Town, New Mexico* | October 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Friends at the Pie Town, New Mexico Fair* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Grain Elevators, Caldwell, Idaho* | 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Saying grace before the barbeque dinner at the New Mexico Fair, Pie Town, New Mexico* | October 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Round Dance Between Squares at a Dance in McIntosh County, Oklahoma* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *People at the Fair, Pie Town, New Mexico* | October 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

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|---|---|---|---|---|
| Russell Lee | *Couples at Square Dance, McIntosh County, Oklahoma* | c. 1939-1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Distributing Surplus Commodities, St. Johns, Arizona* | October 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Group of Homesteaders in Front of the Bear Warehouse which was used for an Exhibition Hall at the Pie Town,...* | October 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Filling station and garage at Pie Town, New Mexico* | October 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Cutting the Pies and Cakes at the Barbacue Dinner, Pie Town, New Mexico Fair* | October 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Main Street, Cascade, Idaho* | July 1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Mrs. Bill Stag with State Quilt, Pietown, New Mexico* | 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Russell Lee | *Bill Stag Turning up Pinto Beans, Pietown, New Mexico* | October 1940 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

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|---|---|---|---|---|
| Sally Mann | *Calakmul* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Sally Mann | *Calakmul* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Sally Mann | *Calakmul* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Sally Mann | *Calakmul* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Luis Marden | *[Land of the Painted Oxcarts, Costa Rica]* | c. 1945 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Luis Marden | *[El Salvador (Girl with Coffee Beans and Flowers)]* | 1944 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Luis Marden | *[Pineapple and Other Fruit, Panama]* | 1941 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Luis Marden | *[Three Fish with Foliage, Panama]* | 1941 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Luis Marden | *[Toucan, Panama]* | 1941 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Luis Marden | *[Architectural Detail of Cathedral Ruins, Antigua, Guatemala]* | 1936 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

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|---|---|---|---|---|
| Luis Marden | *[Traveling Barber Setting UP Shop...Chichicastenango, Guatemala]* | 1936 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Luis Marden | *[Cantina Called The Sad LeaveTaking...Guatemala City, Guatemala]* | 1936 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Mary Ellen Mark | *Nicole Duncan with Donald Duck, Cape Charles, Virginia* | 1999 | Photograph | Corcoran Collection (Gift of the artist) |
| Mary Ellen Mark | *Carrie Kuhn with one of her birds at a homeless encampment, Las Vegas* | 1991 | Photograph | Corcoran Collection (Gift of Mary Ellen Mark) |
| Chris Martin | *Untitled* | 2008 | Painting | Corcoran Collection (Museum Purchase with funds donated by Mr. James M. and Mrs. Nicola S. Grant, and the Women's Committee of the Corcoran Gallery of Art) |
| Willard Leroy Metcalf | *The Budding Oak* | 1916 | Painting | Corcoran Collection (Bequest of George M. Oyster, Jr.) |
| Willard Leroy Metcalf | *Untitled (Rock and Bushes)* | 1858 - 1925 | Photograph | Corcoran Collection |
| Joel Meyerowitz | *Man Measuring Trees Above Midtown Tunnel, Queens* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |

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| Maggie Michael | *Crest* | 2004 | Painting | Corcoran Collection (Museum Purchase, with funds provided by Brian Aitken and Andrea Evers, Philip Barlow and Lisa Gilotty, Ruth Compton, Giorgio Furioso, Frederick P. Ognibene, M.D., Christopher Reutershan, David Rhodes and A. C. Brooke Clagett, and Steve Sumberg) |
| Frances Mary "Jennie" Bellows Millard | *Mount Vernon* | c. 1850 | Painting | Corcoran Collection (Gift of Mary Hastings Dickinson) |
| Lee Miller | *Object by Joseph Cornell* | 1933 | Photograph | Corcoran Collection |
| Clark Mills | *Bust of John C. Calhoun* | 1850 | Sculpture | Corcoran Collection (Gift of the artist) |
| Julio Mitchel | *Beach summer teens* | n.d. | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Julio Mitchel | *Boy drawing on street* | n.d. | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Julio Mitchel | *California, US (from the Panorama Series)* | 1989 | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Julio Mitchel | *Coney Island* | 1968 | Photograph | Corcoran Collection (Gift of Betsy Karel) |

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**Smithsonian American Art Museum**

| | | | | |
|---|---|---|---|---|
| Julio Mitchel | *Three men, window dummy* | n.d. | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Julio Mitchel | *Woman in wheelchair in amusement park* | n.d. | Photograph | Corcoran Collection (Gift of Betsy Karel) |
| Lida Moser | *Broadway and 10th Street, taken from window of sculptor William King's studio, New York City* | 1961, printed 1990 | Photograph | Corcoran Collection (Gift of Peter A. Dingman) |
| Eadweard Muybridge | *Base of Yowiye Falls #1318* | 1872 | Photograph | Corcoran Collection (Anonymous gift) |
| Eadweard Muybridge | *Powell Street, North from Geary Street* | 1869 | Photograph | Corcoran Collection (Anonymous gift) |
| Eadweard Muybridge | *Tutokanula, "The Great Chief El Capitan" from Rocky Ford (4178)* | 1872 | Photograph | Corcoran Collection (Museum Purchase, by exchange: Duncan Phillips) |
| Eadweard Muybridge | *Yowiye, Nevada Fall, 600 feet fall (4201)* | 1872 | Photograph | Corcoran Collection (Museum Purchase, by exchange: Duncan Phillips) |
| Eadweard Muybridge | *San Francisco by Moonlight, from Merchants Exchange (207)* | 1868 | Photograph | Corcoran Collection (Museum Purchase, by exchange: Duncan Phillips) |
| James Nachtwey | *[Nicaragua]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |

Objects Distributed from the Corcoran Gallery of Art

**Smithsonian American Art Museum**

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|---|---|---|---|---|
| James Nachtwey | *[Wake for a Miskito Indian Man…Krukira, Nicaragua]* | 1985 | Photograph | Corcoran Collection (Gift of Eastman Kodak Company) |
| Nicholas Nixon | *Memphis* | 1978 | Photograph | Corcoran Collection (Gift of the American Telephone and Telegraph Company) |
| Anne Noggle | *Effie Bryant with her great-grandson Curtis (from the series East Texas Faces)* | 1983 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Anne Noggle | *Margery Frank* | 1984 | Photograph | Corcoran Collection (Gift of Sharon Keim) |
| Jorge Pardo | *Untitled (Drawing for Lamp Installation at China Art Objects Gallery)* | 1999 | Drawing | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| William Ordway Partridge | *Midsummer Night's Dream* | 1892 | Sculpture | Corcoran Collection (Gift of the artist) |
| William Ordway Partridge | *Nearing Home* | n.d. | Sculpture | Corcoran Collection (Gift of Mrs. William Ordway Partridge) |
| Frank Paulin | *Dining Car, Atlantic City* | 1957 | Photograph | Corcoran Collection (Gift of Bruce and Silke Silverstein) |
| Frank Paulin | *New York (Coney Island, Back of Couple)* | 1958 | Photograph | Corcoran Collection (Gift of Bruce and Silke Silverstein) |

Objects Distributed from the Corcoran Gallery of Art

**Smithsonian American Art Museum**

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|---|---|---|---|---|
| Frank Paulin | *Peekaboo* | 1955 | Photograph | Corcoran Collection (Gift of Bruce and Silke Silverstein) |
| Frank Paulin | *The Law, Times Square, New York* | 1956 | Photograph | Corcoran Collection (Gift of Bruce and Silke Silverstein) |
| James Peale Sr. | *Portrait of a Gentleman* | 1817 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| James Peale Sr. | *Portrait of a Lady* | c. 1817 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Charles Adams Platt | *Cornish Landscape* | 1919 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Paul Henry Ramirez | *Untitled (Real Pretty Simple Innocent Paintings Series)* | 1998 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Nancy Rexroth | *Untitled, Yellow Springs, Ohio, Winter Weed Series* | 1980 | Photograph | Corcoran Collection |
| Frederick George Richard Roth | *Lucky One* | 1903 | Sculpture | Corcoran Collection (Bequest of James Parmelee) |
| Frederick George Richard Roth | *Unlucky One* | 1903 | Sculpture | Corcoran Collection (Bequest of James Parmelee) |

Objects Distributed from the Corcoran Gallery of Art

**Smithsonian American Art Museum**

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|---|---|---|---|---|
| Albert Pinkham Ryder | *The Stable* | c. 1875 | Painting | Corcoran Collection (Gift of Mabel Stevens Smithers, the Francis Sydney Smithers Memorial) |
| Robert Salmon | *Harbor Scene* | 1842 | Painting | Corcoran Collection (Museum Purchase and exchange, through the gift of Orme Wilson) |
| Marion Sanford | *Butterwoman* | 1942 | Sculpture | Corcoran Collection (Gift of Mr. and Mrs. Francis Biddle) |
| Henry R. Schoolcraft | *Historical and Statistical Information Respecting the History, Conditions and Prospects of the Indian Tribes of the United States, Vol. I* | 1851 | Volume | Corcoran Collection |
| Henry R. Schoolcraft | *Historical and Statistical Information Respecting the History, Conditions and Prospects of the Indian Tribes of the United States, Part II* | 1852 | Volume | Corcoran Collection |
| Henry R. Schoolcraft | *Historical and Statistical Information Respecting the History, Conditions and Prospects of the Indian Tribes of the United States, Part IV* | 1853 | Volume | Corcoran Collection |
| Henry R. Schoolcraft | *Historical and Statistical Information Respecting the History, Conditions and Prospects of the Indian Tribes of the United States, Vol. IV* | 1854 | Volume | Corcoran Collection |

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|---|---|---|---|---|
| Henry R. Schoolcraft | *Historical and Statistical Information Respecting the History, Conditions and Prospects of the Indian Tribes of the United States, Vol. V* | 1855 | Volume | Corcoran Collection |
| Addison Scurlock | *Midwinter Assembly Formal Dance, Baltimore, Maryland* | 1912 | Photograph | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| David Seymour (Chim) | *Boys in the Albergo dei Poveri (Royal Poorhouse) Reformatory* | 1949 | Photograph | Corcoran Collection (Gift of Ben Shneiderman) |
| David Seymour (Chim) | *Celebration of First Communion, Venice, Italy* | 1950 | Photograph | Corcoran Collection (Gift of Ben Shneiderman) |
| David Seymour (Chim) | *Feast of San Domenico, Festival of Snakes, Cocullo, Italy* | 1951 | Photograph | Corcoran Collection (Gift of Ben Shneiderman) |
| W. Eugene Smith | *Untitled* | c. 1950 | Photograph | Corcoran Collection (Gift of Rhea S. Schwartz and Paul Martin Wolff) |
| W. Eugene Smith | *Untitled* | c. 1954 | Photograph | Corcoran Collection (Gift of Rhea S. Schwartz and Paul Martin Wolff) |
| W. Eugene Smith | *Boy Rolling Tire, Pittsburgh* | 1952 | Photograph | Corcoran Collection (Gift of Julia J. Norrell in honor of Elizabeth Parr) |

Objects Distributed from the Corcoran Gallery of Art

**Smithsonian American Art Museum**

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|---|---|---|---|---|
| W. Eugene Smith | *Death of Gus-Gus* | 1953 | Photograph | Corcoran Collection (Gift of Julia J. Norrell in honor of Nancy Swallow) |
| Rosalind Solomon | *Northgate Mannikin* | 1975 | Photograph | Corcoran Collection (Gift of the artist through Sander Gallery) |
| Rosalind Solomon | *Catacombs, Italy* | 1975 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Rosalind Solomon | *White House Gate* | 1978 | Photograph | Corcoran Collection (Gift of the artist) |
| Rosalind Solomon | *Guatemala* | 1979 | Photograph | Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation) |
| Rosalind Solomon | *Francista Mori and Her Grandaughter Yaguia, Callejon de Conchucos, Ancash, Peru* | 1979 | Photograph | Corcoran Collection |
| Rosalind Solomon | *Before the Mass Burial (Sprinkling Holy Water...)* | 1981 | Photograph | Corcoran Collection |

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|---|---|---|---|---|
| Rosalind Solomon | *Huari Vicinity -- (Cushion) Huari, Callejon de Conchucos, Ancash, Peru* | 1981 | Photograph | Corcoran Collection |
| Ralph Steiner | *Untitled (Vanderbilt Garage)* | 1924 | Photograph | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Ralph Steiner | *Untitled (Park Avenue Garage)* | 1965 | Photograph | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Ralph Steiner | *Untitled (Wheel and Headlight)* | 1929 | Photograph | Corcoran Collection (Gift of Brenda and Robert Edelson) |
| Donald Sultan | *Martini* | 1996 | Print | Corcoran Collection (Gift of Bud and Fran Moreland Johns) |
| Donald Sultan | *Two Buttons* | 1996 | Print | Corcoran Collection (Gift of Bud and Fran Moreland Johns) |
| Ruth Thorne-Thompson | *Untitled, Mexico, 1978, from the "Expedition Series"* | 1978 | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Unknown | *The "Belle Creole" at New Orleans* | c. 1845/1849 | Painting | Corcoran Collection (Gift of the Estate of Emily Crane Chadbourne) |
| John Vachon | *Road Out of Romney, West Virginia* | 1939-1941 | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |

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|---|---|---|---|---|
| John Vachon | *Lincoln, Nebraska* | | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| John Vachon | *Country School (Bus) Near Portsmouth, Ohio* | 1940s | Photograph | Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello) |
| Stella Waitzkin | *Details of a Lost Library* | 1950 - 1993 | Sculpture | Corcoran Collection (Gift of the artist) |
| James Walker | *Review of Rhode Island and Maine Troops* | 1861 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Heinz Warneke | *Skunk Cabbage* | 1940 | Sculpture | Corcoran Collection (Gift of the Estate of Heinz Warneke) |
| Robert Walter Weir | *Church of the Holy Innocents, Highland Falls, New York* | c. 1850 | Painting | Corcoran Collection (Museum Purchase, William A. Clark Fund) |
| Edward Weston | *Point Lobos* | 1946 | Photograph | Corcoran Collection |
| William T. Wiley | *Now Who's Got the Blueprint* | born 1937 | Print | Corcoran Collection (Gift of Dr. Robert A. Seder and Deborah Harmon) |
| William T. Wiley | *Torturer* | 1989 | Print | Corcoran Collection (Gift of Jack and Margrit Vanderryn) |

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|---|---|---|---|---|
| William T. Wiley | *Eerie Grotto? Okini* | 1982 | Print | Corcoran Collection (Gift of the Lasky Charitable Lead Trust) |
| Joel-Peter Witkin | *Still-Life, Mexico* | 1992 | Photograph | Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm) |
| Mariana Yampolsky | *Aparador* | c. 1980s | Photograph | Corcoran Collection (Gift of Joshua P. Smith) |
| Gene Young | *Conjure Girl* | 1989 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *Day Break* | 1996 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *Dream on a Hot August Night* | 1993 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *Journey* | 1995 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *No Sale* | 1996 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *Possession* | 1994 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |
| Gene Young | *Untitled (Clothesline)* | 1990 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |

Objects Distributed from the Corcoran Gallery of Art

**Smithsonian American Art Museum**

| | | | | |
|---|---|---|---|---|
| Gene Young | *Woman with a Shopping Cart* | 1989 | Photograph | Corcoran Collection (Gift of Ruth and Jacob Kainen) |

**Supreme Court of the United States**

| | | | | |
|---|---|---|---|---|
| Robert Matthew Sully | *Chief Justice John Marshall* | 1830 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

**The Kreeger Museum**

| | | | | |
|---|---|---|---|---|
| Michael Clark | *Untitled* | 1968 | Painting | Corcoran Collection (Gift of the artist) |
| Andre Derain | *Head of a Woman* | n.d. | Painting | Corcoran Collection (Gift of Evelyn Stefansson Nef) |
| Mark di Suvero | *La Phrase* | 1973 | Sculpture | Corcoran Collection (Gift of Michael Rea) |
| Helen Frankenthaler | *Hurricane Flag* | 1969 | Painting | Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art) |
| Joan Mitchell | *Untitled* | 1965 | Painting | Corcoran Collection (Gift of Olga Hirshhorn) |
| Anne Truitt | *Essex* | 1962 | Sculpture | Corcoran Collection (Bequest of Marcella Louis Brenner) |
| David Urban | *Band of Hope* | 1996 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |

Objects Distributed from the Corcoran Gallery of Art

**The Kreeger Museum**

| | | | | |
|---|---|---|---|---|
| Maurice de Vlaminck | *House and Poplars* | n.d. | Painting | Corcoran Collection (Gift of The Honorable Francis Biddle) |

**The Phillips Collection**

| | | | | |
|---|---|---|---|---|
| Ansel Adams | *Redwoods, Bull Creek Flats, Northern California* | c. 1960 | Photograph | Corcoran Collection (Gift of Murray H. Bring) |
| Stephen Balkenhol | *Girl* | 1996 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Stephen Balkenhol | *Boy* | 1996 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Harry Callahan | *Ragsdale Beauty/Poodle Cuts, Detroit White Bars, Chicago* | 1951 | Photograph | Corcoran Collection (Gift of Richard W. and Susan R. Gessner) |
| Harry Callahan | *Woman in Green, Chicago* | 1952 | Photograph | Corcoran Collection (Gift of Richard W. and Susan R. Gessner) |
| Harry Callahan | *Card Shop, Chicago* | 1949 | Photograph | Corcoran Collection (Gift of Richard W. and Susan R. Gessner) |
| William Merritt Chase | *Portrait of Mrs. Chase* | c. 1915 | Painting | Corcoran Collection (Bequest of Ella Poe Burling) |

Objects Distributed from the Corcoran Gallery of Art

**The Phillips Collection**

| | | | | |
|---|---|---|---|---|
| Richard Dempsey | *Jamaica I* | | Drawing | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Richard Dempsey | *Jamaica II* | | Drawing | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Louis Michel Eilshemius | *Reclining Nude by Stream* | 1895 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Walker Evans | *Saratoga Springs, New York* | 1931 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Walker Evans: Selected Photographs* | 1974 | Portfolio | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Maine Pump* | 1933 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana* | 1935 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Minstrel Poster, Alabama* | 1936 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Shoeshine Sign in Southern Town* | 1936 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Main St., Ossining, New York* | 1932 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |

Objects Distributed from the Corcoran Gallery of Art

**The Phillips Collection**

| | | | | |
|---|---|---|---|---|
| Walker Evans | *Penny Picture Display, Savannah* | 1936 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Kitchen Wall, Alabama Farmstead* | 1936 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Portrait of James Agee* | 1937 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Doorway, 204 West 13th Street, New York City* | 1931 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Lunchroom Buddies, New York City* | 1931 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Stamped Tin Relic, New York City* | 1930 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Tin False Front Building, Moundville, Alabama* | 1936 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Ruin of Tabby (shell) Construction, St. Mary's, Georgia* | 1932 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Dock Workers, Havana* | 1932 | Photograph | Corcoran Collection (Gift of the Rev. Jo C. Tartt, Jr.) |
| Walker Evans | *Wooden Church, Near Beaufort, South Carolina* | 1936 | Photograph | Corcoran Collection |

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**The Phillips Collection**

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|---|---|---|---|---|
| Paul Fisher | *The Pied Piper* | | Print | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Paul Fisher | *Temple of Heaven, Peking China* | | Print | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| John Fulton Folinsbee | *Grey Thaw* | 1920 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Christopher French | *Setting* | 1994 | Painting | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |
| Vina S. Gould | *Untitled* | | Print | Corcoran Collection (Gift of Dr. Charles Warfield and Mrs. Savanna Clark) |
| Winslow Homer | *The Noon Recess* | 1873 | Print | Corcoran Collection |
| Winslow Homer | *Waiting for a Bite* | 1874 | Print | Corcoran Collection |
| Winslow Homer | *Trapping in the Adirondacks* | 1870 | Print | Corcoran Collection |
| James Hyde | *Said* | 1995 | Sculpture | Corcoran Collection (Gift of Anthony T. Podesta, Washington DC) |

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**The Phillips Collection**

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|---|---|---|---|---|
| André Kertész | *Paris. Mondrian's Glasses and Pipe 1926* | 1926 | Photograph | Corcoran Collection |
| Nikki S. Lee | *The Hispanic Project (6)* | 1998 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Kevin MacDonald | *Water Flows Underground* | 1991 | Drawing | Corcoran Collection (Museum Purchase with funds from the Washington Project for the Arts in honor of Alice Denney and gift of Robin Moore) |
| Malerie Marder | *Untitled (Malerie on Bed) from the series Because I was Flesh* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Gabriel Orozco | *B.K.I.* | 2004 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Marc Quinn | *Golden Moreish Morphology* | 1996 | Sculpture | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Charles Reiffel | *Railway Yards-Winter Evening* | c. 1910 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |
| Torbjørn Rødland | *Yellow Quilt* | 2000 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

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**The Phillips Collection**

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|---|---|---|---|---|
| Torbjørn Rødland | *Goldene Tränen* | n.d. | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |
| Sam Taylor-Wood | *Some Gorgeous Accident* | 2002 | Photograph | Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC) |

**Tudor Place**

| | | | | |
|---|---|---|---|---|
| Armistead Peter III | *Morning Mist , Hong Kong* | 1963 | Drawing | Corcoran Collection (Museum Purchase through a gift of Orme Wilson) |
| Armistead Peter III | *Untitled [mountain landscape]* | 1972 | Drawing | Corcoran Collection (Gift of Mrs. Clifford Folger) |

**U.S. Department of the Treasury**

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|---|---|---|---|---|
| Eliphalet Frazer Andrews | *Andrew Johnson* | 1882 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

**University of the District of Columbia**

| | | | | |
|---|---|---|---|---|
| Avigdor Arikha | *Profile of Samuel Beckett* | 1929 - 2010 | Print | Corcoran Collection (Gift of the artist) |
| Avigdor Arikha | *Four Pieces of Broken Wood* | 1929 - 2010 | Print | Corcoran Collection (Gift of the artist) |
| Avigdor Arikha | *David Sylvestor Seated* | 1973 | Print | Corcoran Collection (Gift of the artist) |

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|---|---|---|---|---|
| Ernst Barlach | *The Executioner (Der Henker)* | 1922 | Print | Corcoran Collection (Gift of the Lasky Charitable Lead Trust) |
| attributed to Ralph Albert Blakelock | *Indian Encampment* | n.d. | Painting | Corcoran Collection (Gift of Mr. and Mrs. J.C. Stotlar) |
| Fernando Botero | *Little Bird* | 1977 | Sculpture | Corcoran Collection (Gift of Olga Hirshhorn) |
| Eugene Frederick | *The Priest* | 1972 | Print | Corcoran Collection |
| Eugene Frederick | *Blind Man* | 1982 | Print | Corcoran Collection |
| Joseph Goldyne | *Hide and Seek (Crystal, Water, and Tulips)* | 1985-1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Hide and Seek (Crystal, Water, and Tulips)* | 1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Hide and Seek (Crystal, Water, and Tulips)* | 1985-1990 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Tunnel* | 1970 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Hills and Dales* | 1970 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |

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|---|---|---|---|---|
| Joseph Goldyne | *Room Service Still Life...* | 1978 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Hide and Seek (Crystal, Water and Tulips)* | 1985 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Sunflower* | 1987 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preparing to Pull the Curtain on the Twentieth Century* | 1987 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Preparing to Pull the Curtain on the Twentieth Century* | 1987 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Violin* | | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Flashlight and Saltine* | 1976 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Pablo's Hat* | c. 1976 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Vitrine* | 1978 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |

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|---|---|---|---|---|
| Joseph Goldyne | *Large Cherries* | 1979 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Uplifted* | 1983-1990 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Opening* | 1984 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Homer's Window* | 1987 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Egon Schiele* | 1989 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Tallit, Books and Snuggles* | 1992 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Five Ripe Pears* | 1995 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Ribbera Sleeping Over Chagall's Garden* | 1975 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |

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|---|---|---|---|---|
| Joseph Goldyne | *Asparagus Bundle* | 1978 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Blanket and Pillow* | 1985 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Garver Studying Prints* | 1995 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Summit* | 1978 | Print | Corcoran Collection (Gift of Matthew Balthazar in honor of the artist) |
| Joseph Goldyne | *Broadway View* | 1972-1973 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Joseph Goldyne | *Six Pac* | 1979 | Print | Corcoran Collection (Gift of Kenneth L. Gross) |
| Seymour Haden | *The Etchings of Sir Francis Seymour Haden P.R.G.* | 1923 | Volume | Corcoran Collection |
| André Kertész | *New York 1962* | 1962 | Photograph | Corcoran Collection |
| Gaston Lachaise | *Torso of Elevation* | modeled 1912-1917, cast 1966 | Sculpture | Corcoran Collection (Museum Purchase, Gallery Fund) |

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|---|---|---|---|
| Alphonse Legros | *Masure sur la Colline* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Alphonse Legros | *G.F. Watts* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Alphonse Legros | *L'Enfant Prodigue* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Alphonse Legros | *Charity* | Print | Corcoran Collection (Bequest of Frank B. Bristow) |
| Alphonse Legros | *Etude de Tete d'Homme* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Vieil Espagnol* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *M F Regamey-Artiste Dessenateur* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *La Petite Marie* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Tete de Jeune Fille* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Jules Dalou* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |

Objects Distributed from the Corcoran Gallery of Art

**University of the District of Columbia**

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|---|---|---|---|---|
| Alphonse Legros | *Sir E.J. Poynter* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *La Mort de St. Francois* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Les Chantres Espagnols* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *La Paysage au Bateau* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Paysage aux Meules* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Geographe* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Mort et le Bucheron* | c. 1876 | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Tete d'Ouvrier Anglais* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *G.F.Watts* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Val C. Prinsep, R.A.* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |

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| | | | |
|---|---|---|---|
| Alphonse Legros | *Tete d'Homme* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Paysage de Tourbieres; dans les Marais* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Repos du Voyageur* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Bords de la Marne* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Lisiere de Bois* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Ruine Romaine* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Long de la Rive* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Ruins of the Monastery* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Pres d'Amiens, Les Tourbieres* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *The Prodigal Son* | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |

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|---|---|---|---|---|
| Alphonse Legros | *Le Penseur* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Beggar with His Hat in Hand* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Masure Sur la Colline* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Le Pont du Moulin* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Lisiere de Foret* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *L'Adoration des Bergers* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Miss Simpson* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Les Arbres des Bord de L'eau* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Alphonse Legros | *Bord de la Somme pres d'Amiens* | | Print | Corcoran Collection (Gift of E. Gerald Lamboley) |
| Giacomo Manzù | *Inge (framed with Olga 277 and Olga 278)* | 1963 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |

Objects Distributed from the Corcoran Gallery of Art

**University of the District of Columbia**

| | | | | |
|---|---|---|---|---|
| Giacomo Manzù | *Inge (framed with Olga 276 and Olga 278)* | 1963 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Giacomo Manzù | *J.H.H. (framed with Olga 276 and Olga 277)* | 1963 | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Giacomo Manzù | *Embracing Couple with Third Figure* | n.d. | Drawing | Corcoran Collection (Gift of Olga Hirshhorn) |
| Manuel Neri | *Posturing Series No. 4* | 1978 | Sculpture | Corcoran Collection (Gift of the Friends of the Corcoran) |
| Manuel Neri Ms. Mary Julia Klimenko | *She Said: I Tell You It Doesn't Hurt Me* | 1991 | Volume | Corcoran Collection (Gift of Mary Julia Klimenko in Memory of William J. Pendergast Sr.) |
| Emil Nolde | *Leute im Dorfkrug* | 1911 | Print | Corcoran Collection (Gift of the Lasky Charitable Lead Trust) |
| Maurice de Vlaminck | *Flowers* | n.d. | Painting | Corcoran Collection (Gift of Marguerite A.C. Stewart) |
| Maurice de Vlaminck | *Street Scene* | n.d. | Painting | Corcoran Collection (Gift of Mrs. Paul (Laura Thompson) Magnuson) |

## Distributed outside of Washington, DC

**Deer Isle - Stonington Historical Society**

Objects Distributed from the Corcoran Gallery of Art

**Deer Isle - Stonington Historical Society**

| | | | | |
|---|---|---|---|---|
| Malvin Marr Albright | *Deer Island, Maine* | c. 1940 | Painting | Corcoran Collection (Museum Purchase, Anna E. Clark Fund) |

**Dunbar Historical Society**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *Hakone* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Flower Pickers in Grasse* | n.d. | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Hibou* | n.d. | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Japanese Ladies with White Horses* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Wisdom* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Wisdom (base)* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Wedding of the Geisha* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *The Garden* | | Drawing | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Study for Wedding Day* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Dunbar Historical Society**

| | | | |
|---|---|---|---|
| Pascal Regan | *Peonies* | Print | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Spring Bouquet* | Print | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Alice's Easter Bouquet (Tobacco Heiress on verso)* | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Gem of Life* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Felice* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Tiny Bird* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Chief Cochise (this is a maquette of a sculpture at the Louvre Museum by Pascal)* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of Thai Girl* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of Thai Girl (base)* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Silver Sky* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Dunbar Historical Society**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *Still Life with Flowers on Blue* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of Indian Warrior* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Harlequin Mime* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Duchess du Peridot* | n.d. | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Noble Lady of the Court of Tang Dynasty* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Artist's House in Bois D'Arcy* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Native Japanese Bath in Kanagawa* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Blue Cat* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Basket of Flowers (recto) and Indian Girl with Horses (verso)* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *United Peace (maquette for a larger stabile at the United Nations Missions in Switzerland by Pascal* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Dunbar Historical Society**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *United Peace (maquette for a larger stabile at the United Nations Missions in Switzerland by Pascal (base)* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Girl with Diamonds* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Vignette of Japanese Life* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Vignette of Japanese Life (base)* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *American Eagle* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *American Eagle (base 1)* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *American Eagle (base 2)* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Apple Orchard with Claudine* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Workers in the Field* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Golden Pagoda* | n.d. | Painting | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Dunbar Historical Society**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *The Winner* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Floral Tableau in Crystal Vase* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Ballet Fantasy* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Sakura Musume (Japanese Girl with Fowl)* | n.d. | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Capo di Monte Peonies* | n.d. | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Landscape with Three Figures* | | Drawing | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Duet de Ballet* | n.d. | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Lake Yamanaka* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Untitled* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Nudes* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Dunbar Historical Society**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *Nude* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Garden Tree* | | Drawing | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Untitled* | n.d. | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Flowers in Green Vase* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of a Woman* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Japanese Woman Kneeling* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Japanese Woman, Kneeling* | n.d. | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Cove in Brittany* | | Print | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of Cairo Dancer* | n.d. | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Ode to Mary Cassatt* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Dunbar Historical Society**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *Miniature Head of English Lady* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of Firebird* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of Egyptian Girl* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Little Prince* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |

**Gari Melchers Home and Studio**

| | | | | |
|---|---|---|---|---|
| Gari Melchers | *Seated Female Nude* | c. 1900-1920 | Drawing | Corcoran Collection (Museum Purchase) |
| Gari Melchers | *Standing Female Nude from Back with Hand on Chair* | c. 1900-1920 | Drawing | Corcoran Collection (Museum Purchase) |
| Gari Melchers | *Standing Female Nude, One Leg Bent* | c. 1900-1920 | Drawing | Corcoran Collection (Museum Purchase) |
| Gari Melchers | *James Parmelee* | 1927 | Painting | Corcoran Collection (Bequest of James Parmelee) |

**Marymount High School**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *Illusionary Angel (maquette for altan of Vincent's Church, San Diego by Pascal)* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Marymount High School**

| | | | |
|---|---|---|---|
| Pascal Regan | *Black Madonna* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Indian Legend* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Percheron Pony* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Torso, Athena* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Lovers on a Picnic* | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of a Patrician Woman* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Moods of Love* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Circus Horse* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Sister Teresa* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Miniature Ballerina* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Marymount High School**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *Dance of the Lovers* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Angel in Flight* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Lovers in Aix-en-Provence* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Amethyst* | n.d. | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of a Chinese Woman* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Portrait of Alice Tyler* | | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Silent Prayer* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Pony Head* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Vision of the Artist* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Pink Horse* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Marymount High School**

| | | | |
|---|---|---|---|
| Pascal Regan | *A Nurse I Knew* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *A Nurse I Knew (base 1)* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *A Nurse I Knew (base 2)* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Bird of Peace* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Torso II* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Torso II (base)* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Aphrodite* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Maison Pascal* | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Le Milet Dan Amour* | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *White Rabbits* | Painting | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Marymount High School**

| | | | |
|---|---|---|---|
| Pascal Regan | *Mother and Child* | Drawing | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Self Portrait Clown (recto) and Mother's Chair (verso)* | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Lady in Green Hat* | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Frank Sinatra* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Lisa and Scott* | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Petit Bouquet* | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Chez Catherine* | Painting | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Responsibility of Man (globe)* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Responsibility of Man (figure)* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Torso* | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Marymount High School**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *Head of Japanese Empress* | | Sculpture | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of Spanish Riding Lady* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Black Cat* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Egyptian Lady with Headdress* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Head of a Woman* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Jeune Fille* | n.d. | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Greek Statuette* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Bust of a Woman* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Horse's Head* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Le Belle Mystique* | n.d. | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Marymount High School**

| | | | | |
|---|---|---|---|---|
| Pascal Regan | *Girl with Garden Hat* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |
| Pascal Regan | *Ode to Matisse* | | Decorative Art - Jewelry | Corcoran Collection (Alice and John Tyler Collection) |

**Montana Museum of Art and Culture**

| | | | | |
|---|---|---|---|---|
| Jean-Charles Cazin | *Haystacks at Night* | 1898 | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Charles Cazin | *Home of the Artist in Equihen* | after 1875 | Painting | Corcoran Collection (William A. Clark Collection) |
| possibly Jean-Baptiste-Camille Corot | *Boating* | | Painting | Corcoran Collection (William A. Clark Collection) |
| attributed to Jean-Baptiste-Camille Corot | *Scene near Douai: Children in a Small Cart* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Jean-Baptiste-Camille Corot | *The Pond* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Donatello ? | *Madonna and Child* | n.d. | Sculpture | Corcoran Collection (William A. Clark Collection) |
| Jules Dupré | *Animals Crossing a Bridge* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |

Objects Distributed from the Corcoran Gallery of Art

**Montana Museum of Art and Culture**

| | | | | |
|---|---|---|---|---|
| Unknown; formerly attributed to Jean-Honoré Fragonard | *The Happy Family* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |
| Thomas Gainsborough | *A Market Cart* | n.d. | Painting | Corcoran Collection (William A. Clark Collection) |

**The Gordon Parks Foundation**

| | | | | |
|---|---|---|---|---|
| Gordon Parks | *129 contact prints* | | Photograph | Corcoran Collection (The Gordon Parks Collection) |
| Gordon Parks | *6 contact prints* | | Photograph | Corcoran Collection (The Gordon Parks Collection) |

**Weir Farm National Historic Park**

| | | | | |
|---|---|---|---|---|
| Julian Alden Weir | *Autumn* | 1906 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |

**Willistead Manor, City of Windsor**

| | | | | |
|---|---|---|---|---|
| Gari Melchers | *Edward C. Walker* | c. 1906 | Painting | Corcoran Collection (Edward C. and Mary Walker Collection) |

**Wythe County Historical Society, Town of Wytheville**

| | | | | |
|---|---|---|---|---|
| David Silvette | *Thornton Nye of Wytheville* | 1931 | Painting | Corcoran Collection (Museum Purchase, Gallery Fund) |